

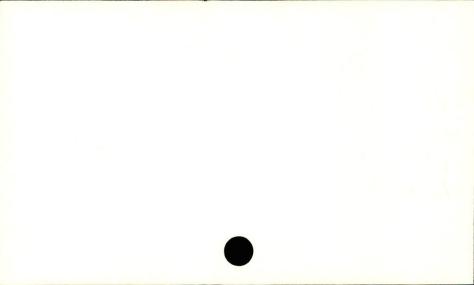


RARE BKS

525 .C38 1900zx

BP

BPL1RB 39999052967419 Cavé, pseud. Fragments /



Cave, Hugh Barnett, 1910*SCH The cross on the drum. Garden City, N.Y.,
.707 Doubleday [1959]
.C31C 286 p. 22cm.

I. Title.

MB

Elizabeth fd. - 1969

Cavé, Hygin Auguste, 1794–1852, and Antoine Didace Adolphe Dittmer, 1795–1846.

Les soirées de Neuilly, esquisses dramatiques et historiques, pub-

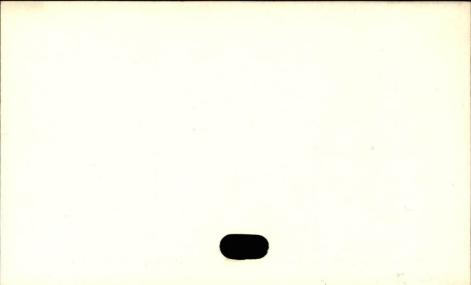
liées par M. de Fongeray [pseud.] . . .

= Paris. Moutardier. 1827, 28. 2 v. Portrait. Manuscript facsimile. 20½ cm., in 8s. **T.36.37 Contents. – I. Notice sur M. de Fongeray. — Les alliés, ou l'invasion. — Une conspiration de province. — Les conversions. — Les Français en

[Continued on the next card.]



Public Library, August 7, 1913.



Cavé, H. A., 1794–1852, and A. D. A. Dittmer, 1795–1846. Les soirées de Neuilly, . . . (Continued.)

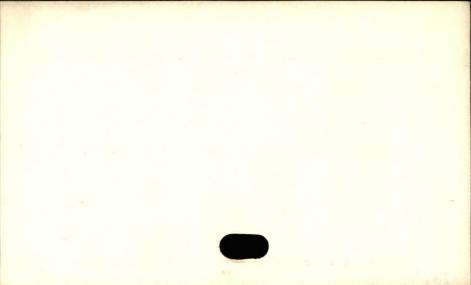
Espagne. 2. Malet, ou une conspiration sous l'Empire. — Dieu et le diable. — Les stationnaires.

Clippings are inserted.

Same. Tome 2. Bruxelles. Librairie romantique. 13½ cm., in 6s.

4679a.44
This edition lacks the portrait and the manuscript facsimile.





Cave, John.

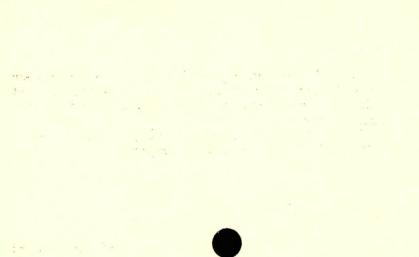
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Cave, Joseph Arnold. 1823–1912. **T.57.298

A jubilee of dramatic life and incident of Joseph A. Cave, author, manager, actor, and vocalist. Edited by Robert Soutar . . .

= London. Vernon. [1892.] (7), 218 pp. Portraits. 19 cm., in 8s.

Public Library, August 6, 1913.

the first water for the

Cave, Robert Catlett.

*"20th".23.65

The men in gray.

Nashville, Tenn. Confederate Veteran. 1911. 143 pp. Portrait. Plates, one colored. 18.5 cm., in 8s.

Contents. — The men in gray. — A defense of the South. — Cavalier loyalty and Puritan disloyalty in America.

1,20

This card was printed at the Boston

Public Library, July 1, 1935.

D8290 — T.r. — Confederate States (Landing States) and Lea. Hist. War with the North. Disc. of prin.

Cave, Roderick.

fAcc. The early years of th 81-249 (lecture given at BPL).

The early years of the Golden Cockerel Press

[Boston: 1980?]

g: Philip J. McNiff





COLLECTIONS

Cave, Roderick.

SCH Printing in nineteenth-century Belize. (<u>In</u> The .739A Library quarterly. Chicago. 23cm. v.46,no.1(Jan.

.c61P 1976),p.20-37)

"A handlist of Belize newspapers published before 1900": p.33-36.

E:E.M.Oldham--1977

(sungle wine)

H

RARE BOOK

XQ

.976

.C31R

Cave, Roderick

Rare book librarianship.

London, Clive Bingley; Hamden, Conn., Linnet Books [1976]

168p. illus. 22cm.

Bibliography: p.161-163.

1. Libraries——Special collections——Rare books.
I. Title.

sīp

Cave, Roderick.

*XfQ Typographia n
Geoffrey Wakema

.C31T

Typographia naturalis, by Roderick Cave and Geoffrey Wakeman

Brewhouse Press, Wymondham [Eng.] 1967.

4 p.l., 36 p., 2 l. illus. (mounted facsims.) 30cm. (fol.)

Title illustration, printed in gold.
"Limited to three hundred and thirty three numbered copies". This copy "out of series".

Brown linen, gilt stamped on spine.

MB

IC

sbauf : - 7961 BuA 18 S10-70 soA

I Wakeman, Geoffrey, joint author.

eltiT II aSib

rd 5: Q.161.2

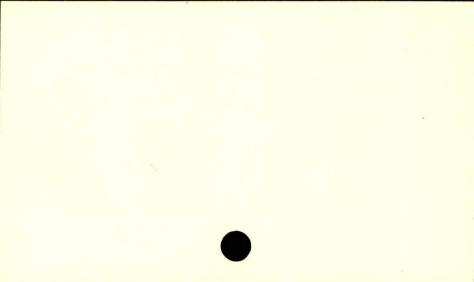
10

Cave, Roderick.

Material on the above subject may also be found in the vertical files of the Department of Rare Books and Manuscripts, under the following headings:

University of the West Indies.

Please consult Librarian in the Reading Room.



Cave, William, D.D. 1637-1713. *B.6021.3=**H.20.11

Ecclesiastici: or, the history of the . . . most eminent Fathers of the Church . . . in the Fourth Century. . . . an account of . . . Arianism . . . an historical account of the state of paganism under the first Christian emperours. [With appendix.] London. Printed by J. R. for Richard Chiswell . . . 1683. (52), 1xxi, 543, (1), 54 pp. Illus. Portraits. Plates. [The lives of the

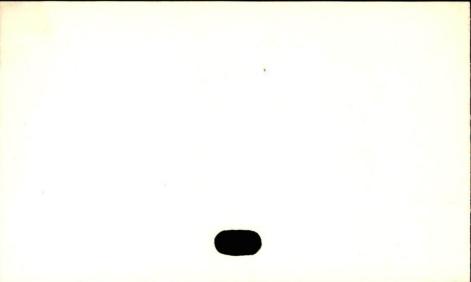
In the copy on *6021.3 most of the engravings have been cut out, and the

book bears some other mutilations.

primitive Fathers. 2.1 F°.

[The second copy is kept on the Special Libraries Floor.]

E8716 — Fathers of the Church. — S.r. — Arianism. — Paganism.



Cave, William, D.D. 1637–1713. **G.387.111

Primitive Christianity: or, the religion of the ancient Christians in the first ages of the Gospel. 3d edition.

London. Printed by J. G. for R. Chiswell . . . 1676. 3 parts in I v. Engraved title-page. Sm. 8°.
 In Part I, pp. 65-80 are wrongly numbered 49-64.

[This work is kept on the Special Libraries Floor.]

Colyn

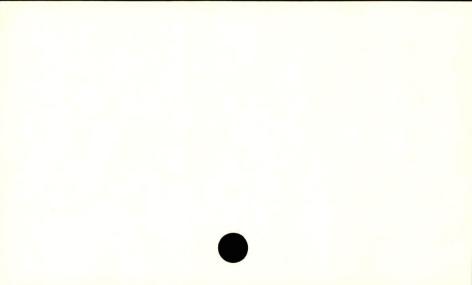
1903

F152 - T.r. - Early Christians.

placed almostic and dust to a discountilly

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Res. Cave-Bro
3079a Incide
.77 W.H. All
S.W.; N
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Cave-Browne, John, 1818-1898.
Incidents of Indian life. London::
W.H. Allen & Co., 13, Waterloo Place,
S.W.; Maidstone:: E.J. Dickinson.
[8], 144p.; 18 cm.
I.T.



*A.9507R

The cave.

Warren, Robert Penn, 1905– The cave. New York, Random House [1959]

403 p. 22 cm.

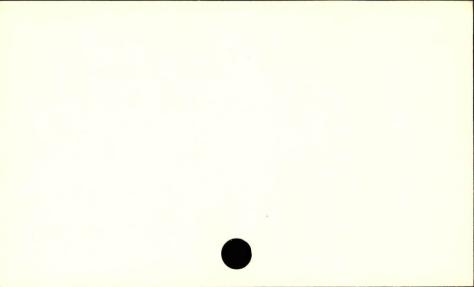
I. Title.

PZ3.W2549Cav

Library of Congress

[15]

59-5719 İ



Cave-child, The. Fiction.

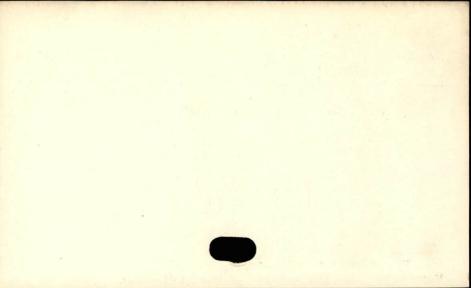
Denison, Mary Andrews, 1826— The cave-child. [Fiction.] No. 1 in *A.642.1.7

— London. Beadle & Co. [187-?] 128 pp. Plate. [Beadle's American library.] 16 cm., in 16s.

The running title is Chip, the cave-child.

This card was printed at the Boston

Public Library, October 4, 1922.



CAVE CHURCHS.

XpfQ

.957

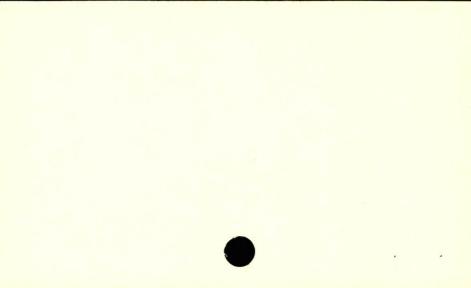
.B27C

Bianchi Barriviera, Lino, 1906-

Le chiese monolitiche di Lalibelà e altre nel Lasta-Vagh in Etiopia; 60 stampe originali all' acquaforte di Lino Bianchi Barriviera - le vedvte sono riprese dal vero - le tavole architettoniche sono state elaborate dall'avtore svi rilievi di Elio Zacchia - ricognizione archeologica 1939 condotta da A. A. Monti della Corte.

[Rome? 1957]

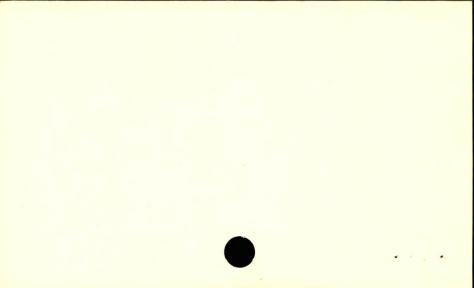
lxiv numb.l. (\(\ell.\)v-lxiv: plates, maps, plans)
59 x 62cm.; in portfolio 59 x 78cm.
(See next card)



Bianchi Barriviera, Lino, 1906monolitiche di Lalibelà ... 1957. (Card 2) *XpfQ Etched throughout except leaf ii. .957 No.4 of 25 copies, signed by artist. .B27C "Translation of the Italian titles and text

Le chiese

with explanatory notes by George Binet": [31] leaves (typescript (carbon)) inserted.



Cave, The, of poverty. Poem.

Theobald, Lewis. -1744. **G.4016.6

The cave of poverty, a poem. Written in imitation of Shakespeare.

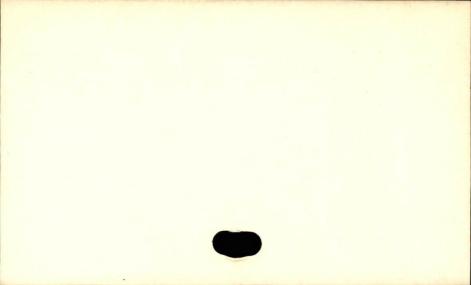
London. Printed for Jonas Browne . . . [1715?] (8), 48 pp. 19 cm., in 4s.



Public Library, February 13, 1915

This card was printed at the Boston

K2711 — Shakespeare, William. Imitations, burlesques, parodies. — T.r.



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RARE BOOK
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×XG

.3656

no.12

Cave tibi, popule! ou Instructions au Tiersétat, sur le danger de sa position actuelle, par un noble de fraïche date ...

[Paris] 1789.

45p. 21.5cm.(8vo) Title vignette.

Barton coll--1873

1 France. Tiers-état. dis Caveat, A, against covetousness.

Sewall, Joseph. 1688-1769.

**H.18.256

A caveat against covetousness. In a sermon . . . in Boston, February 20. 1717/18.

Boston. Printed by B. Green for Samuel Gerrish. 1718. (1), 22

[This work is kept on the Special Libraries Floor.]

The state of the s

(Abut work is in grant to Special Libraries Picon,



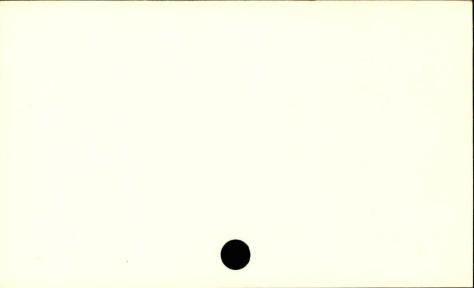
AT - BARA

A caveat against popery.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





**H.28.30

Caveat, A, against the new sect of Anabaptists, lately sprung up at Exon. . . . From the second edition at London, 1714.

Boston. Re-printed by T. Fleet, for B. Eliot. [17-?] 40 pp. 16°. The date has been cut off in rebinding.

[This work is kept on the Special Libraries Floor.]

Prince.

Mar. 27,

1903



A caveat against the Pretender: being a short, but impartial history of some of the assassinations, murders, and inhumane slaughters, committed by Papists upon Protestants: with a particular account of the massacres of Ireland and Paris, and of the bloody Inquisition ...

London: Printed for J. Morley, at the Cross-Keys in the Poultrey. 1723. Price 1 s.

96 p. 20cm. (8vo) (In A collection of some select tracts against Popery. [London, 1723?])

BW =

MCT

25/1/10

1. Protestants in Ireland. 2. St. Bartholomew's Day, Massacre of, 1572. A caveat against the Tories.

*Defoe

.7.14

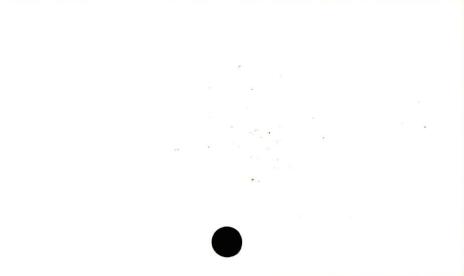
.B25C

[Barnett, Thomas]

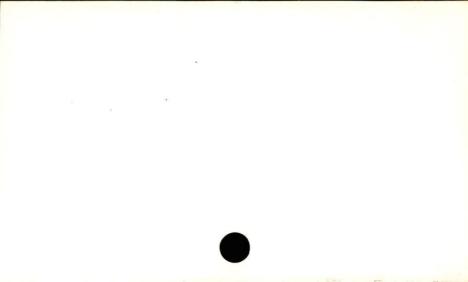
A caveat against the Tories: in an impartial view of their behaviour in the reigns of K. James II, K. William III, and her Majesty Q. Anne ... To which is added, A Tory-example: in the infamous life ... of the late curate of Gravesend ... By a presbyter of the Church of England. London, Printed for A. Dodd, 1714.

59 p. 18cm.

1. Tories, English. I. Title.



A caveat against the Whiggs. *Defoe [Hornby, Charles] d. 1739. 30 A caveat against the Whiggs, in a short his-.711 .H78Cd torical view of their transactions: wherein are discover'd, their many attempts and contrivances against the establish'd government, both in church and state, since the restoration of K. Charles II. The 4th ed. corr. London, Printed and sold by J. Morphew. 1714.
FOR OTHER EDITIONS see AUTHOR 108 p. 19cm. 1. Whig Party (Gt. Brit.) 2. Gt. Brit. -- Pol. & govt.-1660-1688. 3. Gt. Brit.-Pol. & govt. -1689-1714. I. Title.

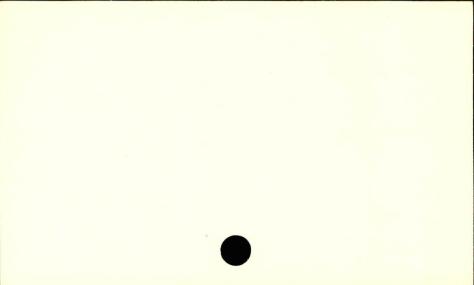


A caveat against unreasonable and unscriptural separations.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





**Acc.

Caveat book shop, pseud.

... A catalog of rare books & manuscripts ...

San Francisco [1945]

A literary hoax.

n.d. - no source



- ner a adod pret to a latio Africa

. was were dille

angito a object to a

A caveat on the part of public credit, previous to the opening of the budget, for the present year. 1768. The second edition. London: Printed for J. Almon. opposite Burlington House, in Piccadilly. M DCC LXVIII. no.4

*XH .88

.141

=1768=

20 p. 26cm. (In Miscellaneous tracts ... London, 1773)

30 April 1943 - Green fd

1. Finance--Gt. Brit.
2. Budget--Gt. Brit.
dis



RARE BOOK DEPT. XH .A820

.Aloc

A caveat; or Considerations against the admission of Missouri, with slavery, into the Union.

New-Haven: Printed and published by A.H. Maltby and Co. Oct.1820.

40p. 23.5cm. Shoemaker 701.

n.s.--1903--tr.fr. 4265.361

BPh pam bendu

I Missouri Compromise S Slavery in the U.S.--Controversial literature--1820 dis



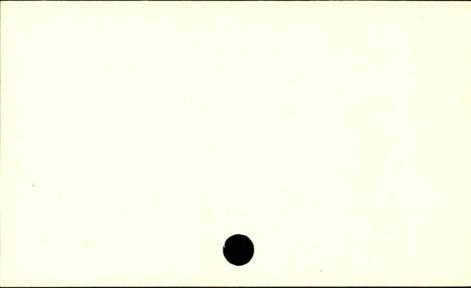
A caveat to the treaters.

*XDefoe 30 .711 .Wl2C [Wagstaffe, William] 1685-1725, supposed author. A caveat to the treaters; or, The modern schemes of partition examin'd, with relation to the safety of Europe in general, and of Great-Britain and Ireland in particular. Including an answer to several late pamphlets ... with a more particular account of the conferences at Gertruydenberg than has yet been publish'd ...

London: Printed for S. Popping at the Raven in Pater-noster-Row, 1711. (Price 1 s.) 4 p.1., 88 p. 19.5cm. (8vo)

I. Title.

MB



Caveau, Le.

Bouché, Jacques.

**T.57.92

Gallet et le Caveau, 1698-1757.

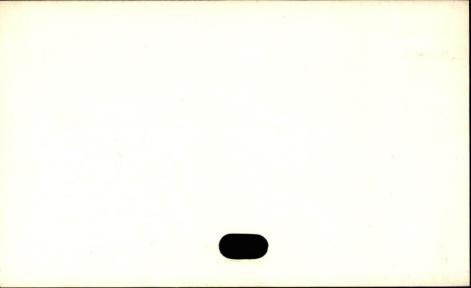
= Paris. Dentu. 1884. 2 v. Illus. 19½ cm., in 8s. Contains a preface by Tony Révillon and a comedy by Moreau and Francis, having the title Gallet ou le chansonnier droguiste, which is catalogued separately. Tome 2 is composed of chansons and comedies of Gallet.

1102 copies printed.

This card was printed at the Boston

Public Library, July 22, 1913.

J70 — Gallet, ——, chansonnier. 1698?—1757. — Caveau, Le. — Révillon, Antoine, pref. 1832–1898.



Caveda, José, 1798-1882. No. 21 in **D.160b.73 La poesía considerada como elemento de la historia: discurso.

Madrid. Imprenta del ministerio de fomento. 1852. (1), 23 pp. 21 cm., in 4s.

This card was printed at the Boston

Public Library, August 6, 1935.

D8651 — Poetry. — History. Crit.



Caveda y Nava, José, compiler and editor, 1796-1882.

Colección de poesías en dialecto asturiano. Comprende las mas selectas de Don Antonio Gonzalez Reguera, Don Francisco Bernaldo de Quiros y Benavides, Don Antonio Balvidares, Don Bruno Fernandez y Doña Josefa Jovellanos, con otras varias de autores desconocidos. [Anon.]

Oviedo. Gonzalez & cía. 1839. (3), ix, 60, 276, (4) pp. 20.5 cm., in 4s.

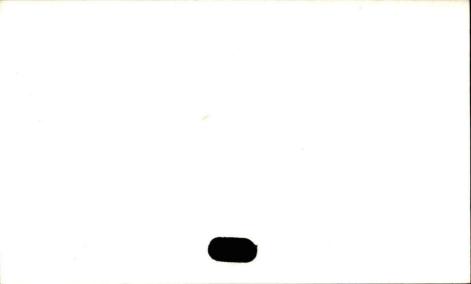
Contains Discurso preliminar sobre el dialecto asturiano, by Caveda y Nava, which is catalogued separately.

This card was printed at the Boston

Public Library, September 5, 1934.

D5332 — Anon. ref. — Spain. Lang.

Lit. Poet. Colls.



Caveleri, ---, pseud.

No. 4 in ** D. 160b.73 Discurso en razon de la tragedia, A secreto agravio secreta venganza [de Calderon], que ha de representarse en el Coliseo de esta ciudad el 17 de octubre de 1818. [Por Carpóforo de Barreda y Henao (pseud. of Cavaleri?).]

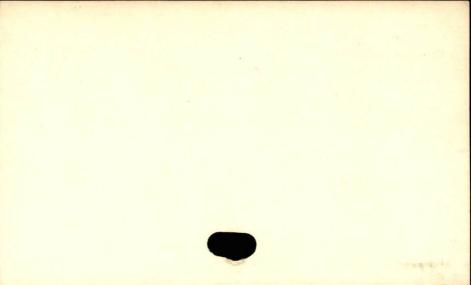
Cádiz: En la Imprenta de Carreño. [1818.] 12 pp. 201/2 cm.

This card was printed at the Boston

Public Library, September 16, 1914.

K3253 — Drama. Spanish. Hist. and crit. — Calderon de la Barca, Pedro. 1600-

1681.



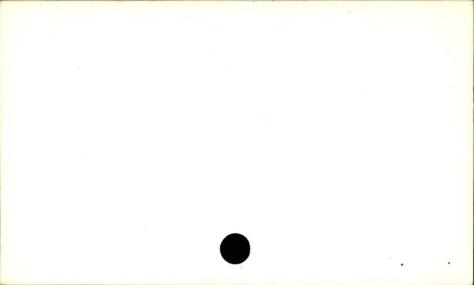
Cavellatus, Ivo, editor.

*G.404

.65

Geoffrey, of Monmouth, bp. of St. Asaph. 1100?-1154.

Britanie utriuso regu pricipu origo gesta insignia ab Galfrido Monemutensi ex antiquissimis Britannici sermonia monumentis in latinu sermone traducta: & ab Ascensio cura & impedio magistri Iuonis Cauellati in Lucem edita: pstant in eiusdem aedibus. [Colophon: Io. Badius Ascensius Lectori Sa... Ex aedibus nostris Ad idus Iulias Anni MDVIII] [Parisiis. 1508] (Contiued on ext card)



Cavellatus, Ivo, editor.

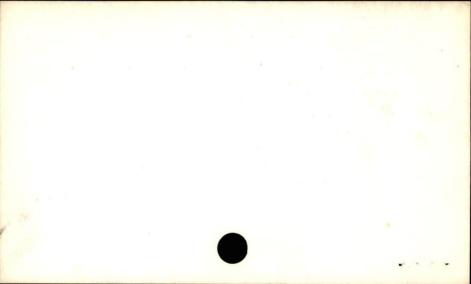
*G.404

Geoffrey, of Monmouth, bp. of St. Asaph.

1100?-1154. Britanie utriusgregu > prīcipu Origo > gesta... 1508. (Card 2)

8 p.l., CI numb. 1., 1 l. (the last leaf blank). woodcuts: coat of arms; initials; printer's device. 19 1/2 cm.

First edition.
Signatures: AA⁸; A-L⁸, N⁶.
Device of Badius (printing press) on t.p.



Cavender's house.

PS3535

.0 25C4 Robinson, Edwin Arlington, 1869-1935.

1929 Cavender's house, by Edwin Arlington Robinson. New York, The Macmillan company, 1929.

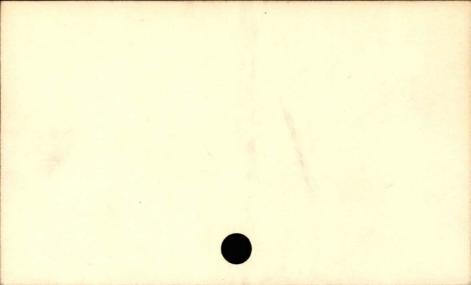
4 p. 1., 103 p. 21cm.

KEPT IN A narrative poem.

DEPT.

*A.7535.13 — [Another copy]

I. Title.

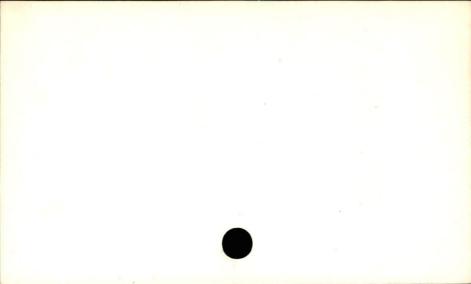


Cavendish, George

The life of Cardinal Wolsey. And Metrical visions from the original autograph ms. With notes [etc.] by S. W. Singer Chiswick, 1825. 2 v. ports. pls. 8°.

Same. 2d ed. London, 1827. ports. plates. 8° . K.104.4

Singer, Samuel W., ed. Wolsey, Thomas, Cardinal.



[Cavendish, George] 1500-1561?

*XG The negotiations of Thomas Woolsey, the great .387 Cardinall of England, containing his life and death ... Composed by one of his owne servants, being his gentleman-vsher.

London, Printed for William Sheeres. 1641.

6 p.l., 60, 57-118 p. front. (port.) 18cm. (4to)

Title vignette.

Pages 37, 40 & 57 (1st count) misnumbered 39, 40 & 75.

MB

(Continued _ on next card)

1 Mar. 1938 - Benton fd.

de the may, tille gill plonges on front ever

II. Wolsey, Thomas, Cardinal, 1475?-1530. dis

N

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Cavendish, Georgel 1500-1561? The nego-

XG tiations of Thomas Woolsey ... 1641.

(Card 2)

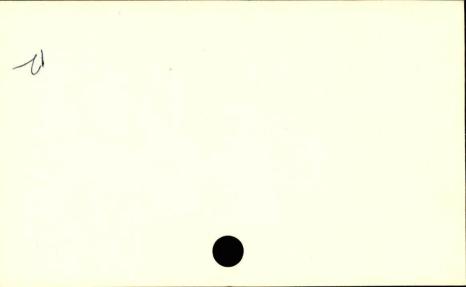
Wing C1619.

Ex libris: Philip Bliss (secret mark, p.1);

Thomas Brooke (armorial bookplate)
```

I. Title.

MB



Cavendish, George.

Grove. Joseph.

The history of the life & times of Cardinal Wolsey.

Lond. 1742-44. 4v. 4 portrs.

Kl05.6

Lond. 1742-44. 4v. 4 portrs. K105.6 Same. V. 1-3. K237.7



RARE BOOM DEPT.

Cavendish, George, 1500-1561? Life of Cardinal Wolsey.

[Hunter, Joseph] 1783-1861.

XG .370a .12

Who wrote Cavendish's Life of Wolsey? ...

London: Printed for Richard Rees, no. 62, Pall Mall, by Richard and Arthur Taylor, Shoe Lane.

M.DCCC.XIV. [18147

2p.1.,56p. 25cm.

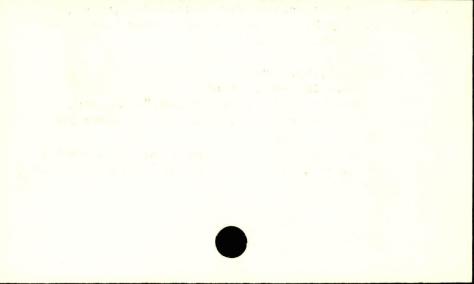
Title in red and black.

"One hundred copies printed."--Lowndes.

Gray paper boards, with printed paper label

on front cover.

Ex libris: bookplate, with virtus" unidentified armorial motto "Anchora tutissima

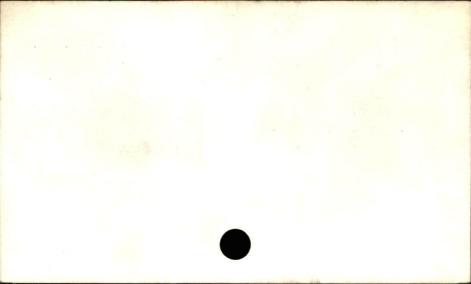


Cavendish, Margaret, duchess of Newcastle.

The life of William Cavendish, duke of Newcastle.
Added, The true relation of my birth, breeding, and life, by Margaret, duchess of Newcastle.
Ed. by C. H. Firth.
New York. 1886. 8°.

- Cavendish, Wm., duke of Newcastle. - Firth, C. H.,

ed.



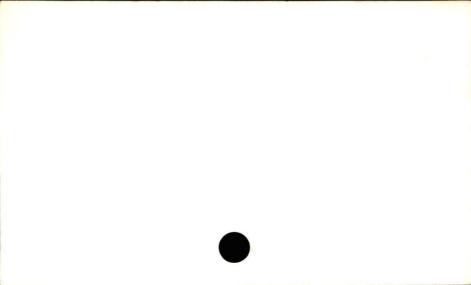
Cavendish, M. K.255.22

The lives of William Cavendish, duke of Newcastle, and of his wife. Ed. by M. A. Lower.

London. 1872. Portr. [Library of old authors.]

Sm. 8°.

- S.r. Cavendish, Wm., Duke of Newcastle, 1592-1676.
- Lower, Mark Anthony.



**G.385.43

Cavendish, Margaret, Duchess of Newcastle. 1624?–1673. Poems, and fancies. By Margaret, Countess of Newcastle.

- London. Printed by T. R. for J. Martin & J. Allestrye. 1653. (16), 214 pp. 4°.

[This work is kept on the Special Libraries Floor.]

Goton.

Apr. 1,

1902

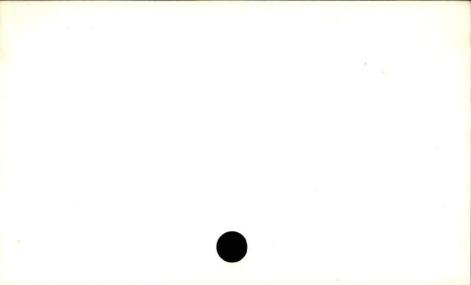
[Most ashered.] Record set to took at those al. [1]

Cavendish, Pauline Bradford (Mackie) 1873-

Mademoiselle de Berny; a story of Valley Forge; illustrated by Frank T. Merrill. Boston, New York and London, Lamson, Wolffe and company, 1897.

vii, [1], 272 p. front., plates. 19 1/2 cm.

1. U.S.—Hist.—Rev.—Fiction. I. Title.



*G.403 CAVENDISH, THOMAS, 1560-1592 -- PORTRAIT

Money Holland, Herwologia Anglica. [Arnhem] 1620.

Each portrait is accompanied by descriptive letterpress.

Cavendish, Wm., duke of Newcastle.

K68.1 = K.157.6

Cavendish Margaret, duchess of Newcastle.

The life of Wm. Cavendish, duke of Newcastle. Added, the true relation of my birth, breeding &

ed, the true relation of my birth, breeding & life, by Margaret duchess of Newcastle. Ed. by C. H. Firth.

N. Y. 1886.





Cavendish. Wm., duke of Newcastle. 1592-1676.

Cavendish, Margaret. K.255.22

The lives of Wm. Cavendish, duke of Newcastle, & of his wife. ed. by. M. A. Sower.

Lond. 1872 [Library of old authors.] Portr.





No. 4 in **G.3951.15

Cavendish, William Spencer, 6th Duke of Devonshire. 1700–1858.

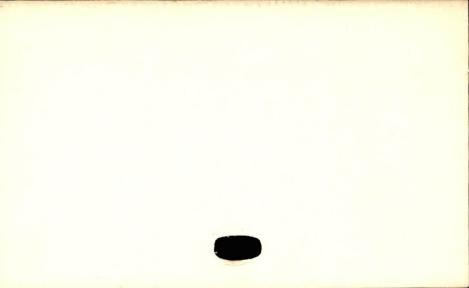
A catalogue of the highly curious and important duplicates of [his] library; containing a splendid assemblage of books in the infancy of printing . . . which will be sold by auction by R. H. Evans. [London.] Bulmer & Co. 1815, (2), 28 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

This eard was printed at the Boston

Public Library, January 27, 1905.

F6220 — Incunabula, Bibl. — Catalogues, Private libraries.



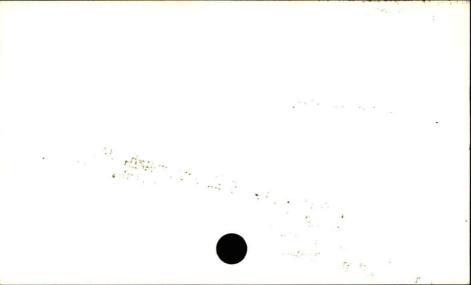
CAVENDISH FAMILY.

*Defoe
30 Kennett, White, <u>Bp. of Peterborough</u>, 1660-1728.

708 Memoirs of the family of Cavendish. Iondon,
K4M Printed and sold by H. Hills, 1708

no.1 48 p. 19cm.

1. Cavendish family.



Caverly, Robert Boodey, 1806-1887. The voice of Pawtucket. A legend of long ago. .1555 Lowell, Mass., The author, 1883. 66 numb. 1. illus. 22cm.

I. Title.

*SCA

. 1

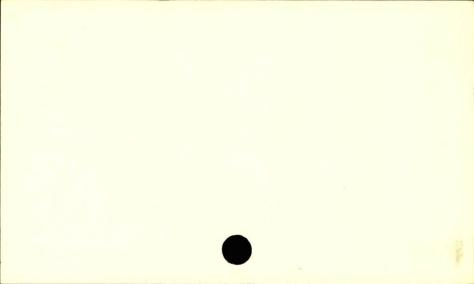


The cavern of death, a moral tale.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





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R-B
6585
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Cavert, M.P.
The study of the English language and literature: as an educational force... / by M.P. Cavert... Albany, N.Y.:: J. Munsell, 82 State Street., 1866.

12 p.; 22.5 cm.

Special collection -- Munsell imprints.

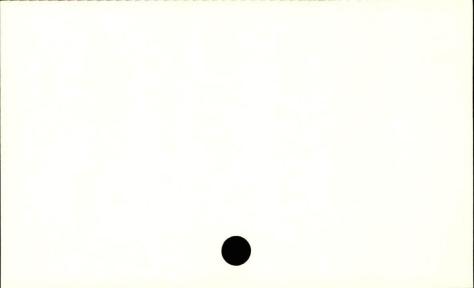
Reference: LC Cat. (1963) vol. 26, p. 367.

Printer's ornament.

1.. English literature -- Study and teaching. 2.. English language -- Study and teaching. I.T.

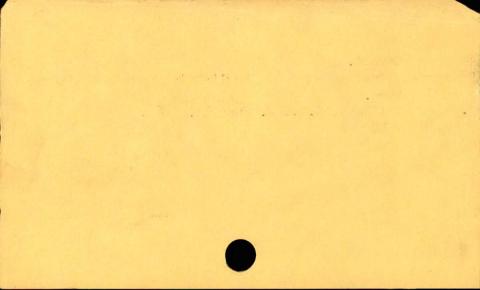


MRG89-531489



*Reserve The study of the English language and litera-5595 ture.

.66 Albany, N.Y., J. Munsell, 1866. no.10 LG XXX.



Rave Book CAVES.

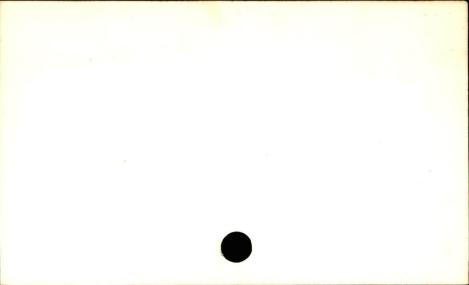
*L.66

.35 Jones, Barbara Mildred, 1912Follies & grottoes, London, Constable, 1953264 p. illus. 23cm,

FOR OTHER EDITIONS SEE PUBLIC CATALOG

1. Follies. 2. Caves. I. Title.

LC



Caves and cave life.

Macleay, K.

**G.389A.312

Description of the Spar Cave, lately discovered in the Isle of Skye, with some geological remarks relative to that island. To which is subjoined, The mermaid, a poem.

= Edinburgh. Bryce & Co. 1811. 88 pp. 22 cm., in 8s.





This card was printed at the Boston

Public Library November 6, 1936.

E559 - Skye, Island. - Spar Cave, Isle of Skye. - Caves and cave life.

the second of the second

and the same and an entire transfer after a second of

*G.403 .48

Caviceo, Jacopo, 1443-1511.

Libro del peregrino nonamente [!] impresso
e redutto alla sua syncerita cum la vita de lo
auctore. [Milano, Johannes Angelus Scinzenzeler, 1514]

clii, [6] 1. 22cm.
Colophon (leaf clii): In eo cvra adhibita es
non uulgaris a Iohane angelo Scinzezeler quid
ab archetypis Cauicaei secondo deuiarent. Nediolani [!] .M.ccccxiiii. die .xii. septembri
(Continued ____on next card)

the state of the s . . · Janjagar - 1

*G.403 Caviceq, Jacopo, 1443-1511. Libro del pere-.48

grino ... [1514] (Card 2) "Vita de Iacopo Caviceo per Georgio Anselmo" leaves [cliii-clvii]

Title within ornamental woodcut border; prin er's device on verso of leaf clii. This edition not in Sander.

I. Anselmo, Georgio, 1459-1528. II. Title:

Peregrino, Libro del.



Cavite, Philippine Islands. Theatres. See also Gran teatro circo de Cavite.





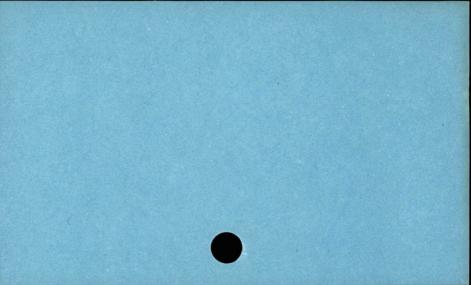
Cavretto, Pietro, 1424–1501. See Haedus, Petrus, 1424–1501.

Bout

This card was printed at the Boston



Public Library November 30, 1936.



Cavriana, Filippo Antonio, 16th cent. Discorsi ... sopra ... Cornelio Tac

*Reserve Discorsi ... sopra ... Cornelio Tacito.

2947 Fiorenza, F. Givnti, 1597.

1Cx.



Caw, James Lewis.

*Cab.24.38.3

Scottish portraits, with an historical and critical introduction and notes.

Edinburgh. Jack. 1903. 2 v. Portraits. Vignettes. F°. Each portrait is accompanied by a biographical sketch of the subject.

[This work is kept on the Special Libraries Floor.]

601



This card was printed at the Boston

Public Library, August 5, 1907.

G5058 — Portraits, Colls. -- Scotland, Fine arts. Paint. -- Scotland, Biog. -- T.r.



Cawdell, James. -1800. **G.3947.15=**T.56.88

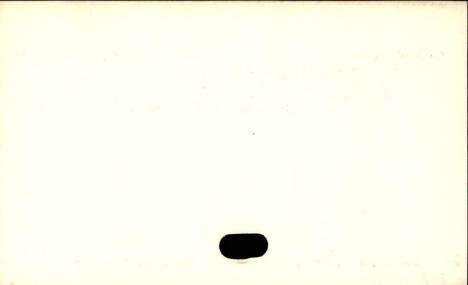
The miscellaneous poems of J. Cawdell . . .

Printed for the Author, by James Graham . . . Sunderland.

M.DCC.LXXXV. 194 pp. Plate. 22 cm., in 8s.

Pp. 163-166 are missing in the copy on shelf-number **T.56.88.





Cawdrey, Daniel. 1588–1664. See Cawdry, Daniel. 1588–1664.

This card was printed at the Boston

Public Library, May 17, 1912.

H7701

BART

Cawdry, Daniel.

E8284

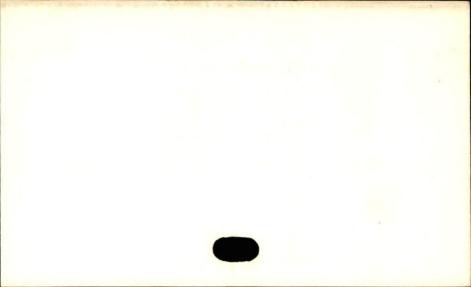
**H.21.24

A diatribe concerning infants-baptism . . . By D. C. See Cawdry, Daniel.

The inconsistencie of the Independent Way . . .

[This work is kept on the Special Libraries Floor.]

1903



*H.55

Cawdry, Daniel, 1588-1664.

The good man a publick good, 1. Passively,
2. Actively. As it was manifested in a sermon preached to the Honourable House of Commons, at the late solemne fast: January 31.
1643 [1644] By Daniel Cavudrey. London,
Printed by T. Harper, for C. Greene, and P. W.,
1643 [1644]
43 p. 19cm.

Wing C628.

I. Gt. Brit. Figure 1644. House of Commons. II. Ti tle.

X Coundrey, Daniel

The inconsistencie of the Independent Way,

(Scripture With

itself.

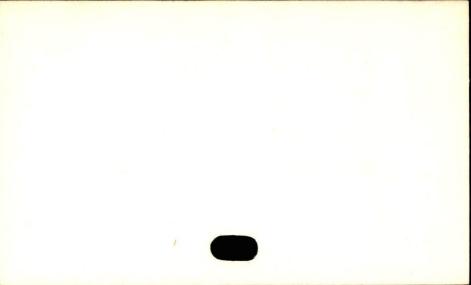
Manifested in a threefold discourse,

Vindiciæ vindiciarum, with M. Cotton.

II. A review of M. Hookers Survey of church-discipline. first part.

[This work is kept on the Special Libraries Floor.] (Continued on the next card.)

May 18.



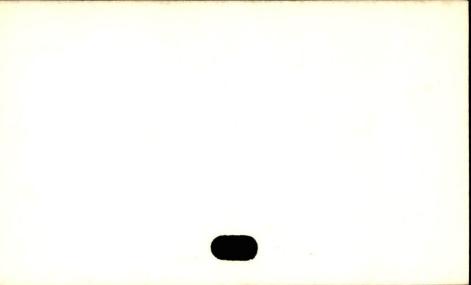
**H.21.24

Cawdry, D. The inconsistencie of the Independent Way, . . . (Continued.)

III. A diatribe with the same M. Hooker concerning baptism of infants of non-confederate parents. Cap. 2. Of his third part.
London. Printed by A. Miller for Christopher Meredith. 1651.
(25), 219 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

May 18,



Cawdry, Daniel.

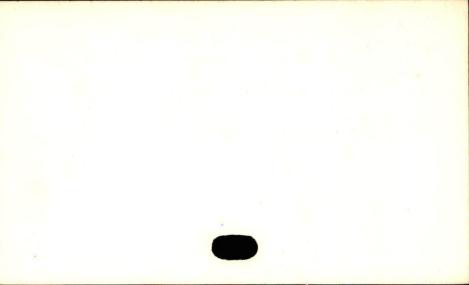
**H.21.24

A review of the Survey of church-discipline. By D. C. See Cawdry, Daniel.

The inconsistencie of the Independent Way . . .

May 18,

[This work is kept on the Special Libraries Floor.]



Cawdry, Daniel. **H.32.16

Superstitio syperstes: or, the reliques of syperstition newly revived. Manifested in a discourse concerning the holinesse of churches, and bowing towards the altar . . . By D. C.

London, Pr. by A. N. for I. M. 1641. 60 pp. Sm. 4°.





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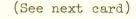
.645

.C31V

[Cawdry, Daniel] 1588-1664.

Vindiciae clavivm: or, A vindication of the keyes of the kingdom of heaven, into the hands of the right owners. Being some animadversions upon a tract of Mr. I.Clotton]. called, The keyes of the kingdome of heaven. As also upon another tract of his called, The way of the churches of Nevv-England ... By an earnest well-wisher to the truth ...

London, Printed by T.H. for Peter Whaley, and



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2) Lewis coll--1901
    Acc 72-459
1) J.L. Whitney fd--
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1 Cotton, John, 1585-1652

4 Congregational churches--Doctrinal & controversial 3 Church polity The way of the churches 2 Cotton, John, 1585-1652

The keyes of the kingdom

dils MOLKS

RARE BOOK

XXH

.645

.C31V

[Cawdry, Daniel] 1588-1664. Vindiciae clavivm ... (Card 2)

are to be sold in Ivy-Lane, at the signe of the Gun. 1645.

12p. (.,90p. 18cm. (4to)

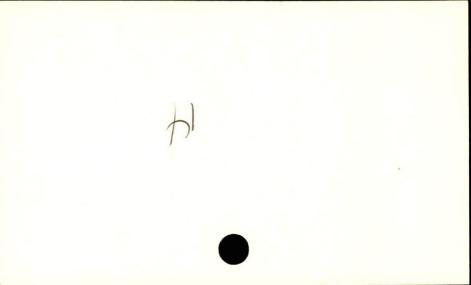
Title within border of type ornaments.

"Errata": p.90.

Wing C 1640.

Imperfect: outer margins cropped, affecting marginal notes.

(See next card)



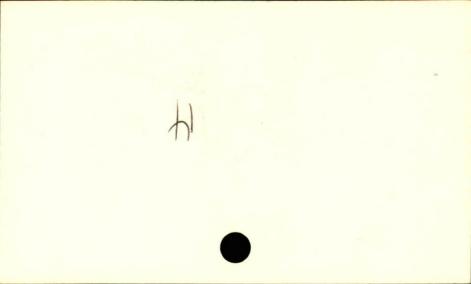
Cavdry, Daniell 1588-1664. Vindiciae

XG clavivm ... 1645. (Card 3)

Another copy. 20.5cm.

Imperfect: 2d prelim. leaf (Imprimatur)
wanting.

I. Title.



Coundry, Daniel.

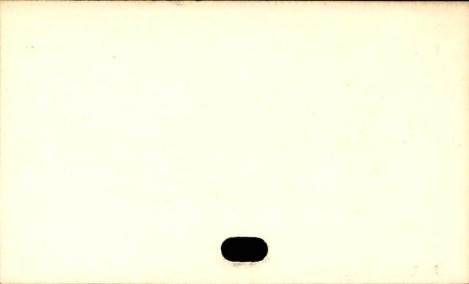
**H.23.68

A defence of Mr. John Cotton from the imputation of selfe contradiction, charged on him by Mr. Dan: Cawdrey. Written by himselfe not long before his death. Prefixed, an answer to a late treatise of the said Mr. Cawdrey about the nature of schisme. Oxford. Printed by H. Hall; for T. Robinson. 1658. 100, 83 pp. 32°.

[This work is kept on the Special Libraries Floor.]

Mar. 27,

1903



Cawdry, Daniel. 1588-1664.

Firmin, Giles. 1614-1697.

**G.387.147

A sober reply to the sober answer of reverend Mr. Cawdrey, to a serious question propounded, viz. Whether the ministers of England are bound by the word of God to baptize the children of all such parents, which say they believe in Jesus Christ, but are grosly ignorant, scandalous in their conversations, scoffers at godliness; and refuse to submit to church-discipline: the affirmative is not sufficiently cleared. Also, the question of reverend Mr. Hooker concerning the baptisme of infants, of parents non-confederate is cleared, and it may serve for an answer to Mr. Caw-(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 17, 1912.

H7701 — Ecclesiastical polity. — Blake, Thomas. 1597?—1657.—Hooker, Richard. 1553–1600. — Baptism. — Cawdry, Daniel. 1588–1664.

Blake, gravan, 15xi .co.

Considerate and the property of the state of

the content of the co

Cawdry, Daniel. 1588–1664.

Firmin, G. 1614-1697. A sober reply to the sober answer of reverend Mr. Cawdrey, ... (Continued.) **G.387.147 drey's diatribe, with him upon the question. With a post-script to Reverend Mr. Blake [respecting his work "Vindiciae foederis. **G.387.39].

London, Printed by J. G. and are to be sold by Robert Littlebury at the Unicorn in Little-Brittaine, 1653. (4), 57, (1) pp. 17½ cm., in 4s.

Cawdry's book, The inconsistencie of the Independent way, may be found on shelf-number **H.21.24.

[This work is kept on the Special Libraries Floor.]



States than a 15372 to

The second secon

growth and a mind on the street how at the street of



Candney, Daniel.

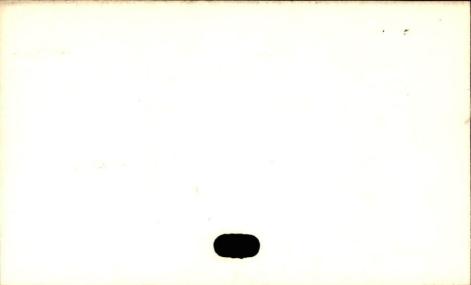
Owen, John, D.D. 1616-1683.

**H.23.67 A review of the true nature of schisme, with a vindication of the Congregational Churches in England, from the imputation thereof unjustly charged on them by Mr. D. Cawdrey . . . Oxford. Printed by Henry Hall, for Thomas Robinson.

(6), 181 pp. 32°.

[This work is kept on the Special Libraries Floor.]

May 22. 1903 E8302 — Congregationalism. — Cawdrey, Daniel. — Schism.



Cawdry, Daniel

Stone, Rev. Samuel, of Hartford, Conn.

**H.16.172

A Congregational Church is a catholike visible church. Or an examination of M. Hudson, his Vindication concerning the integrality of the catholike visible church. Wherein also satisfaction is given to what M. Cawdrey writes touching that subject, in his review of M. Hooker's Survey of church discipline.

London. Peter Cole. 1652. Unpaged. Sm. 8°.

Imperfect.

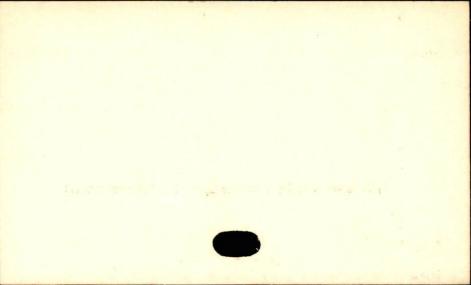
[This work is kept on the Special Libraries Floor.]

IQOI



Mar. 18,

D9205 — Church, The. — Cawdry, Daniel. — Hudson, Samuel.



Cawdry, Daniel, and Herbert Palmer. 1601-1647.

Sabbatum redivivum: or the Christian Sabbath vindicated . . . Part I.

London. Printed by Robert White, for Thomas Vnderhill . . . 1645. (14), 368 pp. Sm. 4°. **H.12.6

Same. Part 2-4. London. Printed by Thomas Maxey, for Samuel Gellibrand, and Thomas Underhill. 1652. (8), 682, (24) pp. Sm. 4°. **H.66.2

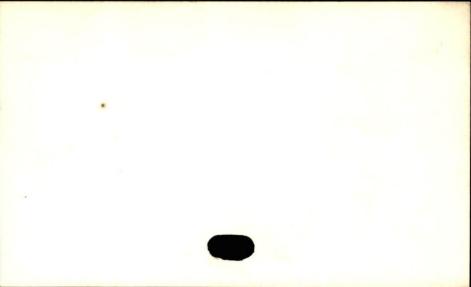
Contents. — Part I. Of the Decalogue in generall . . . 2. Of the fourth Commandment . . . 3. Of the old Sabbath . . . 4. Of the Lords Day . . .

[This work is kept on the Special Libraries Floor.]

gruce



1904

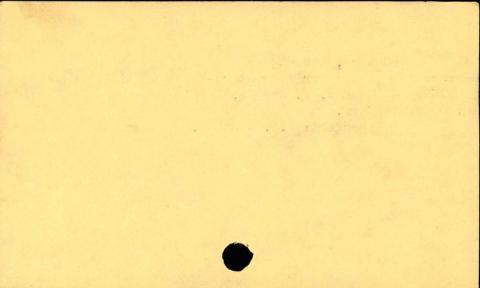


[Cawdry, Robert]

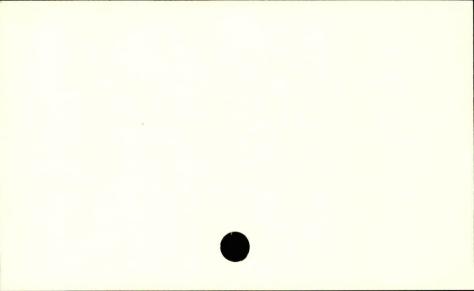
*Reserve [A treasvrie or Store-house of similies]
6250a [London, T. Creede, 1600?]

LCxxx.

Imperfect: t.p. wanting.



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R - B
        Cawdry, Robert.
PN227
          A treasvrie or store hovse of
.C3
        similies: : both pleasaunt,
1609
        delightfull, and profitable ... / Newly
        collected ... by Robert Cawdray.
         London, : Printed by Thomas Creede.
        1609.
          [12], 860, [8] p.; 18 cm. (4to.)
          Also available on microfilm: Reel
        1478 of Early English Books, 1475-
        1640.
          MB (R-B) copy lacks pages [5-8] at
        end.
          STC 4888.
          NUC.
                       English language --
          1..Simile. 2
        Similes. I.T.
                            AACR2 MRG90-535017
RG90-535017
BPL RB
                      18935
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R-B
PS
1277
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. A4

1889

Cawein, Madison Julius, 1865-1914.

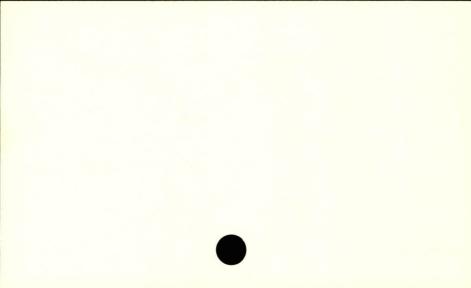
Accolon of Gaul: with other poems. / By Madison J. Cawein. -Louisville [Ky.].: J. P. Morton, 1889.

viii, 164 p.; 21.5 cm.

I. Title.

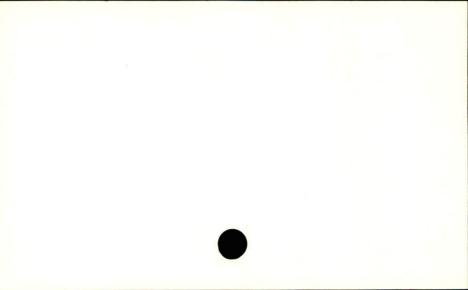
MRGRRBK PS1277 .A4 1889





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R-B
        Cawein, Madison Julius, 1865-1914.
PS
            Days and dreams : poems / by
1277
        Madison Cawein ... -- New York ;
.D3
        London: G.P. Putnam's Sons..., 1891.
1891
            vi, 173, [1] p.; 19 cm.
            Original cloth binding, printed
        in gold.
            MB (R-B) copy is ex libris
        (bookplate): Clifton Waller Barrett.
            MB (R-B) copy is inscribed by
        author to Douglas Sherley, Aug. 1891.
            BAL 2991.
            I. Barrett, Clifton Waller,
        former owner. II. Sherley, Douglas,
        fl.1891, former owner. III. Title.
                                       13010753
MRGRRBK
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001366



RARE BOOK DEPT.

×XA .1564

c.l

Cawein, Madison Julius, 1865-1914.

The garden of dreams [by] Madison Cawein ... Louisville, John P Morton & Company, MDCCCXCVI. [1896]

4p.(.,123p.,1%. 18.5cm.

Title page, with publisher's device, in orange & black.

Blanck, BAL, 2999.

Blue moiré cloth, gilt stamped on spine & both covers.

Inscribed: To Louise Chandler Moulton, with (See next card)

(S) sirdil x9 I Title

1) LC Moulton gift--1908 (2) Trent Defoe fds--1919

Cawein, Madison Julius, 1865-1914. The garden of dreams ... 1896. (Card 2) admiration and regard. Madison Cawein. Louis-ville Ky., 1896.

Another copy. 18.5cm.

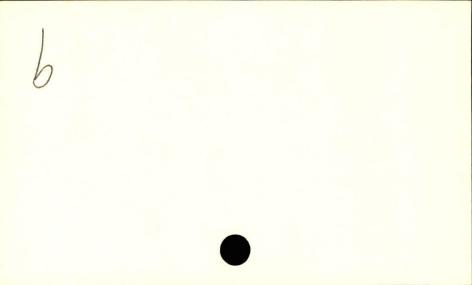
.1564

c.2

Mauve moiré cloth, gilt stamped on spine & both covers.

Inscribed: To Professor [W.P.] Trent. with

Inscribed: To Professor [W.P.] Trent, with the compliments of the author, Madison Cawein. Louisville, Ky., Sept. 22nd, 1902.



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The giant and the star : little
1277
        annals in rhyme / by Madison Cawein. -
. G5
        - Boston : Small, Maynard & Company.,
1909
        c1909.
            vi, 173, [1] p.; 20 cm.
            Date from verso of title page.
            MB (R-B) copy inscribed with a
        poem by author to Ruth W. Rangers on
        front flyleaf.
            MB (R-B) copy is ex libris
        (bookplate): Clifton Waller Barrett.
            MB (R-B) copy uncut.
            I. Ragers, Ruth W., former owner.
             (Continued n next card)
                                       09028253
MRGRRBK
PS1277 .G5 1909
                     001371
```

Cawein, Madison Julius, 1865-1914.

R-B

PS



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(Card 2)
.G5
1909
        II. Barrett, Clifton Waller, former
        owner. III. Title.
                                       09028253
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Cawein, Madison Julius, 1865-1914. --

The giant and the star ... c1909.

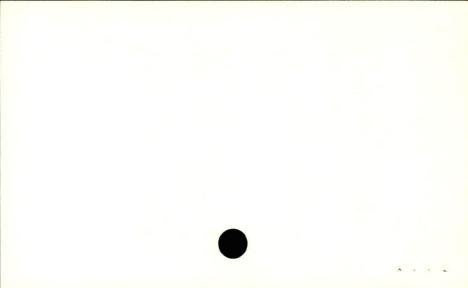
R-B

PS

1277

MRGRRBK

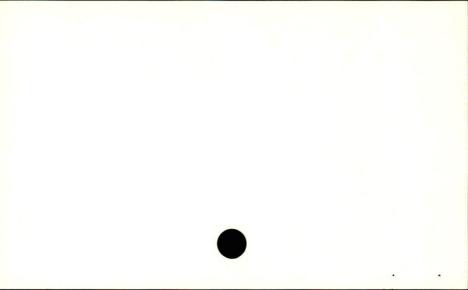
PS1277 .G5 1909



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R-B
        Cawein, Madison Julius, 1865-1914.
PS
            Intimations of the beautiful:
1277
        and poems / by Madison Cawein. -- New
. I5
        York ; London : G.P. Putnam's Sons ....
1894
        1894.
            [4], vii, [1], 208 p.; 19 cm.
            "Of this book there have been
        printed but 350 copies from type."
            First page (1st ct.) is blank.
            MB (R-B) copy is ex libris
        (bookplate): Clifton Waller Barrett.
            Cover title printed in gold.
            Bound by Knickerbocker Press, NY.
            I. Barrett, Clifton Waller,
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MRGRRBK PS1277 .I5 1894

(Continued n next card)

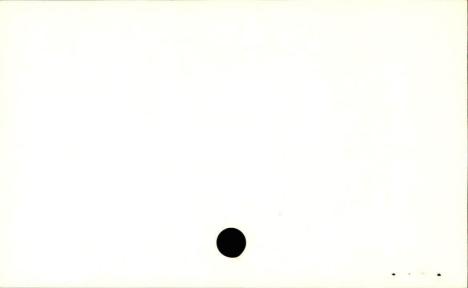


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R-B
PS
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. I5 1894

Cawein, Madison Julius, 1865-1914. Intimations of the beautiful 1894. (Card 2)

former owner. II. Knickerbocker Press. III. Title.



*BAC 222

Cawein, Madison Julius, 1865-1914.

Kentucky poems ...

London, 1902.

Author's inscribed presentation copy to Lilian Whiting with A. Ms. (poem) October, 1909.

Presented to Boston Authors' Club by Lilian Whiting.

Contract of the Contract of th

Formula to the second second of the term of the second of

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The state of the

.1564

.3

Cawein, Madison Julius, 1865-1914.

Minions of the moon, a little book of song and story, by Madison Cawein ...

Stewart & Kidd Company, publishers, Cincinnati

131,[1]p.,incl.front.,illus. 20.5cm.

Title page with vignette within decorative border.

Blanck, BAL, 3035.

Marbled white boards, gilt printed on spine & front cover; illustration mounted on front cover.



sib

altiT I

RARE BOOK

DEPT.

Cawein, Madison Julius, 1865-1914.

*XA .1564 Myth and romance, by Madison Cawein.

G.P.Putnam's Sons, New York and London, The Knickerbocker Press. 1899.

vip.,1%.,85p. 18.5cm. Blanck, BAL, 3005. Dark green cloth, gilt

Dark green cloth, gilt stamped on spine & front cover; top edges gilt; publisher's advts. (4 p.) at end.

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State fds--Acc 71-858

RARE BOOK DEPT.

×XA

.2

.1564

Cawein, Madison Julius, 1865-1914.

Nature-notes and impressions in prose and verse, by Madison Cawein.

New-York: E.P. Dutton and Company, 1906.

x,311p. 19cm.

Blanck, BAL, 3015.

Green linen, gilt stamped on spine & front cover; top edges gilt; publisher's advt. (1 ℓ .) at end.

Presentation inscription, mounted on front

(See next card)

I Title dis ex Libris

L C Moulton gift--1908

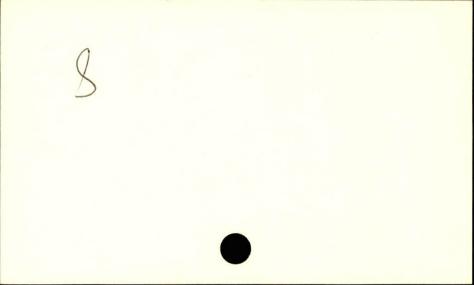
RARE BOOK DEPT.

×XA

.2

.1564

Cawein, Madison Julius, 1865-1914. Naturenotes and impressions ... 1906. (Card 2) endpaper: To Louise Chandler Moulton, this volume with the admiration and friendship of Madison Cawein. September, 1907.



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R-B
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PS 1276 .H6 Cawein, Madison Julius, 1865-1914.

Poems / by Madison Cawein
(selected by the author) with a
foreword by William Dean Howells. -New York: The Macmillan Company,
1911.

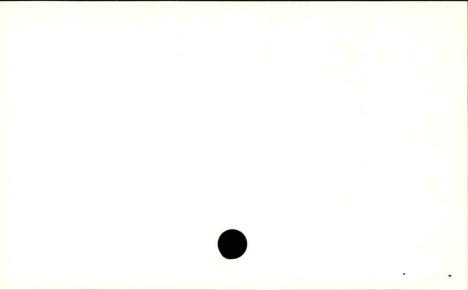
xix, [1], 298, [12] p.; 18.5 cm.

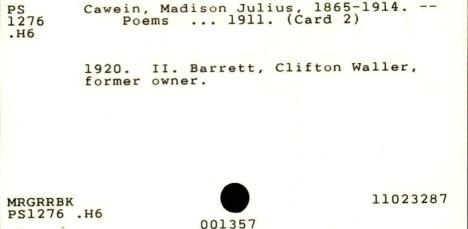
MB (R-B) copy is ex libris
(bookplate): Clifton Waller Barrett.
Last 11 pages: Advertisements of
a few of the Macmillan books.

Publisher's dark blue decorative cloth binding, gilt-stamped.
I. Howells, William Dean, 1837-

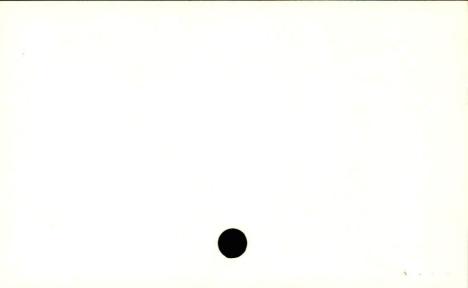
(Continued n next card)

MRGRRBK PS1276 .H6 nedon





R-B



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PS Cawein, Madison Julius, 1865-1914.

1277 The poet, the fool and the faeries / by Madison Cawein. --

1912 Boston: Small, Maynard and Company...

, c1912.

xii, 259, [1] p.; 19.5 cm.
Partly reprinted from various
```

Date from verso of title page.
Publisher's green cloth binding;
decorative stamping.
MB (R-B) copy is ex libris
(bookplate): Clifton Waller Barrett.

BAL 3030.

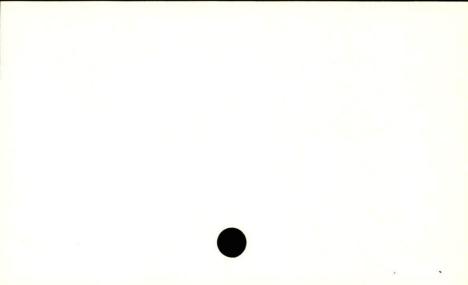
(Continued on next card)

MRGRRBK PS1277 .P65 1912

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periodicals.

12026310



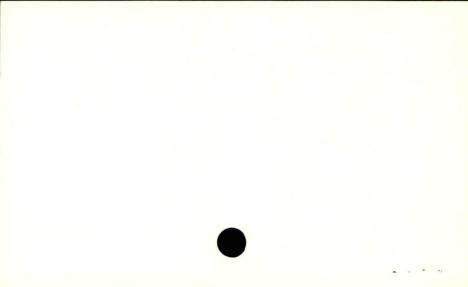
```
Cawein, Madison Julius, 1865-1914.
PS
            The poet, the fool and the
1277
            faeries ... c1912. (Card 2)
.P65
1912
            I. Barrett, Clifton Waller,
        former owner. II. Title.
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12026310

R-B

MRGRRBK

PS1277 .P65 1912



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R-B
PS
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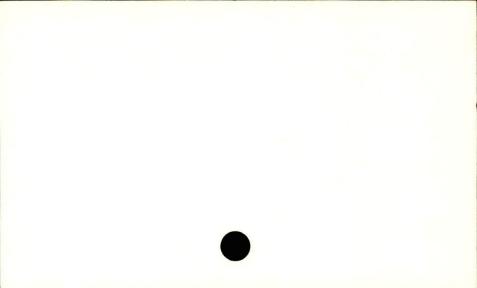
.R5

1913 Cincinn
98
Par
periodi
Dat
Blu
MB
(bookpl
BAL

Cawein, Madison Julius, 1865-1914. The republic : a little book of homespun verse / by Madison Cawein. --Cincinnati : Stewart & Kidd..., c1913. 98 p.; 20.5 cm. Partly reprinted from various periodicals. Date from verso of title page. Blue wrapper stamped in gold. MB (R-B) copy is ex libris (bookplate): Clifton Waller Barrett. BAL 3034. I. Barrett, Clifton Waller, former owner. II. Title.

MRGRRBK PS1277 .R5 1913



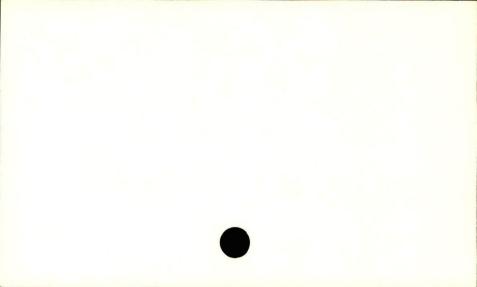


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R - B
        Cawein, Madison Julius, 1865-1914.
PS
             Shapes and shadows. : Poems / by
1277
        Madison Cawein. -- New York: : R. H.
. 55
        Russell, MDCCCXCVIII [1898].
[10], 77, [1] p.; 20 cm.
1898
             Title page printed in red and
         black.
             Illustrative green cover.
             MB (R-B) copy is ex libris
         (bookplate): Clifton Waller Barrett.
             BAL 3000.
             1. Bookplates--examples. I.
         Barrett, Clifton Waller, former owner.
         II. Title.
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MRGRRBK PS1277 .S5 1898



ca 17000259



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RARE BOOK
  DEPT.
         Cawein, Madison Julius, 1865-1914.
×XA
           Vndertones, by Madison Cawein.
.1564
                                                      [1896]
           Boston, Copeland and Day, M D CCC XCVI.
.4
           viii.65p..l(. 15cm. (Oaten stop series, iii)
           Publisher's device in red on t.p.
           One of 550 copies.
          Blanck, BAL, 2998.
RARE BOOK
  DEPT.
           Gray-blue boards; printed paper labels on spine
×XA
         and front cover.
.1564
       Another copy. 15cm.
-4A
           Inscribed: For W.P. Trent, Very sincerely yours.
         Madison Cawein.
                                                        MB
```

1) Artz fd - M25 2) Trent Defoe coll.--1929

ex libris

I Undertones

sib

RARE BOOK

DEPT.

XA

.1564

.1

Cawein, Madison Julius, 1865-1914.

The vale of Tempe, poems by Madison J. Cawein.

New York, E.P.Dutton and Company, 31 West Twenty-Third Street, 1905.

4p. (.,274p.,1 (. 20cm.
"Other books by Mr. Cawein": p.[275]
Blanck, BAL, 3014.
White vellum spine, gilt stamped; gray boards.
Presentation inscription, mounted on front endpaper: To Louise Chandler Moulton, this volume
... with greetings and friendship. Madison Cawein. September

1907.

MB

I Title dis ex libris

L C Moulton gift--1908



RARE BOOK

*XA .1564

.5

Cawein, Madison Julius, 1865-1914.

Weeds by the wall, verses by Madison Cawein ... Louisville, John P.Morton & Company, 1901.

5p. (., 93, [1]p. 18cm.

Title page, with printer's device, in orange & black.

Blanck, BAL, 3007.

Pale green cloth, gilt stamped on spine & front cover.

Inscribed: To Prof. W.P. Trent with regards of Madison Cawein. Louisville, Ky., Sept. 1902.

Trent-Defoe coll.--1929

ex libris

I Title

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R-B
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PR
6053
.A89
I5
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Caws, Ian, 1945-.

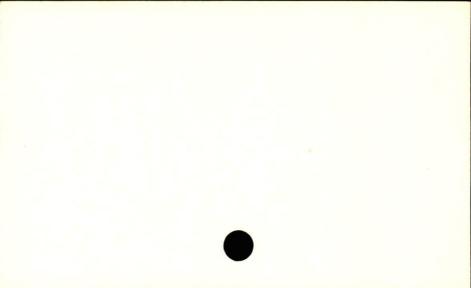
In which a prophet of the Lord is removed from an unroadworthy vehicle / Ian Caws. -- Knotting [Eng.]:
Sceptre Press, c1978.

[3] leaves; 21 cm.
Limited ed. of 150 copies. No.
145: MB (R-B) copy.
ISBN: 0706804309: £1.15

MRGRRBK PR6053.A89 I5



I. Title.



Cawthorn, John, publisher.

**G.3966.1

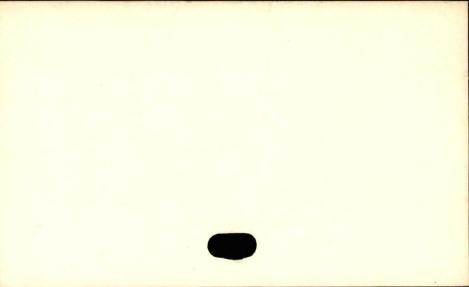
Cawthorn's Minor British theatre; consisting of the most esteemed farces and operas.

London. Cawthorn. 1806. 6 v. Portraits. 13½ cm., in 6s. Contents.—1. High life below stairs, farce, by David Garrick.— Three weeks after marriage, farce, by Arthur Murphy.— The tragedy of tragedies; or, the life and death of Tom Thumb the Great, by Henry Fielding.— Tom Thumb, altered by Kane O'Hara.— The Quaker, comic opera, by Charles Dibdin.— The deserter, farce, by Charles Dibdin. 2. The guardian, farce, by David Garrick.— The apprentice, farce, by Arthur Murphy.— Bon ton; or, high life above stairs, farce, by David Garrick.— The citizen, farce, by Arthur Murphy.— All the world's a stage, farce,

[Continued on the next card.]

This card was printed at the Boston Public Library, April 10, 1916.

K7826 — Minor British theatre. Cawthorn. — Drama. English. Colls.



**G.3966.1

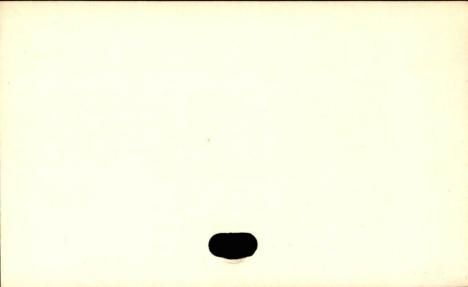
Cawthorn, J., publisher. Cawthorn's Minor British theatre. (Continued, I.)

by Isaac Jackman. 3. Two strings to your bow, farce, by Robert Jephson.

— The lying valet, farce, by David Garrick. — The register office, farce, by Joseph Reed. — The sultan, comedy, by Isaac Bickerstaffe. — The mock doctor, comedy from Molière, by Henry Fielding. 4. Rosina, comic opera, by Mrs. Brooke. — The padlock, farce, by Isaac Bickerstaffe. — Fortune's frolick, farce, by John Till Allingham. — Who's the dupe? farce, by Mrs. Cowley. — Love à la mode, farce, by Charles Macklin. 5. Catherine and Petruchio, comedy, altered from Shakspere, by David Garrick. — Richard Cœur de Lion, historical romance, by Gen. Burgoyne.

[Continued on the next card.]



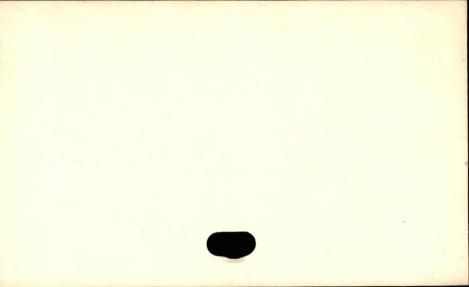


**G.3966.1

Cawthorn, J., publisher. Cawthorn's Minor British theatre. (Continued, 2.)

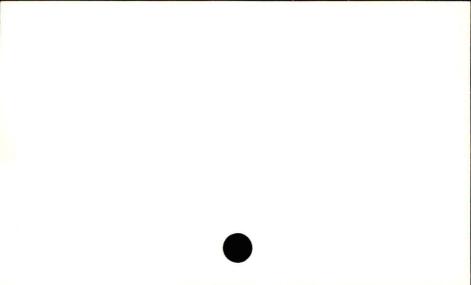
— The waterman, ballad opera, by Charles Dibdin. — Selima & Azor, Persian tale, by Sir George Collier. — The honest thieves, farce, altered from The committee by T. Knight. 6. The intriguing chambermaid, comedy, from Regnard, by Henry Fielding. — Miss in her teens, farce, by David Garrick. — The anatomist, farce, by Edward Ravenscroft. — The critic, dramatic piece, by Richard Brinsley Sheridan. — The shipwreck, comic opera, by Samuel James Arnold.





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R - B
        Cawthorne, Joseph.
XH
          A letter to William Wilberforce,
.710
        Esq.; on a fundamental measure for a
.C317
        Parliamentary reform : on the glaring
        impolicy of the dissenter's bill; and
        on the folly and fatality of
        abolishing the slave trade. London: :
        Printed by J. Johnson, 1790.
          64 p. : 20 cm. (4to.)
          Signed (p. 60): Honestus. Greenwich,
        May 1st, 1790.
          Signature: [A]-H4.
          ''By Joseph Cawthorne, [Gree]nwich
        Park'': ms. note on p. 64.
          I.T.
                                   MRG88-534012
RG88-534012 r
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28710



RARE BOOK

*XH .782

.C31P

[Cawthorne, Joseph]

A plan of reconciliation with America; consistent with the dignity and interests of both countries. Humbly inscribed to the King ...

London: Printed by J.P.Coghlan, Duke-street, Grosvenor-Square; and sold by G.Wilkie, St. Paul's Church-yard. M DCC LXXXII. [1782]

lp.(.,48p. 19.5cm.(8vo)

I. Title.

.12.613)--1890--tr.ft.

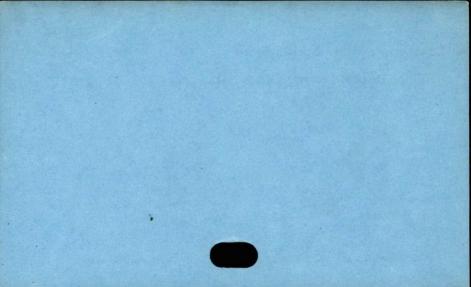
I U.S.--Pol & govt--Revolution dis

Cawthorne's Minor British theatre.

See
Minor British theatre. Cawthorne.

This card wis printed at the Boston

Public Library, May 10, 1923.



CAWTON, THOMAS, 1636?-1677.

*H.92 .77 Hurst, Henry, 1629-1690.

no.15 The faithful and diligent servant of the Lord, blessed at the coming of his Lord, as it was lated by unfolded in a funeral discourse on the death of Mr. Thomas Cawton. and now ... published by H. Hurst. London, Printed for T. Parkhurst, 1677 31 p. 19cm.
Wing H3793.

1, Cawton, Thomas, 1636?-1677. I. Title.

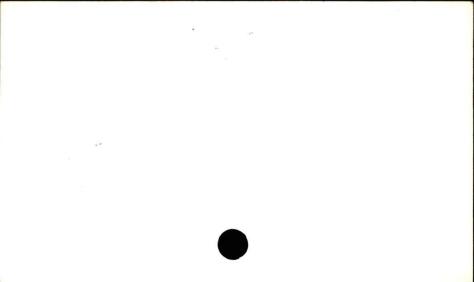
Vol.

CAWTON, THOMAS, 1636?-1677.

*H.92 .77 Vincent, Nathaniel, 1639?-1697.

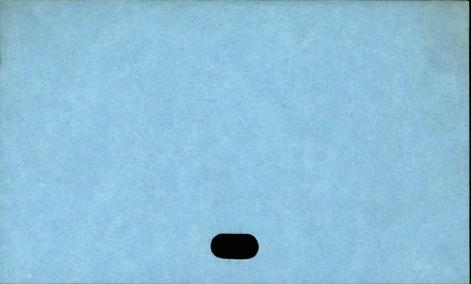
no.16 Israels lamentation at the death of a prophet.
In a sermon preached at the funeral of ... Thomas Cawton. And now published at the earnest desire of the hearers. London, Printed for T.
Parkhurst, 1677.
34 p. 19cm.
Wing V410.

1. Cawton, Thomas, 1636?-1677. I. Title.



Caxton, pseud.
See
Rhodes, William Henry, 1822–1876.





Caxton, Laura, illus.

RARE BOOK

Alger, Horatio, 1832-1899.

XA Phil,
.130 street
.9 Illustr

Phil, the fiddler; or, The story of a young street musician. By Horatio Alger, jr ...

Illustrated by Laura Caxton.

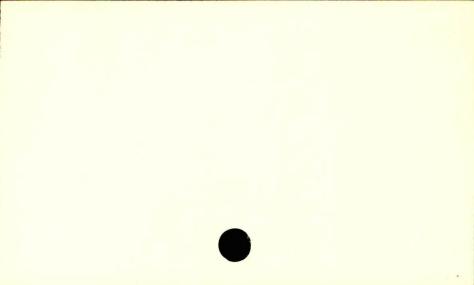
Loring, Publisher, cor. Washington and Bromfield Streets, Boston. [c1872]

265p. front.,2 plates. 18cm.(His Tattered Tom series)

Added t.p., illustrated.

Not lst ed.—advertising matter not present (cf Gardner. Bibl. of ... Horatio Alger.)
Green pebbled loth, blind and gilt stamped.

MB



Caxton, William, 1422?-1491.

The game of the chesse. Reproduced in facsimile from a copy in the British Museum. With a few remarks on Caxton's typographical productions, by Vincent Figgins.

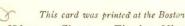
London. Smith. 1860. (85) ff. 13, (1) pp. Illus. 27 cm.,

in 8s.

A facsimile of the second edition, which Mr. Figgins believes to be "the first known work produced from Caxton's press at Westminster."

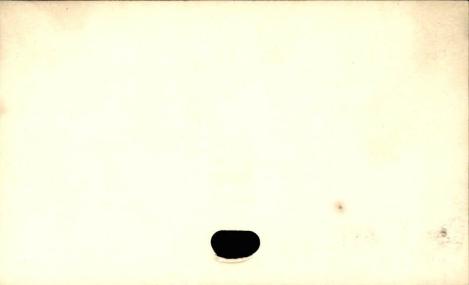
The original has no title-page or date.

A list of works ascribed to Caxton, pp. 9-11.



Public Library, December 6, 1915.

K6743 — Chess. — Figgins, Vincent, ed. — Caxton, William, 1422?-1491. Books printed by him. Facsimiles.



Caxton, William, editor and translator, 1422?-1491. *Q.1.1
The history of Godefrey of Boloyne and of the conquest of Iherusalem

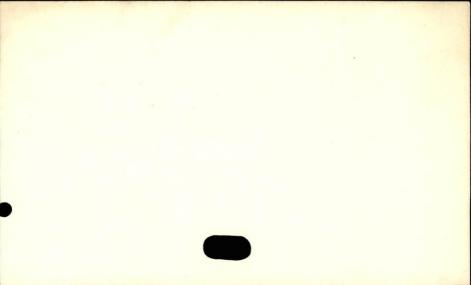
[... translated & reduced out of frensshe in to Englysshe by me, symple persone, Wylliam Caxton . . . and emprynted the XX day of Nouembre the yere (MCCCC lxxxj), in thabbay of Westmester, by the sayd Wylliam Caxton].

Colophon: This new edition of William Caxton's Godeffroy of

[Continued on the next card.]

This card was printed at the Boston

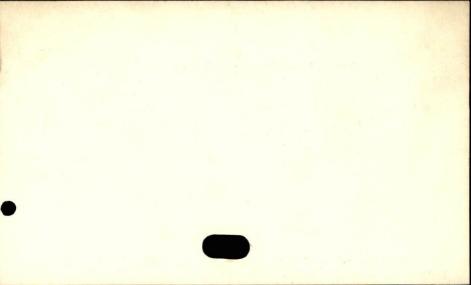
M483 — T.r. — Incunabula. Re
Sparling, Henry Halliday, ed. — Caxton, William, 1422?—1491. Books printed by him. Reprints. — Godefroy de Bouillon, King of Jerusalem, 1058—1100.



*Q.1.1

Caxton, W., editor and translator, 1422?-1491. The histry of Godefrey of Bolovne. (Continued.)

Boloyne, done after the first edition, was corrected for the press by H. Halliday Sparling, and printed by me, William Morris, at the Kelmscott Press, . . . Hammersmith . . . & finished on the 27th day of April, 1893. xxij, (1), 450, (2) pp. Decorations. Black-letter. 29 cm., in 8s.

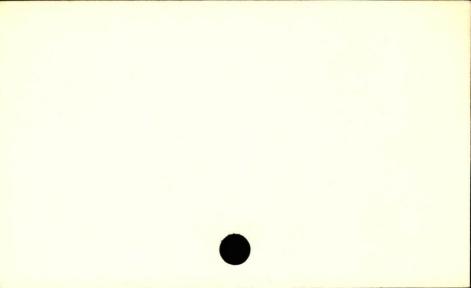


*XG •389B •123 Aesopus. English. 1634.

The fables of Esop, in English. With all his life and fortune ... Whereunto is added the Fables of Auian: and also the Fables of Alfonce, with the Fables of Poge the Florentine, very pleasant to be reade.

Imprinted at London for Andrew Hebb, dwelling at the Bell in Paules Church yeard. 1634.

1 p.1., 214, 68 p. 16.5cm.
Numerous errors in paging.
Translated by lliam Caxton.
STC 184.



Caxton, William, translator. 1412?_1491.

Gerson, Jean. *6111.20=**G.300.8

A reprint in facsimile of a treatise spekynge of the arte & crafte to knowe well to dye translated out of frenshe in to englysshe by Willm Caxton.

London. Lumley. 1875. (27) pp. F°, l. p. The original was published by Caxton in 1490.

[The second copy is kept on the Special Libraries Floor.]

Nov. 4, 1901

E2159 — Death. Theologically con—Arte & crafte to knowe well to dye.

— Caxton, William, tr. 1412?—1401.

Company form.

A reprinciple for mineral of a continue position of the case of continue to be known on the continue to be an experience of the continue to be an experience of the continue to
[The second copy is kept on the Openial Libraries Floor.]

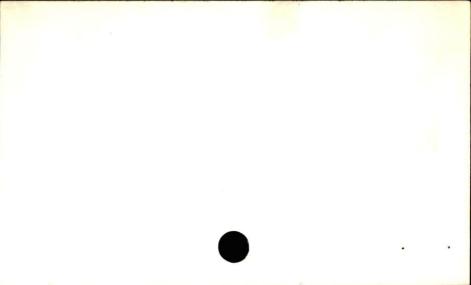
programme the second of the se

Caxton, William, ca. 1422-1491, tr.

*G.401

Image du monde,

The myrrour: & dyscrypcyon of the worlde with many meruaylles. & the .vii. scyences as gramayre/ rethorike wyth the arte of memorye/ logyke/ geometrye/ wyth the standarde of mesure/ & weyght/ and the knowledge/ how a man sholde mesure londe/ borde/ & tymber/ and than arsne -tryke wyth the maner of accoutes and rekenynges by cyfres/ and than musyke/ and astrnomye [!]/ with many other profytable and plesant como-(Continued on next card)



Caxton, William, ca. 1422-1491, tr.

*G.401
.73 Image du monde, The myrrour: & dyscrypcyon of the worlde ... (Card 2)
dytes. [London, L. Andrewe, 1529?]
[184] p. 97 wdcts. (23 repeated) diagrs.

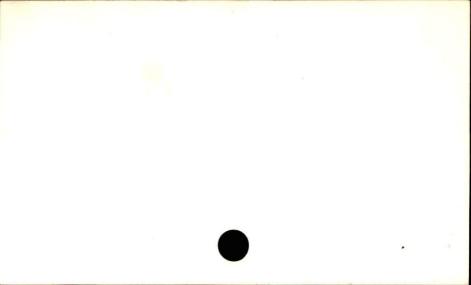
28 cm.

Title illustration; initials; borders; printer's device.

Colophon: Emprynted by me Laurence Andrewe dwellynge in flete strete/ at the synge of the golde crosse by flete brydge/ ...

Signatures: A-y4.

next card)



Caxton, William, ca. 1422-1491, tr.

*G.401
.73 Image du monde. The myrrour: & dyscrypcyon of the worlde ... [1529?] (Card 3)

Caxton's translation of the Image du monde, attributed by some authorities to Gossuin, by others to Gautier, both of Metz.

STC 24764 (as by Vincentius Bellovacensis)

Ex li'ris: The Britwell Library.

Ex 11 ris: The Britwell Library.

1. Encyclopedias and dictionaries—Early works to 1600. I. Gossuin, de Metz. II. Gautier, de Metz. III. Vincent, de Beauvais. d. 1264. IV. Caxton, William, ca. 1422-1491, tr. V. Title: Mirrour of the world.



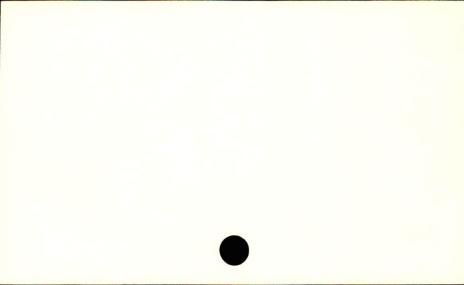
Jacobus de Varagine

RB XQ .402

.45

Jacobus de Varagine. Legenda aurea. English. 1483. The Golden Legend. Westminster, William Caxton [after 20 Nov. 1483]

[449] leaves, foliation irregular;56 leaves wanting, incl. first & final blanks, 40 leaves supplied from another copy. Woodcuts. 35.5cm.(fol) Translated from the Latin by William Caxton. Rubricated throughout. Goff J-148; Duff 408; cop. 6472; STC 24873. Ex Libris (armorial bk.plate): John Towneley; Aldenham House, Herts.



Caxton, William, 1422 (ca.)-1491, tr.

XDEPT.

Jacobus de Varagine. Legenda aurea. English. 1527.

.527 .J15L [The golden legend; translated by William Caxton]

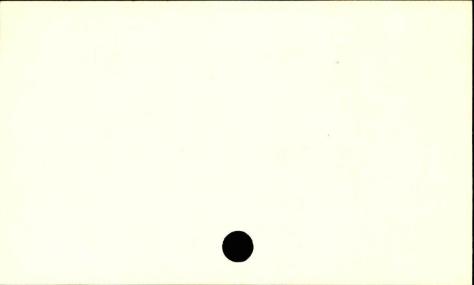
[London, W. de Worde, 1527]

liiii, ccclxxxiiii numb. (. illus. 27.5cm. (fol.)

Colophon, recto of leaf cclxxxiii: Thus endeth the legende/ named in latyn Legeda aurea that is to saye in englysshe the golden legende



(See next card)



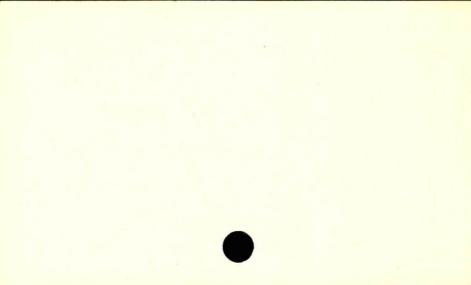
XG .527 .J15L

Jacobus de Varagine. Legenda aurea. English. 1527. [The golden legend ... 1527] (Card 2)

yere of our lord. M.CCCCC.xxvii. ... Imprynted at London in Flete strete at the sygne of the sonne/ by Wynkyn de Worde. 8 8 8 8 Signatures: A-F^o,G^o,a-z^o, , , , aa-yy. Device of William Caxton on verso of leaf [i]; device of Wynkyn de Worde on verso of leaf ccclxxxiii.

... Finysshed the. xxvii. daye of August/ the

(See next card)



RARE BOOK

Jacobus de Varagine. Legenda aurea. English.

XG DEPT.

1527. [The golden legend ... 1527]

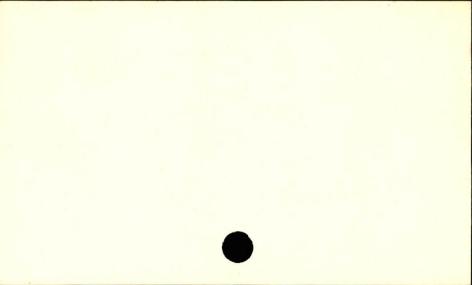
.527

(Card 3)

.J15L STC 24880.

Imperfect: leaves [i]-iv, wanting, supplied from one or more other copies. Leaves ii-iii have been remargined.

Ex libris (signature): William Kempe Cof Plymouth?]



Caxton, William, translator, 1422?-1491.

Lefevre, Raoul.

Here begynneth the recuyell of the hystoryes of Troye . . . translated . . . out of frensshe in to Englisshe by William Caxton . . . and fynysshyd . . . the xix day of Septembre, the yere . . . a

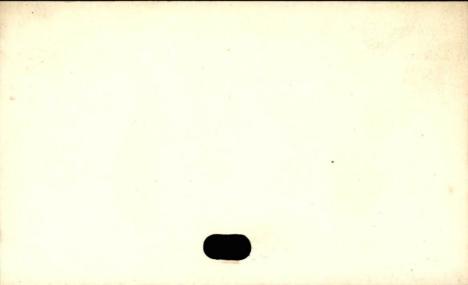
thousand foure honderd sixty and enleuen.

Colophon: Here ends this new edition of William Caxton's Recuyell . . . done after the first edition; corrected for the press by H. Halliday Sparling, and printed by me William Morris at the Kelmscott Press . . . Hammersmith . . . and finished on the fourteenth day of October, 1892. 3 v in 2. Decorations. Black-letter. 28 cm., in 8s.

This card was printed at the Boston

Public Library, December 9, 1920.

M484 — T.r. — Kelmscott Press. — Sparling, Henry Halliday, ed. — Caxton, William, tr., 1422?—1491.



Caxton, William, translator, 1422?–1491.

Ovidius Naso, Publius. Metamorphoses. English. **Q.80.3

Ovyde. Hys booke of Methamorphose. Books X-XV. Translated by William Caxton. Newly printed from the manuscript in the Pepysian Library at Magdalene College, Cambridge.

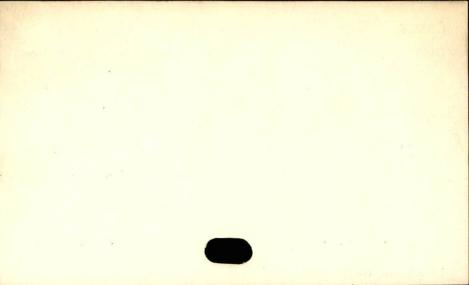
— Oxford. Blackwell. 1924. (7), xiii-xl, 189, (1) pp. 30 cm., in

4s.

No. 194 of an edition of 375 copies.

Edited by Stephen Gaselee and H. F. B. Brett-Smith.

Translated from a French text, possibly that of Colard Mansion.



Caxton, William, translator, 1422?–1491.

Voragine, Jacopo da.

*Q.1.20(*6110.28)

The golden legend.

Colophon: . . . edited by Frederick S. Ellis, & printed by me William Morris at the Kelmscott Press . . . Hammersmith . . . 1892. 3 v. Decorations. 28½ cm., in 8s.

A reprint of Caxton's edition of 1484, with a glossary and an index.

This card was printed at the Boston



Public Library, September 1, 1920.

L9822 - T.r. - Saints. - Kelmscott Press. - Ellis, Frederick Startridge, ed.

- Caxton, William, tr., 1422?-1491.

and the state of t

Caxton, William, 1422?-1491.

Blades, William, 1824-1890.

*2200.28=**G.152.1

The life and typography of William Caxton, England's first printer, with evidence of his typographical connection with Colard Mansion, the printer at Bruges . . .

London. Lilly. 1861, 63. 2 v. Illus. Portraits. Plates. Facsimiles. 28 cm., in 4s.

A revised abridgment, by the same author, may be found on shelf-number *2118.16.

This card was printed at the Boston

Public Library, March 12, 1918.

L3564 — Caxton, William, 1422?-1491. — Mansion, Colard, of Bruges, printer.— England. Printing. — Printing. Hist. — Incunabula. Bibl. AND ADDITIONAL PROPERTY.

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Caxton, William. 1422?-1491.

Cutter, Abram Edmands, compiler. 1822–1900. **H.80.138
Caxton and the early invention of printing, 1477. Compiled by A.E.
C.

= Scrap-book. Boston. 1891. Illus. Portraits. Plates. L.8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, November 2, 1910.

H4140 — Scrap-books. — Caxton, William, 1422?-1491. — Printing. Hist.

1921 (1921 pg 1921 1921)

Personal residence of the second

A STATE OF THE STA

Caxton, William, 1422?-1491.

Duff, Edward Gordon.

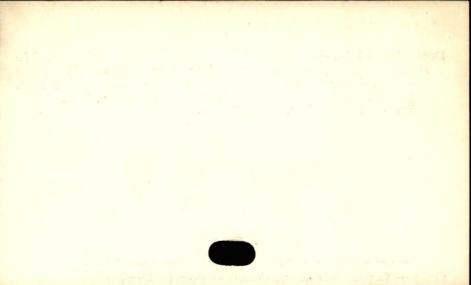
**Benton 28.60

Horae Beate virginis Marie secundum usum Sarum. The unique copy printed at Westminster by William Caxton circa 1477. [London. Chiswick Press.] 1908. 47 pp. 21 cm., in 8s. This is now in the J. P. Morgan library.

This card was printed at the Boston

Public Library, September 5, 1923.

Cp145 — Caxton, William, 1422?-1491. — Primers. Liturgical.



CAXTON, WILLIAM (ca.) 1422-1491.

#Q.30

Duff, Edward Gordon, 1863-1924.

William Caxton, by E. Gordon Duff ... Chicago, The

Caxton club, 1905.

1 p. l., 118 p., 1 l. front., xxv pl. (facsims.) 31½ cm.

"The Publication committee of the Caxton club certifies that this is one of an edition of two hundred and fifty-two copies printed on American hand-made paper, of which two hundred and forty are for sale, and three copies printed on Japanese vellum. The printing was done from type which has been distributed. This is also one of one hundred and forty-eight copies into which has been incorporated a leaf from an imperfect copy of the first edition of Chaucer's 'Canterbury tales,' printed by William Caxton, and formerly in Lord Ashburnham's library, having been purchased for this purpose by the Caxton club."

*Q.30

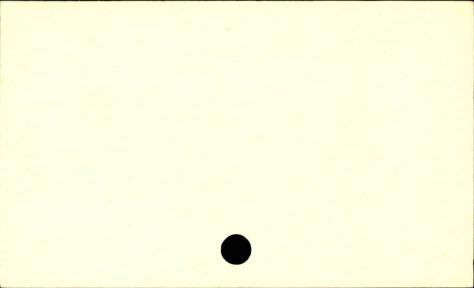
1. Caxton, William (ca.) 1422-1491 Lacks original leaf.

Z232.C38D7

5 - 6927

Library of Congress

[62f1]



Caxton, William. 1412? - 1491.

*2118.7=**G.309.32

Fifteen O's, The, and other prayers. Printed by commandment of the Princess Elizabeth, Queen of England and of France, and also of the Princess Margaret, mother of our Sovereign Lord the King. By William Caxton (circa M.cccc.xc). Reproduced in photo-lithography by Stephen Ayling.

[London.] Griffith & Farran. 1869. (48) pp. Plate. Sm. 4°.

[The second copy is kept on the Special Libraries Floor.]

Nov. 4, 1901

E2159 — Caxton, William. 1412?—1491. — Ayling, Stephen. — Prayers.

[The record capy is kept on the Special Liberies Picon.]



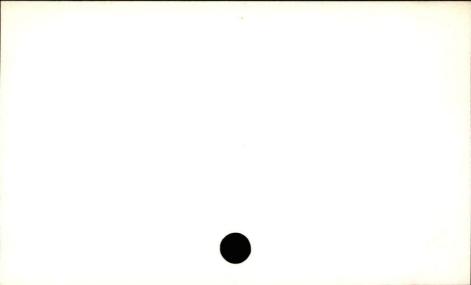
Barry - Cautem Williams goal-eagur - China declier -- Prayer

Caxton, William, 1422?-1491

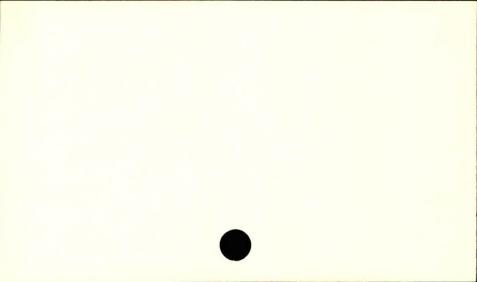
Higden, Ranulph, -1363

Q.30.64

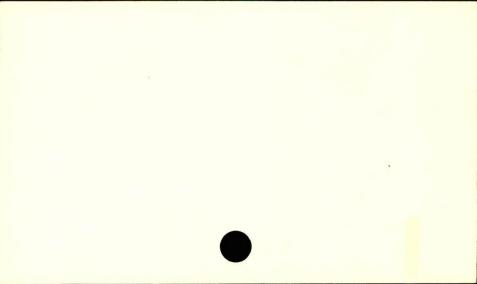
[Polycronycon. An original leaf of the. Begin] Incipit liber sextus. Capitulum primum.Aluredus the fourth brother of byrthe/was...(F.CClxxxj) [Westminster. William Caxton. 1482.] Mounted on cover of William Caxton and the first English press, by George Parker Winship.



```
CAXTON, WILLIAM, 1422 (CA.)-1491.
         Jackson, Holbrook, 1874-1948.
 SCQ
           William Caxton, the first English printer /
.125
         by Holbrook Jackson ...
           Berkeley Heights, N.J.: Oriole Press, [1959]
 c.l
           21p. : port. ; 21cm.
           "200 copies were printed on Warren olde style
         paper & 20 copies on Renker text for private
         distribution. Copy number 84."
           Embossed yellow, gold & white wrapper.
SCQ.
.125
         Another copy.
. 4
          Unnumbered.
                                   (See next card)
c.2
                                                  MB-Rev.
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Jackson, Holbrook, 1874-1948. William Caxton ... [1954] (Card 2) SCQ. .125 c.3 Another copy. Copy number 158.



Caxton, William.

Lewis, John. 1675-1746.

The life of Mayster Wyllyam Caxton, of the Weald of Kent; the first printer in England. In which is given an account of the rise and progress of the art of prynting in England, during his time,

till 1493. London, 1737. xxii, 156, (1) pp. Illus. Portrait. 8°.

[This work is kept on the Special Libraries Floor.]



May 2, Do8oo — Printing. Hist. — Caxton, William.

1901

Levis, John 1678 of a 1936
The line of Mayers A. Mouse above of the World of Ners, the two fire forms of the world of Ners, the case from the product of the risk are dependently as the risk are depe

[This work is kept on the Spe at Libraries Floor.]

Dogo — Proving that — Carton Advance

Caxton, William, 1422?-1491.

This card was printed at the Boston

Marshall, David.

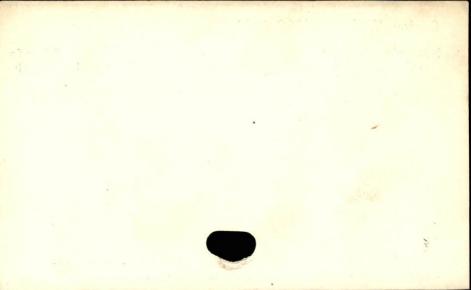
*Q.30.60

Printing: an account of its invention and of William Caxton, the first English printer.

— London. Quantin & Co. 1877. (8), 81, (3) pp. 29½ cm., in 4s.



Public Library, January 14, 1920.



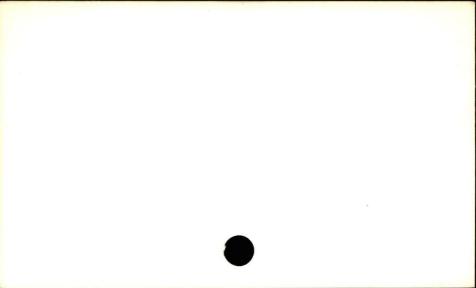
CAXTON, WILLIAM, 1422?-1491.

*Q.59

.184NS Sheppard, Leslie Alfred, 1890-.15 A new light on Caxton and Co

A new light on Caxton and Colard Mansion.

(In Signature, New series. London, 1952, no. 15, p.28-39)



Caxton, William.

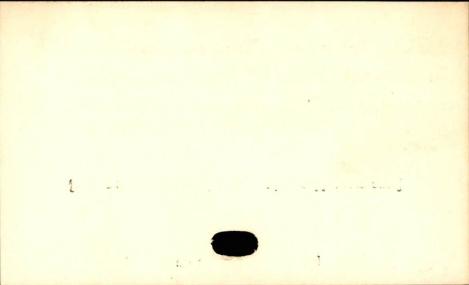
No. 8 in **E.212.8=No. 6 in 4275.15=No. 9 in *5963.62

Stevenson, William. 1772-1829.

Life of William Caxton, with an account of the invention of printing, and of the modes and materials used for transmitting knowledge before that took place. [Anon.]
[London. Boldwin & Cradock. 1833.] 32 pp. [Society for the Diffusion of Useful Knowledge. Library of useful knowledge.] 8°.

[The first copy is kept on the Special Libraries Floor.]

July 2, 1902 E4811 — S.r. — Printing. Hist. — Caxton, William.



Caxton, William. 1412? - 1491.

**G.152.8

A memoir on the origin of printing.

Newcastle. Hodgson. 1820. iv, 72 pp. 8°.

This memoir contains animadversions upon the essays of William Bowyer and Gerard Meerman concerning the relative parts played by Frederick Corellis and William Caxton in introducing printing into England.

Reprinted from the Archaeologia, vol.11. [2120.8=3311.1.11]

[This work is kept on the Special Libraries Floor.]

Aug. 18, 1902

E5424 — Printing. Hist. — Bowy — Aliam. 1629–1777. — Meerman, Gerard. 1722–1771. — Corellis, Frederick. — Caxton, William. 1412?–1491.

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A meanale on the princip of printing.

Proceeding doubtroom, 1820, iv. 72 pp. 8°.

This many oir countries animed writing and the escays of William flowper, and Gerard. Someona conversion, the estative pairs played by traderick Corellies and William Carton or introducing proving into England.

E.ovs. Det

Filds work is kept on the Special Libraries Floor, [

Aug. 18,

Egizz - Printing Misc. - East) — Chaos veg-1772 - Mesonan, Cerach.
2522-1772 - Cocellis, Frederick - Caxen, William, 14127-1491.

Caxton, William. 1422(?)-1491.

Winship, George Parker.

*Q.5.4
William Caxton. A paper read at a meeting of the Club of Odd
Volumes in Boston, Massachusetts, U. S. A., in January M.D.C.C.C.C.V.I.I.I.

= Colophon. Printed by T. J. Cobden-Sanderson at the Doves Press 15 Upper Mall Hammersmith . . . MDCCCCIX. 25, (2) pp. 23½ cm., in 4s. One of 300 copies.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 14, 1912.

H7115 — Caxton, William. 1422(?)—1491. — Club of Odd Volumes. Publications

— Doves Press, The, Hammersmith, London, England.

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Jan & G. L. S.

Caxton, William, 1422?-1491,

Winship, George Parker, 1871-

William Caxton & his work. A paper read at a meeting of the Club

- of Odd Volumes in Boston, Massachusetts in January 1908, with a letter from the author.
- Berkeley. The Book Arts Club, The University of California.
 1937. xi, (1), 55, (2) pp. Facsimile. 20.5 cm.
 One of an edition of 525 copies.

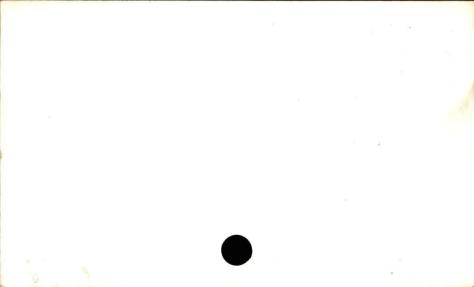
Two copies.

This card was printed at the Boston

Public Library, March 15, 1939.

E3142 — Book Arts Club, University of Affornia. Pubs.—Club of Odd Volumes.

— Caxton, William. 1422?—1491.



*Q.30 CAXTON, WILLIAM, 1422 (ca.)-1491.

Winship, George Parker, 1871William Caxton and the first English press, by George Parker Winship: a bio-bibliographical essay on the life of

Parker Winship; a bio-bibliographical essay on the life of the governor of the English nation in Burgundy, the editor of the first printed work on English history, the first publisher of the Canterbury tales, and the first English essayist: together with an original leaf of the Polycronicon. New York, E. B. Hackett, The Brick row book shop, inc., 1938.

xi, [2], 44 p., 2 l. 32 x 25cm.

Original leaf inserted on inside of back cover, protected by isinglass.

1. Caxton, William, 1422 (ca.)-1491.

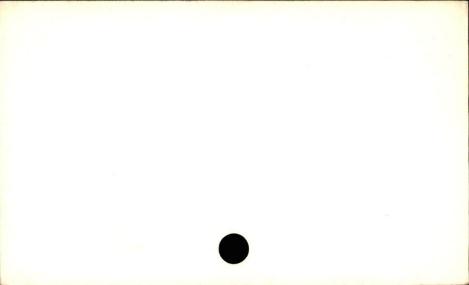
38-31449

Library of Congress

Z232.C38W63

[3]

926.55



Caxton, William, 1422?—1491, Bibliography,

Blades, William, compiler. 1824-1890.

**G.285.68

A catalogue of books printed by (or ascribed to the press of) William Caxton, in which is included the press-mark of every copy contained in the library of the British Museum. London. 1865. 38 pp. Illus. 201/2 cm.

There is prefixed a special engraved title-page.

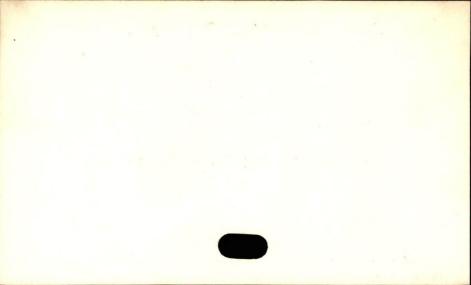
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, February 27, 1911.

H4940 - Caxton, William, 14227-1491. Bibl. - Incunabula. Bibl.



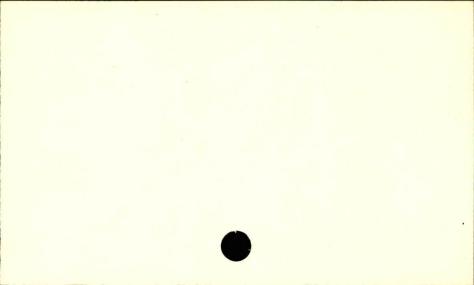
RARE BOOK CAXTON, WILLIAM, 1422 (ca.)-1491-BIBLIOGRAPHY.

DEPT. Ricci, Seymour de, 1881
XfZ A census of Caxtons. [Oxford] Printed for

.19 the Bibliographical Society at the Oxford

.R36C University Press. 1909.

xv, 196 p., 1/. facsims. 28.5 x 23cm. (Illustrated monographs, no.15).



*Q.30.55(*6114.21)

Ars Moriendi / that is to saye the craft for to deye for the helthe of mannes sowle. Photolithograph of the unique and perfect copy, printed about 1491 by William Caxton or Wynken de Worde, preserved in the Bodleian Library, Oxford. Issued, with an introductory note, by Edward W. B. Nicholson.

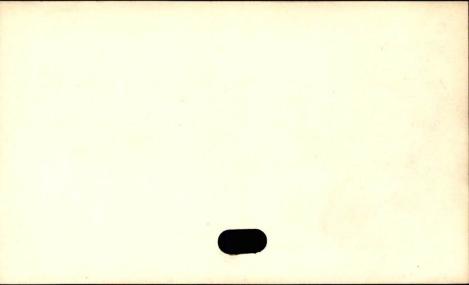
London. Quaritch. [1891.] 7, (16) pp. Black-letter. [Bodleian facsimile series.] 21½ cm.

Two copies.

This card was printed at the Boston

Public Library, February 29, 1916.

K6741 — S.r. — Death. Theologically considered. —Nicholson, Edward William Byron, ed. — Caxton, William, 1422?—1491. Books printed by him. Facsimiles.



*Q.6.9

Book, The, of curtesye. Printed at Westminster by William Caxton about the year 1477. [Edited by Francis Jenkinson.] Cambridge. University Press. 1907. (5) pp. (14) ff. in facsimile.

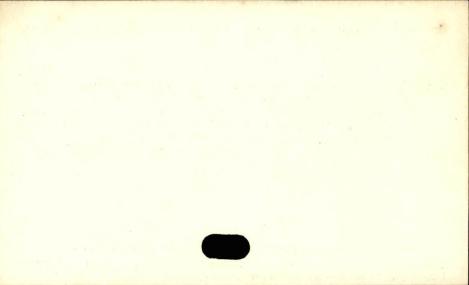
Black-letter. [University of Cambridge. Library. Facsimiles of · rare fifteenth century printed books.] 261/2 cm.

One of an edition of 250 copies reprinted in facsimile from the copy in the Cambridge University Library.

This card was printed at the Boston

Public Library, December 9, 1920.

M489 — S.r. — Ed. ref. made. — Incunabula. Facsimiles. — Caxton, William, 1422?-1401. Books printed by him. Facsimiles.



Cato, Dionysius.

Parvus Cato. Magnus Cato. Translated by Benet Burgh. Printed at Westminster by William Caxton about the year 1477. [Edited by Francis Jenkinson.]

Cambridge. The University Press. 1906. (5) pp. (33) ff. in facsimile. Black-letter. [University of Cambridge. Library.

Facsimiles of rare fifteenth century printed books.] 26½ cm.

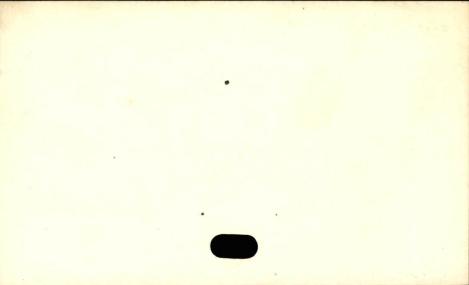
One of an edition of 250 copies reprinted in facsimile from the unique

copy in the Cambridge University Library.

This card was printed at the Boston

Public Library, December 9, 1920.

M488 — T.r. (2) — S.r. — Burg, Benedict, tr. — Caxton, William, 1422?-1491. Books printed by him. Facsimiles. — Incunabula. Facsimiles. — Ed. ref. made.



Caxton, William, 1422?-1491.

*Q.30.54

The game of the chesse. Reproduced in facsimile from a copy in the British Museum. With a few remarks on Caxton's typographical productions, by Vincent Figgins.

London. Smith. 1860. (85) ff. 13, (1) pp. Illus. 27 cm., in 80.

in 8s.

A facsimile of the second edition, which Mr. Figgins believes to be "the first known work produced from Caxton's press at Westminster."

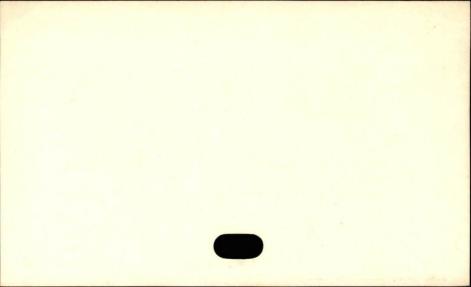
The original has no title-page or date.

A list of works ascribed to Caxton, pp. 9-11.

This card was printed at the Boston

Public Library, December 6, 1915.

K6743 — Chess. — Figgins, Vincent, ed. — Caxton, William, 1422?—1491. Books printed by him. Facsimiles.



Chaucer, Geoffrey. Anelida and Arcite. *0.6.11

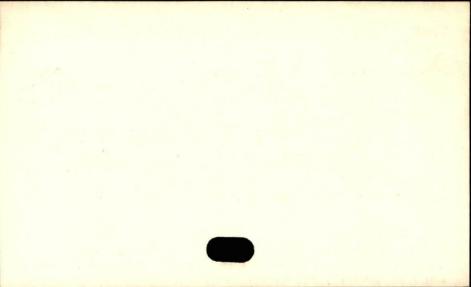
The story of Queen Anelida and the false Arcite. [Poem.] Printed [Edited at Westminster by William Caxton about the year 1477. by Francis Jenkinson.]

Cambridge. University Press. 1905. (5) pp. (10) ff. in fac-simile. Black-letter. [University of Cambridge. Library. Facsimiles of rare fifteenth century printed books.] 26½ cm.

One of an edition of 250 copies reprinted in facsimile from the unique copy in the Library of the University of Cambridge.

The original begins: Thou fiers god of armes, mars the rede.

This card was printed at the Boston Public Library, December 9, 1920. M400 — Tr. made. — S.r. — Incunabula, Facsimiles. — Caxton, William, 1422?-1491. Books printed by him. Facsimiles. — Ed. ref. made.



*Q.6.6(*2182.55)

Churl, The, and the bird. Translated from the French by John Lydgate. Printed by William Caxton about 1478. [Edited by Francis Jenkinson.]

Cambridge. The University Press. 1906. (13) ff. Black letter. [University of Cambridge. Library. Facsimiles of rare fifteenth

century printed books.] 26 cm.

One of an edition of 250 copies reprinted in facsimile from the unique copy in the Cambridge University Library.

This card was printed at the Boston

L9822 — S.r. — Caxton, William,

Facsimiles. — Lydgate, John, tr., 1375?—1460? — Jenkinson, Francis John Henry, ed., 1853—. — Incunabula, Facsimiles.

Vancia de la constanta de la c

Commemoracio lamentacionis siue compassionis Beate Marie. [1490?] Reproduced in facsimile from the unique copy printed at Westminster by William Caxton, with an introduction by E. Gordon Duff. M.D.CCCC.L.

[Oxford. University Press. 1901.] x pp. (32) ff. in facsimile. Black-letter. [Bibliographical Society of Lancashire.] 21 cm., in 8s.

One of an edition of 200 copies.

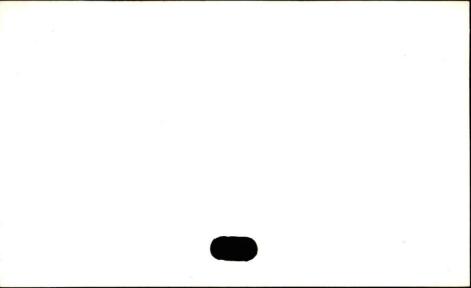
This card was printed at the Boston

No198 — S.r. Pubs. — Incuna

Public Library, September 1, 1031.

bula. Facsimiles. - Caxton, William, 1422?-1491. Books printed nim. Facsimiles. - Duff, Edward

Gordon, pref., 1863-. — England, Church of. Liturgy and ritual.



England. Acts and laws.

*Q.30.52(*6510.7)

The statutes of Henry VII. In exact facsimile from the very rare original, printed by Caxton in 1489. Edited, with notes and introduction, by John Rae.

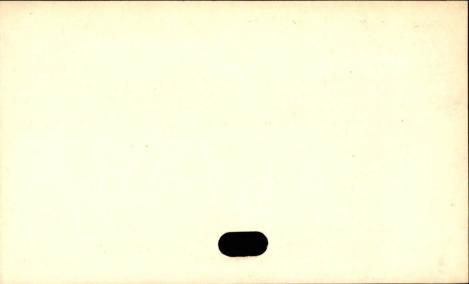
London. Hotten. 1869. (1), xxi pp. 40 ff. 32 pp. Black-letter. 29½ cm., in 8s.

Two copies.

This card was printed at the Boston

Public Library, February 29, 1916.

K6741 — Caxton, William, 1422?—1491. Books printed by him. Facsimiles.— Rae, John, F.S.A., ed. — Henry VII., of England. — Incunabula. Facsimiles.



**Q.30.56

Gouernayle of helthe, The: with the medecyne of ye stomacke. Reprinted from Caxton's edition (circa m.cccc.xci). With introductory remarks and notes, by William Blades.

- London. Blades, East, & Blades. 1858. 110 pp. Facsimiles.

19½ cm., in 8s.

This card was printed at the Boston

N942 — Health and hygiene. —

Caxton, William, 1422?—1491. Books printed by him. Facsimiles. — Medecyne of ye stomacke.

Carried Village CASS 4-391 Flores seates by inch in action in actions

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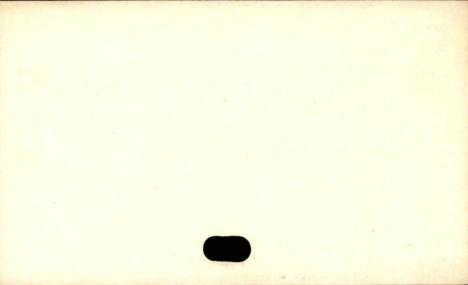
Lydgate, John, 1375?—1460?

The temple of glass. [Poem.] Printed at Westminster by William Caxton about the year 1477. [Edited by Francis Jenkinson.] Cambridge. The University Press. 1905. (5) pp. (33) ff. in facsimile. Black-letter. [University of Cambridge. Library. Facsimiles of rare fifteenth century printed books.] 26½ cm. One of an edition of 250 copies.

This card was printed at the Boston

Public Library, December 9, 1920.

M488 — T.r. — S.r. — Ed. ref. made. — Caxton, William, 1422?—1491. Books printed by him. Facsimiles. — Incunabula. Facsimiles.



Mubashshir ibn Fatik, Abū al-Wafā, 11th cent. *Q.30.51
The dickes and sayings of the philosophers. A facsimile reproduction of the first book printed in England by William Caxton, in 1477.

London. Stock. 1877. xii pp. (75) ff. Black-letter. 29½ cm. Translated by Lord Rivers, from the French version by Guillaume de Tignonville. The French version is based on a Latin translation of the original Greek. The Latin translation is attributed to John, of Procida (Giovanni, da Procida).

Edited by William Blades.

This card was printed at the Boston

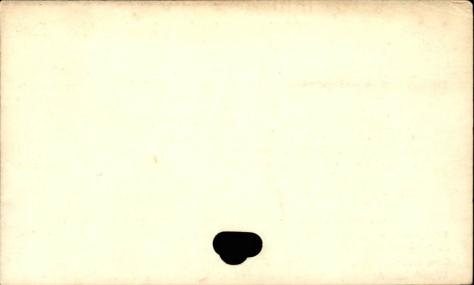
Public Library, December 6, 1915.

K6740 — Incunabula. Facsimiles.

— John, of Procida, tr., fl. 13th

Sire de, tr., —1414. — Caxton, William Books printed by him. Facsimiles. —

Woodville, Anthony, Baron Scales and 2d Earl Rivers, tr., 1442?—1483.



Caxton, William, 1422?–1491, Books printed by him, Facsimiles.

Russell, John, Bishop of Lincoln. -1494. *Q.50.1 Propositio Johannis Russell, Printed by William Caxton circa A.D. 1476. Reproduced in facsimile from the copy preserved in the John Rylands Library, Manchester. With an introduction by Henry Guppy. - Manchester. The University Press. 1909. 35 pp. (6) pp. in

facsimile. [John Rylands facsimiles. No. I.] 23½ cm.

One of an edition of 500 copies.

"In February, 1469-70, Russell was one of the envoys commissioned by (Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

H5079 - S.r. - Guppy, Henry, prefacer, 1861-. - Knights of the Garter. — Caxton, William. 1422?—1491. Books printed by him. Facsimiles. — Incunabula, Facsimiles, — Charles, the Bold, Duke of Burgundy, 1433-1477.

A product respect to the control of the product of the control of

The state of the s

Caxton, William. 1422?—1491. Books printed by him. Facsimiles.

Russell, J., Bishop of Lincoln. -1494. Propositio Johannis Russell. (Continued.) *Q.50.1

Edward IV. to invest the Duke of Burgundy with the Order of the Garter.

It was on this occasion that the oration which forms the subject of this tract was delivered.

[This work is kept on the Special Libraries Floor.]



formation and the property of the color of the experience of



Caxton, William. 1422?—1491. Books printed by him. Fac-similes.

*Q.30.10

Sex quam elegantissimæ epistolæ, printed by William Caxton in 1483: reproduced in facsimile by James Hyatt, with an introduction and translation by George Bullen.

London. Lawrence & Bullen. 1892. xiv, (46), 36 pp. 21 cm., in 8s.

No. 13 of an edition of 350 copies.

Correspondence between Pope Sixtus IV. and the Venetian Republic, in 1482, with reference to the Duchy of Ferrara.

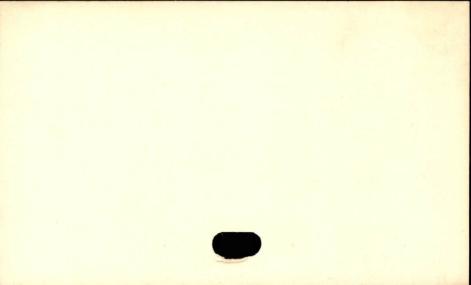
The letters of Sixtus are catalogued separately.

This card was printed at the Boston

K2315 — Incunabula. Facsimiles.

Hyatt, James, ed. — Ferrara,

Italy. Hist. — Bullen, George, ed. — Caxton, William. 1422?—1491. Books printed
by him. Facsimiles. — Venice, Italy. Hist.



Caxton, William, 1422?—1491. Books printed by him. Reprints.

Caxton, William, editor and translator, 1422?—1491. *Q.I.I

The history of Godefrey of Boloyne and of the conquest of Iherusalem

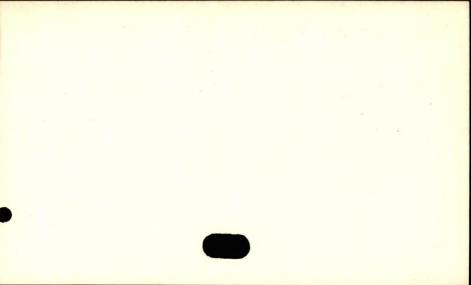
[... translated & reduced out of frensshe in to Englysshe by me, symple persone, Wylliam Caxton . . . and emprynted the XX day of Nouembre the yere (MCCCC lxxxj), in thabbay of Westmester, by the sayd Wylliam Caxton].

Colophon: This new edition of William Caxton's Godeffroy of [Continued on the next card.]

This card was printed at the Boston

M483 — T.r. — Incunabula. Re

Sparling, Henry Halliday, ed. — Caxton, William, 1422?—1491. Books printed by him. Reprints. — Godefroy de Bouillon, King of Jerusalem, 1058—1100.



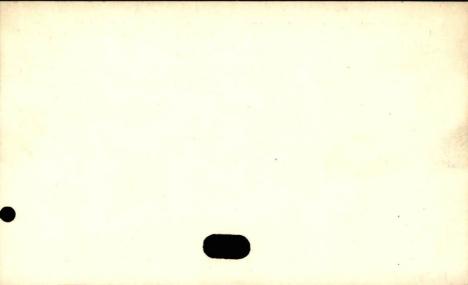
Caxton, William, 1422?—1491. Books printed by him. Reprints.

*Q.1.1

Caxton, W., editor and translator, 1422?-1491. The histry of Godefrey of Boloyne. (Continued.)

Boloyne, done after the first edition, was corrected for the press by H. Halliday Sparling, and printed by me, William Morris, at the Kelmscott Press, . . . Hammersmith . . . & finished on the 27th day of April, 1893. xxij, (1), 450, (2) pp. Decorations. Black-letter. 29 cm., in 8s.





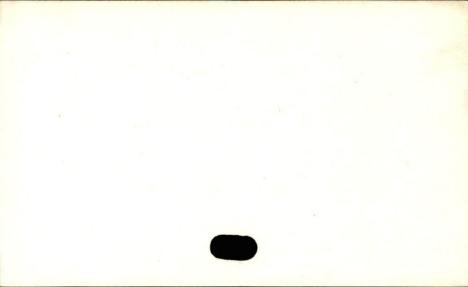
Caxton. William, 1422?—1491. Books printed by him, Reprints.

Malory, Sir Thomas.

2603.5=**G.3710.3 [Morte Darthur.] The byrth, lyf, and actes of Kyng Arthur; of his noble knyghtes of the Rounde Table, theyr marveyllous enquestes and aduentures, thachyeuvng of the Sanc Greal; and in the end Le morte darthur, with the dolourous deth and departing out of thys worlde of them al. With an introduction and notes, by Robert Southey, Esq.

London: Printed from Caxton's edition, 1485, for Longman, Hurst, Rees, Orme, and Brown . . . by Thomas Davison . . . 1817. 2 v. Vignettes. Ornamental initials. 221/2 cm., in 4s. The copy on shelf-number **G.3710.5 is on large paper; height, 301/2 cm.

This card was printed at the Boston Public Library, May 5, 1920. L9110 — T.r. (2) — Arthur, King. - Round Table, Knights of the. - Southey, Robert, ed., 1774-1843. - Caxton, William, 1422?-1491. Books printed by him. Reprints.



Caxton Club; Caxton facsimiles For works published by the above

See

Shelflist for numbers Q.30

Carteret Book Club For works published by this press

See

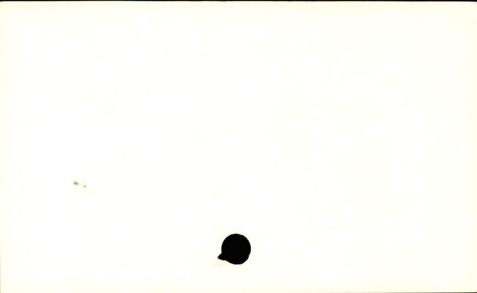
Shelflist for numbers Q.104

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R-B
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The Caxton club, Chicago.
993
An exhibition of book-plates. /
Sy the Caxton club (in the Art institute) February VII to XXVI,
MDCCCXCVIII. -- [Chicago,: R. R. Donnelley & Sons Co., Printers, 1898.]
26, [1] p.; 18 cm.
First two pages blank.
Original printed wrappers.
Library copy unopened.
1. Bookplates--Exhibitions.

MRGRRBK Z993 .C38





Caxton Club, Chicago.

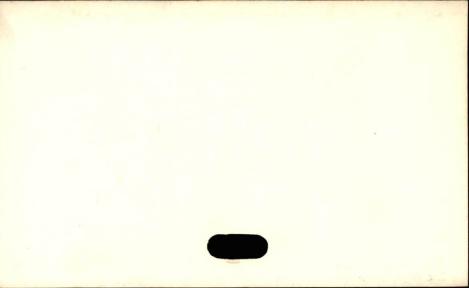
*Q.30.6

Catalogue of an exhibition of the etchings and lithographs of James McNeill Whistler, exhibited by the Caxton Club . . . January thirty-first to February twenty-second, 1900. [Chicago. 1900.] 49 pp. 17 cm.

This card was printed at the Boston

Public Library, February 2, 1914.

K765 — Lithographs. Cats. — Whistler, James Abbott McNeill. 1834-1903. — Etchings. Cats.

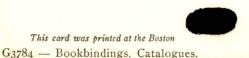


Caxton Club, Chicago.

*Q.30.20

Catalogue of an exhibition of nineteenth century bookbindings by the Caxton Club . . . December xvi to xxx, MDCCCXCVII. [Chicago. 1897.] 83, (3) pp. 12°.

[This work is kept on the Special Libraries Floor.]



Public Library, February 25, 1907.



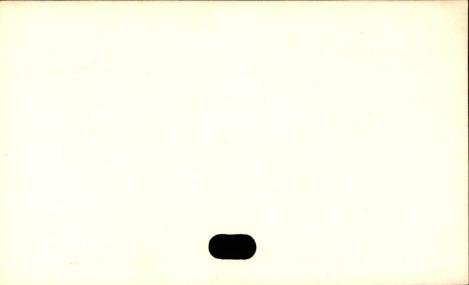
Caxton Club, Chicago.

Officers, committee, constitution and by-laws, annual reports, list of

members. 1895, 97–1902, 04–10, 12. Chicago. 1895–1912. 15 v. 18½ cm.

Bost





Ade, George, 1866-

Stories of the streets and of the town, from the Chicago record, 1893–1900, by George Ade, illustrated by John T. McCutcheon and others, edited with an introduction by Franklin J. Meine. Chicago, The Caxton club, 1941.

xxx, 278 p., 1 l. illus. 24em.

"Five hundred copies have been printed." Bibliography: p. 277–278.

I. McCutcheon, John Tinney, 1870— illus. II. Meine, Franklin Julius, 1896— ed. III. Caxton club, Chicago. IV. Title.

1201

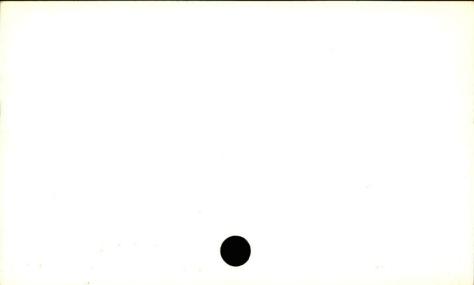
41-24958

Library of Congress

Copy 2.

PS1006.A6S7 1941

817.49



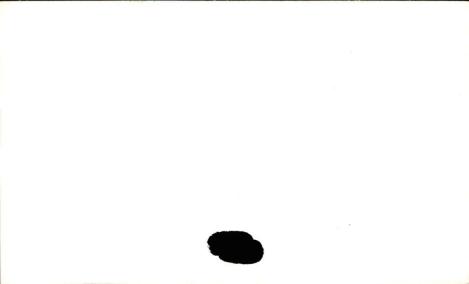
Applegate, Jesse A., 1811-1888. *Q.30.30

A day with the cow column in 1843. Recollections of my boyhood. By Jesse A. Applegate, Oregon pioneer of 1843. Edited with introduction and notes by Joseph Schafer...

Chicago. 1934. xvii, 207, (1) pp. Decorated titlepage. [Caxton Club.] 19 cm.

One of an edition of 300 copies.





Charlevoix, Pierre François Xavier de, 1682-1761. *Q.30.18

Journal of a voyage to North-America. Translated from the French.

Edited, with historical introduction, notes and index, by Louise Phelps Kellogg.

- Chicago. The Caxton Club. 1923. 2 v. Map. Facsimiles.

23½ cm.

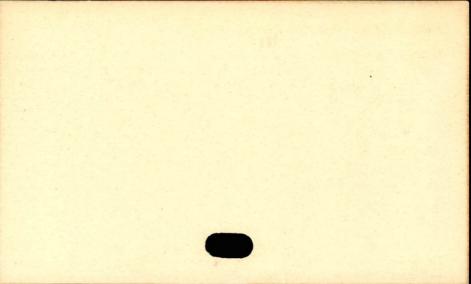
There is a facsimile of the title- age of the English translation of 1761 which reads: Journal of a voyage to North-America. Undertaken by order of the French King. Containing the geographical description and natural history of that country, particularly Canada. Together with an account of the customs, characters . . . and traditions of the original inhabitants. In a series of letters to the Duchess of Lesdiguières.

This card was printed the Boston

Public Library, April 24, 1923.

M6200 — America, North. Geog. — Indians of America. Manners and customs.

— Caxton Club. Pubs. — Kellogg, Louise Phelps, ed.



Caxton Club, Chicago. Publications.

Cheney, John Vance, compiler. 1848–1922. *Q.30.7

The Caxton Club scrap-book. Early English verses. 1250–1650.

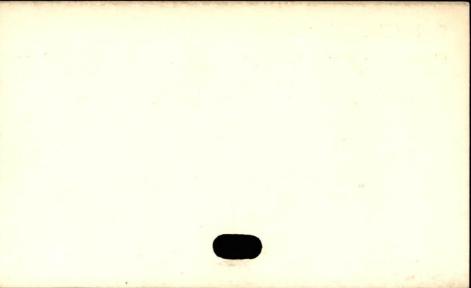
Chosen and collocated by John Vance Cheney.

Chicago. The Caxton Club. 1904. (3), 361 pp. 23 cm., in 8s.

This card was printed at the Boston

Public Library, February 2, 1914.

K765 — T.r. — Caxton Club, Chicago. Pubs. — English lit. Poetry. Colls.



Child, Francis James, 1825–1896. *Q.30.16(*A.5351.79)

Il pesceballo. Opera in one act. Italian words by Francis James
Child. English version by James Russell Lowell.

— Chicago. The Caxton Club. 1899. (2), 53, (1) pp. Music. 20½ cm.

One of an edition of 210 copies.

Contains a reproduction of the original title-page, with the imprint, Cambridge . . . 1862.

Libretto only.

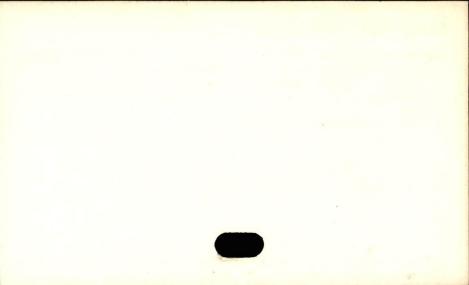
The Italian and English texts are on opposite pages.

The preface is by Charles Eliot Norton.

This card was printed at the Boston

Public Library, July 21, 1916.

K8858 — Lowell, James Russell, tr., 1819–1891. — Caxton Club. Pubs. — Norton, Charles Eliot, pref., 1827–1908. — T.r. made.



Davenport, Cyril James H.

*Q.30.3

Samuel Mearne, binder to King Charles II.

Facsimiles. - Chicago. The Caxton Club. 1906. 118, (1) pp. 30½ cm.

One of an edition of 252 copies.

Most of the facsimiles are colored.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 14, 1910.

H2880 — Caxton Club. Publications.—mearne, Samuel, binder to Charles II., of England. — Bookbindings.

Davenport, Cyril James H., 1848— **Q.30.29
Roger Payne, English bookbinder of the eighteenth century.

Chicago. The Caxton Club. 1929. xx, 79, (2) pp. Illus. Portrait. 32 plates, some colored. Facsimiles. Bookbinders' stamps. 31 cm., in 4s.

References, p. 77.

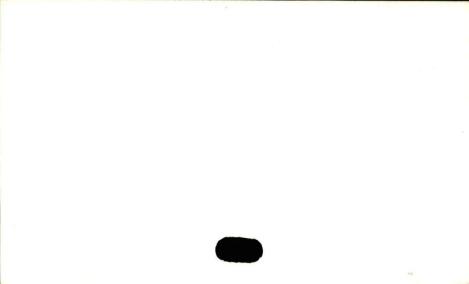
One of an edition of 250 copies.

This card was printed at the Poston D5795 — Payne, Roger, 1739-1797.

7.

Public Library, October 23, 1934. bindings. Illustrations.— Caxton Club.

Pubs.



Davenport, Cyril James H. 1848-Thomas Berthelet, Royal Printer and Bookbinder to Henry VIII., King of England. With special reference to his bookbindings. Chicago. The Caxton Club. 1901. 102, (1) pp. Facsimiles.

31 cm., 1, p.

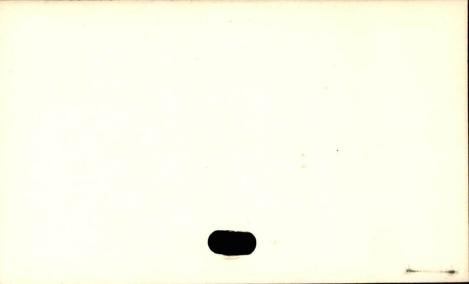
Contents. - I. English bookbinding up to the time of Henry VIII. 2. Documentary evidence concerning Berthelet and his work. 3. The bookbindings of Thomas Berthelet, with detailed descriptions of some typical examples. — Index.

One of an edition of 252 copies. Most of the facsimiles are colored.

This card was printed at the Boston

Public Library, March 11, 1914.

K1180 - Caxton Club. Pubs. - Bookbindings. - Berthelet, Thomas, printer and bookbinder to Henry VIII., of England.



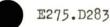
E275 .D283

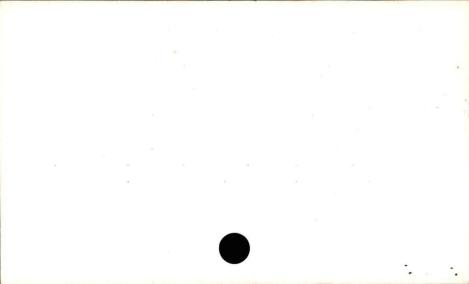
Dearborn, Henry, 1751-1829.

Revolutionary war journals of Henry Dearborn, 1775-1783, edited from the original manuscripts by Lloyd A. Brown and Howard H. Peckham; with a biographical essay by Hermon Dunlap Smith. Chicago, The Caxton club, 1939.

xvi, 264 p., 1 l. front. (port.) 2 fold. map. facsims. (1 fold.) 24 1/2cm.

(Continued on next card)





Dearborn, Henry, 1751-1829. Revolutionary war journals of Henry Dearborn ... 1939.

(Card 2)

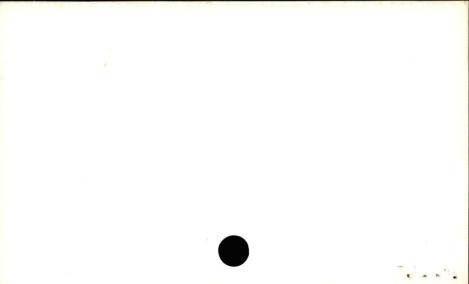
RARZ BOOK [Caxton club. Publications.]

"Works consulted": p. [237]-245.

**H.84.111 — [Another copy]

1. U. S.—Hist.—Revolution—Personal narratives. I. Brown, Lloyd Arnold, ed. II. Peckham, Howard H., joint ed. III. Smith, Hermon Dunlap, 1900— IV. Series.

E275.D283



Derby, George Horatio. 1823–1861. *A.2244

Phœnixiana. By Capt. George Horatio Derby ("John Phœnix.")

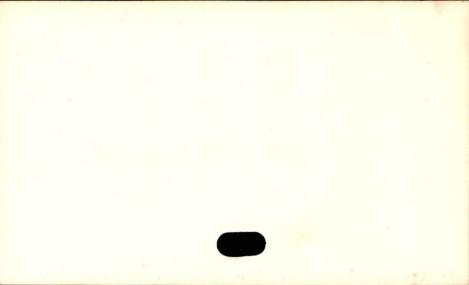
Edited by John Vance Cheney.

Chiange The Capton Club 1807 a.v. Illus Portrait Plates

— Chicago. The Caxton Club. 1897. 2 v. Illus. Portrait. Plates. 18 cm.

[This work is kept on the Special Libraries Floor.]





Caxton Club, Chicago.

*Q.30

Duff, Edward Gordon, 1863-1924.

William Caxton, by E. Gordon Duff ... Chicago, The Caxton club, 1905.

1 p. l., 118 p., 1 l. front., xxv pl. (facsims.) 31½ cm.

"The Publication committee of the Caxton club certifies that this is one of an edition of two hundred and fifty-two copies printed on American hand-made paper, of which two hundred and forty are for sale, and three copies printed on Japanese vellum. The printing was done from type which has been distributed. This is also one of one hundred and forty-eight copies into which has been incorporated a leaf from an imperfect copy of the first edition of Chaucer's 'Canterbury tales,' printed by William Caxton, and formerly in Lord Ashburnham's library, having been purchased for this purpose by the Caxton club."

*Q.30

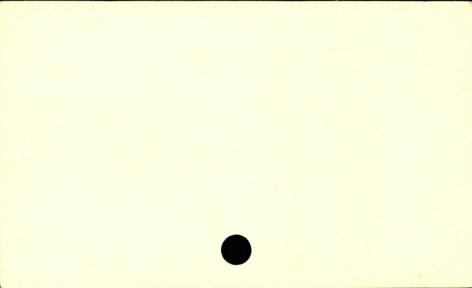
1. Caxton, William (ca.) 1422-1491.
---- [Another copy] Lacks original leaf.

Z232.C38D7

5 - 6927

Library of Congress

(62f1)



Du Ru, Paul, 1666-1741.

**Q.30.31

Public Library, July 5, 1935.

Journal of Paul du Ru (February 1 to May 8, 1700), missionary priest to Louisiana. Translated with introduction and notes from a manuscript in the Newberry Library by Ruth Lapham Butler.

Chicago. 1934. x, 74 pp. [Caxton Club.] 23.5 cm. One of an edition of 300 copies.

This card was printed at the Boston

isiana. - Missions. Indians of America. D8255 - Diaries. - S.r. Pubs. - Missi

- Butler, Ruth Lapham, ed. and tr. - Newberry Library, Chicago.



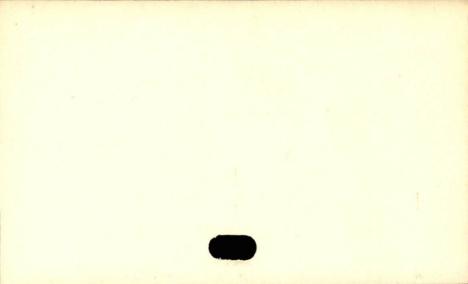
. was no next of

· ,, . . .

Head, Franklin Harvey, 1835– Shakespeare's insomnia & the causes thereof. *Q.30.19

Chicago. The Caxton Club. 1926. 88, (1) pp. 18 cm.
 Followed by a note regarding the book, by Frederick W. Gookin.
 A satire on Shakespeare criticism.





Joutel, Henri. 1640?—1735.

Joutel's journal of La Salle's last voyage. A reprint (page for page and line for line) of the first English translation, London, 1714; with the map of the original French edition, Paris, 1713, in facsimile; and notes by Melville B. Anderson.

— Chicago. The Caxton Club. 1896. (9), xxi, (9), 205, (26) pp.

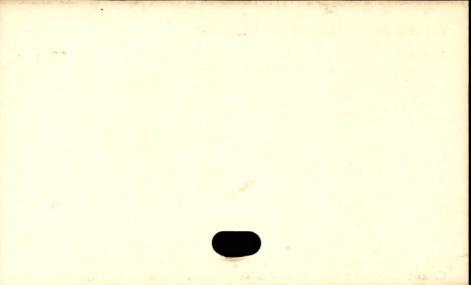
Map. 23 cm., in 8s.

One of an edition of 206 copies.

This card was printed at the Boston

Public Library, January 29, 1915.

K4117 — La Salle, Robert Cavelier, Sieur de. 1643-1687. — Mississippi River. — Caxton Club, Chicago. Pubs. — Anderson, Melville Best, ed. 1851-



Kenyon, Sir Frederic George, 1863-

**Q.30.22

Ancient books and modern discoveries.

Chicago. The Caxton Club. 1927. (9), 83, (1) pp. 30 facsimiles. 31½ cm.

One of an edition of 350 copies.



Public Library, May 20, 1930.

Koch, Theodore Wesley editor and translator, 1871—

**Q.30.21

Tales for bibliophiles. Translated from the French.

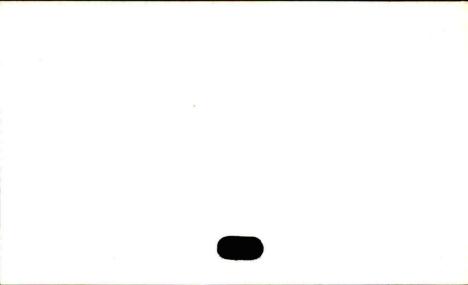
Chicago. The Caxton Club. 1929. 212, (2) pp. 20 cm.
 Contents. — The bibliomaniac, by Charles Nodier. — The French pastry-cook, by Alexandre Dumas. — A copy of Hennepin, by Charles Basset. — A bibliophile's hell, by Charles Asselineau. — A letter on bibliophiles, by Georges Duhamel.

One of an edition of 300 copies.

This card was printed at the Boston

Public Library, May 1, 1930.

N7125 — T.r. — France. Lit. Cohs. — Bibliophiles. — Caxton Club. Pubs. — Short stories. Colls.



Lacroix, Louis Paul Benoît Philippe, 1806–1884. **Q.30.32
"My republic". In which are narrated the adventures of a bibliophile during the French Revolution and the part played therein

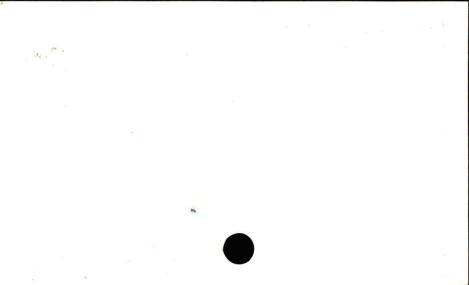
phile during the French Revolution and the part played therein by a rare book. By Paul Lacroix (Bibliophile Jacob) [pseud.]. Translated by Theodore Wesley Koch.

Chicago. 1936. xvi, 99, (1) pp. Portrait. [Caxton Club.] 21.
 cm.

The book referred to is Bodin's Republic.

This card was printed at the Boston Public Library February 26, 1937.

E1277 — T.r. — S.r. Pubs. — France St. Revolution, 1789–1795. — Book-collecting. — Bodin, Jean, 1530–1596. — Koch, Theodore Wesley, ed. and tr., 1871–

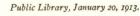


La Salle, Robert Cavelier, Sieur de. 1643–1687. *Q.30.11
Relation of the discoveries and voyages of Cavelier de La Salle from 1679 to 1681. The official narrative. The translation done by Melville B. Anderson.

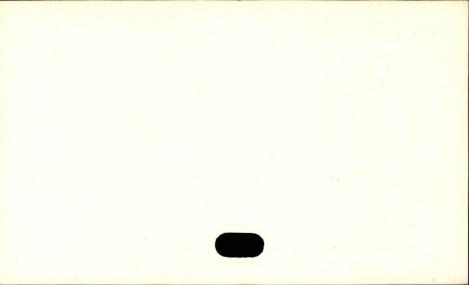
Chicago. Caxton Club. 1901. (6), 299, (1) pp. 23½ cm.
 One of an edition of 224 copies.
 The original French and the English translation are printed on opposite pages.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



H8626 — America. Hist. Disc. and col. — Anderson, Melville Best, tr 1851 ... — Caxton Club. Pubs.



La Salle, Nicolas de. *Q.30.12

Relation of the discovery of the Mississippi River, written from the narrative of Nicolas de La Salle, otherwise known as the little M. de La Salle. The translation done by Melville B. Anderson.

Chicago. Caxton Club. 1898. (6), 69, (1) pp. 23½ cm.
 One of an edition of 266 copies.
 The original French and the English translation are printed on opposite

pages.

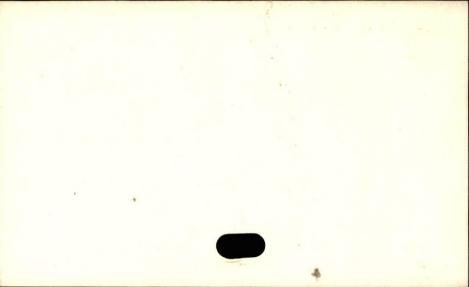
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, March 28, 1913.

H8799 — La Salle, Robert Cavelier, Sieur de. 1643–1687. — Mississippi River. — Anderson, Melville Best, trans. 1851— — Caxton Club. Pubs.



Laufer, Berthold, 1874-

Paper and printing in ancient China.

Chicago. The Caxton Club. 1931. 34, (3) pp. 23 cm. One of an edition of 250 copies.

This card was printed at the Boston Public Library, October 9, 1934. D5776 — Caxton Club. Pubs. g. Hist. — Paper and paper-making. Hist. - China. Manuf.

**O.30.28



Legler, Henry Eduard, 1861-1917.

Of much love and some knowledge of books.

[Chicago. 1912.] 47, (1) pp. Decorated title-page. Head-piece. 2I cm.

One of an edition of 357 copies printed for the Caxton Club.

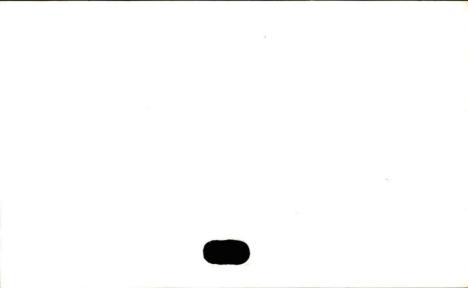
The ornamental title-page and other decorations have been engraved from designs by Frederick William Gookin.

This card was printed at the Boston

William, illus., 1853-

Public Library, April 12. 1933.

D1882 — T.r. — Books and reading. — eaxton Club. Pubs. — Gookin, Frederick



Poe, Edgar Allen. 1809–1849.

Some letters of Edgar Allen Poe to E. H. N. Patterson of Oquawka, Illinois, with comments by Eugene Field.

— Chicago. The Caxton Club. 1898. 32, (1) pp. Manuscript fac-

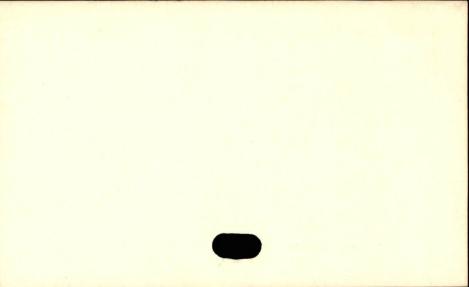
similes. 28 cm.
One of an edition of 189 copies.

This card was printed at the Boston

Public Library, March 9, 1915.

K4425 — Field, Eugene, ed. 1850–1895. — Patterson, Edward Howard Norton.

— Caxton Club. Pubs.



Pollard, Alfred William.

*Q.30.4

An essay on colophons. With specimens and translations, and an introduction by Richard Garnett.
Chicago. The Caxton Club. 1905. xx, 198, (1) pp. Facsimiles.

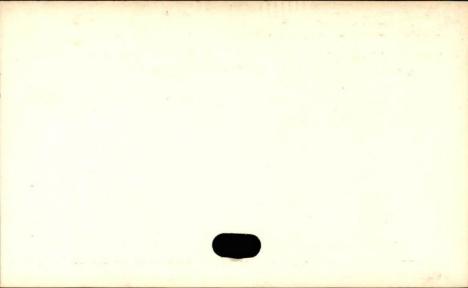
Rubricated initials. 28 cm.

One of an edition of 255 copies.

This card was printed at the Boston

Public Library, February 25, 1914.

J403 — Garnett, Richard, pref. 1833-1906. — Colophons. — Caxton Club, Chicago, Publications.



Rogers, Major Robert, 1731-1795.

**Q.30.27

Ponteach or the savages of America. A tragedy. With an introduction and biography of the author by Allan Nevins.

Chicago. The Caxton Club. 1914. 261, (1) pp. Portrait. Plate.
 Map. Facsimile. 24 cm.
 Book plate of J. M. A[ndreini].





Steele, John, 1832-1905.

**Q.30.25 Across the plains in 1850. Edited with introduction and notes by Joseph Schafer. Illustrations from hitherto unpublished contemporary drawings. Chicago. Printed for the Caxton Club. 1930. xxxvii, 234, (2)

pp. -Portrait. Plates. Map. 21 cm. One of an edition of 350 copies. A diary of a journey to California. The illustrations are attributed to

Lieutenant Andrew Jackson Lindsay of the Mounted Rifle Regiment.

This card was printed at the Boston Public Library, May 1, 193:.

N8691 — T.r. — Overland route to California. — Schafer, Joseph, ed., 1867-. — Caxton Club. Pubs. - Diaries. - Lindsay, Andrew Jackson, illus.

Thompson, James Westfall. 1869—

The Frankfort book fair. The Francofordiense emporium of Henri Estienne. Edited with historical introduction, original Latin text with English translation on opposite pages and notes.

— Chicago. The Caxton Club. CIO IO CCCCXI. xviii, 204 pp.

Illus. Portrait. Plates. Facsimiles. Vignettes. 28½ cm., in 4s.

Bibliography, pp. 191-194.

One of an edition of 300 copies.

The Francofordiense emporium is catalogued separately.

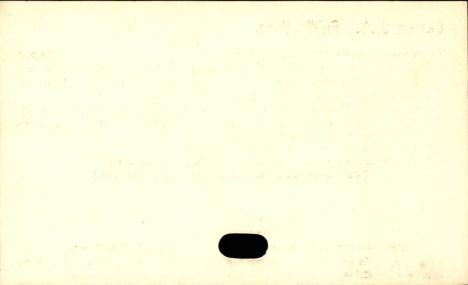
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 6, 1912.

H7228 — Caxton Club. Publications.—T.r.—Frankfort-on-the-Main, Germany.

Print. — Frankfort-on-the-Main, Germany. Bus. assoc. — Publishers.



Uzanne, Louis Octave. 1852
The French bookbinders of the eighteenth century. Translated by Mabel McIlvaine.

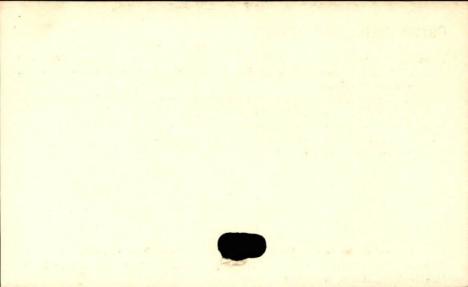
Chicago. 1904. 133, (1) pp. Plates, some colored. Vignettes.
 Facsimiles. [Caxton Club.] 31 cm.
 One of an edition of 252 copies.

Head-pieces from wash-drawings by Paul Avril. Bibliography, pp. 119-123.

This card was printed at the Boston

Public Library, January 6, 1915.

K3965 — Avril, Paul, illus. — Bookbinding. — France. Fine arts. — MacIlvaine [McIlvaine], Mabel, tr. — S.r.



Wakefield, John Allen, 1797–1873.

Wakefield's History of the Black Hawk War: a reprint of the first edition by John A. Wakefield, from the press of Calvin Goudy, Jacksonville, Illinois, 1834; with thirteen photogravure illustrations, and preface and notes. By Frank Everett Stevens.

- Chicago. The Caxton Club. 1908. 224 pp. Portraits, one colored.

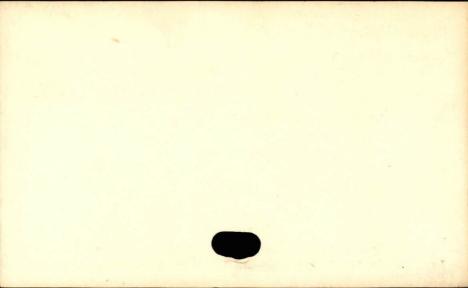
Plates. 23½ cm.

One of an edition of 200 copies.

This card was printed at the Boston

Public Library, May 29, 1917.

L1723 — Black Hawk War, 1832. — Stevens, Frank Everett, ed. — Caxton Club. Pubs.



One of an edition of 300 copies.

Wild, Payson Sibley.

**Q.30.33

How old is Horace? An essay in celebration of the Bimillenium

Horatianum, BC. LXV-AD. MCMXXXV.

— Chicago. 1937. iv, 39, (1) pp. Portraits. [Caxton Club.] 25.5 cm.

This card was printed at the Boston Public Library February 14, 1938.

E2454 — T.r. — S.r. Pubs. — Horatius Flaccus, Quintus.



Caxton Club, Chicago. Publications.

Wilkins, Ernest Hatch, 1880—
The trees of the Genealogia deorum of Boccaccio.

Chicago. The Caxton Club. 1923. (12), 29, (1) pp. Facsimiles, some illuminated. Genealogical tables. 30½ cm.
 Reproductions of the illustrations in various manuscript copies.
 One of an edition of 160 copies.

This card was printed at the Boston

Public Library, May 15, 1930.

N7244 — Boccaccio, Giovanni, 1313–1375. Genealogia deorum gentilium. Works about. — Illumination of books and manuscripts. — Caxton Club, Chicago. Pubs.

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Zane, John Maxcy, 1863-

*Q.30.2

The grandeur that was Rome.

Chicago. The Caxton Club. 1927. (1), 76 pp. 16½ cm.
 One of an edition of 300 copies.

This card was printed at the Boston

Public Library, May 15, 1930.

Zane, John Maxcy, 1863-Lincoln, the constitutional lawyer. *"20th".50.525.297

— Chicago. The Caxton Club. 1932. 92, (1) pp. 24 cm. One of an edition of 300 copies.



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Caxton Club scrap-book, The

Cheney, John Vance, compiler. 1848–1922. *Q.30.7

The Caxton Club scrap-book. Early English verses. 1250–1650.

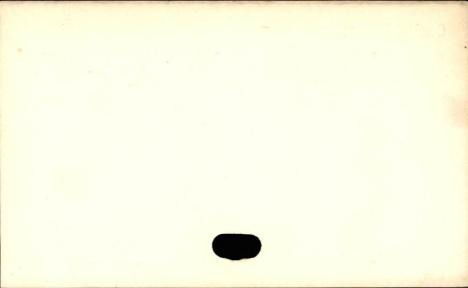
Chosen and collocated by John Vance Cheney.

Chicago. The Caxton Club. 1904. (3), 361 pp. 23 cm., in 8s.

This card was printed at the Boston

Public Library, February 2. 1914.

K765 — T.r. — Caxton Club, Chicago. Pubs. — English lit. Poetry. Colls.



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R-B
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XO. Caxton Doll's Drymer: for a litel

childe's delyte [!]. -
Philadelphia: A. Oldach & Son

Binders., c1939.

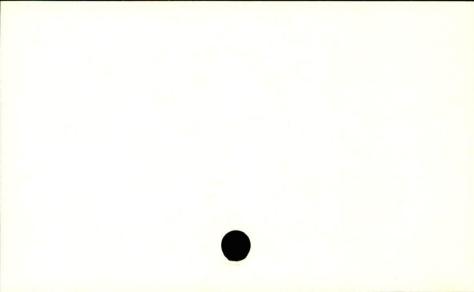
l v. (unpaged): ill.; 3.5 cm.

Publisher and date from colophon.

Title page printed in red and

black.

l. Miniature books--Specimens.



Printing Historical Society.
SCQ Caxton International Congr.
976 Printing Historical Society.

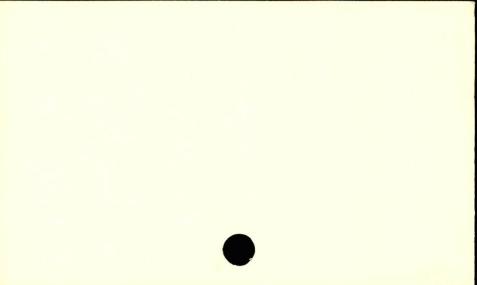
.P93C

Caxton International Congress organized by the Printing Historical Society, London, 20 to 24 September 1976. [London, 1975]

11.[1]p. 19cm.

Includes Congress programme.
Caxton Congress registration form laid in.
Illustrated gray wrappers.

1. Caxton International Congress, London, 1976.



Caxton Society. Publications.

Gaimar, Geoffrey.

**G.287.6

The Anglo-Norman metrical chronicle . . . printed for the first time in entire from the MS. in the British Museum. With illustrative notes and an appendix containing the Lay of Havelok, the Legend of Ernule, and the Life of Herward. Edited by Thomas Wright.

London. Smith. 1850. 15, 229, 108 pp. [Caxton Society. Pubcations. 2.] 22 cm., in 4s.

The running title is Estorie des Engles.

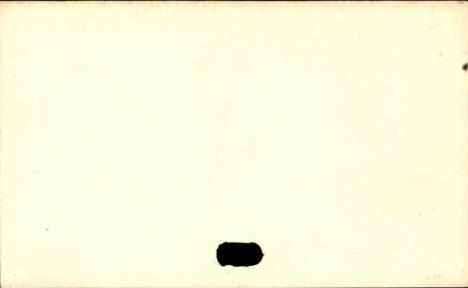
The Lai d'Haveloc is catalogued separately.

Follows the Anglo-Saxon Chronicle.

This card was printed at the Boston

Public Library, December 8, 1926.

N3531 — S.r. — England. Hist. — Anglo-Saxon period. — Anglo-Saxon Chronicle. — Wright, Thor. — 1810–1877. — Anglo-Normans. Lang. Works in Anglo-Norman.



Caxton's book.

Rhodes, William Henry, 1822–1876. *A.7428.1 Caxton's book: a collection of essays, poems, tales and sketches. Edited by Daniel O'Connell.

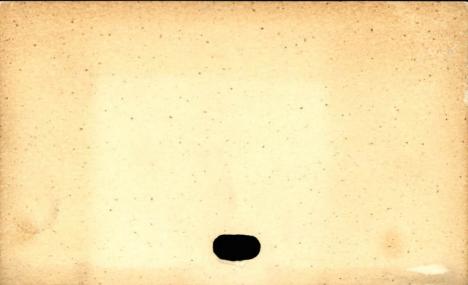
— San Francisco. Bancroft & Co. 1876. 300 pp. 21 cm., in 8s.



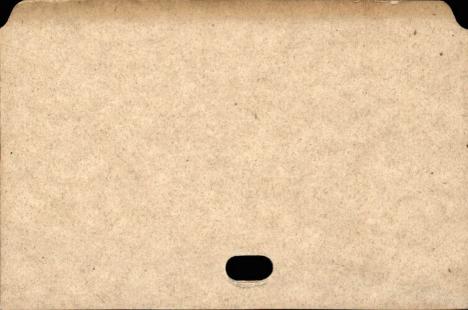
This card was printed at the Boston

Public Library, April 2, 1923.

M5795 - T.r. - O'Connell, Daniel, of San Francisco, ed.

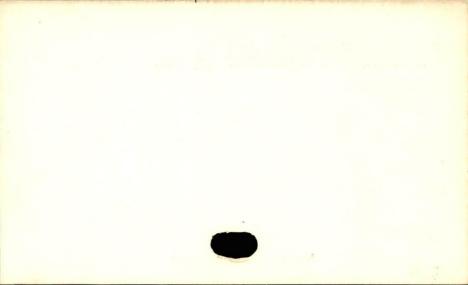






Cayer, Pierre Victor. See Cayet, Pierre Victor Palma. 1525–1610.

Nov. 16,

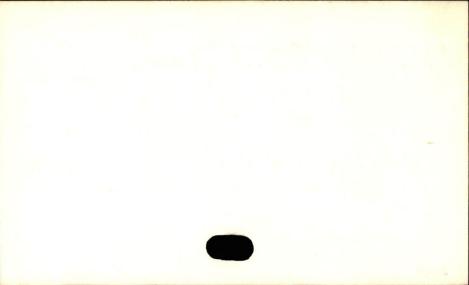


Cayer, Pierre Victor Palma. 1525–1610. See Cayet, Pierre Victor Palma. 1525–1610.

Dec. 14,

19

F217



Res. 2639 .2 Cayet, Pierre Victor Palma, 1525-1610.

Chronologie novenaire, contenant l'histoire de la gverre, sovs le regne dv tres-chrestien roy de France & de Naurre, Henry IIII... / par M. Pierre Victor Cayet...

Paris: Iean Richer. 1608.

3 vols. : ill. (port.) ; 17 cm.

sift of Joshua Bates-June 6 1856- fr. to R-B Nov. 1985 ×XH

.612

.C31C

[Cayet, Pierre Victor Palma] 1525-1610.

Chronologie septenaire de l'histoire de la paix entre les roys de France et d'Espagne. Contenant les choses plus memorables aduenuës en France, Espagne, Allemagne, Italie, Angleterre, Escosse, Flandres, Hongrie, Pologne, Suece, Transiluanie, & autres endroits de l'Europe: auec le succez de plusieurs nauigations faictes aux Indes Orientales, Occidentales & Septentrionales, depuis le commencement de l'an 1598, iusques à la fin de l'an 1604. Divisee en sept livres.

(See next card) MB

.2639.1 res. Bates fd - 1856 - tr.fr.

cont sprintes cast, wow at hinge;

3 Voyages and travels 2 Vervins, Peace of, 1598 1 France--Hist. --Henry IV, 1589-1610.

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Chronologie septenaire ... (Card 2

Chronologie septenaire ... (Card 2)
A Paris, Par Iean Richer: ruë S. Iean de Latran,

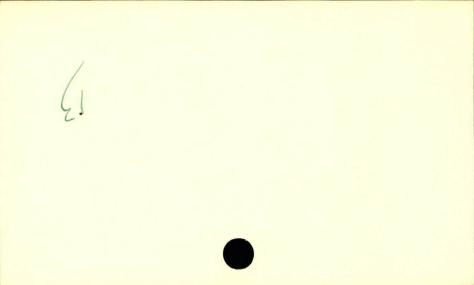
à l'Arbre verdoyant, & en sa boutique au Palais sur le Perron Royal, vis à vis de la Gallerie des prisonniers. M. DC. XII. Avec privilege dv Roy.

[1612]

4p. (.,216,215-506 numb. (.) 17cm. (8vo) Printer's device on t.p. Dedication signed: P.V.P.C. Numerous errors in foliation.

I. Title.

MB



Cayet, Pierre Victor Palma. 1525-1610.

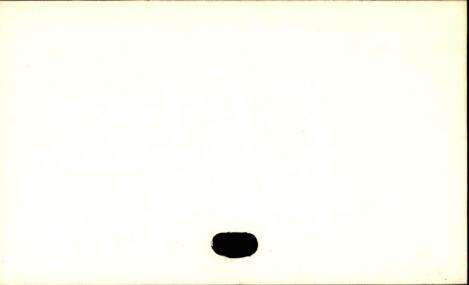
Du Moulin, Pierre. 1568-1658.

Accroissement des eavx de Siloé, povr esteindre la fev de Purgatoire, & noyer les satisfactions humaines & les indulgences papales. Contre les raisons et allégations d'vn Cordelier portugais [pseud. de Jacques Suarez], défendues par trois escrits: dont l'vn est du mesme Cordelier, intitulé Le torrent de feu, &c. Les autres de deux Docteurs de la Sorbonne: l'vn intitulé La fournaise ardente [de P.-V. Palma Cayet], l'autre Le feu d'Hélie [d'A. Duval].

— Genève. Chouët. 1614. 255 pp. 16°. **G.387.121 Same. Avbert. 1631. **G.387.122

[This work is kept on the Special Libraries Floor.]

Nov. 16, 1903 F2086 — Suarez, Jacques. — Duval, ...dré. 1564-1638. — Cayet, Pierre Victor Palma. 1525-1610. — Protestantism in France.



Cayet, Pierre Victor Palma. 1525-1610.

Du Moulin, Pierre. 1568–1658.

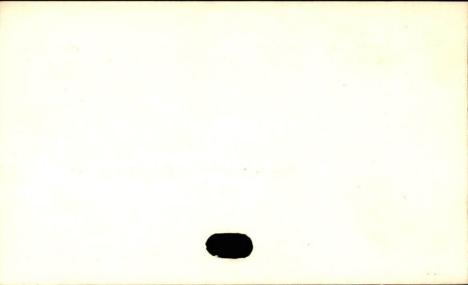
Eavlx de Siloé, pour esteindre le feu de Purgatoire, & noyer les traditions, les limbes, les satisfactions humaines & les indulgences par

tions, les limbes, les satisfactions humaines & les indulgences papales. Contre les raisons et allégations d'vn Cordelier Portugais [pseud. de Jacques Suarez], défendues par trois escrits: dont l'vn est dv mesme Cordelier, intitulé Le torrent de feu &c. Les autres de deux Docteurs de la Sorbonne: l'vn intitulé La fournaise ardente [de P.-V. Palma Cayet], l'autre Le feu d'Hélie [d'A.. Duval].

— La Rochelle, 1608. 372 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Nov. 16, 1903 F2087 — Cayet, Pierre Victor Palma. 1525–1610. — Protestantism in France. — Suarez, Jacques. — Duval, André. 1564–1638,



RARE BOOM

Cayla Jean Joseph Félix. Pétition individuelle.

Paris. Mission de Saint-Lazare.

XG F .3656 Pou

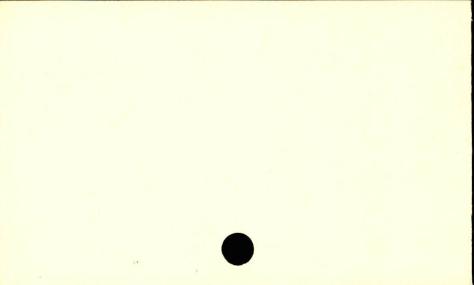
no.1

Pétition individuelle a l'Assemblée nationale. Pour les freres co-adjuteurs de la Congrégation de la mission, dite de Saint-Lazare.

[Paris] De l'imprimerie de Tremblay, rue basse

S.Denis, N.11. [1792]

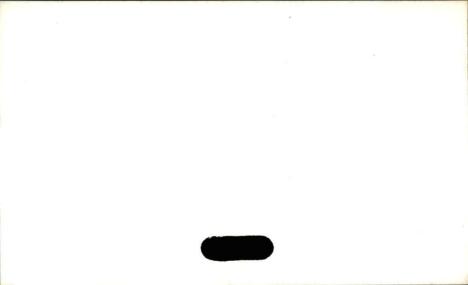
4p. 21.5cm.(8vo)
Caption title; imprint from p.4.
Signed, p.4: Cayla ...
Defending rights of coadjutors.



**E.190.60 Cayley, Arthur. 1821-The collected mathematical papers of Arthur Cayley. Cambridge. University press. 1889-98. 14 v. Portr. 40. Contents.-1. No. 1-100. 2. 101-158. 3. 159-222. 4. 234-299. 5. 300-383. 6. 384-416. 7. 417-485. 8. 486-555. 9. 556-629. 10. 630-705. 11. 706-798. 12. 799-887. 13. 888-967. [14.] Supplementary volume, containing titles of papers and index.

-Mathematics. Coll.

works.



Cayley, Arthur. -1848.

The life of Sir Walter Ralegh, Knt.

= London. Cadell & Davies. 1805. 2 v. Portrait. Autograph facsimile. 28½ cm., in 4s. *4543.32 Same. 2d edition. 1806. 21½ cm., in 8s. 4543.60=**K.293.9

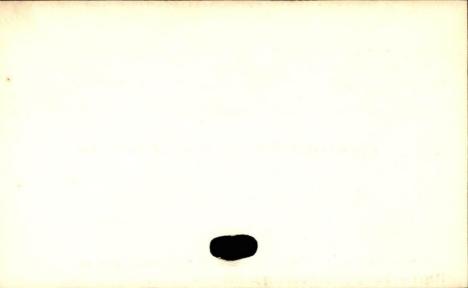
[The third copy is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, May 16, 1910.

H2511 - Raleigh, Sir Walter. 1552-1618.



Cayley, Cornelius, 1729-1780?

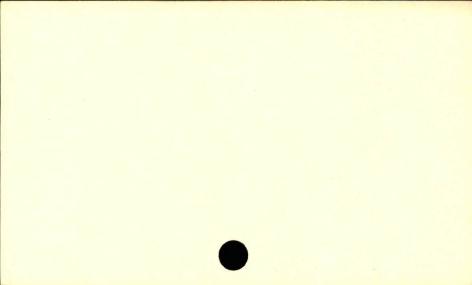
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



RARE BOOK

×XH

.806

.C31S

Cayley, Cornelius, 1729-1780?

The seraphical young shepherd. Being a very remarkable account of a shepherd in France, about eighteen years of age; who ... attained to a very uncommon and evangelical knowledge of the true God, and Jesus Christ whom he hath sent. Now translated from the French, and enlarged with notes. By Cornelius Cayley ... To which is added, by him, A small bunch of violets. Being a collection of letters, poems, and meditations, &c. on



(See next card)

191.892.161 no source--1905--tr.fr.

LCXX

sip III A small bunch of violets SITIT II A small bunch of violets I Cayley, Cornelius, 1729-1780? 1 Christian life RARE BOOM DEPT.

×XH .806

.C31S

Cayley, Cornelius, 1729-1780? The seraphical young shepherd ... 1806. (Card 2)

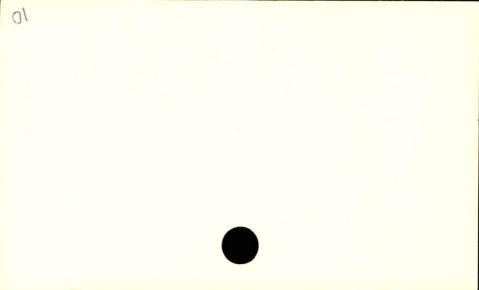
many evangelical subjects ...

Boston: Printed by David Carlisle, for John West, No. 75, Cornhill. 1806.

xii,[13]-178p. 14.5cm.(12mo)

The translator's A small bunch of violets (p. [69]-178) has special t.p. dated 1805.

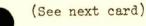
Shaw/Shoemaker 10105 (& 8153)



Cayley, Cornelius, 1729-1780? A small bunch of violets.

Cayley, Cornelius, 1729-1780?

The seraphical young shepherd. Being a very remarkable account of a shepherd in France. about eighteen years of age; who ... attained to a very uncommon and evangelical knowledge of the true God, and Jesus Christ whom he hath sent. Now translated from the French, and enlarged with notes. By Cornelius Cayley ... To which is added, by him, A small bunch of violets. Being a collection of letters, poems, and meditations, &c. on

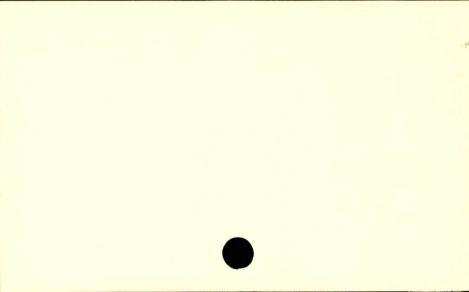


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PARE BOOK

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RAPE BOOM

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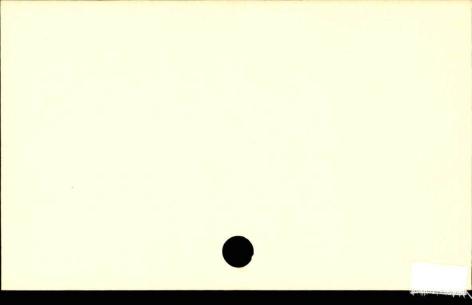
.C31S

Cayley, Cornelius, 1729-1780? The seraphical young shepherd ... 1806. (Card 2)

many evangelical subjects ...

Boston: Printed by David Carlisle, for John West, No. 75, Cornhill. 1806.

xii,[13]-178p. 14.5cm.(12mo)
The translator's A small bunch of violets (p. [69]-178) has special t.p. dated 1805.
Shaw/Shoemaker 10105 (& 8153)



Cayley-Robinson, F., 1862– See Robinson, Frederic Cayley-, 1862–

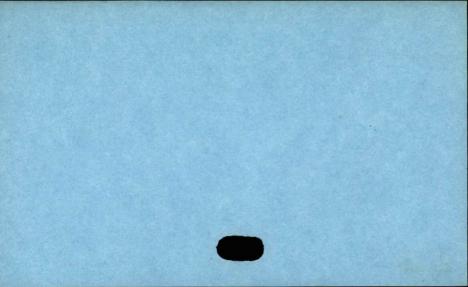


Folke Little of Land to 1914

Control of the first shall now have shall

Cayley-Robinson, Frederic, 1862– See Robinson, Frederic Cayley, 1862–





*G.401

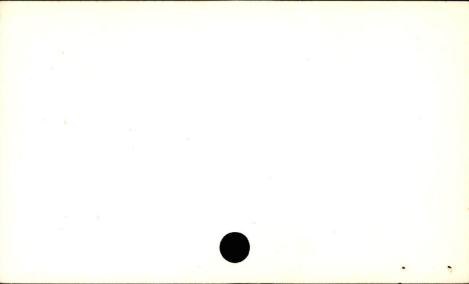
Caylus, Anne Claude Philippe, comte de, 1692-1765, engraver.

Rembrandt Hermanszoon van Rijn, 1608-1669.

Histoire de Joseph, accompagnée de dix
figures, rélatives aux principaux evenemens
de la vie de ce fils du patriarche Jacob, et
gravées sur les modèles du fameux Reimbrandt
par Monsieur le comte de Caylus. Amsterdam,
Jean Neaulme. 1757.

2 p.1., 22 p. plates. 31 cm.

The originals of the engravings are in the Louvre. Cf. Henry de Chennevieres. Les dessins du Louvre, vol. IV. Paris, 1890



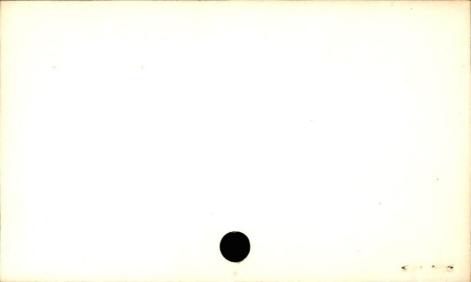
Caylus, Anne Claude Philippe, comte de, 1692-1765, engraver.

Rembrandt Hermanszoon van Rijn, 1608-1669. Histoire de Joseph... 1757. (Card 2)

Title vignette; head and tailpieces.

*G.401

.77



**D.160.42

Caylus, Anne Claude Philippe de Tubières de Grimoard de Pestels de Lévi, Comte de. 1692-1765.

Histoire du vaillant chevalier Tiran le blanc. Traduite de l'espagnol [par le comte de Caylus, avec une avertissement, par Freret]. Londres. [1740.] 2 v. Sm. 8°.

This is an imitation, rather than a translation, of the Tirant lo blanch by Martorell.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston F9334 — Martorell, Johannot. Tirant lo blanch.

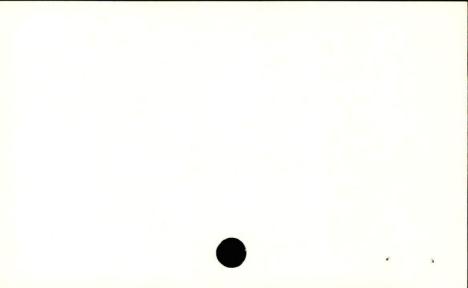


Public Library, October 20, 1905.

-1400? — Freret, Nicolas, ed. 1688-1749. —

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R-B
D
78
        Caylus, Anne Claude Philippe, comte
              de, 1692-1765.
.C3
            Recueil d'antiquités
        égyptiennes, étrusques, greques et
        romaines. -- Paris : Desaint &
        Saillant, 1752-67.
            7 v. : 3 front., plats (part fold.
        ) plans, facsims.; 26 cm.
            Dedication signed: Caylus.
            Title vignette, head and tail
        pieces; initials.
            Vols. 3-7 have title: Recueil
        d'antiquités égyptiennes,
        étrusques, greques, romaines et
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MRGRRBK 0300123 D78 .C3 1752 000985



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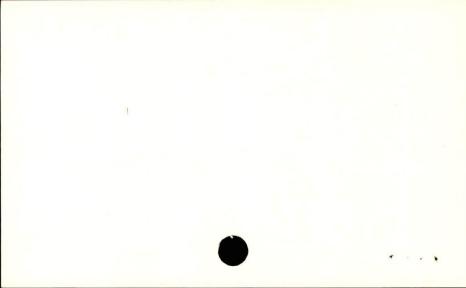
D 78 .C3 Caylus, Anne Claude Philippe, comte de, 1692-1765. -- Recueil d'antiquités égyptiennes, ... 1752-67. (Card 2)

gauloises. Vol. 2 published by Duchesne; v. 4-7, by N. M. Tilliard.
Vol. 7: Supplément.
l. Archaeology. I. Title.

MRGRRBK D78 .C3 1752



03001238



Caylus, Marthe Marguerite Le Valois de Vilette de Marçay, Comtesse de. 1673-1729.

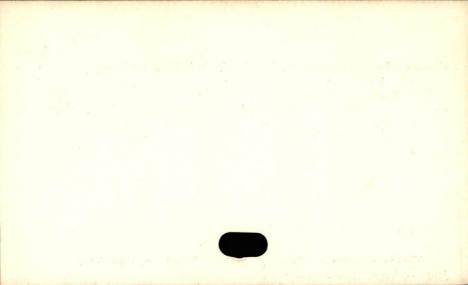
Les souvenirs de Madame de Caylus.

= Paris. Renouard. XIII-1804. ix, ix-xlv, 221, (2) pp. Portraits. 16 cm., in 6s. Edited by L. S. Auger.



Public Library, August 6, 1913.

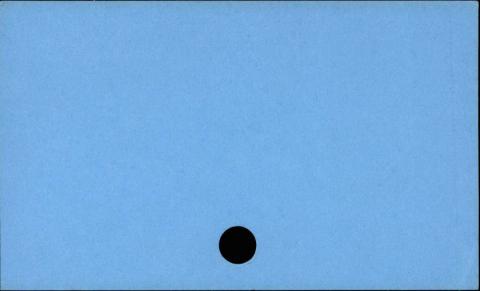
This card was printed at the Boston



Cayme Press
For works published by this press

See

Shelflist for numbers Q.149



Cayrasco de Figueroa, Bartholomé, 1540-1610.

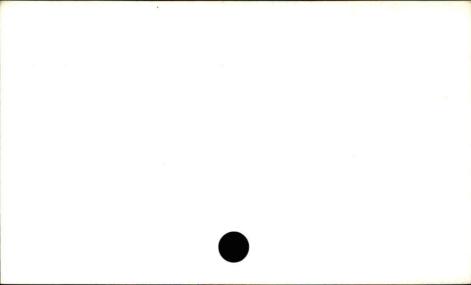
[Poesías.]
In Lopez de Sedano, J. J. ed. Parnaso español,
1768, vols. 3,5,8. D.156.13.3-8 = **G.3355.8.3-8.
Namely:

3. Cancion en esdrújulos, con la espuesta del lic'do Dueñas. Canto. 8.



Cayrasco de Figueroa, B. D.270.2

Templo militante, flos sanctorvm, y trivmphos de svs virtvdes.
Lisboa. P. Crasbeeck. 1615. Engraved titlepage. (7), 359, (9), 235 pp. Portrait. Sm. F^O (8).



Cayrasco de Figueroa, Bartolome, 1540-1610. D.270.4 Templo militante, trivmphos de virtvdes, festiui-

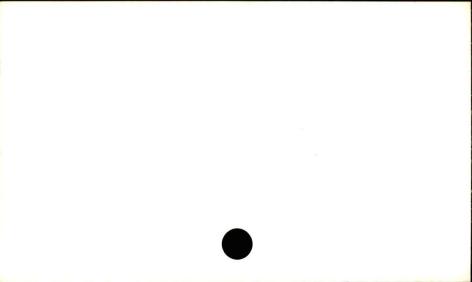
dades, y vidas de santos.

Valladolid. L. Sanchez. 1602. (16). 427, (5)

ff. Portrait. Sm. 8°. Signatures Bb and Cc have been transposed in the binding, and there are three verses added in manuscript on the verso of folio 427.

"First edition." - Salva.

"A sort of versified lives of the saints." — Ticknor.



Cayrol, Louis Nicolas Jean Joachim de, 1775-1859, comp.

Voltaire, François Marie de, 1694-1778.

XXG

.1

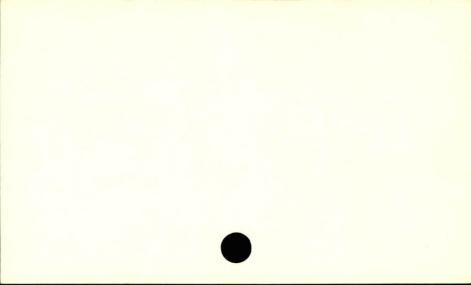
.253

Lettres inédites de Voltaire, recueillies par m. de Cayrol et annotées par m. Alphonse François, précédées d'une préface de m. Saint-Marc Girardin ...

Paris, Didier et c^{ie}, libraires-éditeurs, quai des Augustins, 35. 1856. Reserve de tous droits.

2v.(v.1:2p./.,xl,589p.;v.2:2p./.,613p.) 22.5cm Page 77, v.2, misnumbered 7.

MB



Cayrou, Alcide, translator,

Shakespeare, William. Works. French.

Chefs-d'œuvre de Shakespeare. Traduction en vers par M. Alcide Cayrou, avec une introduction de M. Mézières.

Paris. Plon & cie. 1876. 2 v. Portrait. 23½ cm., in 8s.

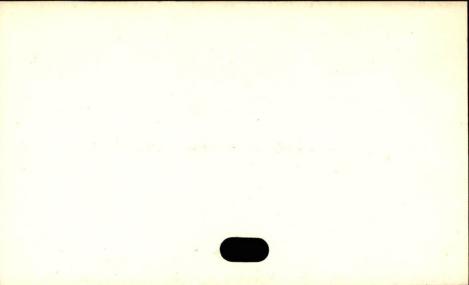
Contents. — I. Macbeth. — Hamlet. 2. Othello. — Roméo et Juliette.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 16, 1911.

H5773 — Cayrou, Alcide, tr. — Mézières, Alfred Jean François, pref. 1826-



No. 35 in **D.164.8

Cazador, El, mas sabio del catholico bosque, demuestrase en este romance las experiencias de la casa política, â su amado rey, y señor Don Fernando sexto.

[Madrid? 17—?] (4) pp. 19.5 cm.

There is no title-page.





Public Library, August 6, 1935.

D8651 — Romances. — Ferdinand VI., of Spain, 1713-1759.

*R.14 .27 Legouis, Émile Hyacinth, 1861-1937. A history of English literature. The middle ages and the renascence (650-1660) by Amile Legouis, tr. from the French by Helen Douglas Irvine. Modern times (1660-1959) by Louis Cazamian, tr. from the French by W. D. MacInnes and the author. Rev. ed. Bibliographies by Donald Davie and Pierre Legouis; revision of concluding chapters by Raymond las Vergnas. London, J. M. FOR OTHER EDITIONS see PUBLIC CATALOG Dent [c1960] xxiii, 1430 p. 20cm.

Cazamian, Louis François, 1877-

l. English lite rature--Hist. & crit.
I. Cazamian, Louis Francois, 1877-



COLLECTIONS Caze, Robert, 1853-1886. ... Femmes à soldats. 3^{me} mille. Bruxelles. SCP

H.Kistemaeckers [1884] .19 .157 284p.,1(. 19cm.(Les filles)

Gray wrappers, printed in violet and black, preserved.

T. Title, II. Series.

Carnegie Fd--1902 (Inf. 267.55)

Jed liby Str.

sip



Carelles, E., Fanslator.

Mill, John Stuart.

L'assujettissement des femmes. Traduit par M. E. Cazelles.

Paris. Guillaumin & cie. 1869. (3), 227 pp. 16°.

[This work is kept on the Special Libraries Floor.]

*D6509 — Cazelles, E., tr. — Women, Rights of.



CAZIN, HUBERT MARTIN, 1724-1795.

RARE B....

.C31B

[Brissart-Binet, Charles Antoine] 1814-1886.

XZ Cazin, sa vie et ses éditions. Par un Cazin-.30 ophile ...

Cazinopolis [Châlons, T.Martin] M.DCCC.LXXVI

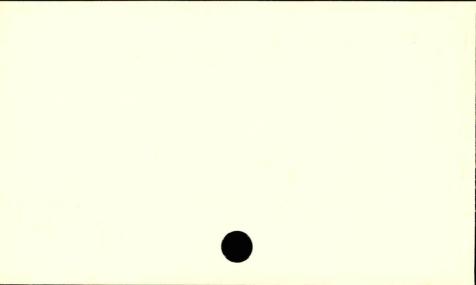
266p.,11. 16.5cm.(8vo)

"Réimpression de l'édition de 1863."

Colophon: Cet ouvrage, du aux recherches de Brissart-Binet, libraire a Reims, et édité par lui en 1863, a été réimprimé en 1876, par

(See next card)

MB-Rev.



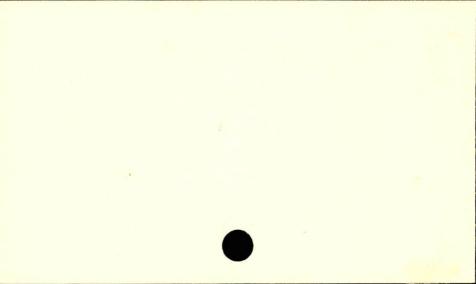
RARE BOOK | Brissart-Binet, Charles Antoine 1814-1886.

XZ Cazin ... 1876. (Card 2)

.30 T. Martin, à Chalons-sur-Marne, et tiré a 150 cxemplaires, dont 100 format petit in-16, sur papier vergé, a la formé, 25 sur papier de Chine, et 25, format in-8°, sur papier vergé

de Hollande.

I. Title.



Cazin.

RARE B. ...

.C31B

DEPT. [Brissart-Binet, Charles Antoine] 1814-1886.

XZ Cazin, sa vie et ses éditions. Par un Cazin-

.30 ophile ...

Cazinopolis [Châlons, T.Martin] M.DCCC.LXXVI

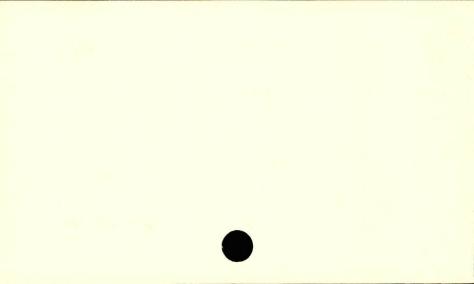
266p.,1(. 16.5cm.(8vo)

"Réimpression de l'édition de 1863."

Colophon: Cet ouvrage, du aux recherches de Brissart-Binet, libraire a Reims, et édité par lui en 1863, a été réimprimé en 1876, par

(See next card)

MB-Rev.



RARE BOOK

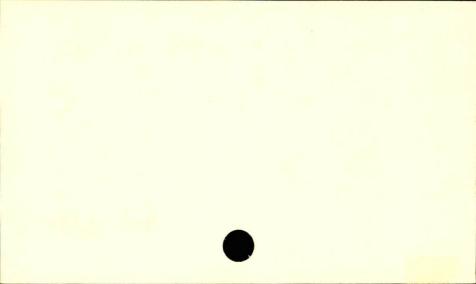
[Brissart-Binet, Charles Antoine] 1814-1886.

XZ Cazin ... 1876. (Card 2)

.30 T. Martin, à Chalons-sur-Marne, et tiré a 150 c31B exemplaires, dont 100 format petit in-16, sur

exemplaires, dont 100 format petit in-16, sur papier vergé, a la formé, 25 sur papier de Chine, et 25, format in-8°, sur papier vergé de Hollande.

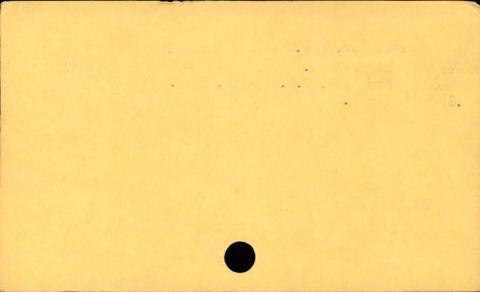
I. Title.



Cazneau, Mrs. William Leslie:

*Reserve Eagle pass.

14468 84 New York, G.P. Putnam, 1852. LCxxx.



Cazotte, Jacques, editor, 1720–1792.

*6679.1.38-41=**G.3556.1.38-41

Arabian Nights' Entertainments. French.

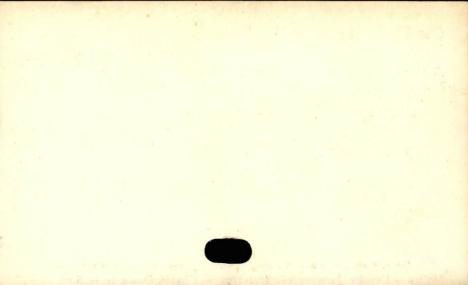
Continuation des Mille et une nuits, contes arabes; traduits littéralement en françois par Dom Denis Chavis . . . & rédigés par Cazotte . . .

À Genève chez Bardes, Manget & Compagnie . . . M.DCC.-LXXXVIII-M.DCC.LXXXIX. 4 v. [Le cabinet des fées. Tome 38-41.] 16½ cm., in 12s.



This card was printed at the Boston

Public Library, December 20, 1024. M9893 — Cazotte, Jacques, ed., 1720-1792. — Chavis, Denis, tr. — S.r.c.



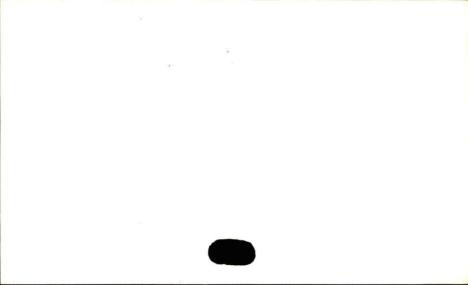
Cazurro, Mariano Zacarías, fl. 1845. No. 3 in **D.175.2.2 Los dos amigos y el dote. Juguete cómico en un acto, y en verso.

Madrid. Cordon. 1848. 48 pp. [El teatro.] 19.5 cm., in 8s.

D8649 — T.r. — S.r.

This card was printed at the Boston

Public Library, August 6, 1935.



Cazurro, Mariano Zacarías, fl. 1845.

No. 4 in **D.175.2.2 La voluntad del difunto. Comedia original en cuatro actos y en

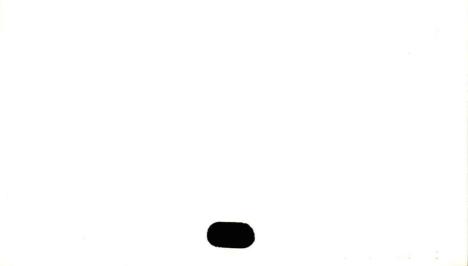
verso.

Madrid. Imprenta de la Luneta. 1847. 127 pp. [El teatro.] 19.5 cm., in 8s.

This card was printed at the Boston

Public Library, August 6, 1935.

D8651 — T.r. — S.r.



Cazzani, Giovanni, Vescovo, prefacer, 1869-

Henrion, Albina.
**FR56.H38
Visioni di Assisi. Sorella Chiara la primogenita del poverello. Prefazioni alla prima edizione di Mons. Giovanni Cazzani . . . e di Johannes Joergensen; alla seconda edizione di Luigi Luzzatti e di

Torino. Società editrice internazionale. [1925.] xxiv, 283 pp. Portraits. Plates. 20 cm., in 8s.
 Note bibliografiche, pp. 267-278.
 Contains a MS. presentation inscription to Paul Sabatier from Luigi Luz-

This card was printed at the Boston

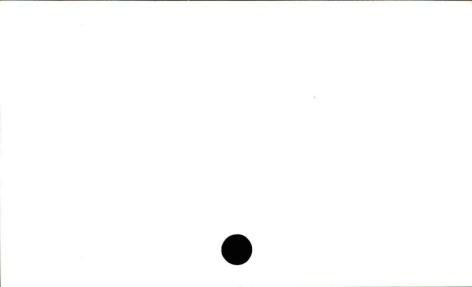
P. Livario Oliger . . .

zatti.

E3617 — T.r. — Clara, Saint, 1194 Vescovo, pref., 1869-. — Jørgen Public Library, November 27, 1941.

-1253. — Cazzani, Giovanni, sen, Joh nnes, pref., 1866-. — L. z-

zatti, Luigi, pref., 1841-1927. — Oliger, Livario, Padre, O.F.M., pref.



Ce qu'on a surement oublié ...

XG [Paris] 1789.

.3656 .8 16p. 21.5cm.(8vo) no.11 On the need of a n

On the need of a new constitution.

Barton coll--1873

Mansell (14 p.)



×XG

.3656

no.9

Ce qu'on n'a point dit. Lettres véhémentes. La premiere, au clergé, par un ancien prélat. La seconde, a la noblesse, par un gentilhomme citoyen. La troisieme, au Tiers-état, par un franc-bourgeois.

86p. 21.5cm.(8vo) Title vignette.

[Paris?] 1789.



Ce qu'on ne sait pas.

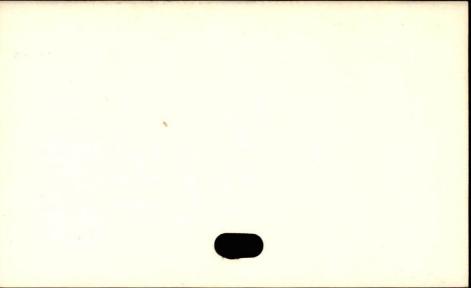
Dumas, Alexandre, the Younger. 1824–1895.

Ce qu'on ne sait pas. Une loge à Camille.

Paris. 1855. 148 pp. 13 cm., in 8s.

**T.99.26





Ce que c'est qu'une actrice.

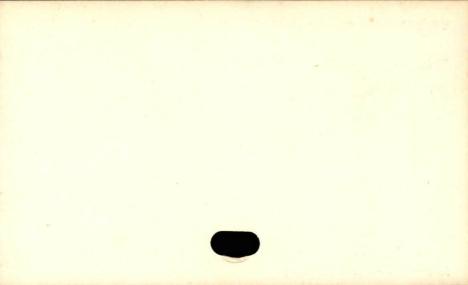
**T.98.136

Reiffenberg, Frédéric Guillaume Émeric Cuno Marsilius, Baron de. 1830-

Ce que c'est qu'une actrice. Par le Baron Frédéric de Reiffenberg fils . . . 2º édition.

= Paris. Sartorius. 1861. 139 pp. $14\frac{1}{2}$ cm., in 12s and 6s. Pages 59-64 are missing.





Ce que doivent répéter.

[Perrot, Michel]

no.22

Ce que doivent répéter, jusqu'a ce que tout le .3656 monde l'entende, les propagateurs de la raison et de la vérité. Seconde édition ...

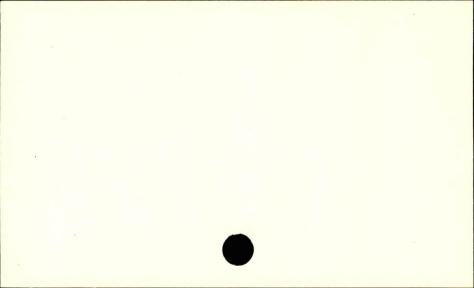
A Paris, Chez l'auteur, section de Mutius-Scoevola, rue du 31 Mai, N°.722. L'an 2. £1793 =

lp.(.,45p. 21.5cm.(8vo) Title vignette.

"Ce qu'a cent fois prêché Michel Perrot"--p.[1]

(See next card)

MB



RARE BOOM DEPT.

*XG

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.3656

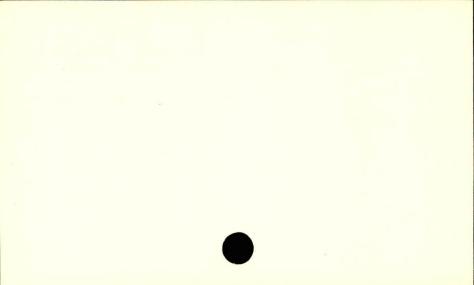
Ce que doivent répétér ... [Perrot, Michel]

les propagateurs de la raison ... 1793. (Card 2)

"A Paris, de l'imprimerie de Guerin, rue des Boucheries Saint-Honoré, No. 913"--p. 45. no.22

> Also issued under title: Elans civiques et raisonnés ...

I. Title.



*XH puis l

-Aloc

Ce qui s'est passé en l'isle de Antigue, depuis le traité de sa réduction à l'obéissance du Roy.

A Paris, du Bureau d'adresse, aux galleries du Louvre, devant la ruë S. Thomas, le 25 février 1667.

177-188 p. 23cm.
Caption title; imprint from p.188.
"N. 24" of a series of otherwise unidentified news letters.

Jamarica x from Antigue (to Antigua) stb .tetH--Mugitan I

Acc. 65-479 (2)

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*Q.202

-61

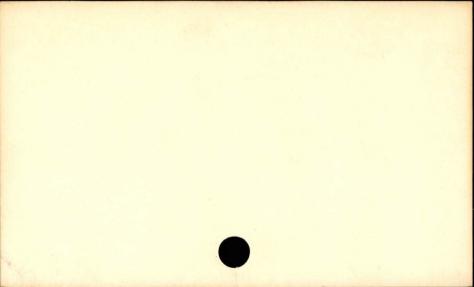
Ce Soir, ed.

Sainte Catherine, 25 novembre, 1946. [Paris] Palais de Chaillot [1946]

[27] p. illus. (part col.) 33 cm.

"200 esemplaires sur vélin du Marais numérotés de 1 à 200, comportant une lithographie originale de Henri Matisse chiffrée et signée par l'artiste 950 exemplaires sur vélin du Marais numérotes de 201 à 1150. Exemplaire 607."

I. Title.



Cean Bermudez, Juan Agustin, b. 1749, d. 1829.
Carta a un amigo suyo, sobre el estilo y gusto
en la pintura de la escuela sevillana; y sobre
el grado de perfeccion a que la elevo Bartolome Estevan Murillo: cuya vida se inserta,
y se describen sus obras en Sevilla.
Cadiz. En la Casa de misericordia. 1806.
165, (3) pp. Sm. 8°.

-Murillo, Bartholome Esteban, b. 1618, d. 168 . Spain. (Fine arts.)

Bart



Cean Bermúdez, Juan Agustín. 1749–1829. **D.204.10

Diccionario histórico de los mas ilustres profesores de las bellas artes en España. Publicado por la Real academia de S. Fernando. Madrid. En la imprenta de la viuda de Ibarra. Año de 1800. 6 v. Engraved title-pages. 16 cm., in 8s.

Contents. - I. Prólogo. - Introducción. - A-C. 2. D-J. 3. L-O. 4. P-S. 5. T-V. 6. X-Z. Suplemento. — Tablas cronológicas. — Tablas geográficas.

Adiciones al Diccionario . . . por el Conde de la Viñaza may be found on shelf-number ** D.206.4.

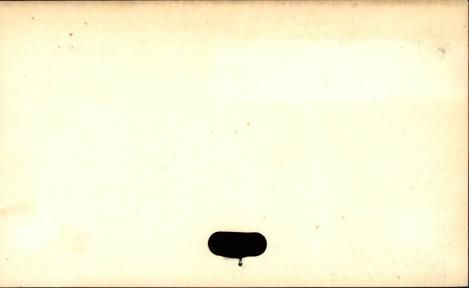
[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, December 23, 1910.

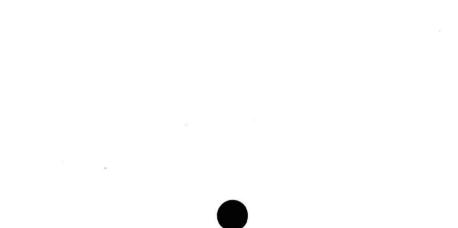
H4542 - Spain, Bicg. Spain, Fine wts. Biog. — Academia de San Fernando, Madrid. Publications. - Artists. Spanish. Thickion aries



Cean Bermudez, J. A. D.130.10

Sumario de las antigüedades romanas que hay en España, en especial las pertenecientes á las bellas artes. Publicase de real orden.

Madrid. 1832. M. de Burgos. (4), xxviii, (3), 538 pp. 4°.



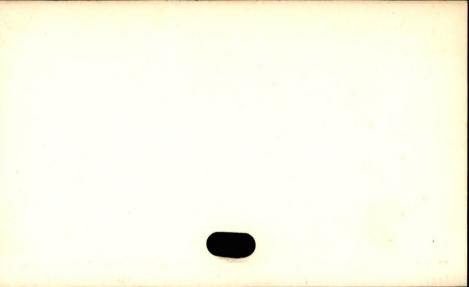
Cean Bermúdez, Juan Agustín. 1749-1829.

Viñaza, Cipriano Muñoz y Manzano, Conde de la. 1862Adiciones al Diccionario histórico de los más ilustres profesores de
las bellas artes en España de Juan Agustín Cean Bermúdez.
Madrid. Tipografía de los Huérfanos. 1889-94. 4 v. 19 cm., in
8s. **D.206.4
Contents.— 1. Edad media. 2-4. Siglos 16-18. 2. A—L. 3. M—T. 4. U—
Z. — Suplemento. — Tablas cronológicas y geográficas de los artistas
españoles de los siglos 16-18. — Lista alfabética de los artículos en que
están adicionados ó corregidos los correspondientes del Diccionario de
Cean Bermúdez.

Vols. 2-4 are reprinted from Revista de ciencias históricas. The Diccionario may be found on shelf-number **D.204.10.

[This work is kept on the Special Libraries Floor.]

H4542 — Spain. Biog.—Spain. Fine arts. Biog.—Cean Bermúdez, Juan Agustín. 1749-1829.

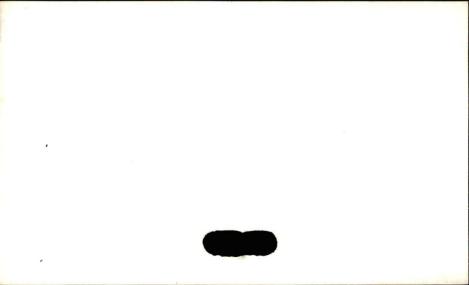


Cean Bermudez, Juan Agustin, editor. S ee

Llaguno y Amirola, E.

Noticias de los arquitectos y arquitectura de España.

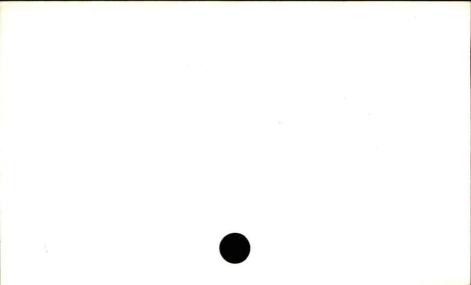




Memorias para la vida del excmo. señor D. Gaspar Melchor de Jove Llanos, y noticias analiticas de sus obras. Madrid. 1814. (8). 395 pp. Sm. 8°.

"Scarce from being prohibited in Spain." - Salva.

- Cean Bermudez, J. A.



Ceán Bermúdez, Juan Agustín, 1749-1829, tr.

RARE BOOK

XD

.210a

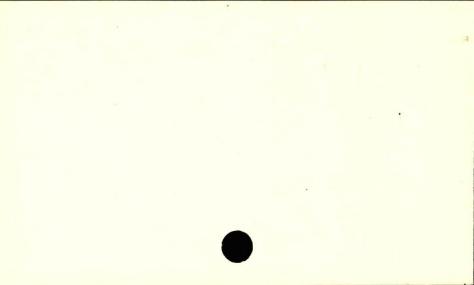
Milizia, Francisco, 1725-1798.

Arte de ver en las bellas artes del diseño, segun los principios de Sulzer y de Mengs, escrito en italiano por Francisco de Milizia, y traducido al castellano con notas e ilustraciones por d. Juan Agustin Cean-Bermudez ... Con el objeto de conocer las preciosidades que se conservan en el Real Museo de Madrid y en otras partes.

De orden de S.M. Madrid, En la Imprenta real, año de 1827.

(See next card)

MB



DEPT. *XD

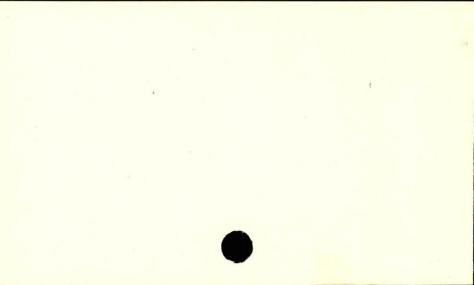
Milizia, Francisco, 1725-1798. ... 1827. (Card 2)

Arte de ver

xv,247p. 21cm. .210a .27

Errata: p.[vii]

Ex libris (inscription): Guillermo Picard.



SPECIAL COLLECTIONS SCH

Ceará, Brazil (State)
Exposição nacional. Relatorio e catalogo:

.F875 Provincia do Ceará, 1875. Fortaleza, F.Perdigão, .1 1875. no.3 2p.ℓ.,95p. 21cm.

I. Rio de Janeiro. Exposição nacional, 1875.



MB-Rev.

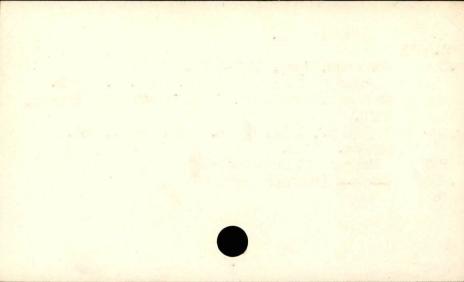
x3.C.F. Hartt--1876--tr.fr. 8027.5μ no.3 res.

months all bound

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Cease firing.
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*A.4611
        Johnston, Mary, 1870-1936.
. 2
         Cease firing; with illus. by N. C. Wyeth.
        Boston and New York. Houghton Mifflin Company.
        1912.
         viii p., 1 l., 457 p. col.front., col.
        plates. 20cm.
PZ3
         Maps on lining-papers.
       - [Another copy]
.J646
 Ce
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Cease firing.

*A.4611

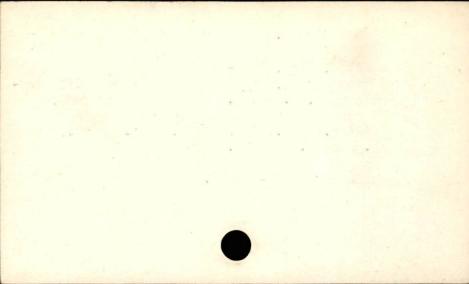
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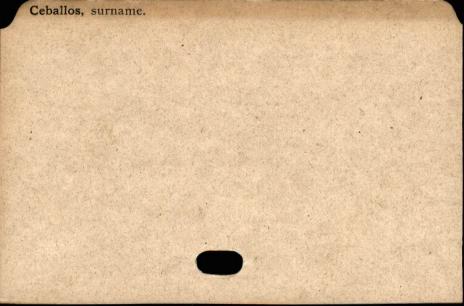
Johnston, Mary, 1870-

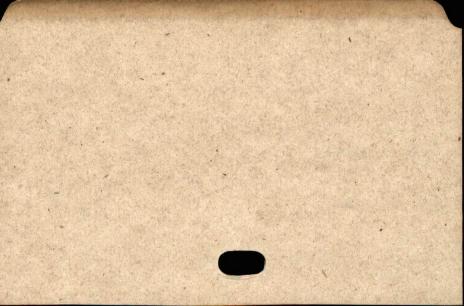
Cease firing, by Mary Johnston; with illustrations by N. C. Wyeth. Boston and New York, Houghton Mifflin company [1912]

viii p., 1 l., 457, [1] p. col. front., col. plates. 192 cm.

Maps on lining-papers.







La Itálica. [Con prólogo del Sr. D. Francisco
Collantes de Terán.]
Sevilla. Ariza. 1886. xviii, (1), 341, (9) pp.
Illus. Plan. [Sociedad de bibliófilos andaluces.
Ser. 1, t. 18.7 8°.

-Collantes de Terán,

Francisco, editor.



×XG

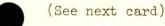
.323

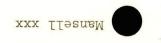
.17

[Ceballos, Pedro de] 1764-1840.

An exact and impartial account of the most important events which have occurred in Aranjuez, Madrid, and Bayonne; from the 17th of March until the 15th of May, 1808. Treating of the fall of the Prince of Peace; and of the termination of the friendship and alliance between the French and Spanish nations. Written in Madrid, published in Cadiz, and translated in this city.

New-York; Published by Ezra Sargeant, 39





1 Spain--Hist--Napoleonic conquest, 1808-1813

red s: XD,808,C33E2



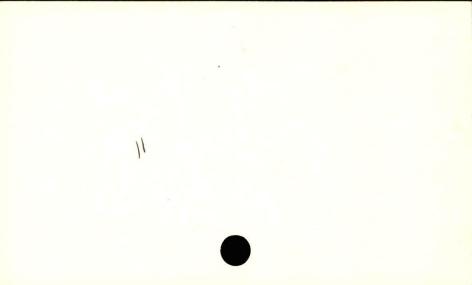
Ceballos, Pedro del 1764-1840. An exact and impartial account ... (Card 2)

Wall-Street, opposite the Branch Bank. 1808.

17
no.2 46p. 21.5cm.
Shaw/Shoemaker 14657.

I. Title.

RARE BOOM



RARE BOOK DEPT. Res. 5093.5

[Ceballos, Pedro de] 1764-1840.

An exact and impartial account of the most important events which have occurred in Aranjuez, Madrid, and Bayonne ... betweeen the French and Spanish nations...

New York: Ezra Sargeant, 1808. 46 p.; 22 cm.

No. 3 has been removed from the volume.



Ceballos, Pedro de, 1764-1840.

*XG .323 .17 no.1 Exposition of the practices and machinations which led to the usurpation of the crown of Spain, and the means adopted by Buonaparte to carry it into execution. By Don Pedro Cevallos ... Translated from the Spanish.

New-York: Published and sold by E.Sargeant, 39 Wall-Street, opposite the Branch Bank, also by Munroe, Francis & Parker, Boston; Geo. Hill, Baltimore; J. Milligan, Georgetown; Marchant, Willington & Co. and E. Morford, Charleston, S.C.



(See next card)

JE808.808. CX: 0 POU

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Mansell xxx

I Spain--Mapoleonic conquest, 1808-1813

x from Cevallos, Pedro de (for oc pr rb)

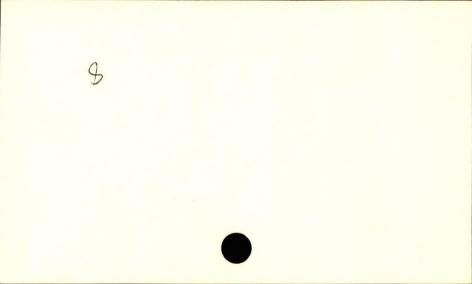
9

Ceballos, Pedro de, 1764-1840. Exposition of the practices and machinations ... (Card 2) 1808.

47p. 21.5cm. Shaw/Shoemaker 14660.

RARE BOOK

no.1



RARE BOOK

Res. 5093.5

Ceballos, Pedro de, 1764-1840.

Exposition of the practices and machinations which led to the usurpation of the crown of Spain ...

New York: E. Sargent, 1008. 47 p.; 22 cm.

1. Spain -- History -- Napoleonic conquest, 1808-1813.

E drs

Ceballos, Pedro Ordóñez de. Fl. 1614. See Ordóñez de Cevallos, Pedro. Fl. 1614.

This card was printed at the Boston



Public Library, October 17, 1907.

The second of the second of the second secon

P. N. C. L. Brang, Victorian IA, 1907.

the seed was printed and the settle

Cebes.

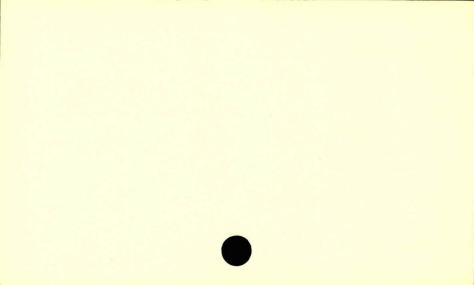
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Cebes. Spanish.

Tabla.

.2

[Veen, Octavio van] 1560?-1629?

Theatro moral de la vida humana, en cien em-×XfD blemas; con el Enchiridion de Epicteto, y la .161

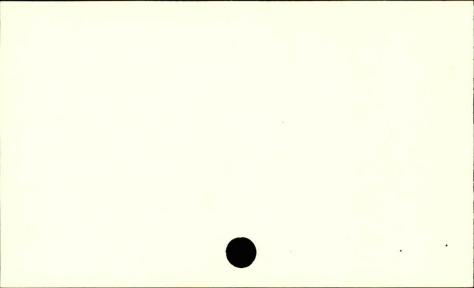
> Tabla de Cebes, philosofo platonico. En Amberes, Por la viuda de Henrico Verdussen.

Año M. D. CCXXXIII. [1733]

10 p./., 207, [1], 27 p., 1/., [6], 50 p., 11. illus. (incl.port.) fold.plate. 37cm. (fol.) Title page in red & black; printer's device. engraved.

(See next card)

MB



"XfD .161 [Veen, Octavio van] 1560?-1629? Theatro moral de la vida humana ... 1733. (Card 2) Includes the illustrations and Latin quotations

Includes the illustrations and Latin quotations from O. van Veen's "Emblemata Horatiana", and a Spanish translation of Gomberville's "Doctrine des moeurs".

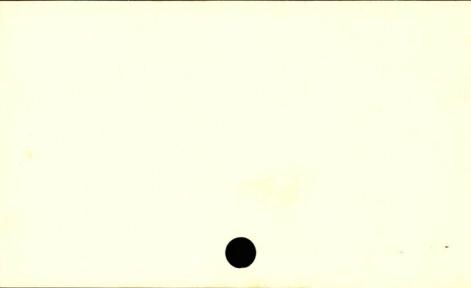
The "Enchiridion" has special t.p., separate paging & signatures.

Pages 80 & 201 misnumbered 86 & 101.

In early 19th century full crimson morocco romantic binding, gilt tooled, edges gilt.

Ex libris (stamp, binding): Louis Philippe, King of the French

I. Title.



Cebolla, Puig de, Valencia, Spain. See Puig, Valencia, Spain.

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erit in American PR

Cebra, James.

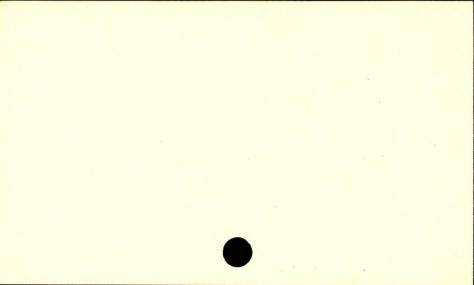
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Cecaria.

*XG

.19 .50

Epicuro, Marc' Antonio, 1472-1555.

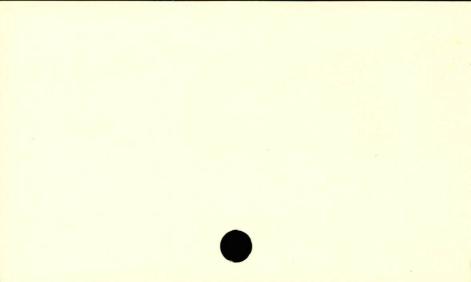
Cecaria. Tragicomedia del Epicuro napolitano, intitulata la Cecaria, nuouamente aggiontoui un bellissimo lamento del geloso con la luminaria non piu posta in luce, con ogni diligentia reuista, corretta, & ristampata.

[Vinegia, N.d'Aristotile detto Zoppino] M D XXXV. [1535]

[61]p. 1 illus. 15.5cm.(8vo)

Title illustration.

Colophon, with printer's device: Stampata (See next card)



Epicuro, Marc' Antonio, 1472-1555. Cecaria

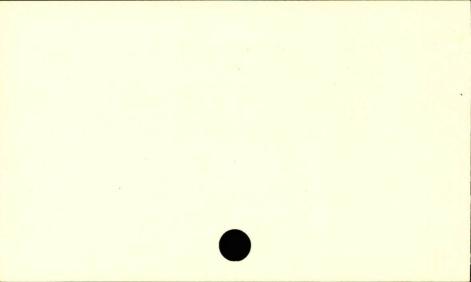
XXG ... 1535. (Card 2)

in Vinegia per Nicolo d'Aristotile detto

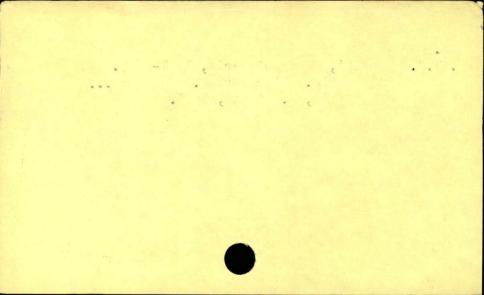
Zoppino del mese di Genaro. M D X X X V.

"Madrigale del auttore medesmo": p.[59]

Signatures: A-D8 (D8. blank?, wanting)



*G.4074
.11.2.5 Cecchi, Giovanni Maria, 1517-1587.
Comedie. Libro primo. La dote ...
Venetia, B. Giunti, 1585.



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Acc.
74-196 Čech, Svatopluk, 1846-1908.
(213) Cve legendy ...
[Hranice? J. Hladky] 1946.
One of 80 copies.
LCx
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Federal Fds

aut Inturst

Ceci, Getulio, and Giulio Pensi.

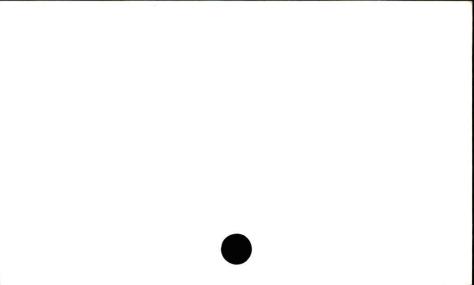
**FR77.T56ca Statuto di Todi del 1275, con lettera del Prof. Francesco Schupfer . . .

Todi. Trombetti. 1897. xxxviii, (2), 146, (1) pp. 26.5 cm., in 4s.

This card was printed at the Boston

Public Library, February . 9, 1941.

E3379 — Jt. auth. — Todi, Italy. Acts and laws.



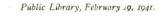
Ceci, Getulio.

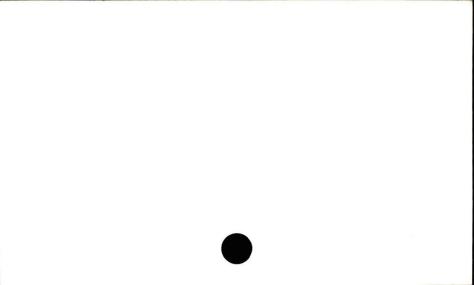
**FR77.T56c

Todi nel medio evo. Vol. I.

Todi. Trombetti. 1897. 1 v. Genealogical charts. 26.5 cm., in 4s. Contains a MS. dedication inscription.
 Contents. — 1. (487-1303).

This card was printed at the Boston

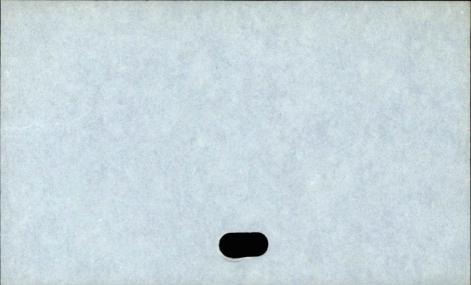




Cecial, Thomé, pseud.

See
Forner, Juan Pablo, 1756–1797.

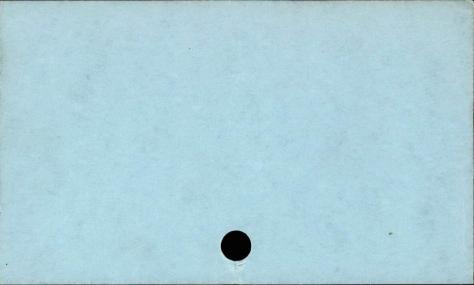




Cecil, Alicia Margaret Tyssen-Amherst

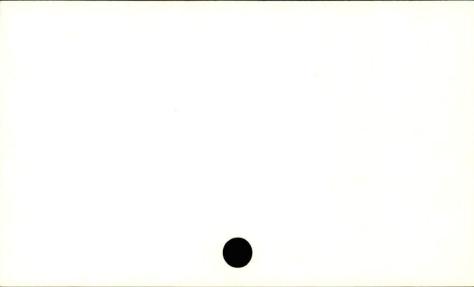
see

Rockley, Alicia Margaret (Tyssen-Amherst) Cecil, baroness.



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R - B
        Cecil, David, Lord, 1902-.
XA
.8065A
          Sir Walter Scott. -- London :
        Constable and Company, 1933.
. 5
          [2],59,[2]p.: port.; 24 cm.
        (The Raven Miscellany.)
          Frontispiece engraved by Horace
        Walter Bray.
          No. 238 of 1000 copies signed by
        author: MB copy.
        I.Bray, Horace, Walter, engraver.
        II.T. (S)
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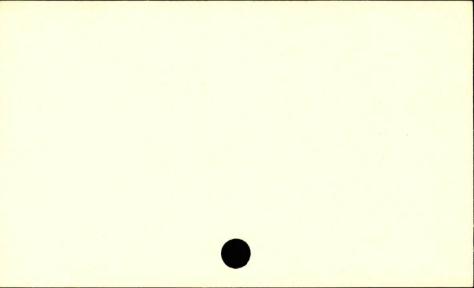
Cecil, Richard, 1748-1810.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Cecil, Rev. Richard, 1748-1810.

**H.99c.485 to the schools

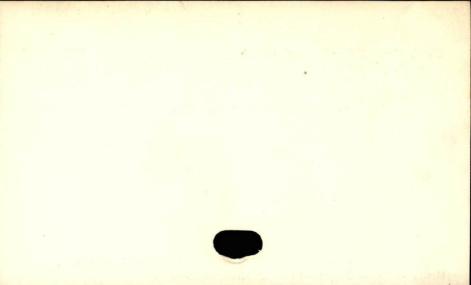
Early piety recommended, in a discourse, addressed to the schools for religious instruction at St. John's Chapel, Bedford Row, May I, 1802.

London. Westley. 1824. 31 pp. Illus. 10½ cm.

This card was printed at the Beston

Public Library, December 18, 1923.

M7614 — T.r. — Chap-books. — Children, Sermons to.



Res. 3440

[Cecil, Richard] 1748-1810.

A friendly visit to the house of mourning. 3d ed.

Boston, Manning & Loring, 1802. LCxx; Mansellxxx; S/S 2006 Substitution of the second of

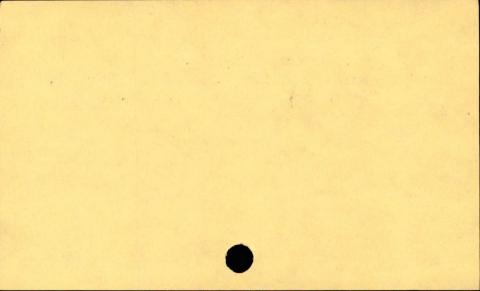
[] a [a]



[Cecil, Richard] 1748-1810.

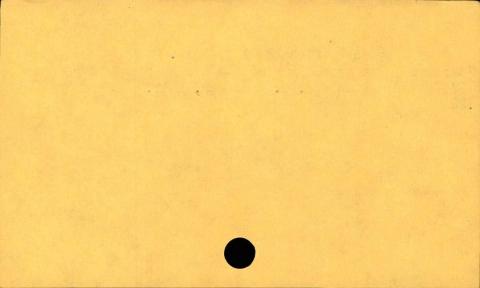
*Reserve A friendly visit to the house of mourning.

7429a Albany, Backus and Whiting, 1806.



*Reserve 7459a .26 [Cecil, Richard] 1748-1810.

A friendly visit to the house of mourning. Stanford, D. Lawrence, 1811.



Cecil, Sir Robert, 1st Earl of Salisbury.

**H.78.117

An answere to certaine scandalous papers, scattered abroad vnder colour of a Catholicke admonition. [Anon.]
Imprinted at London by Robert Barker . . . 1606. Unpaged.

Sm. 4°.

This pamphlet deals with the Catholic threats to take the Earl of Salisbury's life, and with the general relations between Catholics and Protestants, following the Gunpowder Plot.

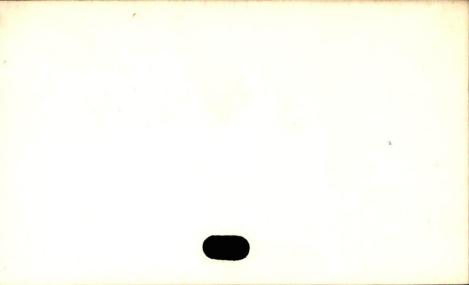
en,

[This work is kept on the Special Libraries Floor.]

Tan. 26

1904

F887 — Gunpowder Plot. — Great Britain. Hist. Relig.



Cecil, Sabina.

*XJ

.818

Little Jane; or, The picture-book. By Sabina Cecil ...

.C32L Philadelphia: Printed by E. and R. Parker, no.178, Market street. J. R. A. Skerrett, printer. 1818.

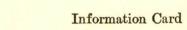
15 p. 10 pl. 11.5cm. Printed buff wrappers. Not in Shaw/Shoemaker; d'Alté Welch, 162.1.

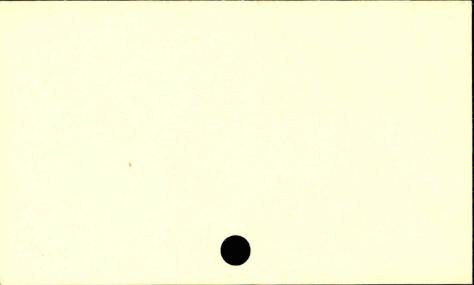
11 June 1889 (433.808) r.f. 4490B.90

I Title dis Miss Hayes Shoemaker

I Children's literature -- U. S.

Cecil, William, baron Burghley
see
Burghley, William Cecil, baron, 1520-1598.



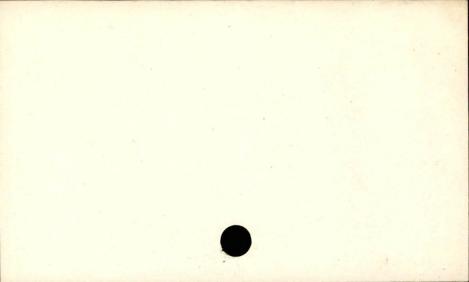


Cecil Dreeme.

*A.9775

Winthrop, Theodore, 1828-1861.
Cecil Dreeme. Boston, Ticknor & Fields, 1861.
360 p. 19 cm.

Contains a memoir of the author by George William Curtis.



Cecil family.

Neville.

Drummond, Henry, M.P., 1786–1860. *Cab.24.12.4

Histories of noble British families. With biographical notices of the most distinguished individuals in each. Illustrated by their armorial bearings, portraits, monuments, seals, etc.

London. Pickering. 1842, 46. 2 v. Illus. Portraits, some colored. Plates. 53 cm.

Contents.—1. Ashburnham.— Arden.— Compton.— Cecil.— Harley.—

Bruce. 2. Perceval.— Dunbar.— Hume.— Dundas.— Drummond.—

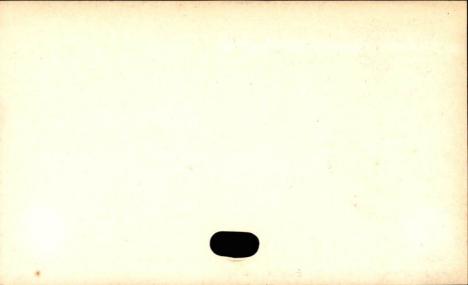
This card was printed at the Boston

K8871 — Genealogy. Great Britain, family.— Compton family.— Cecil family. — Perceval family. — Dunba

Public Library, July 21, 1916.

— Ashburnham family. — Arden family. — Harley family. — Bruce

family. — Perceval family. — Dunbar ramily. — Hume family. — Dundas family. — Drummond family. — Neville family.



CECILIA, SAINT.

×XG

. 594

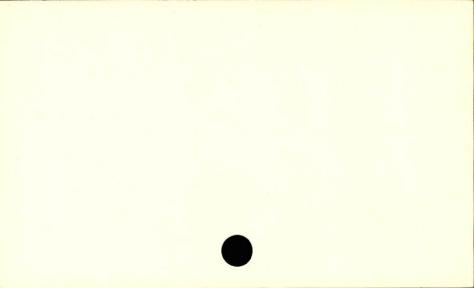
.C27T

Castelletti, Bastiano.

La trionfatrice Cecilia vergine, e martire romana. Di f. Bastiano Castelletti ... Con gli argomenti del p. f. Raffaello delle Colombe.

In Fiorenza, Per Filippo Givnti, M. D. XCIIII Con licenza, & priuilegio. [1594]

4 p.l., 72, [6] p. 22cm. (4to)
Printer's device on t. p. and p.[78]
"Erorri occorsi nella stampa: p.[77]
The gift of George Ticknor.



CECILIA, SAINT -- DRAMA.

RARE BOOK

La rappresentatione di Santa Cicilia ver-

*XG .560

gine et martire. Nuouamente ristampata.

[Firenze, ca.1560?]

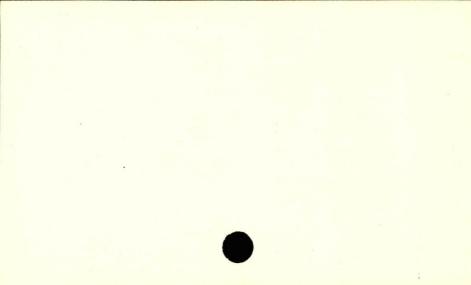
.AloR

[24]p. illus. 19.5cm.(4to)

Title illustration. Signatures: A¹².

Sander 6156, note.

Ex libris (armorial binding): Prince d'Essling.



Cecilia, La. Drama.

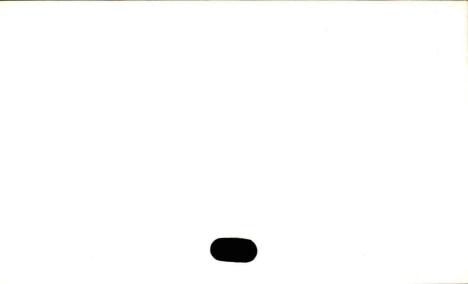
Comella, Luciano Francisco, 1716–1779. No. 13 in **D.174.11

La Cecilia. Drama en dos actos . . . 3a edición.

[Madrid? 17—?] 26 pp. 20 cm., in 4s. There is no title-page.

and

This card was printed at the Boston Public Library June 2, 1936.



Cecilia.

DEPT.
XA
.2037K

.7

Crawford, Francis Marion, 1854-1909.

Cecilia, a story of modern Rome, by F. Marion

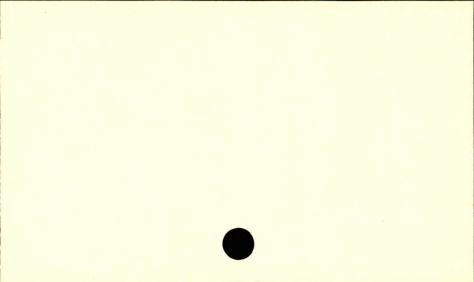
Crawford ...

New York, The Macmillan Company, London: Macmillan & Co., Ltd. 1902. All rights reserved.

3p./.,421p. 19.5cm.

Blanck, BAL, 1902.

Green linen, dark green, white and gilt stamped; top edges gilt; publisher's advts. ([4]p.) bound in at end.



Cecilia: or, The white nun of the wilderness.

Barker, Benjamin

tion, preserved.

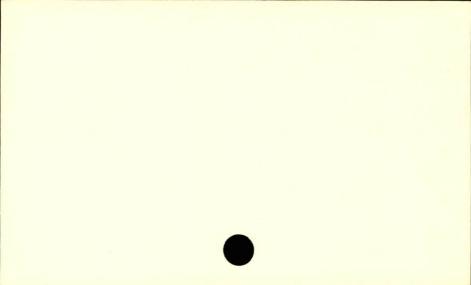
.532

Cecilia: or, The white mun of the wilderness, a romance of love and intrigue. By Benjamin Barker ...

Boston: Gleason's Publishing Hall, 1 1-2 Tremont Row. 1845. Entered according to act of Congress ...

56 p., incl.plate. 23.5cm. Set during the French and Indian War. Wright, American fiction (1774-1850) 261. Printed blue wrappers, with colored illustra-

MB



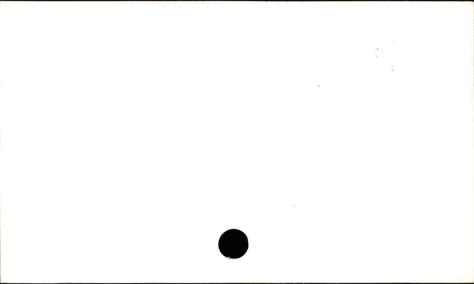
Cecilia Howard.

*A.315

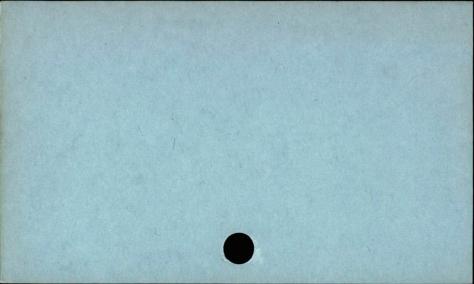
.13

Arthur, Timothy Shay, 1809-1885.
Cecilia Howard; or, The young lady who had finished her education. New York, J. Allen, 1844.
92 p. 22 cm.

I. Title.



Cecilia la cieguecita. Comedia. See Gil y Zárate, A.



g:estate of Louise Symons Collins 1977

And in the second section of the second

Cecilia viuda. Drama,

5094.32=No. 12 in **D.174.11

Comella, Luciano Francisco, 1716-1779.

Cecilia viuda. Drama en tres actos . . . 3a edición.

[Madrid. En la librería de Cerro. 17—?] 34 pp. 20 cm., in 4s. There is no title-page.

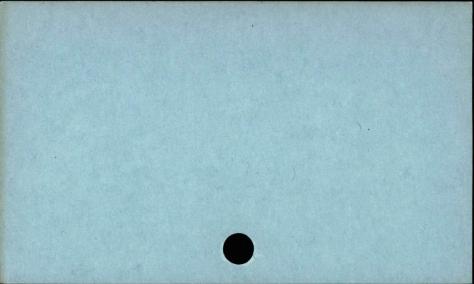
port



Public Library June 2, 1936.



Cecilia y Dorsán. Comedia. See Rodriguez y Arellano, V.



Cedar Creek.

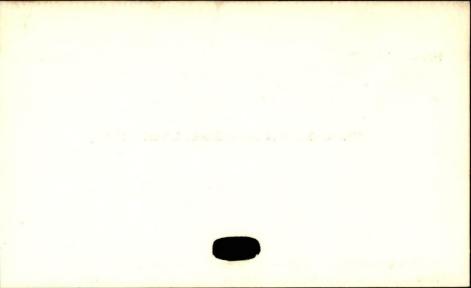
Black, James B.

Cedar Creek: a poem [read before the convention of the "Beta Theta Pi," May 3, 1866].

— Cincinnati. Boyd. [1866.] 23 pp. 8°.

[This work is kept on the Special Libraries Floor.]





Cedar Creek, Battle of, 1864.

Black, James B.

*"20th".100.124

Cedar Creek: a poem [read before the convention of the "Beta Theta Pi," May 3, 1866].

— Cincinnati. Boyd. [1866.] 23 pp. 8°.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston Pu

Public Library, August 30, 1906.

G2198 — T.r. — Beta Theta Pi. Addresses. — Cedar Creek, Battle of, 1864.



Cedar Creek, Battle of, 1864.

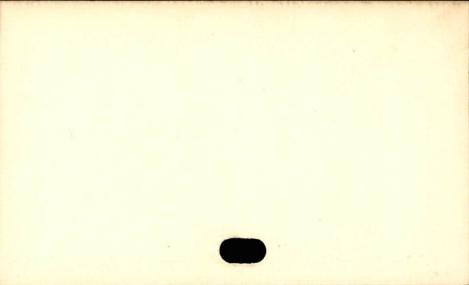
Crowninshield, Benjamin William. *"20th".32.43

The Battle of Cedar Creek, Oct. 19, 1864. A paper read before the Massachusetts Military Historical Society, December 8, 1879.

= Cambridge. Riverside Press. 1879. 36 pp. Plan. 8°.

[This work is kept on the Special Libraries Floor.]

Mar. 19, 1903
E7878 — Cedar Creek, Battle of, Rest. Military Historical Society of Massachusetts.



Cedar Rapids Ladies Literary Club, Cedar Rapids, Iowa. *P.39.165.1 [Calendar.] 1889-1907. [Cedar Rapids.] 1889-1907. I v. 16°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, September 26, 1907.

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This work is kept on the Special Libraria Missis



This conditions of court or the Series 19 Parket 1.6 copy Supplementary to pro-

*Acc. [Cederborgh, Fredrik] 1784-1835.
71-404
Tomi.
Stockholm, A. Gadelius, 1819.
Mansell x.

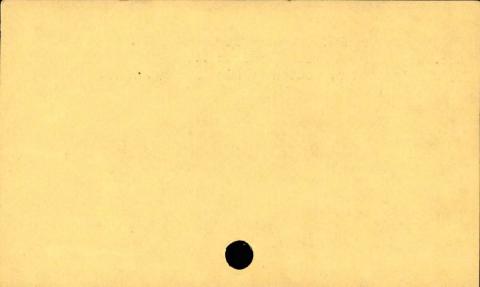
Kimball Fund

and the second of the second o

bur Filedrid

Cederholm, Theresa Dickason, comp.

Acc. Afro-American artists ... 77-235 Boston, Boston Public Library, 1973.



*Map 160.1780

Cederkreutz, C. T. T.

Nieuwe en zeer accuraate generaale caart van de twee rievieren Berbice en Canje met alle desselfs plantagien en gronden.

Amsterdam. Van Keulen. [1780.] Size, 28 × 43 1/8 inches.

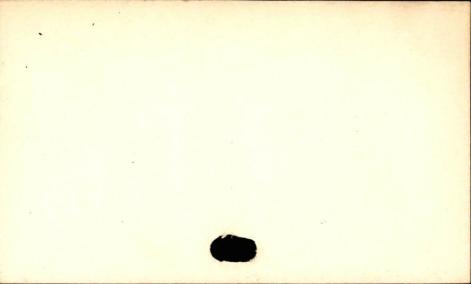
Scale (computed), 1.45 geographical miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

may cat.

Sept. 10,

C00



Cedillo, Jerónimo López de Ayala, Conde de.
See
López de Ayala, Jerónimo, Conde de Cedillo.





RARE BOOK

.745

.C32T

Cedillo, Pedro Manuel. DEPT. ×XE.

Tratado de la cosmographia, y nautica ... por D. Pedro Manuel Cedillo ...

Con licencia: En Cadiz en la Imprenta real de Marina, y Casa de contratacion de Don Miguel Gomez Guiraun, en la calle de S. Francisco. [1745]

11p. 1.,240,40p. 5fold.numb.pl. 15.5cm. (8vo) "Erratas": verso of 9th prelim. leaf. Plates signed "Delgado" as designer & engraver.

Palau 50868

J.L. Whitney Mem. fd--Acc.74-306

L Cosmography
S Wautical instruments
dis
red s: XD.745.C32T

PARE BOOM
DEPT:
*XE
.745

.C32Tb

Cedillo, Pedro Manuel.

Tratado de la cosmographia, y nautica, compuesto por D. Pedro Manuel Cedillo ... Añadido, y enmendado en esta ultima impression.

Con las licencias necessarias: Reimpresso en Cadiz en la Impreta Real de Marina de Don Manuel Espínosa de los Monteros, Calle de S.Francisco. [1745]

12p. (1.,240,79p. 5numb.fold.pl. 15cm. (16mo)



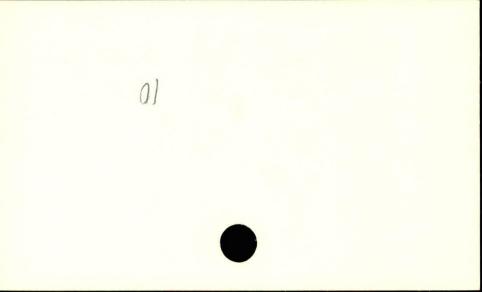
Benton fd--Acc.74-335

L Cosmography S Wautical instruments dis red s:XD.745.C32Tb ex libris

01

DEPT: Cedillo, Pedro Manuel. Tratado de la cosmo-XE graphia ... [1745] (Card 2) .745 Title, within border of type ornaments, in red .C32Tb & black.

Ex libris (stamp): A. Carli.



RARE BOOK DEPT.

Cedillo, Pedro Manuel.

Manvel Cedillo ...

*XE .718 .C32T Trigonometria aplicada a la navegacion, assi por el beneficio de las tablas de los senos, y tangentes logarithmicas; como por el vso de las dos escalas plana, y artificial. Autor Don Pedro

Con licencia: En Sevilla, por Lucas Martin Hermosilla. [1718]

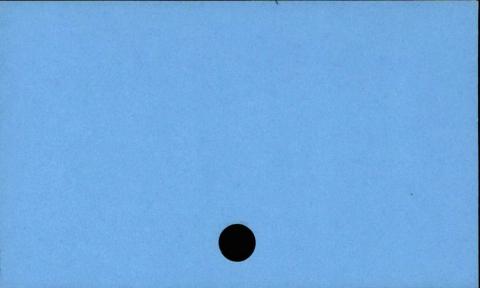
12p. (1,105,[158]p. 4fold.numb.pl. 15cm. (16mo) Ex libris (pictorial bookplate): Francisco Condeminas.

Palau 50865

1CB x from Cedillo y Rujaque, Pedro Manuel (for oc pc rb) ex libris red s:XD.718.C32T sip 2 Trigonometry I Navigation Cedillo y Rujaque, Pedro Manuel.

see

Cedillo, Pedro Manuel.



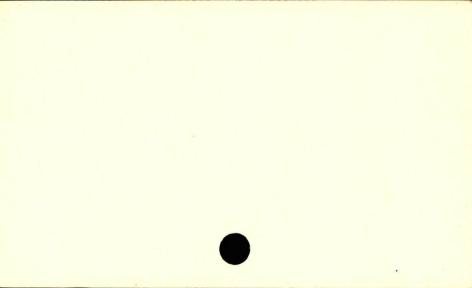
*XL .719 .H36F no.9 Trew, Christoph Jacob, 1695-1769.

... Cedrorvm Libani historia earvmqve character botanicvs cvm illo laricis, abietis pinique comparatvs. Accedit brevis disqvitio an hae arbor sit illa ipsa in Sacro Codice prae omnibvs celebrata et vel aeres vel berosch dicta itemqve an graecis botanicis fverit cognita ...

Norimbergae, impensis Wolfgangi Schwarzkopfii,

MDCCLVII. .1757.

(Continued on next card)



CEDRUS LIBANI.

Trew, Christoph Jacob, 1695-1769. Cedrorvm ... #1757 * (Card 2)

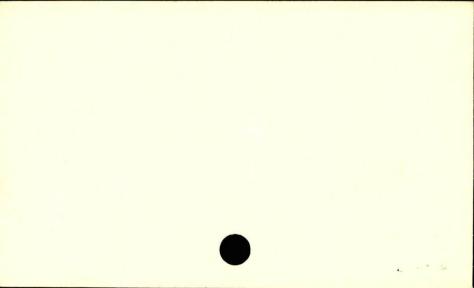
*XL

-719 .H36F

no.9

1 p.l., 28 p. 2 fold. plates. 21cm. At head of title: D. Christoph Iac. Trew.

No.9 in tract volume with armorial bookplate of John, earl of Bute.



Cejka, Josef, translator. 1812-1862.

No. 4 in **G.4065.27

Shakespeare, William. Romeo and Juliet. Bohemian.

W. Shakespeare'a Romeo a Julie. Přeložil J. Čejka. Pomoci Ferdinanda Fingerhuta.
V Praze. Řivnáče. 1861. (4), 112 pp. 17½ cm., in 8s.

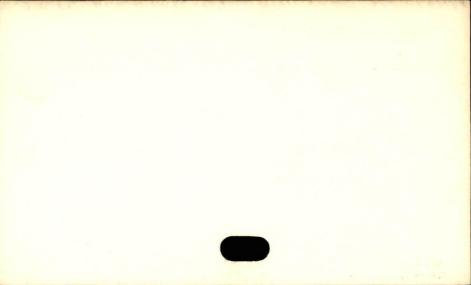
e. Kivnace. 1601. (4), 112 pp. 1/72 cm., m 6s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 10, 1911.

H5715 — Cejka, Josef, tr. 1812-1862. — Fingerhut, Ferdinand, ed.



Cejka, Josef, translator, 1812–1862,

Shakespeare, William. Works. Bohemian. **G.4066.6 Dramatická díla Williama Shakespeara. Nákladem Musea království Českého. Dil 1-5.

V Praze. Fr. Rivnáče. 1855-1866. 5 v. in 3. 17 cm., in 8s. Contents. - 1. Život a smrt krále Richarda III. - Hamlet, princ Dánský. -Král Lear. - Cymbelin. - Veselé Ženy Windsorské. - Koriolanus. -Antonius a Kleopatra. 2. Král Jindřich VI, dil 1. - Král Jindřich V. -Julius Caesar. — Kupec Benátský. — Král Jindřich IV, dil 1. — Král (Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

H5637 — Doucha, Frantisek, tr. 1862. — Bohemia, Lang. Works

Dominik, tr. 1811-

Public Library, July 19, 1911.

1810-. - Čejka, Josef, tr. 1812in Bohemian. - Kolar, Josef Jiři, tr. 1813-. – Čélakovský, Frantisek Lauislas, tr. 1799-1852. – Malý, Jakub Josef



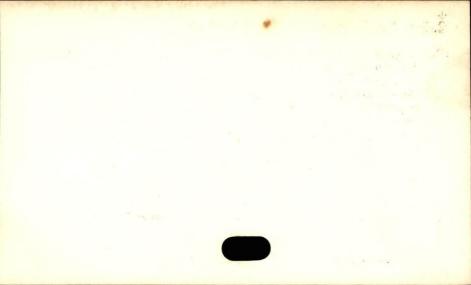
Čejka, Josef, translator. 1812-1862.

Shakespeare, W. Works. Bohemian. (Continued.) Jindřich VI, dil 2. - Král Richard II. 3. Veta za vetu. - Večer tříkrálový, aneb cokoli chcete. — Král Jindřich VI, dil 3. — Komédie plná omylů. — Mnoho povyku pro nic za nic. - Král Jan. - Sen v noci svatojanské. Richard II., Coriolanus, Julius Caesar, Richard III., Twelfth night, King John, Midsummer night's dream were translated by Frantisek Doucha; Cymbeline, Antony and Cleopatra, Henry V., Measure for measure, Comedy of errors, by Josef Čejka; Hamlet and The Merchant of Venice, by Josef Jiři Kolar; King Lear and Henry IV., part 1, by Ladislav Čelakovský; and Henry VI., Much ado about nothing, and the Merry wives of Windsor, by J. B. Malv.

Each play, with introductions and notes, was published separately.

[This work is kept on the Special Libraries Floor.]





RARE BOOM

DEPT.

no.7

Cela est fort aisé a dire.

[Paris, 1792?]

×XG .3657

7p. 21.5cm.(8vo)

Caption title.

Pamphlet defending constitutional monarchy.

1 Royalists in France, 1789-1814

Barton coll--1873

Mansellxxx

SIP

Acc.
74-196F Čelakovský, František Ladislav, 1799-1852.
(119) Ohlasy pisní českých.

[Praha] Aventinum, 1925.

LCx; Mansellxxx

Federal Fds

a T. E. Mañau

Acc.
74-196 F Čelakovský, František Ladislav, 1799-1852.
(219) Ohlas písní ruských. 2 vyd.
Praha, Sfinx Janda [1934]
LCx; Mansellxxx

Federal Fds

Charles and the contract of th

0. 1 2.0002

Acc. 74-196 (47)

Čelakovský, František Ladislav, 1799-1852. Ohlas písní ruských a českých. V Praze [L. Bradáč a K. Dyrynk] 1913. LCs; Mansellxxx

Federal Fds

Acc. 74—136 (47)

Last Lie

Acc. 74-196 (145)

Čelakovský, František Ladislav, 1799-1852. Ruští bohatíři ... [Hranicích na Moravě, J. Hladky] 1932. One of 100 copies. LCx

Federal Fds

Acc. 74-196 (145)

Čelakovský, František Ladislav, 1799-1852. Ruští bohatíři ... Ehranicích na Moravě, J. Hladkyl 1932. One or 100 copies. Dos

and Incobed

Acc. 74-196 (144)

Čelakovský, František Ladislav, 1799-1852. Slowanské márodnj. EW Praze, Vetterlowé z Wildenbrunn, 1822-25] 2v. LCxx; Mansellxxx

Federal Fds

Acc. (14-11) (144)

Faire as f. Truncized Lacinium, 1730-1592. Licenschaft from f. Licens Velterlow E. C. enkimme, 1822. 253 ev.

Freedall Pre

Célakovsky, Frantisek Ladislas, translator, 1799-1852,

Shakespeare, William. Works. Bohemian. **G.4066.6 Dramatická díla Williama Shakespeara, Nákladem Musea království Českého. Dil 1-5.

V Praze. Fr. Rivnáče. 1855-1866. 5 v. in 3. 17 cm., in 8s. Contents. - I. Život a smrt krále Richarda III. - Hamlet, princ Dánský. -Král Lear, — Cymbelin, — Veselé Ženy Windsorské, — Koriolanus, — Antonius a Kleopatra. 2. Král Jindřich VI, dil 1. - Král Jindřich V. -Julius Caesar. — Kupec Benátský. — Král Jindřich IV, dil 1. — Král (Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

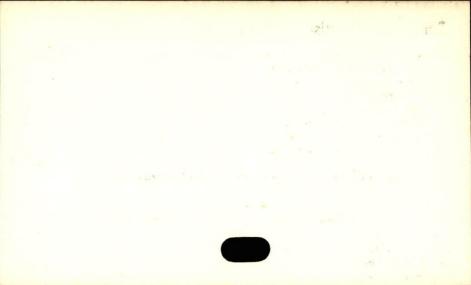
This card was printed at the Boston

H5637 — Doucha, Frantisek, tr. 1862. — Bohemia. Lang. Works

Dominik, tr. 1811-

Public Library, July 19, 1911.

1810-. - Čejka, Josef, tr. 1812in Bohemian. - Kolar, Josef Jiři, tr. 1813-. - Čélakovský, Frantisek Lauislas, tr. 1799-1852. - Malý, Jakub Josef



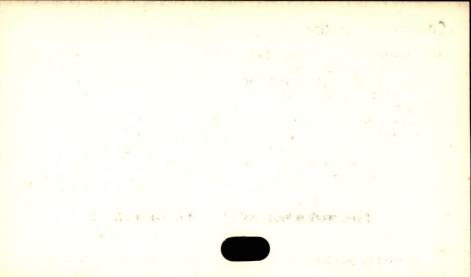
Čélakovsky, Frantisek Ladislas, translator. 1799-1852.

Shakespeare, W. Works. Bohemian. (Continued.) Jindřich VI, dil 2. — Král Richard II. 3. Veta za vetu.—Večer tříkrálový, aneb cokoli chcete. - Král Jindřich VI, dil 3. - Komédie plná omylů. -Mnoho povyku pro nic za nic. — Král Jan. — Sen v noci svatojanské. Richard II., Coriolanus, Julius Caesar, Richard III., Twelfth night, King John, Midsummer night's dream were translated by Frantisek Doucha; Cymbeline, Antony and Cleopatra, Henry V., Measure for measure, Comedy of errors, by Josef Čejka; Hamlet and The Merchant of Venice, by Josef Jiři Kolar; King Lear and Henry IV., part I, by Ladislav Čelakovský; and Henry VI., Much ado about nothing, and the Merry wives of Windsor, by J. B. Malý.

Each play, with introductions and notes, was published separately.

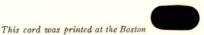
[This work is kept on the Special Libraries Floor.]

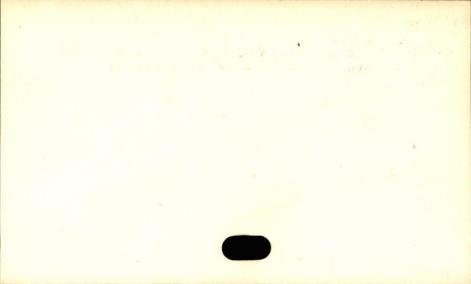




Célakovský, Ladislav. 1799–1852. See Célakovský, Frantisek Ladislas. 1799–1852.







RARE BOOK

XK

.147

.10

CELEBES -- DESCRIPTION AND TRAVEL.

Woodard, David.

The narrative of Captain David Woodard and four seamen, who lost their ship while in a boat at sea, and surrendered themselves up to the Malays, in the island of Celebes; containing an interesting account of their sufferings from hunger and various hardships, and their escape from the Malays, after a captivity of two years and a half: also an account of the manners and customs of the country, and a description of the



(See next card)
MB-Rev.



DEPT.

.147

.10

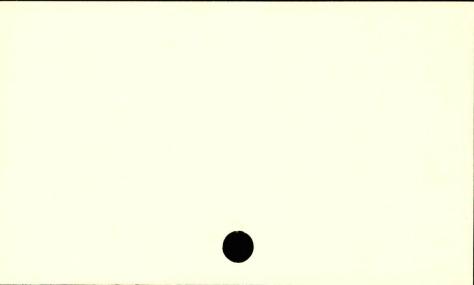
Woodard, David. The narrative of Captain David Woodard ... (Card 2)

harbours and coast, &c. Together with an introduction, and an appendix, containing narratives of various escapes from shipwrecks, under great hardships and abstinence; holding out a valuable seaman's guide, and the importance of union, confidence, and perseverance, in the midst of distress...

London: Printed for J. Johnson, 72, St. Paul's



(See next card)



DEPT. Woodard, David. The narrative of Captain

XK David Woodard ... (Card 3)

.147 Church-Yard, by S. Hamilton, Shoe-Lane, Fleet-Street.
.10 1804.

x1,252p. front.(port.),3 plates(incl.fold.maps.) 23cm.
Introduction signed: William Vaughan.

RARE BOOK "Books useful to seamen": p.252.

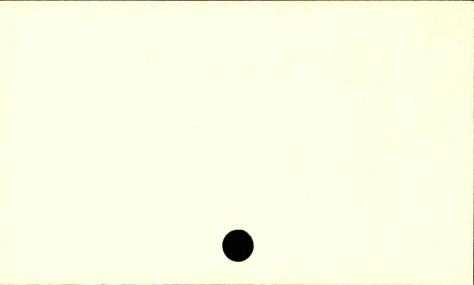
DEPT.

XG Another copy. 22.5cm.

.804

.W85N





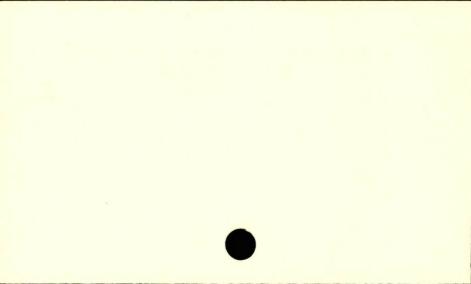
RARE BOOM

Woodard, David.

XE .225 The narrative of Captain David Woodard and four seamen, who lost their ship while in a boat at sea, and surrendered themselves up to the Malays in the island of Celebes; containing an interesting account of their sufferings from hunger and various hardships, and their escape from the Malays, after a captivity of two years and a half: also an account of the manners and

customs of the country, and a description of the harbours and coasts, &c. Together with an intro-

(See next card)
MB-Rev.



Woodard, David. The narrative of Captain David Woodard ... (Card 2)

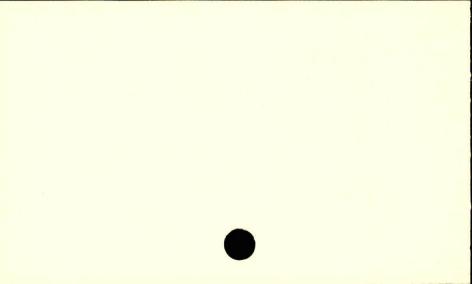
.225

duction, and an appendix, containing narratives of various escapes from shipwrecks, under great hardships and abstinence; holding out a valuable seaman's guide, and the importance of union, confidence, and perseverance, in the midst of distress ... Second edition.

London: Printed for J.Johnson, 72, St. Paul's Church-yard. 1805.



(See next card)



RARE BOOM

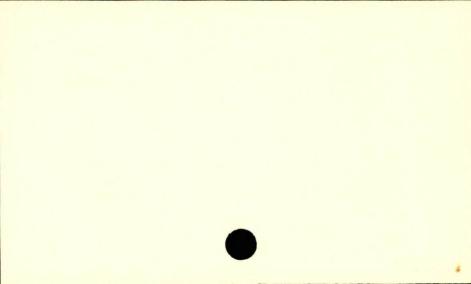
XE

.225

Woodard, David. The narrative of Captain
David Woodard ... 1805. (Card 3)
xxxii,236p. front.(port.),2plates,2fold.maps.

Inscribed: To the Trustees of the Bowditch Library, Boston, from the editor, W. Vaughan of London.

Introduction signed: William Vaughan. "Book useful to seamen": p.236.



A celebrated case. Bacon vs. Shakespeare.

PR2944

[Owen, Orville Ward] 1854-1924.

A celebrated case. Bacon vs. Shakespeare. In the court of "The Arena." Request to reopen. Brief for plaintiff. [Detroit, Howard publish-

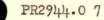
ing company, 1893]

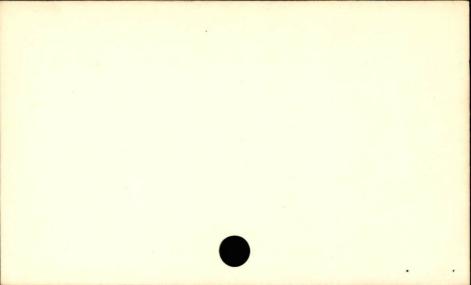
1 p. 1., 16 p. 22 1/2^{cm}.

Caption title.

Signed: Orville W. Owen.

(Continued on next card)

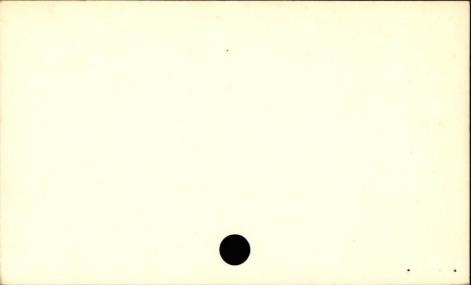




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A celebrated case. Bacon vs. Shakespeare.
PR2944
        [Owen, Orville Ward] 1854-1924. A celebrated
.07
          case. Bacon vs. Shakespeare ... [1893]
          (Card 2)
 KEPT IN
         Press comments: p. 12-16.
RARE BOOK
  DEPT
*T.95.45 - [Another copy]
 KEPT IN
RARE BOOK
  DEPT.
*G. 3933.32 — [Another copy]
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(Continued on next card)

PR2944.0 7

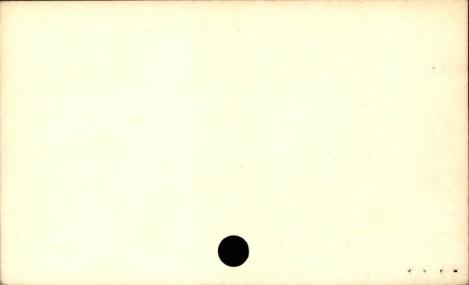


PR2944

[Owen, Orville Ward] 1854-1924. A celebrated case. Bacon vs. Shakespeare ... [1893] (Card 3)

1. Shakespeare, William—Authorship—Baconian theory (Pro) 2. Bacon, Francis, viscount St. Albans, 1561-1626. I. Title.

PR2944.0 7



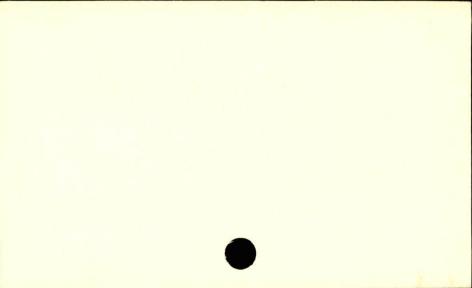
The celebrated collection of Americana...

Streeter, Thomas Winthrop, 1883-1965.

The celebrated collection of Americana formed by the late Thomas Winthrop Streeter, Morristown, New Jersey. Sold by order of the trustees ... Public auction Tuesday, October 25 [1966]-

Parke-Bernet Galleries, Inc. Affiliated with Sotheby & Co. London. New York, 1966-

v. illus., facsims., port. 26cm.



Celebrated comedians of light opera and musical comedy in America.

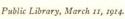
Strang, Lewis Clinton. 1869– 4343.208=**T.58.25
Celebrated comedians of light opera and musical comedy in America.

Boston. Page & Co. 1901. 293 pp. Portraits. [Stage lovers'

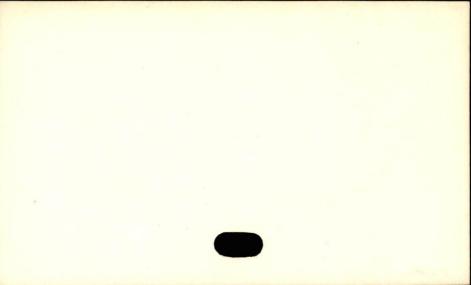
series.] 17 cm.

Contents. — Întroductory. — Francis Wilson. — James T. Powers. — Walter Jones. — De Wolf Hopper. — Richard Golden. — Dutch comedy and its delineators. — Thomas Q. Seabrooke. — Frank Daniels. — Jerome Sykes. — Dan Daly. — Henry Clay Barnabee. — Henry E. Dixey. — Otis Harlan. — Richard Carle. — Digby Bell. — Jefferson De Angelis. — Peter F. Dailey. — Light comedy in opera and its exponents.

This card was printed at the Boston



J561 - Comedians. Biog. - United States. Theatres. Biog. - S.r. - T.r.



Celebrated friendships.

Thomson, Katharine, 1797–1862.

4556.7=**K.108.8=**K.267.5

Celebrated friendships.

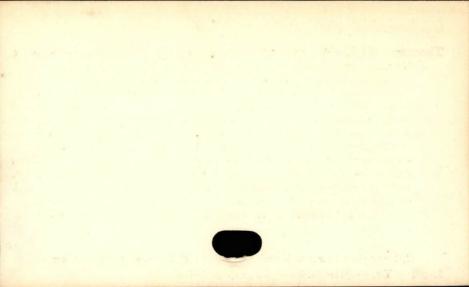
London. Hogg. 1861. 2 v. 19 cm., in 8s.

Contents. - I. John Evelyn and Robert Boyle. - Henry Howard, Earl of Surrey, and Sir Thomas Wyatt. - William Cowper and Mary Unwin. -Marie Antoinette and the Princesse de Lamballe. - Joseph Addison and Richard Steele. - Magdalen Herbert and Dr. Donne. - Sir Kenelm Digby and Sir Anthony Van Dyck. 2. Sir Philip Sydney and Sir Fulke Grevil. - Samuel Taylor Coleridge and Charles Lamb. - Fénélon and Madame Guyon. — Mrs. Elizabeth Carter and Miss Talbot. — Henry St. John, Lord Bolingbroke and Alexander Pope. — David Garrick and Mrs. Clive. - Edward Hyde, Earl of Clarendon, and Lucius Cary, Viscount Falkland. - Frances, Countess of Hertford, and Henrietta Louisa, Countess of Pomfret.

This card was printed at the Boston

Public Library, September 12, 1917.

L2454 — T.r. — Friendship. — Biography. Colls.



Celebrated jumping frog, The, of Calaveras County.

Clemens, Samuel Langhorne, 1835-1910.

The celebrated jumping frog of Calaveras County, and other sketches. By Mark Twain [pseud.]. Edited by John Paul

[pseud. of Charles Henry Webb].

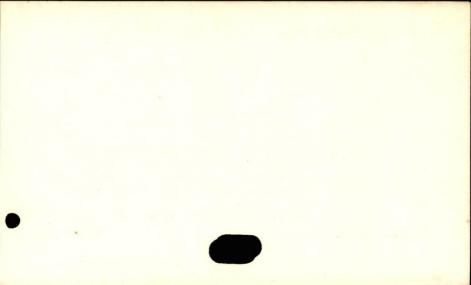
New York. Webb. 1867. 198 pp. 17 cm. *A.1770.10.2 Contents. — The celebrated jumping frog of Calaveras County. — Aurelia's unfortunate young man. — A complaint about correspondents, dated in San Francisco. — Answers to correspondents. — Among the Fenians. — The story of the bad little boy who didn't come to grief. — Curing a cold. — An inquiry about insurances. — Literature in the dry diggings. — "After" Jenkins. — Lucretia Smith's soldier. — The killing of Julius

[Continued on the next card.]

This eard was print d at the Boston

Public Library, July 21, 1921.

M2023 - T.r. - Webb, Charles Henry, ed., 1834-1905.



Celebrated jumping frog, The, of Calaveras County.

*A.1770.10.2

Clemens, S. L., 1835-1910. The celebrated jumping frog. (Continued.)

Caesar "localized." — An item which the editor himself could not understand. — Among the spirits. — Brief biographical sketch of George Washington. — A touching story of George Washington's boyhood. — A page from a Californian almanac. — Information for the million. — The launch of the steamer Capital. — Origin of illustrious men. — Advice for good little girls. — Concerning chambermaids. — Remarkable instances of presence of mind. — Honored as a curiosity in Honolulu. — The stead "Ochu" — A strange dream — Short and singular rations

The steed "Oahu." — A strange dream. — Short and singular rations.

Same. 1869. 16 cm.

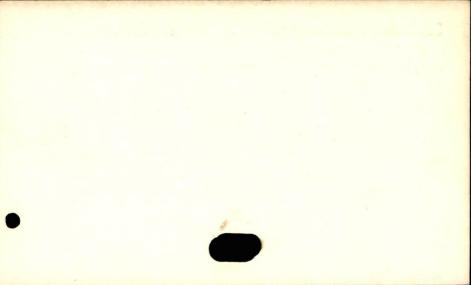
*4407.281R

*Same. 1868.

4407.281



Public Library, July 21, 1921.



Celebrated jumping trog of Calaveras County.

Clemens, Samuel Langhorne. *A.1770.10

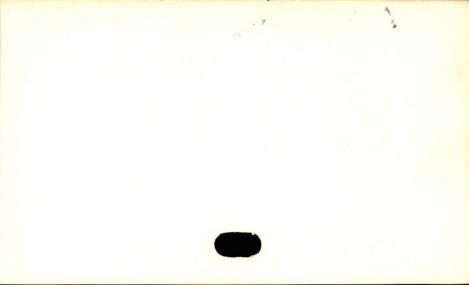
Mark Twain's Celebrated jumping frog of Calaveras County and other sketches, with the Burlesque autobiography and First romance.

London. Routledge. [1873.] 200 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Jan. 6,

1904



Celebrated lecture, The, on heads.

Stevens, George Alexander. 1710-1784.

The celebrated lecture on heads. . . . [Anon.]

London: Printed for Richard Bond . . . 1765. (1), 20 pp. 21 cm., in 4s. **T.96.330

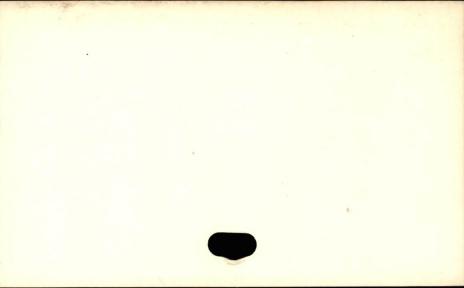
A skit in the form of a series of characterizations upon the reigning follies of the day.

Other editions, having the title A lecture on heads, may be found on shelf-numbers *6570b.50; *6570.60; No. 1 in *4578.54; etc.

Same. By George Alexander Stevens. Philadelphia: Printed for Samuel Dellap. 1787. 28 pp. 16½ cm., in 4s. **H.99b.45 Pp. 21 and 22 are missing.



Public Library, March 28, 1914.



Celebrated trials; . . .

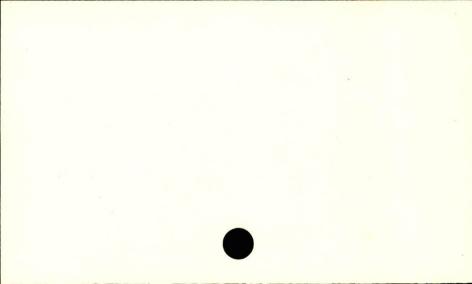
[Borrow, George, ed.]

Res. Celebrated trials; and remarkable cases of criminal jurisprudence [...]

London: Printed for Knight and Lacey, 1825.

6 v.; engravings.

LCXXX.



Celebration in Baltimore of the triumph of liberty in France.

RARE BOOK

Baltimore. Citizens.

*XG .860

.860 .B23M

no.8

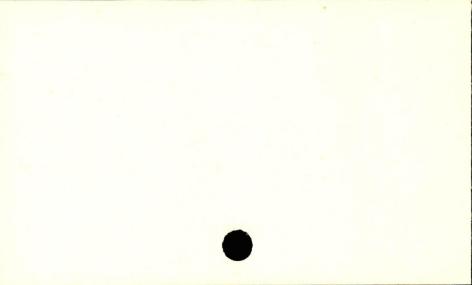
Celebration in Baltimore of the triumph of liberty in France, with the Address delivered on that occasion, by Wm. Wirt, on Monday, October 25, 1830. Published by order of the Committee of arrangements.

Baltimore: John D. Toy, printer, corner of Market and St. Paul streets. 1830.

42p. 22cm.

Printed buff front wrapper preserved.

MB



Celebration of British West India emancipation, at Framingham, August 3, 1852. Framingham. Mass.

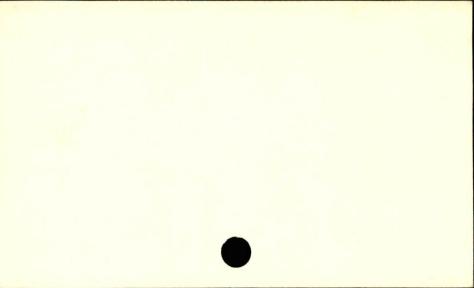
*XH Celebration of Brit

.90

Celebration of British West India emancipation, at Framingham, August 3, 1852.

Prentiss & Sawyer, printers, no.11 Devonshire, near State Street, Boston. £18525

broadside. 50 x 30cm.
Includes poems by John Pierpont, R. C. Waterston, and James Russell Lowell.



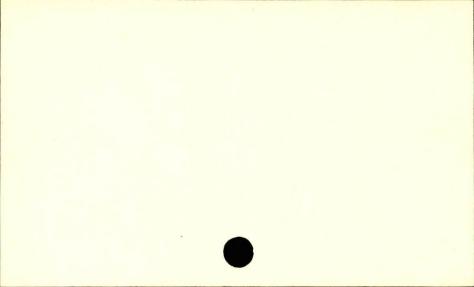
Celebration of British West India emancipation. Worcester, Mass.

*XbH

.Aloc 1849W Celebration of British West India emancipation, at Worcester, August 3, 1849.

Andrews & Prentiss, printers, no.11 Devonshire Street, Boston. :1849:

broadside. 37.5 x 22cm. Hymns and songs.

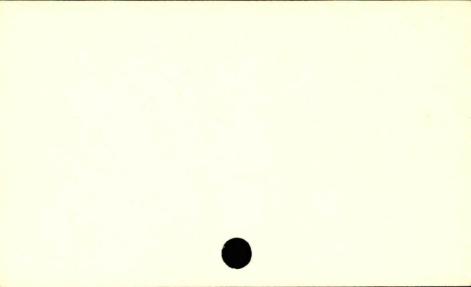


Celebration of British West India emancipation.

*XbH .710 .A10C 1850W Worcester, Mass.
Celebration of British West India emancipation, at Worcester, August 1, 1850.

•Worcester? Mass., 1850.

broadside. 36.5 x 22cm.
Poems by W. L. Garrison and others.



Celebration of British West India emancipation.

Worcester, Mass.

*XbH

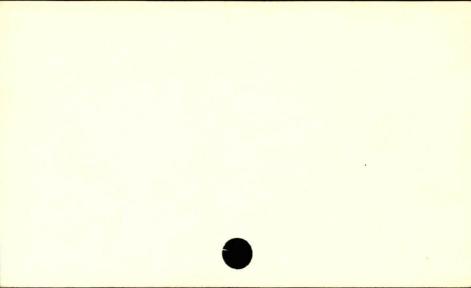
.710

Celebration of British West India emancipation, at Worcester, August 1, 1851.

.Aloc Prentiss & Sawyer, printers, 11 Devonshire 1851W (near State) Street, Boston. c1851.

broadside. 41 x 26cm.

Hymns, etc., by W. L. Garrison, J. G. Whittier and others.



Celebration of independence.

XbG

Charlestown, Mass. First Church.

Celebration of independence, July 4, 1805.

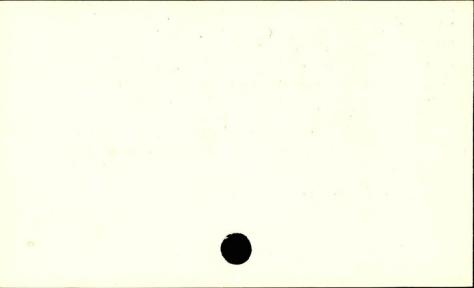
Performances in the Meeting House ...

[Charlestown, Mass., S. Etheridge, 1805]

.12 no.1

.361

broadside. 32x21.5cm.
Includes texts of three odes to be sung.



Celebration of the centennial anniversary of the evacuation of Boston. *E231 .B72 Boston. March 17th, 1876. Celebration of the centennial anniversary of the evacuation of Boston by the British army, March 17th, 1776. Reception of the Washington medal. Oration delivered in Music hall, and a chronicle of the siege of Bos-RARE BODE ton. By George E. Ellis. Boston, A. Williams & company,

DEPT.

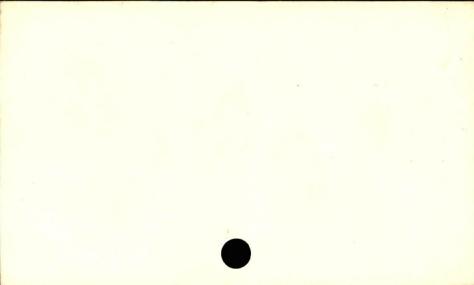
*G.300.12 1876. ___ [Another copy]

vi p., 1 l., 191-199 p. front., plates, maps (1 fold.) facsims. 28 cm.

1. Boston—Siege, 1775-1776. 2. Boston — Centennial celebrations, etc. 3. Washington, George, pres. U. S.—Medals. 1. Ellis, George Edward, 1814-1894. II. Title: Celebration of the centennial anniversary of the evacuation of Boston.

2 - 3069

E231.B72



Res. 4436 .132 The celebration of the centennial anniversary of the introduction of the art of printing into New Hampshire ... October 6, 1856.

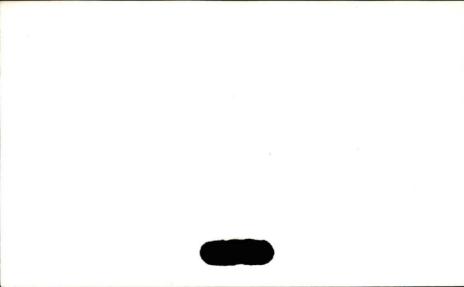
Portsmouth [N.H.], E.N.Fuller, 1857.

LCxxx

No. 18 in **E.220a.32=No. 23 in *6357.20.5 Celebration of the introduction of the water of Cochituate lake into the city of Boston. October 25. 1848.

25, 1848.
Boston: J. H. Eastburn, city pr. [1848.] 48 pp. 8°.

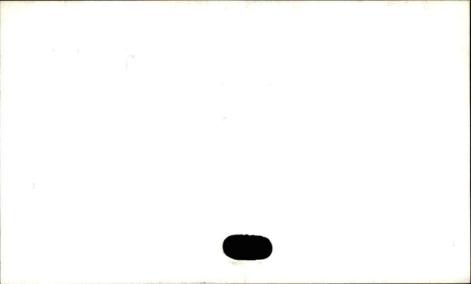




Celebration of the 250th anniversary of the settlement of Boston, 17 Sept. 1880. A collection of orders and circulars issued, tickets, programmes, publications in honor of the event, with newspapers containing accounts of the celebration.

[Boston 1880] F9

Boston. 1880. Fo.



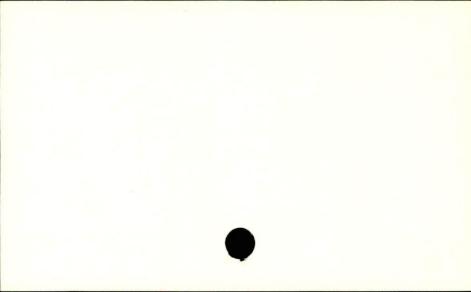
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R-B
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73.3 .C4 Celebration of the two hundred and fiftieth anniversary of the settlement of Boston, September 17, 1880. -- Boston: Printed by the order of the City Council, MDCCCLXXX [1880].

172 p., [12] leaves of plates:
ill., map, facsim.; 27 cm.
OCLC number: ocm06621026.
1. Boston (Mass.)--History.

MRGRRBK F73.3 .C4





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R-B
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E 649 .J42 Celebration of Washingtons birth day in Rome: February 22nd. 1866 at the Galleria dantesca. -- [S.l.: s.n., 1866.]

43 p.; 23 cm. (Jay, John.

Slavery & the war, no. 15) Front cover of original paper

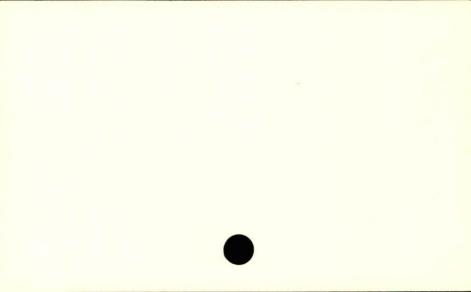
wrapper preserved.

1. Washington, George, 1732-1799.

2. Americans in Rome.



09028369



Célébrités contemporaines.

No. 18 in *4650a.50=**T.56.264

Claretie, Jules Arsène Arnaud. 1840-

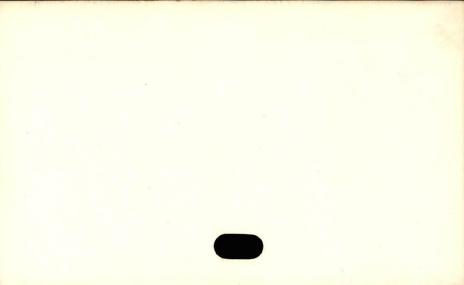
Eug. Labiche. Par Jules Claretie.

Paris. Quantin. 1883. 32 pp. Portrait. Facsimile. [Célébrités contemporaines.] 17½ cm., in 8s.

Clippings are inserted in the copy on shelf-number **T.56.264.



Public Library, August 8, 1913.

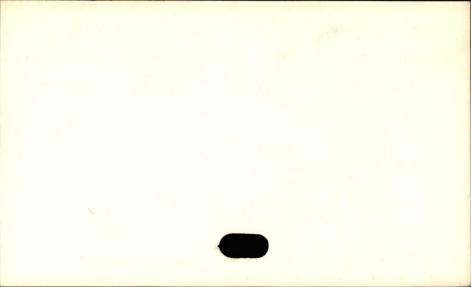


Célébrités contemporaines.

Claretie, Jules Arsène Arnaud. 1840– No. 14 in *4650a.50=**T.58.49
O. Feuillet. Par Jules Claretie.
Paris. Quantin. 1883. 31 pp. Portrait. Manuscript facsimile.
[Célébrités contemporaines.] 17½ cm., in 8s.



This card was printed at the Boston Public Library, August 6, 1913.



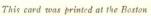
Célébrités parisiennes.

Monnier, Victorien.

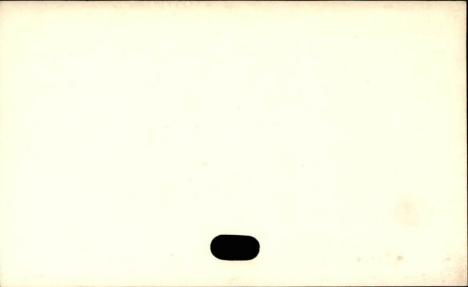
**T.97.274

Thérésa et ses mémoires.

Paris. Renaud. 1865. 70 pp. Portrait. [Célébrités parisiennes.]
 18 cm., in 6s.
 Clippings are inserted.



Public Library, March 3, 1914.



Celebrities.

MacGregor, Jessie. *L.51.36
Gardens of celebrities and celebrated gardens in and around London.

— Philadelphia. J. B. Lippincott Co. [1918.] xii, 326 pp. Plates, some colored. Vignette. 24½ cm., in 8s.

This card was printed at the Boston

Public Library, November 15, 1919.

L8174 — T.r. — Celebrities. — Landscape gardening. — London. F. a. Landscape gardening.

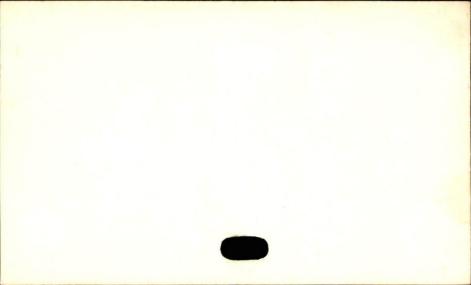
Celebrities and I. *R.9.192 = 4543.173 Corkran, Henriette.

Celebrities and I. - London. Hutchinson & Co. 1902. iii-xi, 362 pp. 8°.

Nov. 19,

1903

F1510 - T.r. - Great Britain. Biog.



Celebrities of the stage.

Lawrence, Boyle. 1873–
Celebrities of the stage. Edited by Boyle Lawrence.

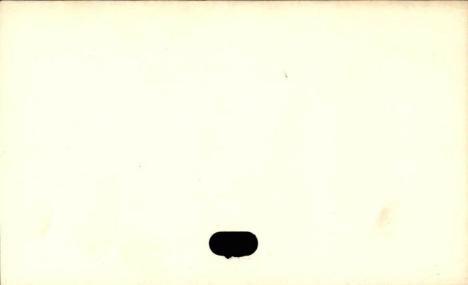
**T.51.13

= London. George Newnes, Ltd. [190-?] (106) pp. Colored portraits. 35 cm.

This card was printed at the Boston

Public Library, February 25, 1914.

J338 - T.r. - Great Britain, Theatres. Biog. - Actors. Biog.



Celenio, Inarco, pseud. See Moratin, Leandro Fernández de.

Production



This card was printed at the Boston

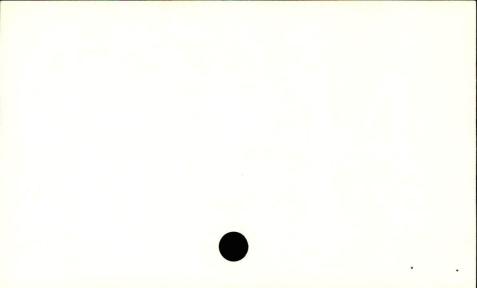
Public Library, January 8, 1909.

Geres

R-B

ОВ 7 .С4 Celeste, Marc' Antonio. Efemeridi nvove dei moti celesti dall' anno j629. fino al j640. calculató al meridiano della città di Venetia, per Marc' Antonio Celeste. Con introduttioni, et auuertimenti non meno dilettteuoli, che necessarij per l' intelligenza, e buon vso di esse, per riccuerne ottimo frutto nella medicina, nauigatione, et agricoltura. -- In Venetia: Appresso Francesco Baba, MDC.XXXIII [1633]. [8], 55, [1], 204, 335 p. : ill. (incl. diagrs.); 32.5 cm.

ocm23630532



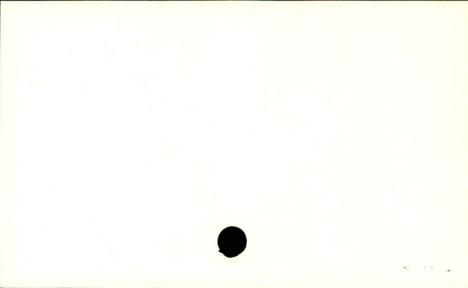
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R-B
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B Celeste, Marc' Antonio. -- Efemeridi nvove dei moti celesti dall' anno j629. fino al j640. calculató al ... MDC.XXXIII [1633]. (Card 2)

Engraved ill. title page. I. Title.

MRGRRBK OB7 .C4

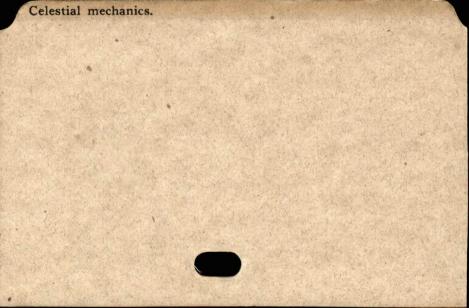


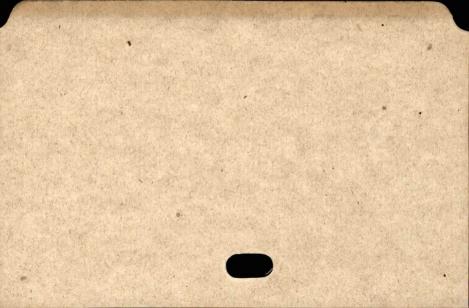


Celeste, novela.
See
Sinués de Marco, M. del P.





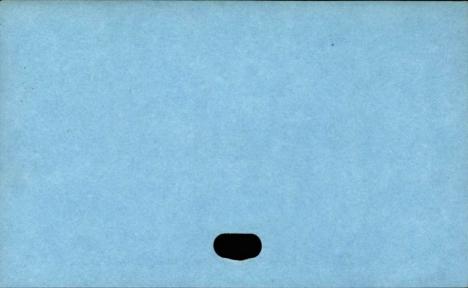




Celestial mechanics.

See also
Periodic orbits.





Caryl, Lucian Willard.

[Notes on Mécanique céleste. Manuscript.]

= N. p. [182-?] 332 pp. 4°. The title is on the back.

NAME AND ADDRESS OF THE PARTY O

[This work is kept on the Special Libraries Floor.]

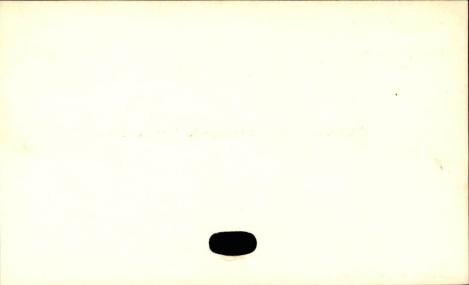
This card was printed at the Boston



Public Library, October 23, 1905.

F9350 — Celestial mechanics. — Laplace, Pierre Simon, Marquis de. — Manuscripts in this Library.

**E.5011.82



Dionis Du Séjour, Achille Pierre. 1734–1794. **E.185.8

Traité analytique des mouvemens apparens des corps célestes.

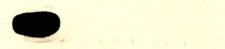
Paris. Valade. M.DCC LXXXVI–M.DCC.LXXXIX. 2 v. Diagrams. 8°.

[This work is kept on the Special Libraries Floor.]



Public Library, January 28, 1909.

Land three in the boar or tops to discording.



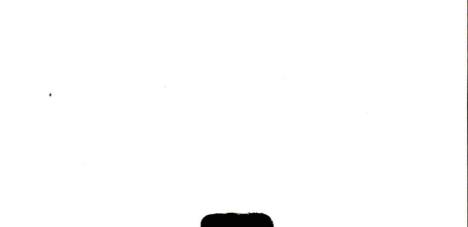
consider a force of the same of the same of

Gauss. Carl Friedrich.

Theoria motvs corporvm coelestivm in sectionibvs conicis solem ambientivm. Avetore Carolo Friderico Gavss.

Hambvrgi symtibus F. Perthes et I. H. Besser. 1809. xi, (1), 227, 20 pp. 4°. **E.185.2 Contains many annotations in the handwriting of Nathaniel Bowditch.





Guarini, Camillo Guarino, 1624-1683.

**E.5141.31

Cælestis mathematicae pars prima, secvnda . . .

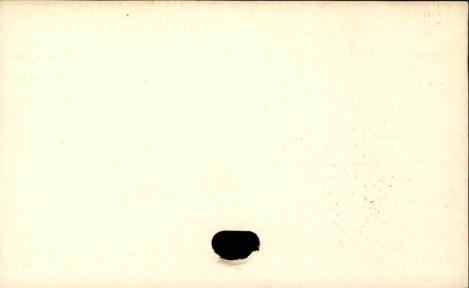
Mediolani. Ex typographia Ludouici Montiae. MDCLXXXIII.
 2 v. in 1. Plates. Diagrams. Star maps. Tables. 37½ cm., in 4s.

Contents.— I. Pars prima, in qua leges antiquae et novae temporvm, ac planetarum digeruntur, et in tabulas ordinantur, iuxtà observationes tum recentes, tum veteres celebriorum caeli inspectorum. 2. Pars secunda, geometricas umbrarum continens leges, in qua tota gnomonica..., quae geometria fundatur...

This card was printed at the Beston

Public Library, Junuary 3, 102 :.

M7824 — Celestial mechanics. — Astronomy. — Time. Measurement. — Sundials.



La Place, Pierre Simon, marquis de. **E.188.3 Elementary illustrations of the celestial mechanics. Lond., 1821. 80.



Laplace, Pierre Simon, Marquis de.

[Mécanique céleste, translated by Nathaniel Bowditch. Page-proof of part of vol. 4.]

[Boston. 183-?] vii-xvii, 685-962 ff. Diagrams. 4°.

Printed on one side only of the leaf.

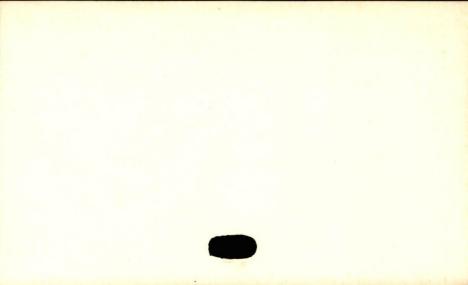
Two copies.

[This work is kept on the Special Libraries Floor.]

This card was brinted at the Boston

Public Library, September 22, 1905.

F8959 — Bowditch, Nathaniel, LL.D., tr. 1773-1838. — Celestial mechanics.



La Place, Pierre Simon, marquis de. Traité de mécanique céleste. Par P. S. La Place.

Paris, J. B. M. Duprat [etc.] . An VII-XIII.

[1799-] 1805. 4v. 4°. *7920a.8 =**E.5122.2 Same. Tome 5. Also, Supplement***5° vol...] Paris,

Bachelier, 1825, 27. 2v. 4°. **E.175.15







La Place, Pierre Simon, marquis de. **E.186.3

A treatise of celestial mechanics. Part 1, Book 1, 2.

Translated, and elucidated with notes. By Henry H.

Harte.

Dublin; R. Milliken. 1822, 1827. 2 v. in 1. 4°.





Maclaurin, Colin. **E.188.8

An account of Sir Isaac Newton's philosophical discoveries, in four books. 3d ed. Published by Patrick Murdoch.

Lond. Nourse. 1775. (10), xxvi, 412 pp. Pls. 8°.





No. 23 in **E.220a.20

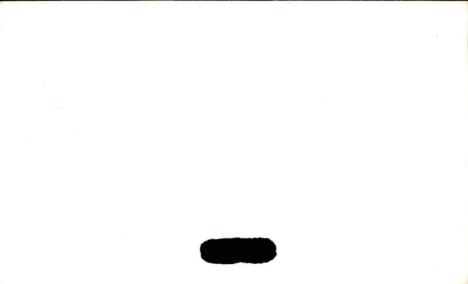
Pontécoulant, Louis Adolphe Le Doucet, comte de. 1794-1882.

Sur le moyen de faire disparaître les arcs de cercle introduits par les méthodes ordinaires d'approximation dans les formules des mouvemens planétaires.

[Perise 18302] 27 (1) pp. [Théorie analytique du

[Paris? 1830?] 27, (1) pp. [Théorie analytique du système du monde.] 8°.



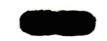


**E.211.9

Ramond de Carbonnières, Louis François Élisabeth, baron.

Mémoires sur la formule barométrique de la mécanique céleste.

Clermont-Ferrand. Landriot. 1811. xii, 275 pp. 4°. From Institut de France. Mémoires de la classe des sciences mathématiques et physiques. Vol. 6, 7, 8, 10 [**E.125.1=*3222.2].



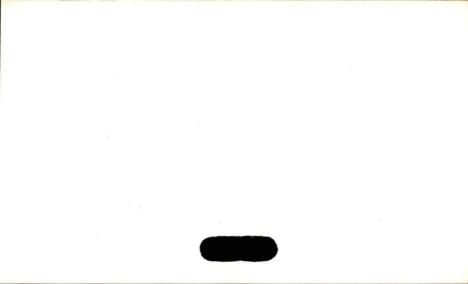


Woodhouse, Robert.

An elementary treatise on astronomy.

Cambr., 1812. 8°.

**E.187.8



The celestial passion.

PS1742

.C4 Gilder, Richard Watson, 1844-1909.

The celestial passion, by Richard Watson Gilder N[ew] Y[ork] The Century co. [1887]

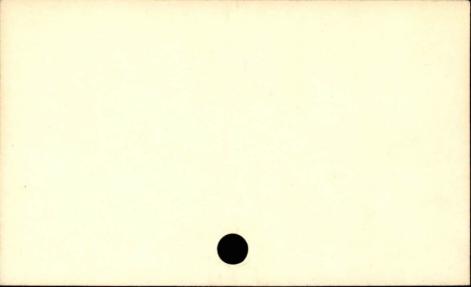
76 n 111 190m

76 p. illus. 18cm.

ARE BOOK Poems.

*A.3381.7 — [Another copy]

I. Title.



Celestial railroad, The.

Hawthorne, Nathaniel, 1804–1864.
The celestial railroad.

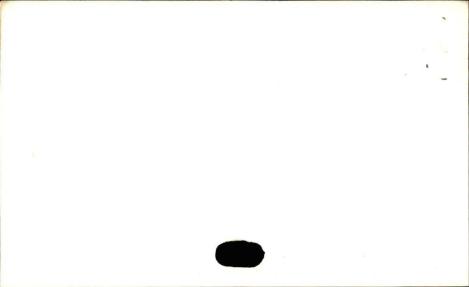
*A.3897.82

New York. American Tract Society. 1928. (2), 29, (1) pp. 19 cm.

This card was printed at the Boston

Public Library. December 12, 1933.

D3168 - T.r. - American Tract Society, New York. Pubs.



Celestial timepiece.

PS 3565 .A8 C4 1980

R-B

Oates, Joyce Carol, 1938-Celestial timepiece: poems / by Joyce Carol Oates; illustrated by Paula George. -- Dallas, Tex.: Pressworks, c1980.

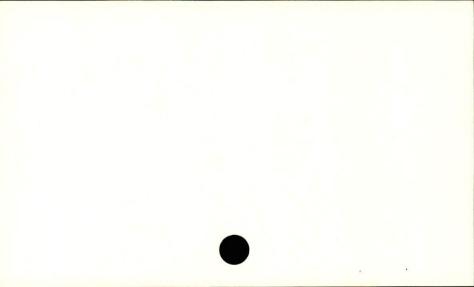
25 p.: ill.; 24 cm.

The illustrations and limitation notice are mounted.

''This first edition ... is limited to three hundred and seventy-six copies ... Three hundred and fifty copies numbered 1-350 are for sale. Twenty-six copies lettered A-Z are for the use of the author, illustrator and publisher and are not for sale. All copies are signed by the author and (cont. next card)

83-136027

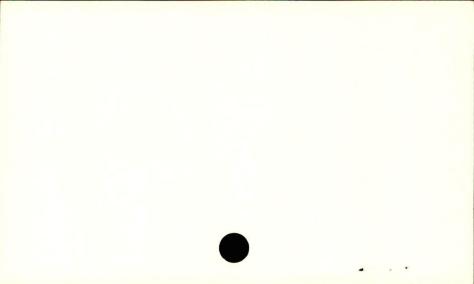
17079



R-B
PS Oates, Joyce Carol, 1938- Celestial
3565 timepiece: 1980 (card 2)
C4 the illustrator''--Limitation notice.
1980 I.George, Paula. II.T.

Celestial timepiece.



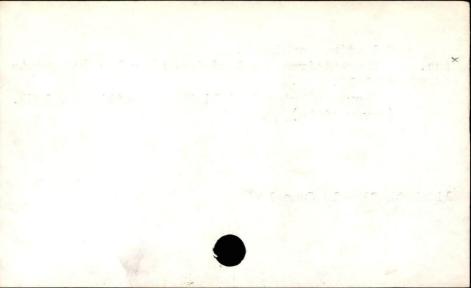


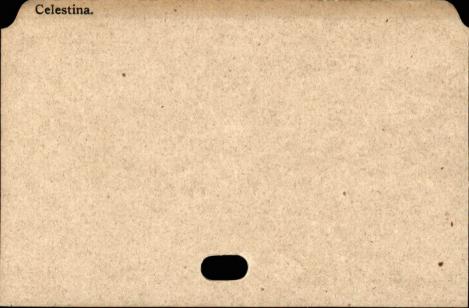
Celestin, Raphina C.

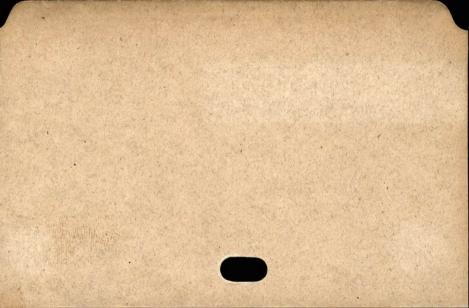
*Acc. Commentaires à vol d'oiseau sur les évènements
68-578 de 1915.

[Port-au-Prince] Bibliotheque Haitienne, 1953. (Cover title)

Elizabeth fd - 10 June 1968

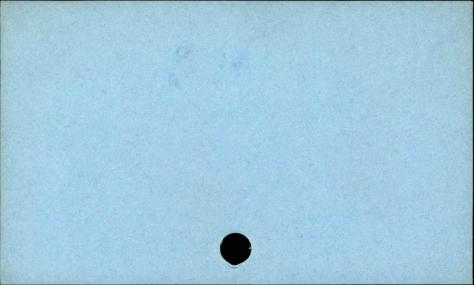




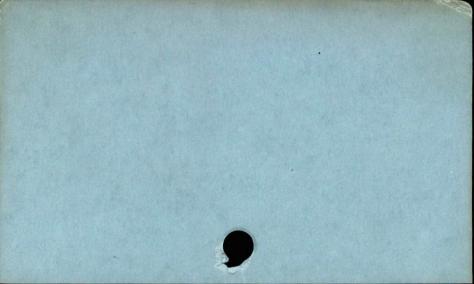


see also

Rojas, Fernando de, fl. 1510-1538.



A list of the editions of the Celestina, and its continuations and imitations, is given in Hidalgo, vol. 1, pp. 381-396, and in vol. 3 of the Biblioteca de autores españoles. See the titles in this catalogue under S. de Muñon; F. de Silva; A. Villegas Selvago; and the note by M. Cañete, page viii of the Prologo of the Farsas y églogas por Lúcas Fernandez, D.170b.95.



D.110A.70=D.3106.83

[Begin] ¶ Argumēto del primer auto desta comedia. . . . Entrādo Calisto vna huerta empos 8 vn falcon suyo fallo ya Melibea de cuyo amor preso começole de hablar . . . [Burgos. 1499.] [New York. The DeVinne Press. 1909.] (184) pp. I'llus. Black-letter. [Hispanic Society of America. Publications. No. 70.1 20½ cm., in 8s.

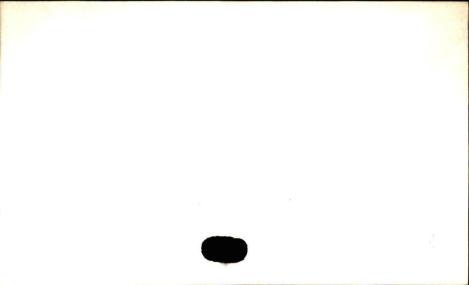
One of an edition of 202 copies printed in facsimile for Archer M. Huntington, from the unique copy of the first known edition, in the library of J. Pierpont Morgan.

The last page of the original bears a printer's device, with legend: Sine causa nihil. 1499. F. A. de Basilea.



This card was printed at the Boston

Public Library, July 26, 1932.



Celestina. *Q.58.42

The beauty and good properties of women (otherwise Calisto and Melibæa, C. 1530). [Interlude.]
London. Jack. 1909. v pp. (16) ff. in collotype facsimile.
Black-letter. Printer's devices. [The Tudor facsimile texts.] 29

Black-letter. Printer's devices. [The Tudor facsimile texts.] 29 cm.

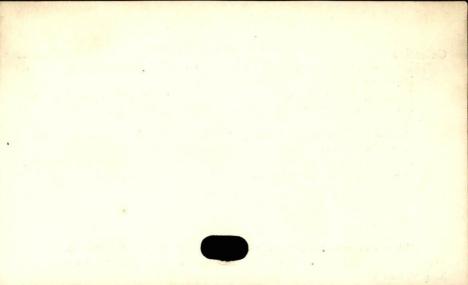
The title of the original reads: A new comodye in englysh in maner of an enterlude ryght elygant & full of craft of rethoryk / wherein is shewd . . . the bewte & good propertes of women / . . . The colophon reads: Johes rastell me imprimi fecit.

This card was printed at the Boston



Public Library, December 9, 1920.

M511 — T.r. — S.r. — Interludes. — Rastell, John, —1536. Books printed by him. Facsimiles.



**G.3356.13

Tragicomedia de Calisto y Melibea.

Caragoça. [Colophon: Caragoça por Diego Hernandez, impressor de libros. Acabose á XXII dias del mes de Abril. Ano de 1545.] III ff. Woodcuts. Black-letter. 16°.

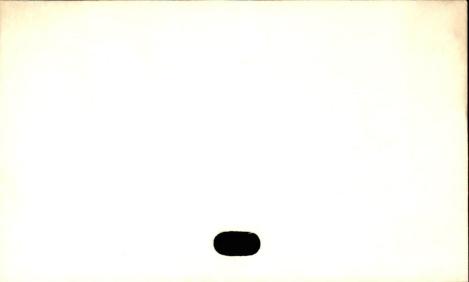
[This work is kept on the Special Libraries Floor.]

Lautin'

Oct. 29,



1903



**D.178.24

Tragicomedia de Calisto y Melibea enla qual se contiene de mas de su agradable & dulce estilo: muchas sentencias Filosofales: & auisos muy necessarios para mançebos: mon strãdoles los enganos que estan ençerrados en seruientes & alçahuetas: & nueuamente añadido el tratado de centurio.

 [Colophon: . . . Enberes. Reimpresso per maistro Guillome Montano. Lo acabo este año del Señor de 1539.] (107) ff. 16°.

[This work is kept on the Special Libraries Floor.]

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June 22,



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[Thought administration of the top agent a show wift]

**G.3356.14

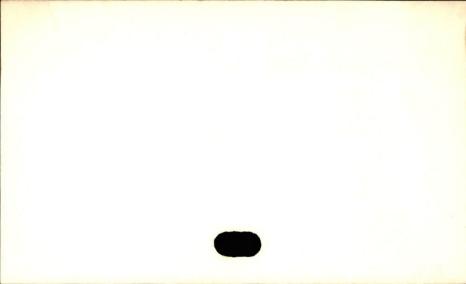
Tragicomedia de Calisto y Melibea . . . Agora nueuamente corregida y emendada. Salamanca. Por Mathias Gast. 1570. (12), 251, (1) ff. 24°. Contains at the end, ten pages of manuscript notes, also in manuscript on the title-page "Ex libris Arblay."

[This work is kept on the Special Libraries Floor.]

Wartin.

Oct. 29,

1903



Celestina. **D.177.10

La Celestina: tragicomedia de Calisto y Melibea. Conforme á la edición de Valencia, de 1514, reproducción de la de Salamanca, de 1500, cotejada con el ejemplar de la "Biblioteca nacional" en Madrid. Con el estudio crítico de La Celestina nuevamente corregido y aumentado del . . . D. Marcelino Menéndez y Pelayo. Vigo. Krapf. 1899, 1900. 2 v. Plate. Facsimile. 16°. Bibliografía, por E. K. [Eugenio Krapf), vol. 2, pp. i-c.

Vol. 2 contains Pamphilus De amore, comœdia. Reimpresa, con una advertencia por M. Menéndez y Pelavo.

vertencia . . . por M. Menéndez y Pelayo.

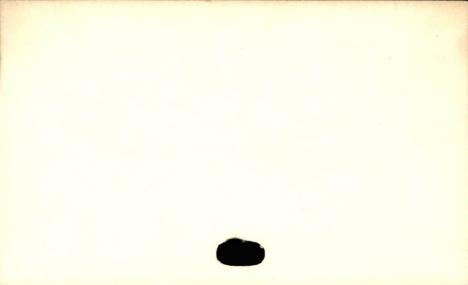
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, July 1, 1905.

F8202 - Menéndez y Pelayo, Marcelino, ed. 1856-. - Krapf, Eugenio, ed.



D.110A.21=D.3106.62

Comedia de Calisto & Melibea (Burgos, 1499).. Reimpresión publicada por R. Foulché-Delbosc.

Barcelona. "L'Avenç." 1902. (7), 179 pp. [Bibliotheca Hispanica. 12.] 18 cm., in 8s.

Appears as No. 21 in the List of publications of the Hispanic Society of America.

This card was printed at the Boston

Public Library, July 26, 1932.

D748 — S.r. — Hispanic Society of America. Pubs. — Foulché-Delbose, Raymond, ed., 1864–1929.

RAPE BOOK DEPT.

> *XD .160A

.100

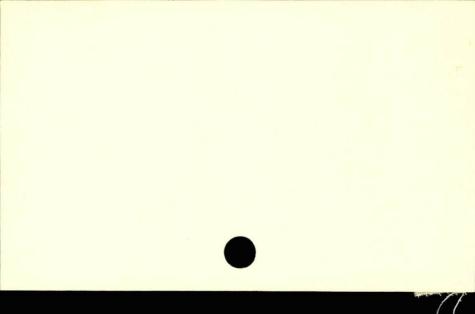
Alemán, Mateo, 1547-1614?

The life of Guzman d'Alfarache: or, The Spanish rogue. To which is added, the celebrated tragicomedy, Celestina ... Written in Spanish by Mateo Aleman. Done into English from the new French version and compar'd with the original. By several hands. Adorn'd with sculptures by Gaspar Bouttats ...

London, Printed for R.Bonwick, W.Freeman, T.Goodwin, J.Walthoe, M.Wotton, J.Nicholson, S.Manship,

(See next card)

MB-Rev



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LOOM
         Alemán, Mateo, 1547-1614? The life of Guzman
DEPL
*XD
             d'Alfarache ... (Card 2)
         R.Parker, B. Tooke, and R. Smith. 1708, ['07]
.160A
.100
           2v. front., plates. 19.5cm.
           Vol. 2 dated 1707.
           Dedication signed: J. Savage.
           The "Celestina" has special t.p. and separate
         paging.
```

Imperfect: one or more plates wanting.

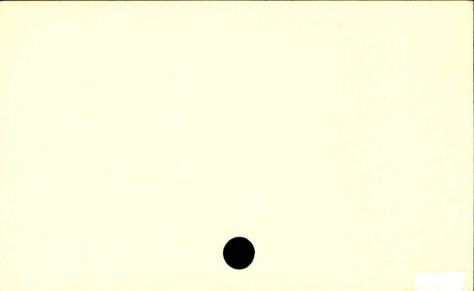
Ex libris:

plate)

plate); Joseph

Edward Milner (armorial book

Knight, 1883 (pictorial book



*D.163

t.3

(Aribau, Buenaventura Carlos) 1798–1862, ed.

... Novelistas anteriores á Cervantes. Madrid, M. Rivadeneyra, 1846.

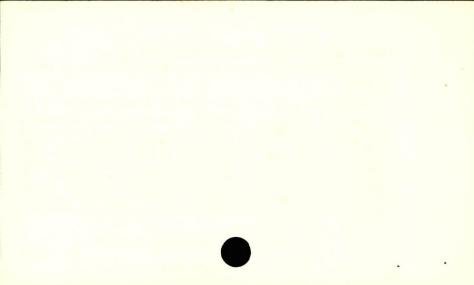
xxxvi, 690 p. 26½ cm. (Biblioteca de autores españoles. [t. 3])

Contents.—Advertencia.—Discurso preliminar sobre la primitiva novela española.—Celestina, tragi-comedia de Calisto y Melibea.—La vida de Lazarillo de Tormes, por Diego Hurtado de Mendoza.—El patrañuelo, primera parte de las patrañas de Juan de Timoneda.—Doce cuentos de Juan Aragonés.—El sobremesa y alivio de caminantes, de Jnan de Timoneda.—Aventuras y vida de Guzman de Alfarache: 1.-2. pte. por Mateo Aleman, 2. pte. por Mateo Lujan de Sayavedra (pseud. of Juan Martí)—Historia de los amores de Clareo y Florisea, y de los trabajos de Isea, por Alonzo Nuñez de Reinoso.—Selva de aventuras,

(Continued on next card)

20-15831

a64r34x1



Celestina.

*D.163

t.3

(Aribau, Buenaventura Carlos₁ 1798–1862, ed. listas anteriores á Cervantes ... 1876. (Card 2)

CONTENTS—Continued.

compuesta por Jeronimo de Contreras.—Historia del Abencerraje y la hermosa Jarifa, por Antonio de Villegas.—Guerras civiles de Granada, por Gines Perez de Hita.

1. Spanish fiction (Collections) 2. Spanish fiction—Hist. & crit. I. Celestina. II. Lazarillo de Tormes. III. Timoneda, Juan de, d. 1598? IV. Aragonés, Juan de, fl. 1559. v. Alemán, Mateo, 1547–1614? vr. Martí, Juan José, d. 1604. vii. Nuñez de Reinoso, Alonso, fl. 1552. viii. Contreras, Jerónimo de, fl. 1565. IX. Villegas, Antonio de, fl. 1551. X. Pérez de Hita, Ginés, fl. 1604. XI. Title.

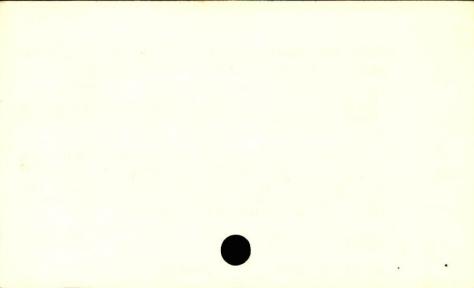
PQ6171.A2B6 t. 3

20-15831

... Nove-

Library of Congress

[a64r34x1]



English. Celestina.

No. 2 in **D.160a.76

The Spanish bawd, represented in Celestina: or, the tragickecomedy of Calisto and Melibea. . . . London. Printed by J. B. And are to be sold by Robert Allot

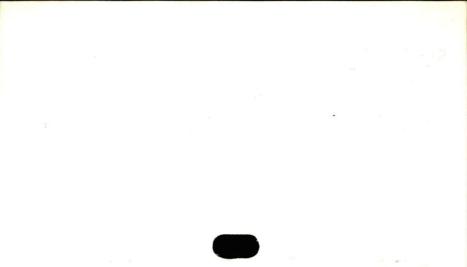
... 1631. (14), 202 pp. 28 cm., in 4s.

The epistle dedicatory is signed Don Diego Puede-ser, i.e., James Mabbe.



This card was printed at the Boston

Public Library, June 5, 1930.



La Célestine, tragi-comédie de Calixte et Mélibée, traduite de l'espagnol, annotée et précédée d'un essai historique par Germond de Lavigne.

Paris. C. Gosselin. MDCCCXLI. xxvi, 281, (1) pp. 12°.

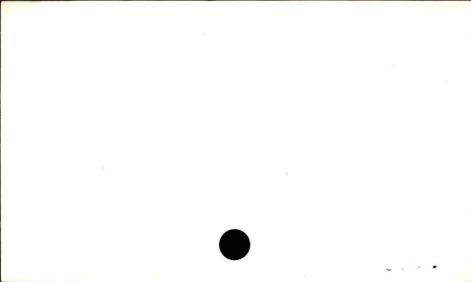
"La meilleure traduction a été faite recemment par M. Germond de Lavigne; elle est à la fois élégante

(Continued on next card.)



Celestina. French.

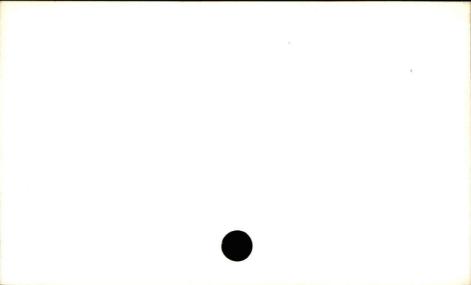
La Célestine, ... (Continued.) D.170b.l et fidèle, quant au sens littéral; mais la couleur et l'énergie du vieil espagnol ont par endroits disparu." — Larousse. Grand dictionnaire universel.



*D.170b.4=*D.170b.3

Tragicomedia de Celisto y Melibea, vvlgarmente llamada Celestina: en la qual se contienen (de mas de su argradable y dulce estilo) muchas sentencias filosofales, y auisos muy necessarios para mancebos, mostrandoles los engaños que estan encervados en seruientes, y alcahuetas. Por el bachiller Fernando de Rojas. Corregida y emendada nueuamente y traduzida de Castellano en Frances. Rvan. 1633. (8), 578, (3) pp. Sm. 12°.

- Celestina. French and Spanish.



Celestina. Eine dramatische Novelle. Aus dem Spanischen übersetzt von Eduard von Bülow. Leipzig. F. A. Brockhaus. 1843. x, 299 pp. 120.

- Celestina. German.

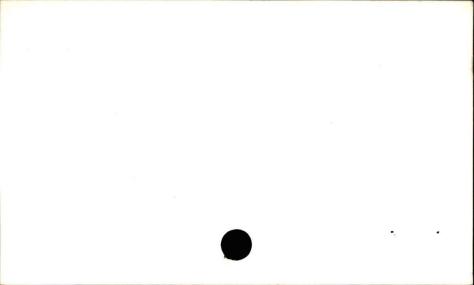


Celestina. Tragicomedia de Calisto et Melibea.

Novamente tradotta de lingua castigliana in
italiano idioma. Aggiontoui di nuouo tutto quello
che fin al giorno presente li manchaua. Dopoi
ogni altra impressione nouissimamente corretta,
distinta, ordinata, e in piu commoda forma redotta,
adornata lequal cose nelle altre impressione non
(Continued on next card.)

- Celestina. Italian.

. .

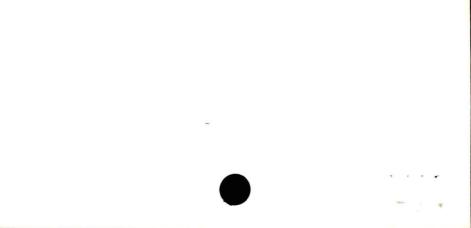


Celestina. Tragicomedia de Calisto et Melibea. ... (Continued.)

si troua.
[Colophon: — Vinegia per Gregorio de Gregorii.

M.D.XXV.] exix ff. Sm. 8°.
"Given to me by Don José Madrazo, the King's

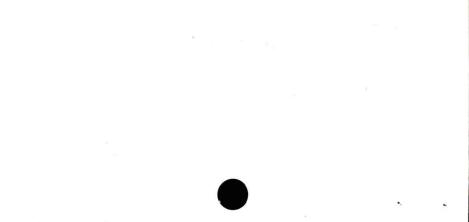
painter."-MS. note by Mr. Ticknor.



Pornoboscodidascalvs Latinvs. De lenonvm, lenarvm, conciliatricvm, servitiorvm, dolis, veneficiis, machinis, plusquam diabolicis, de miseriis iuvenum incautorum qui florem aetatis amoribus inconcessis addicunt; de miserabili singulorum periculo et omnium interitu. Liber plane divinvs. Lingva Hispanica ab incerto avctore instar lvdi conscriptus Celestinae titulo. Caspar Barthivs ...

(Continued on next card.)

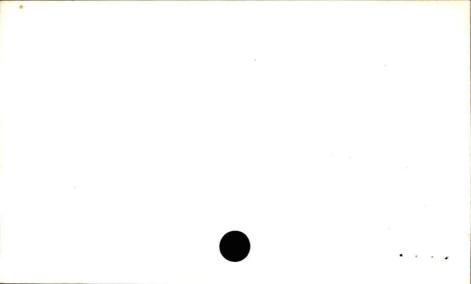
- Celestina. Latin.



Pornoboscodidascalvs Latinvs. ... (Continued.)

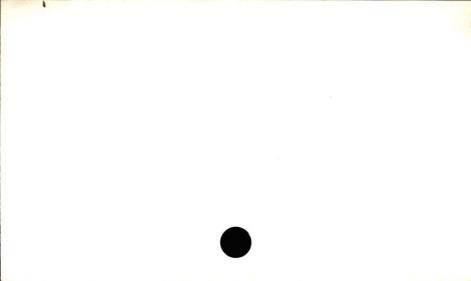
transscribebat. Accedvnt dissertatio eivsdem ad
lectorem cum animadversionvm commentariolo.
Item, Leandris ejusdem, et Mvsaevs, recensiti.
Francofvrti. Typis Wechelianis. M.DC.XXIV.

(47), 462 pp. Sm. 8°.



Celestina.

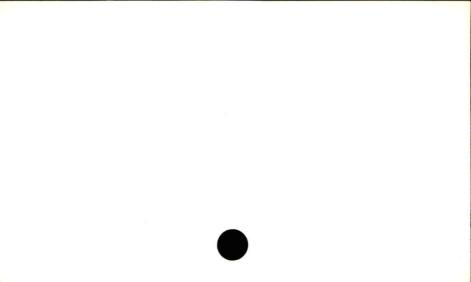
La Celestina. D.171.2.1 (In Ochoa, E. de. Tesoro del teatro español. 1838.)
Only a part of the work is here given.



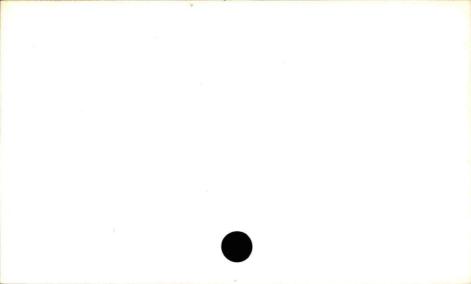
La Celestina, o tragi-comedia de Calisto y Melibea. Nueva edicion, con las variantes de las mejores ediciones antiguas. [Also, Dialogo: un viejo y el amor, de Rodrigo Cota.]

Madrid. 1822. L. Amarita. xix, xx, 412 pp. $Sm. 8^{\circ}$.

"From the excessive rigour with which this work has been suppressed in Spain, copies even of this edition are extremely scarce." — Salva.



La Celestina, tragi-comedia de Calisto y Melibea, por Rodrigo de Cota y Fernando de Rojas. [Eustaquio Fernandez de Navarrete, editor.] (In Biblioteca de autores españoles. 1846.)



La Celestina.

RARE BOOK

[Rojas, Fernando del d. 1541.

*XD .170B

Tragicomedia de Calisto y Melibea: enla qual se contiene de mas de su agradable & dulce estilo muchas sentencias filosofales: & auisos muy necessarios para mancebos: mostrandoles los engaños q estan encerrados en seruientes & alcahuetas: & nueuamente añadido el tractado de Centurio.

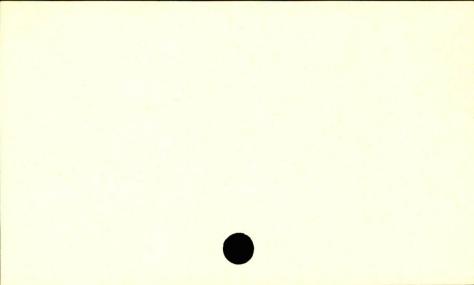
[Sevilla, Stanislao Polono? 1502]

163

[171]p. illus. 20.5cm.(4to)



(See next card)



PARE BOOK

.170B

.9

[Rojas, Fernando de] d. 1541. Tragicomedia de Calisto y Melibea ... 1502. (Card 2)

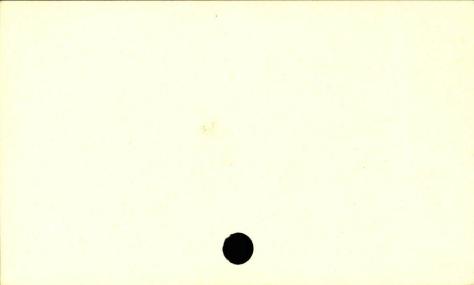
Title illustration.

Place and date of printing from colophon, recto of leaf U6.

Signatures: A-T4, U6.

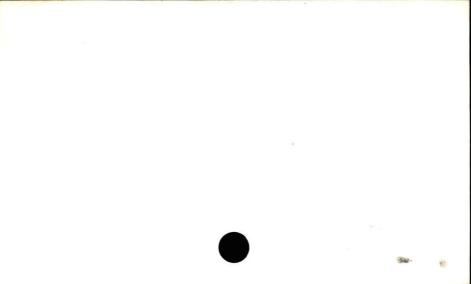
Ex libris: Vincenzio Zolla (inscription & annotations); J.P.R. Lyell (label)

I. Title.



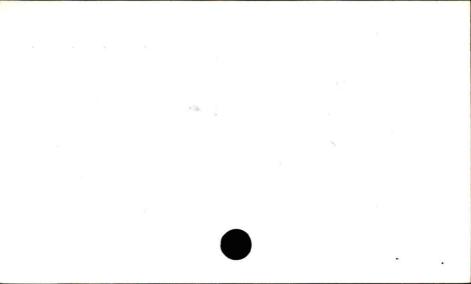
Celestina.

Silva, Feliciano de, fl. 1530. D.160a.38
Segunda comedia de Celestina enlaqual se trata delos
amores de vn cauallero llamado Felides: y de
vna donzella de clara sangre llamada Polandria.
Anuers. [1550?] Sm. 8°.



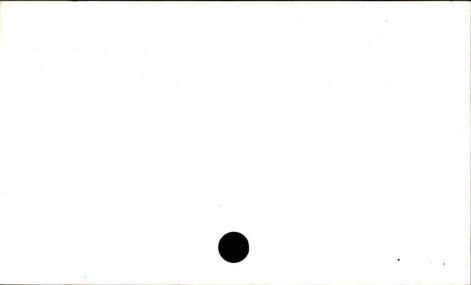
Tragicomedia de Calisto y Melibea, vvlgarmente llamada Celestina: en la qual se contienen (de mas de su agradable y dulce estilo) muchas sentencias filosofales, y auisos muy necessarios para mancebos, mostrandoles los engaños que están encerrados en seruientes, y alcahuetas. Por el bachiller Fernando de Rojas. Corregida y emendada nueuamente y traduzida de Castellano en Frances.

(Continued on next card.)



Tragicomedia de Calisto y Melibea, ... (Continued 1.)
Rvan. 1633. (6), 578, (3) pp. Sm. 8°.
The first copy has also the title-page La
Celestine ov histoire tragicomique de Caliste et
de Melibee. Composée en español, par le Bachelier
Fernam Rojas. Et traduite de nouueau en françois.
A Roven, Charles Osmont. M.DC.XXXIIII. The last
copy lacks the French title-page, and also the

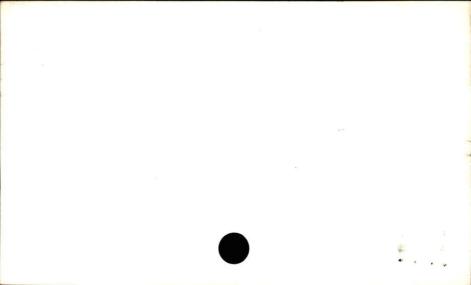
(Continued on next card.)



Celestina.

D.170b.3=D.170b.4

Tragicomedia de Calisto y Melibea, ... (Continued 2.)
three unnumbered pages at the end. The Spanish
original and the French edition are printed in
two columns on the same page.



Celestina.

Wolf, F. D.182.2

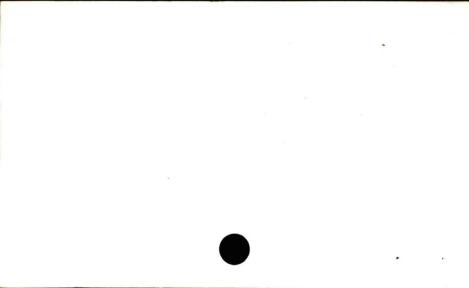
Ueber das spanische Drama "La Celestina," und seine Uebersetzungen.

Leipzig. 1845. 4°.

The authorship of the Celestina is not definitely determined. The first act has been generally attributed to Rodrigo de Cota, and the remaining twenty to Fernando de Rojas. This view is presented in Ticknor's Spanish literature.

(Continued on next card.)

- Celestina.



Wolf, F. Ueber das spanische Drama "La Celestina,"
... (Continued 1.)

Wolf and Germond de Lavigne (in the works above mentioned), and Blanco White, in his Variedades [D.115.1.1], regard Rojas as the author of the entire work.

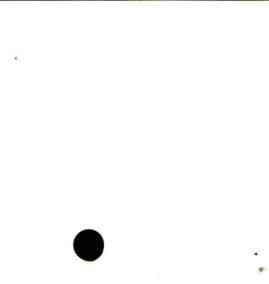
The opinion that the first act was written by Juan de Mena is considered from internal evidence to be without foundation.

(Continued on next card.)



Wolf, F. Ueber das spanische Drama "La Celestina,"
... (Continued 2.)

The authorship, character, editions and imitations of the Celestina are discussed by Amador de los Rios [D.182.10.7], Ticknor, P. Salva y Mallen [6162.40], and in the Introduction to Volume 3 of the Biblioteca de autores españoles [D.163.1.3].



Celestina.

.541

.R63C

[Rojas, Fernando de] d. 1541.

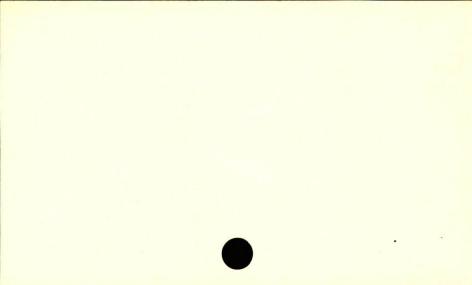
Celestina. Tragicomedia de Calisto et Melibea nvovamente tradotta de lingua castigliana in italiano idioma. Dapoi ogni altra impressione nouissimamente corretta, distinta, ordinata, & in piu commoda forma ridotta ...

[Venezia, G.A. & P. da Sabio 1541]

cxii numb. (. illus. 15cm. (8vo)
Title illustration.
Colophon: Finisse la tragicomedia intito-

(See next card)

MB

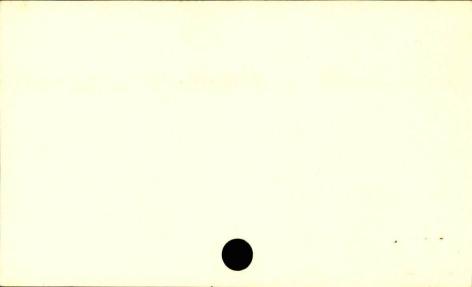


*XD .541 .R63C [Rojas, Fernando de] d. 1541. Celestina ...
[1541] (Card 2)

lata Calisto & Melibea, tradotta de lingua
spagnola ... nuouamente coretta, stampata per
Giouann'anotnion e Pietro de Nicolino da Sabio M. D. XLI. del mese di mazzo.

Leaf xvi misnumbered xv.

I. Title: Calisto et Melibea.



Celestina: or, the Spanish bawd. Tragi-comedy.

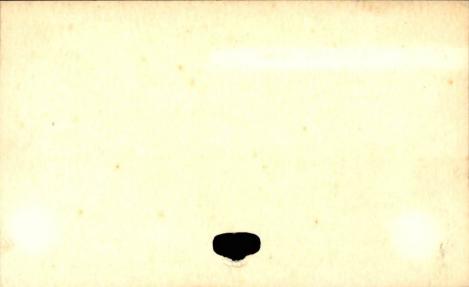
Aleman, Mateo. 71. 1600. No. 2 in **D.160a.100.2
Celestina: or, the Spanish bawd. A tragi-comedy. Taken from the Spanish play of Mateo Aleman. Reduc'd from 21, as it is in the original, to 5 acts: and adapted to the English stage.

- London: Printed for R. Bonwick, W. Freeman, T. Goodwin. . . .

1707. (4), 102 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]





Celestine V., Saint, Pope, 1215-1296.

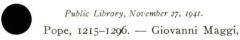
Spinelli, Vincenzo, Abbate.

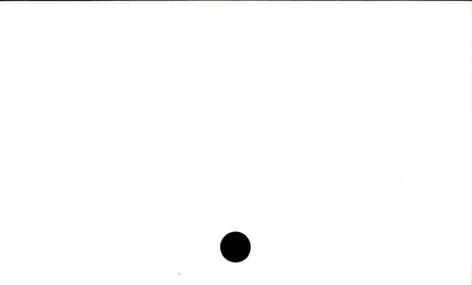
**FR28.C33sp

Vita di Pietro del Morrone, Papa, detto Celestino Qvinto.

Roma. Fabio di Falco. M.DC.LXIV. 12, 241, (5) pp. Engraved title-page. 22.5 cm., in 4s.
 The title-page was engraved by Giovanni Maggi "anno Iubilei MDCL".

This card was printed at the Boston E3632 — Celestine V., Saint, 1566?-1620? engraver.





Celestine V., Saint, Pope, 1215–1296.

Tocco, Felice, 1845-

**FR28.C33pt

Celestino V e i solitari del monte Majella: studio del Dott. Giovanni Pansa . . . Teramo 1894.

(Cut from Società storica abruzzese. Puntata 13, pp. 91-95. Firenze? 1895.)

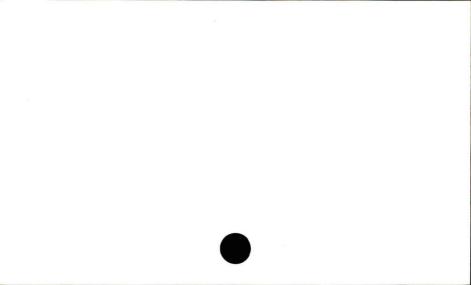
With a presentation inscription from the author.

This card was printed at the Boston

Public Library, March 15, 1041.

E3514 — Pansa, Giovanni, 1865-

. — Celestine V., Saint, Pope, 1215-1296.



Celestine V., Saint, Pope, 1215-1296. Celebrations. 1896.

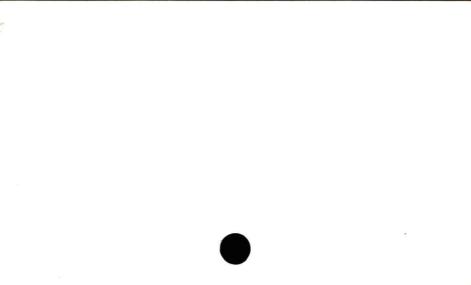
Celestino V. Pel VI centenario. **FR28.C33a

Aquila. Mele. 1894. 20 pp. Plate. Illustrated title-page. 35 cm. Bound with the original paper covers.

This card was printed at the Boston

E3379 — Celestine V., Saint, Pope, 1213—296. Celebrations. 1896. — Aquila, Italy. Hist. Relig.

Public Library, February 19, 1941.



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R-B
PQ
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6428

.C43

MRGRRBK

PO6428

FOLIO 1, 1985. v. ill. 28 cm. 2 only. internacional."

.C43 FOLIO

Celestinesca : Peripecias de un titulo: En torno al nombre de la obra de Fernando de Rojas... v. 1mayo 1977- -- Athens, Ga. : [s.n.

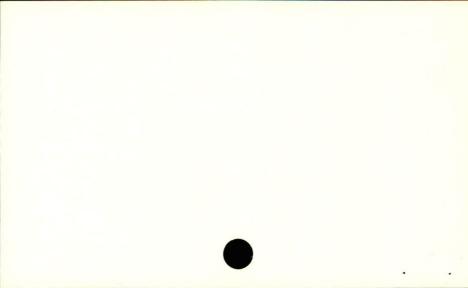
MB has incomplete set: vol. 9, no.

"Boletin informativo

MLA international bibliography of books and articles on the modern languages and literatures (Complete edition) 0024-8215

(Continued on next card)

79642976



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R-B
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PQ 6428 .C43 FOLIO Celestinesca ... 1985. (Card 2)

English, French, or Spanish. Vols. 1-12, 1977-88, in v. 13, no.

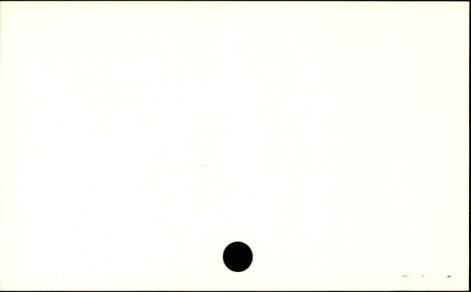
ISSN: 0147-3085

1. Rojas, Fernando de, d. 1541. Celestina. 2. Rojas, Fernando de, d. 1541--Periodicals. 3. Rojas, Fernando de, d. 1541--Bibliography--Periodicals. I. Kelley, Erna Berndt.

MRGRRBK PQ6428 .C43 FOLIO



79642976

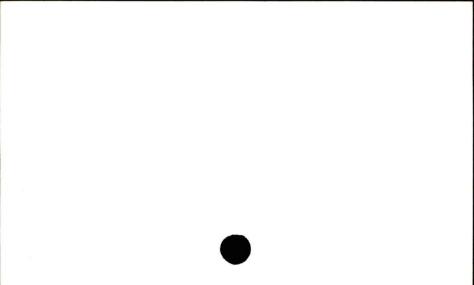


Celestino V. Pel VI centenario. **FR28.C33a

Aquila. Mele. 1894. 20 pp. Plate. Illustrated title-page. 35 cm. Bound with the original paper covers.

This eard was printed at the Boston Fublic Library, February 19, 1941.

E3379 — Celestine V., Saint, Pope, 121, 296. Celebrations. 1896. — Aquila, Italy. Hist. Relig.



RARE BOOK

CELIBACY.

×XG

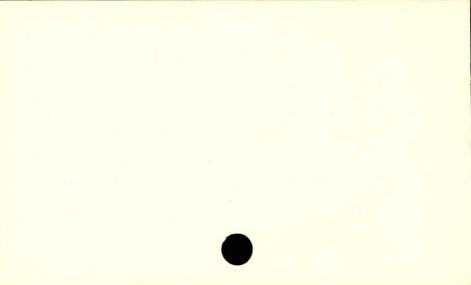
Borel, Hyacinthe Marcellin, 1756-1796.

.3656 Borel ...

Opinion sur la régénération des moeurs par

.21 A Paris, De l'imprimerie de Dufart, rue Saintno.19 Honoré, à J.J.Rousseau. L'an 2 de la République une et indivisible. [1793]

15p. 21.5cm.(8vo)
Title vignette.
An attack on celibacy.



CELIBACY.

DEPT.

Épitre contre le célibat, dédiée a madame de R**, religieuse d'une ci-devant Abbaye royale. Par un ci-devant chanoine.

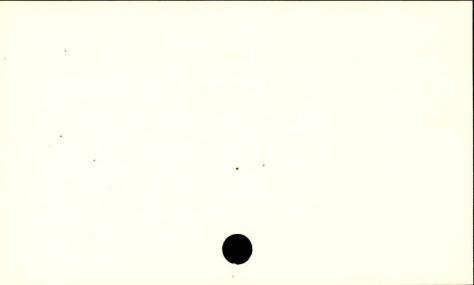
.3656

no.4

A Meaux. Chez F. Enguin, imprimeur-libraire. 1792.

vj,[7]-14p. 21.5cm.(8vo) Title vignette. Verse. Dedication signed: M****.

I. MXXXX



CELIBACY.

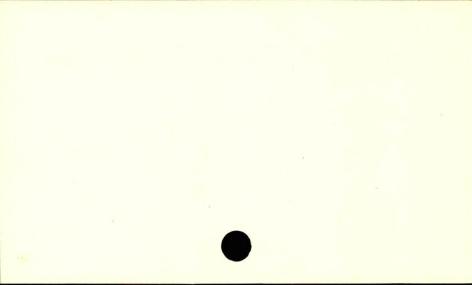
DEPT. Examen sur les principes et les dangers du célibat.

.3657 [Paris? 1791?]

.7

no.17 8p. 21.5cm.(8vo)

Caption title.



Fulton, Justin Dewey, 1828-1901.

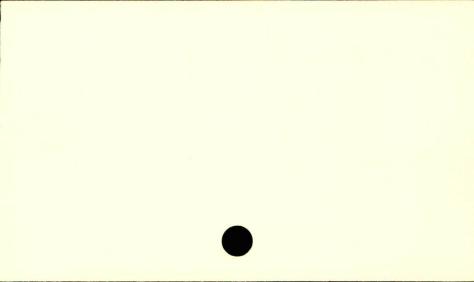
SCG Why priests should wed. Boston, Published un-278 der peculiar circumstances by Rand Avery Co., The Franklin Press, [1888]

xii,339p. illus.,front.(port.) 20cm.

"The book ... appears in a decidedly expurgated form, with plates to indicate the omitted sentences": Publisher's notice.

1. Celibacy. 2. Catholic church--Doctrinal and controversial works--Protestant authors. 3. Expurgated books.

I. Title.



Celibacy.

Savonarola, Girolamo Maria Francesco Matteo. **Q.405.22
Fol. 1a: Libro della uita uiduale. [wood cut]; 1b, blank. 2a: Comincia el libro della uita Viduale / cōposto da frate Hieronymo da Ferrara dellordine de frati predicatori ad instantia di molte deuote Vedoue & Vedoui. Prohemio.

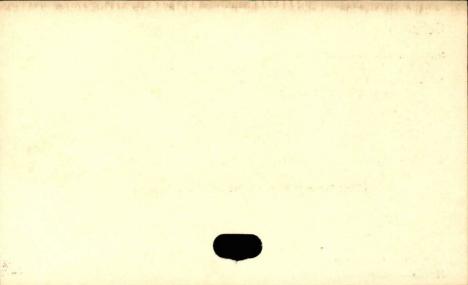
(22) ff. Sig a and b in 8s; c six leaves. 33 lines to the full page. No colophon. Printed by Bartolommeo di Libri, Firenze, before 1500.

See Hain, no. 14368; Copinger, vol. 1, p. 426, no. 14368; Proctor, vol. 1, p. 416, no. 6203

416, no. 6293.

[This work is kept on the Special Libraries Floor.]





Celibacy.

Wagner, Gottfried. 1652–1725. No. 2 in *P.52.935.1 Irenaei Carpenterii Eruditorvm coelibvm semicentvria nova. Accedit Danielis Heinsii Epistola an et qualis viro literato ducenda sit vxor.

Vittembergae Saxonvm. Apvd Christ. Theoph. Lvdovicvm. A. C.
 CIDIOCCXV. (12), 115, (1) pp. 16°.
 Brief sketches of scholars who believed in and practised celibacy.

[This work is kept on the Special Libraries Floor.]



Celibacy.

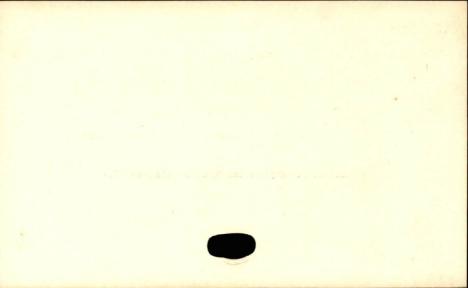
Wagner, Gottfried. 1652–1725. No. 1 in *P.52.935.1 Irenaei Carpenterii [pseud.] Ervditorvm coelibvm centvria singvlaris. Svbivngitvr Alb. Frider. Mellemanni Dissertatio de matrimonio literati.

Vittembergae. Apvd Chr. Theoph. Lvdovici [sic]. A.CIDIDCC-XIV. (8), 120 pp. 16°.

Brief sketches of scholars who believed in and practiced celibacy.

[This work is kept on the Special Libraries Floor.]





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Celibates.
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Hibernica PR5042 Moore, George, 1852-1933. -C4 Celibates. London, W. Scott, 1895. 1895 559 p. 20cm. DEPT.

*A.6129 Another copy

I. Title.

LCS

. 6



**FR99.C33

L'archivio di S. Panfilo in Sulmona. Una bolla inedita di Pp. Nicola IV.

[Lanciano. Carabba.] 1897. 16 pp. 23.5 cm.
 The title is on the cover.

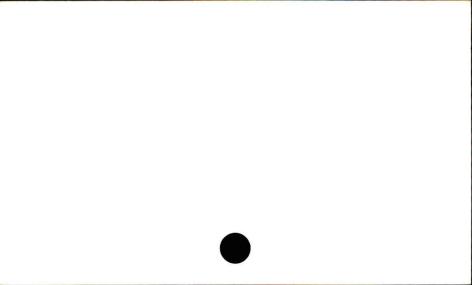
"Estr. dalla Rassegna abruzzese, an. 1, n. 1."

The bull of Pope Nicholas IV is catalogued separately.

This card was printed at the Boston

Public Library, February 19, 1941.

E3363 — Archivio della Cattedrale di S. Panfilo, Solmona, Italy.



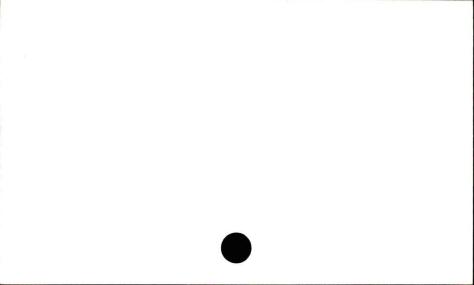
**FR28.C33ce

- L'autobiografia di Celestino V., nell' "Opus metricum" dello Stefaneschi. Saggio critico.
- Casalbordino. De Arcangelis. 1898. 21 pp. 24.5 cm.
 Estr. dalla Rassegna abruzzese, an. 2, n. 4.
 Contains a MS. presentation inscription from the author to Paul Sabatier.

This card was printed at the Boston

Public Library, February 10, 1941.

E3363 - Celestine V., Saint, Pope, 1215-1296.



**FR28.C33cd

Breve risposta alle nuove osservazioni dei ch. mi Bollandisti sopra alcuni passi della Vita di Pp. Celestino V di G. Celidonio. Casalbordino. De Arcangelis. 1900. 11 pp. 24.5 cm.

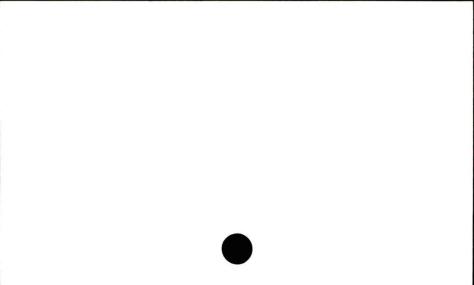
Estr. dalla Rasseg. Abruzz., anno 3, no. 9.

Contains a MS. presentation inscription to Paul Sabatier from the author.

This card was printed at the Boston

Public Library, February, 4, 1941.

E3421 — Celestine V., Saint, Pope, 1215-1296. — Bollandists.



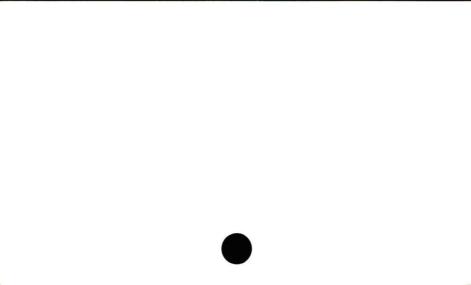
**FR55.C34

Della regola dei Frati Minori alla luce di un nuovo documento.

Sulmona. Colaprete. 1903. 11 pp. 23.5 cm.
 Contains a MS, note by Paul Sabatier.

This card was printed at the Boston

Public Library, Lebruary, 4. 1941.



**FR47.C33 Delle antiche decime valvensi. (Notizie e documenti.) [Di] Can.

Pen. Giuseppe Celidonio.

Sulmona. Colaprete. 1903. 143 pp. 28 cm.

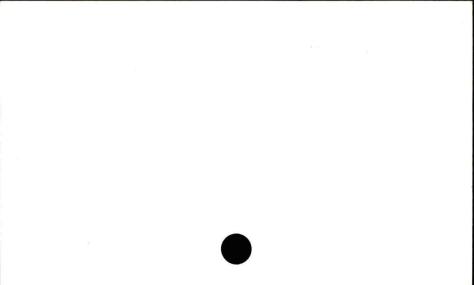
Bibliographical note, p. 33.

Contains a MS, presentation inscription from the author to Paul Sabatier.

This card was printed at the Boston

Public Library, February 19, 1941.

E3380 — Double main card. — Celia b, Giuseppe, Can. Pen. (M1) — Valva and Sulmona, Dioceses of, Italy. (M2) — Tithes. (1, 2.)



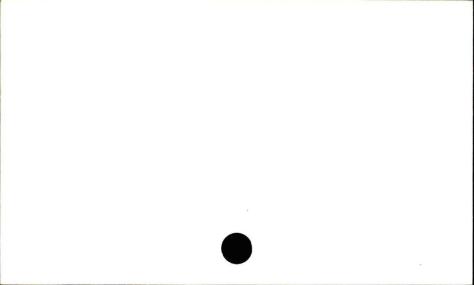
**FR28.C33ca

La non-autenticita degli opuscula coelestina; risposta.
- Sulmona, Angeletti, 1896, 48 pp. 20.5 cm.

This card was printed at the Boston

E3363 - Celestine V., Saint, Pope, 1215-1296.

Public Library, February 19, 1941.



Quistioni Celestine.

Sulmona. 1897. 15 pp. 23.5 cm.
 Estr. dalla Rassegna Abruzzese, an. 1, n. 1.

**FR28.C33cb

This card was printed at the Boston

E3363 - Celestine V., Saint, Pope, 1215-1296.

Public Library, February 19, 1941.





**FR28.C33c

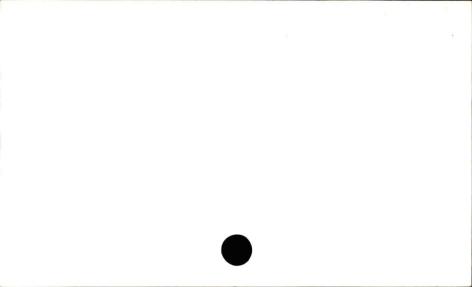
- Vita di S. Pietro del Morrone Celestino Papa V. Scritta su' documenti coevi.
- Sulmona. Angeletti. 1896. 4 v. Portrait. 20.5 cm.
 Contents. I. Fra Pietro anacoreta. 2. Fra Pietro archimandrita. 3. Fra Pietro sommo pontefice. 4. Fra Pietro dopo la rinuncia e Fra Pietro taumaturgo.
 - Contains a MS. presentation inscription from the author to M. Sabatier.

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This card was print d at the Boston

Public Library, February 19, 1941.

E3430 — Celestine V., Saint, Pope, 1215-1296.



Celiers, Elizabeth.

See
Cellier, Elizabeth.



The same restriction of the doruge and the doruge and the same and the

belin.

See Pérez Galdós, Benito.



Cella, Alberto della.

idee e le parole.

**FR77.C81d Studio sulle etimologie d'antichi nomi, mitologici e storici e sulla toponomastica del territorio cortonese e dell'antica Etruria. Le

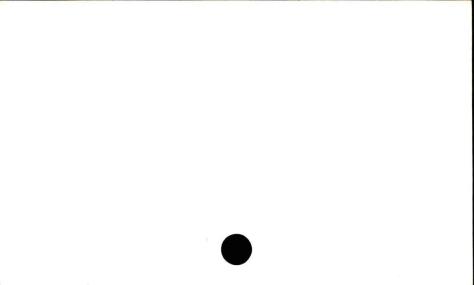
Cortona. Alari. 1909. (9), 110 pp. 24 cm.

Contains a MS. presentation inscription from the author to Paul Sabatier.

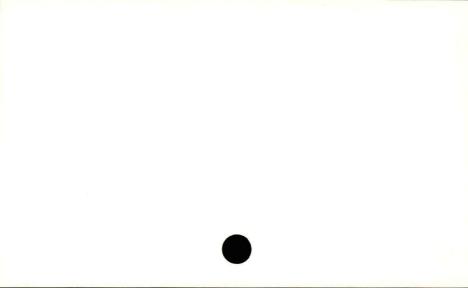
This card was printed at the Boston

Public Library, February 19, 1941.

E3424 — Cortona, Italy. Lang. — Italy. Lang. Etym. — Etruscan lang. Etym.



R-BCella, Alexander J. XH Record of public hearing before .SV74 Joint Committee on the Judiciary of Clin The Massachusetts Legislature on ... a posthumous pardon for Nicola Sacco and Bartolomeo Vanzetti... [Boston] : Published by Committee for the Vindication of Sacco and Vanzetti, 1959. 1 v.; 26 cm. Also a paper copy (25.5 cm.). Two copies of extract from the Congressional Record of April 13 & 15, 1959; two copies of House (Massachusetts)... No. 2358 (Petition of Alexander J._Cella); and one order next card) (cont. MRG88-535679



R-B XH .SV74 Clin

Cella, Alexander J. Record of public hearing before Joint...

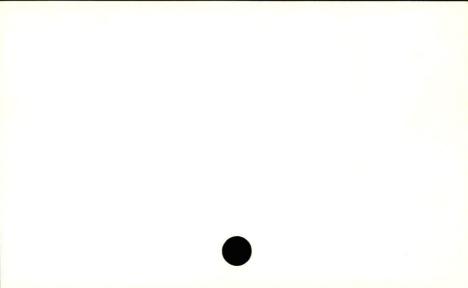
form for purchasing the above named publication removed to Ms.2143. See inventory.

1..Sacco, Nicola, 1891-1927.

2..Vanzetti, Bartolomeo, 1888-1927. I.T.

1.1.





Cellarius, Andreas.

*Cab.39.33.6

Harmonia macrocosmica sev Atlas universalis et novus, totius universi creati cosmographiam, generalem et novam exhibens. Amstelodami, apud J. Janssonium. CIDIOCLXI. (14), 125, 219 pp. Colored plates. F°.

This volume is called Pars prior but apparently no more was published. This copy has but 29 of the 30 plates, including the frontispiece.

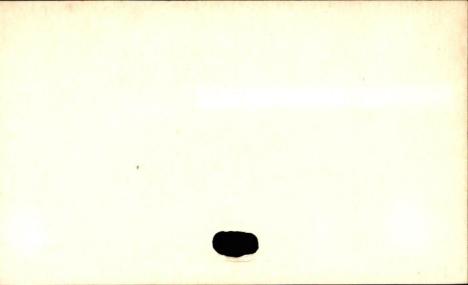
[This work is kept on the Special Libraries Floor.]

But.

Nov. 23,

1903

F1412 — Astronomy. Atlases.



*Atlas 1010.2.03 *Map 1002.75

Cellarius, Christoph. 1638-1707.

Geographia antiqua: being a complete set of maps of antient geography, beautifully engraved from Cellarius . . . New edition.

London: Printed for F. and C. Rivington. MDCCXCIX. (2) ff. xxxiii maps. 25½ cm.

Reprinted from his Geographia antiqua [2284.52].



This card was printed at the Boston



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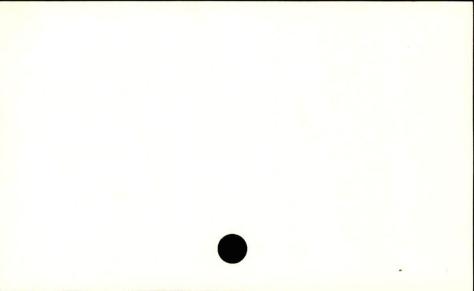
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Cellarius, Christoph, 1638-1707. Geographia antigua : recognita denuo, & ad veterum novorumque scriptorum fidem, historicorum maxime identidem castigata... Quinta editione plurimis locis aucta & immutata. Londini: : Sumptibus J. & T. Pote, E. Ballard, C. Bathurst, J.F. & C. Rivington, T. Longman, & G. Ginger, M, DCC, LXXXVI [1786]. 180 p. : ill., pl., maps (fold.) ; 21.5 cm. Reference: LC Cat. (1963) vol. 26. p. 429 on DE28.C3, 1986. At head of title: Christophori Cellarii Smalcaldensis. (cont. next card)

MRG90-530038

31744



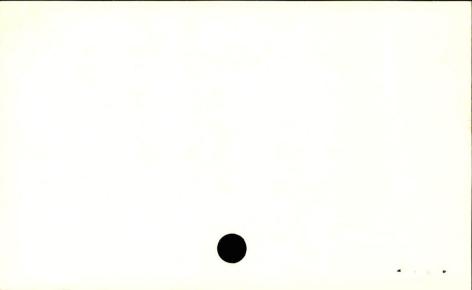
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2284
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Cellarius, Christoph, 1638-1707. Geographia antigua: (card 2)

Title page printed in red and black. 1..Geography, Ancient. 2..Patrick, Samuel, 1684-1748. I.T.

RG90-530038

MRG90-530038



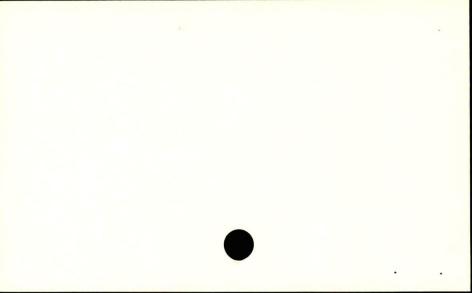
R-B

DE 28 .C3 1703 Cellarius, Christoph, 1638-1707. Notitia orbis antiqvi, sive, Geographia plenior : ab ortu rerumpublicarum ad Constantinorum tempora orbis terrarum faciem declarans / Christophorvs Cellarivs ex vetustis probatisque monimentis collegit, & novis tabulis geographicis, singulari cura & studio delineatis, illustrauit. Adiectus est index copiosissimus locorum & aliarum rerum geographicarum. -- Cantabrigiæ, : Impensis Joannis Oweni, typographi, MD.CCIII [-MD.CCVI. 1703-1706].

(Continue on next card) ocm32747592

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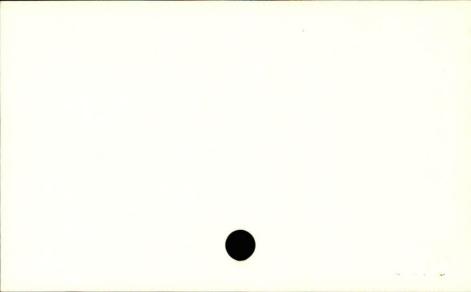
DE 28 .C3 1703 Cellarius, Christoph, 1638-1707. -Notitia orbis antiqvi, sive,
Geographia plenior ... MD.CCIII
[-MD.CCVI. 1703-1706]. (Card 2)

2 v.: port., fold. maps; 26 cm. l. Geography, Ancient. I. Schwartz, Johann Conrad, 1677-1747, editor. II. Title.

MRGRRBK



ocm32747592



R-B

DE Cellarius, Christoph, 1638-1707.

Notitia orbis antiqui, siue,

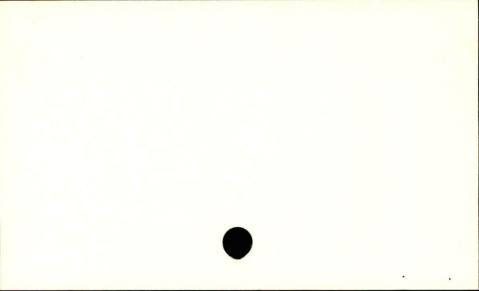
Geographia plenior, : ab ortu
rerumpublicarum ad Constantinorum
tempora orbis terrarum faciem
declarans. / Christophorus Cellarius
ex vetustis probatisque monimentis
collegit, et novis tabulis
geographicis, singulari cura & studio
delineatis, illustravit. Alteram hanc
editionem annotationibus varii

(Continued on next card) ocm30100680

MRGRRBK DE28 .C3 1731

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generis partim e scriptis veterum, partim e recentiorum obseruationibus illustrauit & auxit L. Io. Conradvs



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DE Cellarius, Christoph, 1638-1707. -28 Notitia orbis antiqui, siue,
.C3 Geographia plenior, ... M.DCC.
1731 XXXI-II [1731-1732]. (Card 2)

Schwartz... Adiectus est index copiosissimus locorum & aliarum rerum geographicarum. -- Lipsiae, : Apud Ioh. F. Gleditschii, b. fil, M.DCC. XXXI-II [1731-1732].

2 vol. : front. (port.), maps (fold.); 25.5 cm.

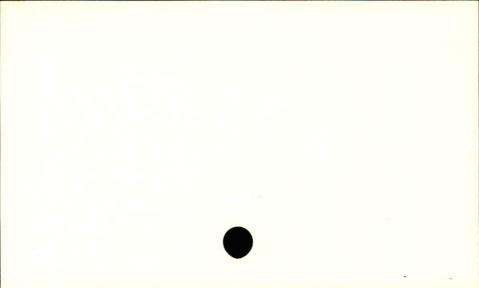
Vol. 2 has title: Notitiae orbis antiqui, sive Geographiae plenioris

(Continued on next card)

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DE Ce: 28 .C3 1731

Cellarius, Christoph, 1638-1707. -Notitia orbis antiqui, siue,
Geographia plenior, ... M.DCC.
XXXI-II [1731-1732]. (Card 3)

tomus alter, Asiam et Africam antiquam exponens...

MB (R-B) set incomplete: vol. 2 only.

MB (R-B) mixed set: vol. 1, dated 1703, catalogued separately.

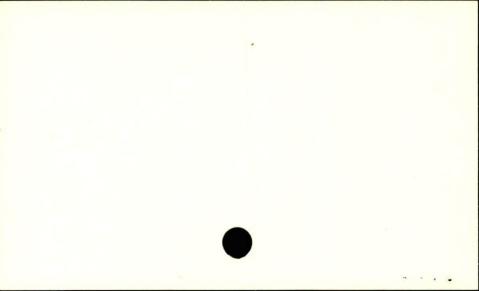
1. Geography, Ancient. I. Schwartz, Johann Conrad, 1677-1747.

II. Title.

MRGRRBK DE28 .C3 1731



ocm30100680



Cellarius, Henri.

**T.95.91 La danse des salons. Dessins de Gavarni [pseud. de H. G. S. Chevallier], - gravés par Lavieille. 2e édition.

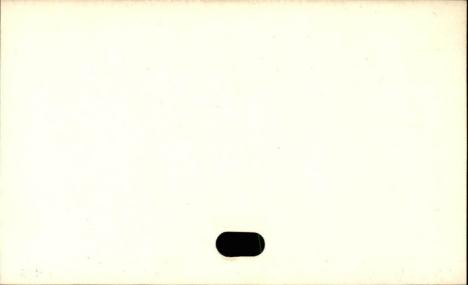
Paris. L'auteur. 1849. (6), 174 pp. Plates. Vignette. 24 cm., in 8s. Clippings are inserted.



This card was printed at the Boston

Public Library, August 7, 1913.

J104 - Dancing. - Chevallier, Hippolyte Guillaume Sulpice, illus. 1804-1866.



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*Wyman
751
.C4
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Cellarius

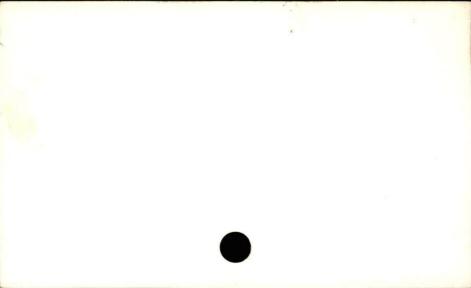
The drawing-room dances. By Cellarius. London, E. Churton, 1847.
xii, iv. [5]-149. front., plates. 18cm.

5-35044

1. Dancing.



GV1751.C38



Celle, Giovanni dalle, 1310?-1396?

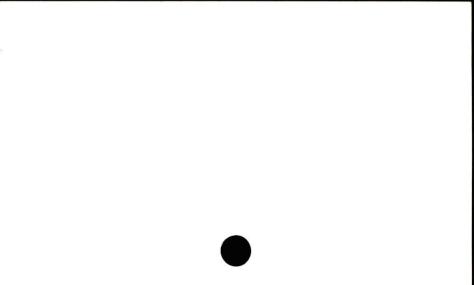
**FR50.F86Te

- L'eresia dei Fraticelli e una lettera inedita del Beato Giovanni dalle Celle. Nota del socio Felice Tocco.
- Roma. Tipografia della R. accademia dei Lincei. 1906. 90 pp. 24.5 cm.

Bound with the original paper covers.

"Estratto dai Rendiconti [della R. accademia dei Lincei, Classe di scienze morali, storiche e filologiche], vol. 15, ser. 5a, fasc. 1 e 2." Contains a MS. presentation inscription to Paolo Sabatier from the author.

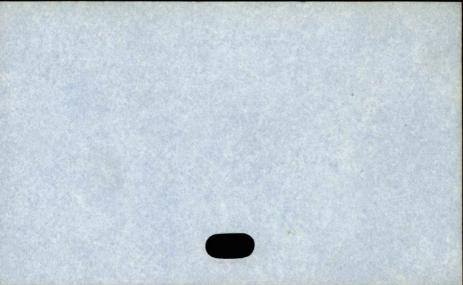
This card was printed at the Boston Public Library, July 22, 1941. E3598 — Double main card. — Tocco, Felice, 1845-. (M1) — Celle, Giovanni dalle, 1310?-1396? (M2) -Fraticelli della povera vita. (1)



Celler, Ludovic, pseud.

See
Leclerc, Ludovic.

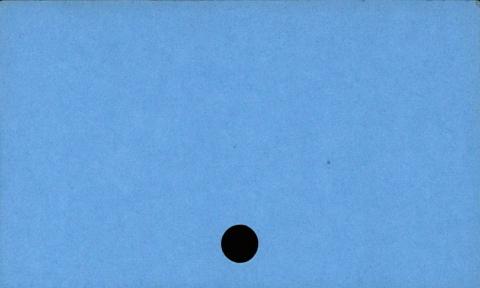




Celles, François Bedos de

see

Bedos de Celles, François, 1706-1779.



Cellier, Elizabeth.

**H.90.453.108 The complaint of Mrs Celiers, and the Jesuits in Newgate, to the

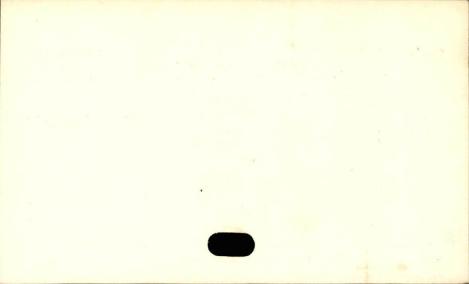
E. of D. and the Lords in the Tower, concerning the discovery of their new sham-plot. London, Printed for T. Benskins . . . [1680?]

Broadside facsimile. [Boston. Massachusetts Historical Society. 1919.] (2) pp. Size, 103/4 × 71/4 inches.

This card was printed at the Boston

Public Library, May 13, 1924.

M8624 — S.r.c. — Roman Catholic Church in England. — Great Britain, Hist. Relig. - Broadside. Facsimiles.



*H.86A

no.4

.17

Cellier, Elizabeth, fl. 1680.

Malice defeated: or A brief relation of the accusation and deliverance of Elizabeth Cellier
... Together with an abstract of her arraignment and tryal, written by her self. London,
Printed for Elizabeth Cellier, 1680.

44, 43-46 p. 31cm.

One of two editions of the same year. In the present, line 4 of the t. p. ends "du-".

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aire



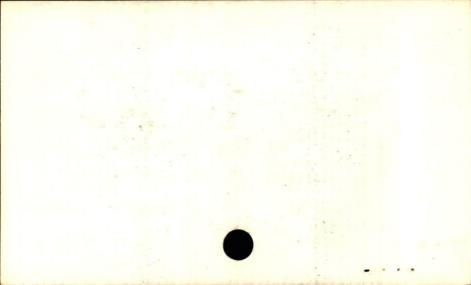
*H.86A .17 no.4

Cellier, Elizabeth, fl. 1680. Malice defeated ... 1680. (Card 2)

"The matchless picaro: or, A short essay of the fortune and virtues of Seignior Don Tomaso Ganderfieldo [i.e. Thomas Dangerfield]": p.43 (2d count)-46. Wing C1661 (editions not differentiated)

Wing Cl661 (editions not differentiated)

1. Popish plot, 1678. 2. Dangerfield, Thomas, 1650?-1685. I. Title.



*H.86A

Cellier, Elizabeth, fl. 1680.

Malice defeated: or A brief relation of the accusation and deliverance of Elizabeth Cellier. Together with an abstract of her arraignment and tryal, written by her self. London, Printed for Elizabeth Cellier, 1680.

48 p. 31cm.

One of two editions of the same year. In the present the paging is normal, and line 4 of the (Continued on next card)

Hist. Ref.



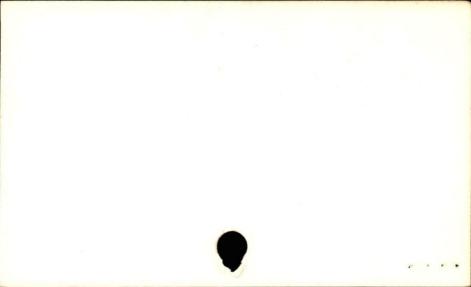
*H. 86A

Cellier, Elizabeth, fl. 1680. Malice defeated

"The matchless picaro: or, A short essay of the fortune and virtues of Seignior Don Tomaso Ganderfieldo [i.e. Thomas Dangerfiled]": p.45-48.
Wing C1661 (editions not differentiated)

1. Dangerfield, Thomas, 1650?-1685. 2. Popish plot, 1678. I. Title.

Hist. Ref.



CELLIER, ELIZABETH, <u>fl</u>. 1680. MALICE DEFEATED.

*H.86A

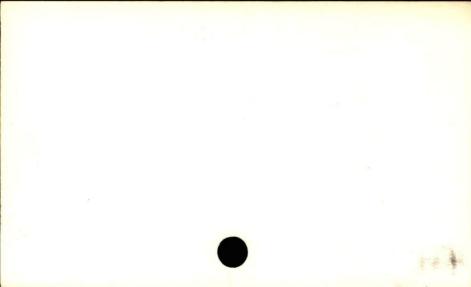
.13

Dangerfield, Thomas, 1650?-1685.

Tho. Dangerfield's answer to a certain scandalous lying pamphlet, entituled, Malice defeated, or, The deliverance of Elizabeth Cellier. London, Printed for the author, and are to be sold at R. Taylor's, 1680.

20 p. 31cm. Wing D183.

1. Popish plot, 1678. 2. Cellier, Elizabeth, fl. 1680. Malice eated.



Cellier, Elizabeth.

**H.90.453.110

A true copy of a letter of consolation sent to Nat. the printer . . . from the meal-tub midwife, in New-gate . . . [With] The Sonnet of the cane . . . London, Printed for W. Johnson, 1681. Broadside facsimile. [Boston. Massachusetts Historical Society. 1919.] (2) pp. Size, 11 × 6 inches. A political satire in opposition to the Roman Catholic interest. The sonnet of the cane is catalogued separately.

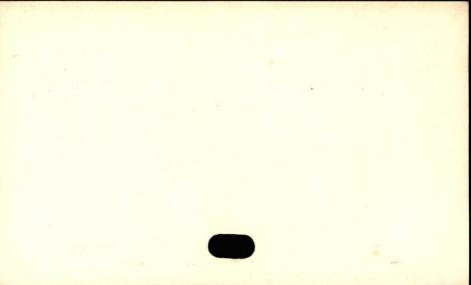
The sonner of the cane is catalogued separately

This card was printed at the Boston



Public Library, May 13, 1924.

M8625 — S.r.c. — Broadsides. Facsimiles. — Great Britain. Hist. Relig. — Roman Catholic Church in England.



*H. 86A .17

no.5

Cellier, Elizabeth, fl. 1680, defendant.

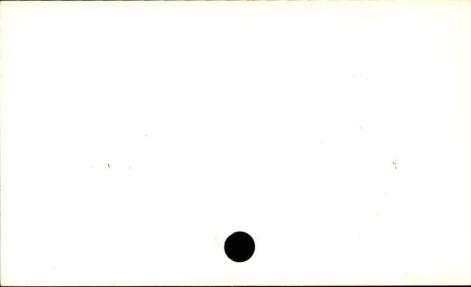
The tryal and sentence of Elizabeth Cellier: for writing, printing, and publishing, a scandalous libel, called Malice defeated, &c. At the sessions in the Old-Bailey, the 11th and 13th of Sept. 1680. London, T. Collins, 1680. 39 p. 31cm.

"Malice defeated" dealt with the Popish plot.

Wing T2171.

1. Libel and 2. Popish plot.

slander-Gt. Brit. 1678. Hist. Ref.

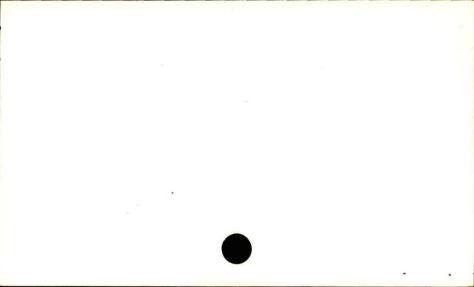


Cellier, Elizabeth (Dormer) fl. 1680, defendant.

*H.86

no.3

Carr, Henry, fl. 1680, defendant. The triall of Henry Carr, gent, at the Guild-hall of the city of London, the 2d. day of July, 1680. Upon information brought against him ... charging him to be author ... of ... The weekly pacquet of advice from Rome, or the History of Popery. Also the tryal of Elizabeth Cellier, at the Kings-Bench-bar, July the 11th. 1680, where she was cleared, and Mr. Thomas (Continued on next card)



Cellier, Elizabeth (Dormer) <u>fl.</u> 1680, <u>de-</u> fendant. arr. Henry, fl. 1680, defendant. The triall

Carr, Henry, fl. 1680, defendant. The triall
... (Card 2)

Dangerfield ... committed to the Kings-Bench prison. London, Printed by I. G. for R. Taylor.

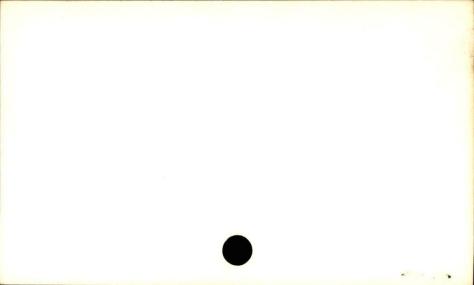
26 p. 31cm. Wing T2190.

1681.

*H.86

no.3

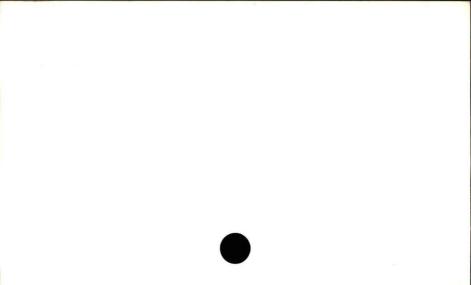
I. Cellier, Elizabeth (Dormer) fl. 1680, defendant. II. Dangerfield, Thomas, 1650?-1685, defendant.



Celliez, Adélaïde.

Les reines d'Angleterre. 2e éd. Paris. [185-] 18 portrs. L. 8°.

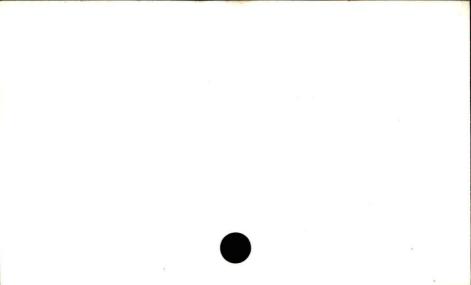
- Queens of England.



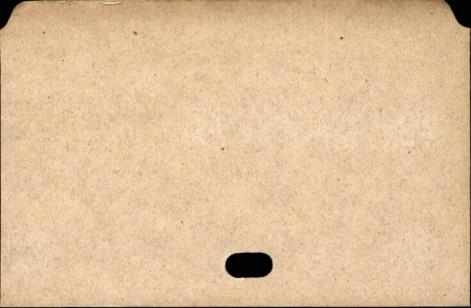
Celliez, A.

Les reines de France. 4e éd. Paris. [1860.] 16 pls. 8°.

- Queens of France.







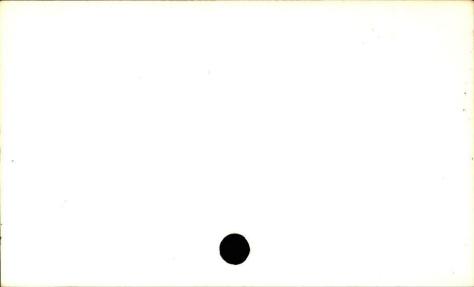
*XF .1992

_ B/

Cellini, Benvenuto, 1500-1570.

Leben des Benvenuto Cellini, florentinischen Goldschmieds und Bildhauers, von ihm selbst geschrieben. Ubers. und mit einem Anhange hrsg. von Goethe. Tübingen, F. G. Cotta, 1803. 2 v. port. 22cm.

I. Goethe. Johann Wolfgang von, 1749-1832, tr.



Cellini, Benvenuto.

The life of Benvenuto Cellini. Written by himself.

Translated by Thomas Nugent.

London. Davies. 1771. 2 v. Portrait. 8°. **K.237.3 Same. London. Whittaker, Treacher & Arnot. [1828.] 2 v. Portrait. [Autobiography. Vol. 16.17.] Sm.8°.

2 v. Portrait. [Autobiography. Vol. 16,17.] Sm.8°. 6249a.2.16,17

Two copies of vol. 17.



-Nugent, Thomas, tr.



*K.164

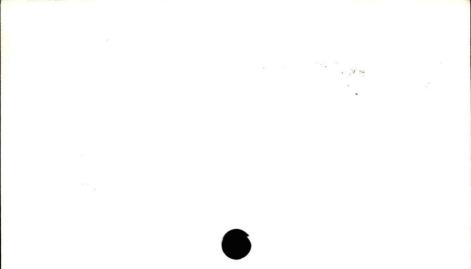
.1

Cellini, Benvenuto, 1500-1571.
The life of Benvenuto Cellini newly

translated into English by John Addington Symonds. With engraved portrait and eight etchings by F. Laguillermie, also eighteen reproductions of the works of the master. New York, Scribner & Welford, 1888.

2 v. illus. plates, port. 23cm.

I. Symonds, John Addington, 1840-1893, tr.



Collections Cellini, Benvenuto, 1500-1571.

Editions Club, 1937.

*SCfQ The life of Benvenuto Cellini written by himself, translated and edited by John Addington
Symonds; with an introd. by Thomas Craven and
illus. by Fritz Kredel. Verona, Printed at the
Officina Bodoni for the members of the Limited

viii, 301 p. illus. 33cm.

I. Symonds, John Addington, 1840-1893, tr.

A and

SZ

Cellini, Benvenuto.

G.14.70=K.237.4

Memoirs . . . written by himself . . . 3d edition corrected and enlarged from the last Milan edition. With the notes and observations of G. P. Carpani. Trans. by Thomas Roscoe. London. Colburn & Co. 1823. 2 v. Portrait. 8°.

[This work is kept on the Special Libraries Floor.]

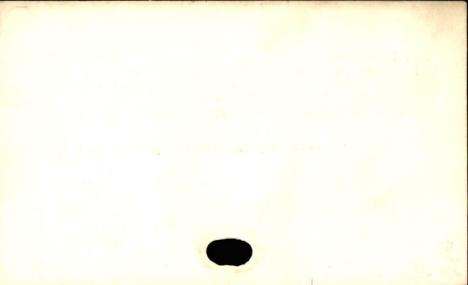
unk



This card was printed

April 1, 1904.

F3426 — Carpani, Giovanni Palamede, ed. — Roscoe, Thomas, tr. 1791-1871.



Cellini, Benvenuto, 1500–1570. 8084.03-225=*K.294.11

Memoirs. Written by himself: containing a variety of information respecting the arts, and the history of the sixteenth century. Now first collated with the new text of Guiseppe [sic] Molini, and corrected and enlarged from the last Milan edition, with notes and observations by G. P. Carpani. Translated by Thomas Roscoe.

London. Bohn. 1850. viii, 504 pp. Portrait. 17½ cm., in 8s. Two copies on call number 8084.03-225.

Same. Bell. 1883. 18 1/2cm., in 8s. *8084.03-225R

Burt

This card was printed at the Boston

Public Library, August 27, 1923.

M6931 — Roscoe, Thomas, tr., 1791-1871. — Carpani, Giovanni Palamede, ed.

A service of the state of the service of the servic

v.7

Cellini, Benvenuto, 1500-1571.

*SCA Memoirs, written by himself; tr. by Thomas .4602 Roscoe. [Renaissance ed.] [New York] The National Alumni [1907]

xiv, 399 p. illus. 24cm. (The literature of Italy, 1265-1907. Ed. by Rossiter Johnson and Dora Knowlton Ranous)

[No.7] of 500 copies.



Cellini, Benvenuto, 1500-1571.

*XfG

.61

Vita di Benvenuto Cellini orefice e scultore fiorentino, da lui medesimo scritta, nella quale molte curiose particolarità si toccano appartenenti alle arti ed all'istoria del suo tempo, tratta da un'ottimo manoscritto, e dedicata all'eccellenza di Mylord Riccardo Boyle conte di Burlington ...

In Colonia ci.e., Napolis Per Pietro Martello. c1728?s

(Continued on next card)

The Walter Updike Lewisson

19 Feb 1940 GA - Genton fd

Collection of Washingtoniana

I Cocchi, Antonio, 1695-1758, ed ds i: Naples

x from Artopolita, Seb., pseud (to I)

rud 5: X6. 401.61

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Cellini, Benvenuto, 1500-1571. Vita di Ben-
*XfG venuto Cellini ... £1728? (Card 2)
.401
.61 4 p.l., 318, £8 p. 27.5cm.
Title printed in red and black.
Title vignette.
Dedication signed "Seb. Artopolita", pseud.
```

of Antonio Cocchia





Collection of Washingtoniana

PARE BOOK

×XG

.14

.66

Cellini, Benvenuto, 1500-1571.

Vita di Benvenuto Cellini, orefice e scultore fiorentino, scritta da lui medesimo, restituita alla lezione originale sul manoscritto Poirot ora Laurenziano ed arrichita d'illustrazioni e documenti inediti dal dottor Francesco Tassi...

Firenze, Presso Guglielmo Piatti, 1829.

3v. front.(port.), plates, fold.facsim. 24.5cm. Vol.3 has title: Ricordi prose e poesie di Benvenuto Cellini ...

MB

Barton coll--1873

LCxxx

sib I Tassi, Francesco, ed.

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R-B
XH
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.F 881 .M38A Celluloid, the last invention: water proof collars, cuffs & shirt bosoms. -- New York.: Donaldson Brothers..., [1881].

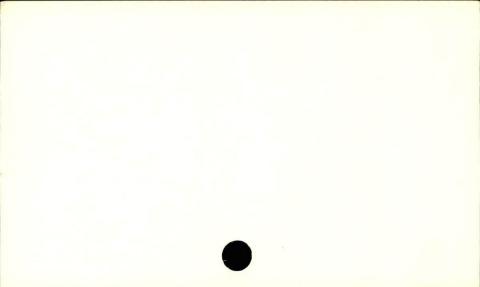
[1] card : col. ill. ; 11.5 x 8

cm.

Celluloid. 2. Waterproofing of fibrics. 3. Advertising cards.
 Title.







Celnart, Madame, pseud. See Bayle-Mouillard, Élisabeth Félicie.

Stor.

Apr. 21,

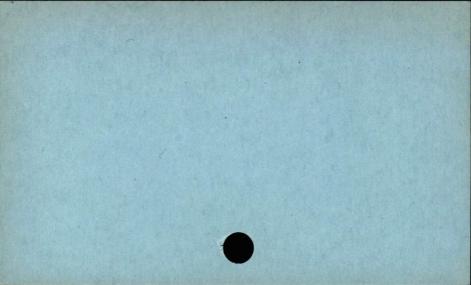


1902

25,0

Celos, aun imaginados, conducen al precipicio, y magico Diego Triana. Comedia.

See
Bustamante, J. F.



Celos, Los, de una reina y el amor de una muger.

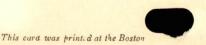
Tárrago y Mateos, Torcuato.

**D.176.37

Los celos de una reina y el amor de una muger. Novela original.

— Madrid. Viuda de D. R. J. Dominguez. 1849. 2 v. 20 cm., in 8s.

The plot is laid in Castile during the reign of John II.

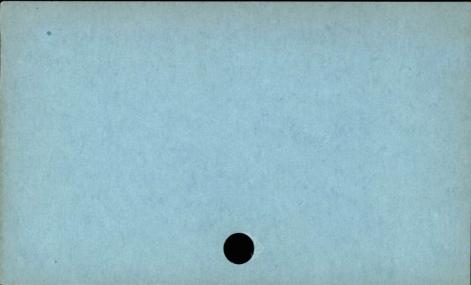


reason the along the profession of the Leading

Age May receive the

The state of the s

Celos, Los, del otro mundo. Novela. See Velez de Guevara, L.

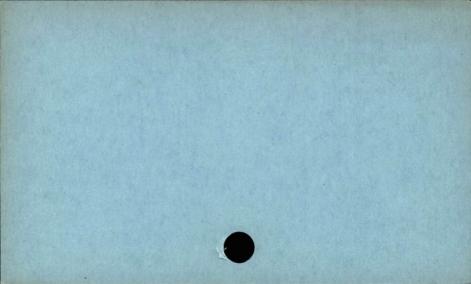


Celos infundados, Los, ó el marido en la chimenea.

Comedia.

See

Martinez de la Rosa, F.



Celos no ofenden al sol. Comedia.

Enríquez Gómez, Antonio, 1600?-1660?

[Celos no ofenden al sol.] Zelos no ofenden al sol.

(In Flor de las meiores doce comedias. Ff. 84–105. Madrid. 1652.)
No. 4 in **D.176.16

At head of title: Contedia famosa.

The folios are incorrectly numbered.

Same. De un ingenio. [Valencia. En la imprenta de Joseph y Thomàs de Orga. 1782.] 34 pp. [No. 271.] 21 cm., in 4s.

No. 4 in **G.3353.8.4

There is no title-page.

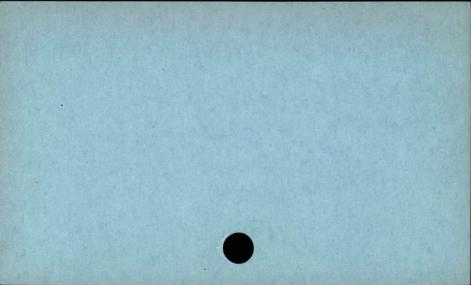
Same. (In Biblioteca de autores españoles. Vol. 47, pp. 481–499. Madrid. 1858.) **D.163.1.47

This card was printed at the Boston Dood7 — T.r. Comedia.

Public Library October 21, 1935.

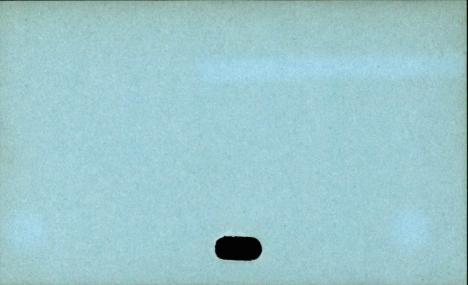


Celos provechosos, Los. Novela.
See
Velez de Guevara, L.

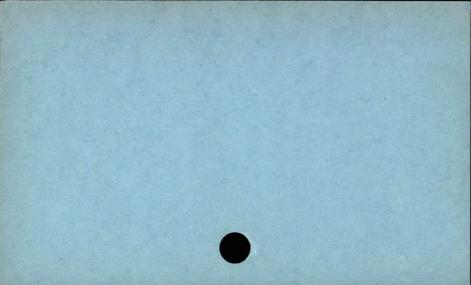


Celoso, El. Saynete.
See
Zeloso, El. Saynete.

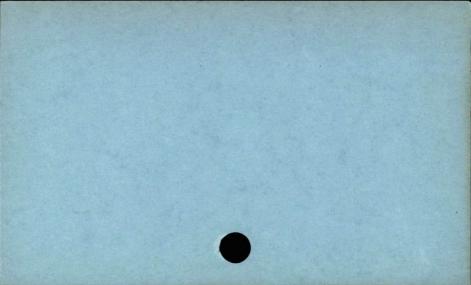




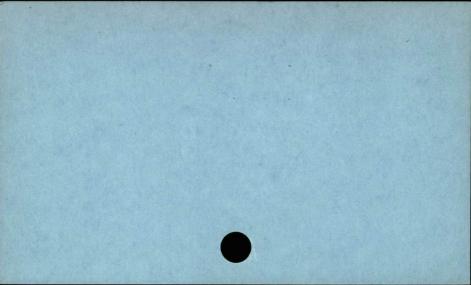
Celoso estremeño, El. (Comedia.) See Coello, A. de.



Celoso estremeño, El. (Comedia.)
See
Perez de Montalvan, J.



Celoso estremeño, El. (Novela.)
See
Cervantes Saavedra, M. de.



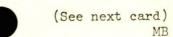
Celsus, Aulus Cornelius, tr.

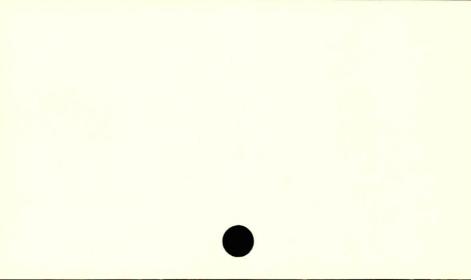
XfL Ga .M567 Ru .AlOM Ae

RARE BOOK

Medicae artis p[rinci]pes, post Hippocratem & Gal[enum. Graeci] latinitate dona[ti:] Aret[eu]s, Ruffus Ephesius, [O]ribasius, Paulus AEgineta, Aetius, Alex. Trallianus, [Actuar]ius, Nic. Myrepsus. Latini, Corn. Celsus, Scrib. Largus, Marcell. Empiricus. [Allique praeterea, quorum vnius nomen ignoratur. Index non solum copiosus, sed etiam ordine artificioso omnia digesta habens. Hippocr. aliquot loci cum Corn. Celsi interpretatione ...

[Genevae] Anno M. D. LXVII, excudebat Henricus





RARE BOOM

Medicae artis p[rinci]pes ... (Card 2)

XfL .M567

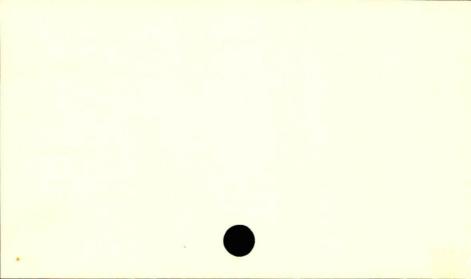
Stephanus, illustris viri Huldrichi Fuggeri typo-graphus. [1567]

2v.in 3. illus. 34.5cm.(fol.) Publisher's device on t.p.

Adams, Cat. of books printed on the continent,

S1780; Wellcome Libr. Cat., 4177.

Imperfect: title leaf mutilated with some loss of text; numerous mutilations throughout.



Celsus.

Origenes.

**Q.403.24

[Contra Celsum.] Latin.

Fol. (3) a: Origenis proaemivm contra Celsvm et | in fidei Christianae defensionem Liber. I. || [H]Ortaris sacer Ambrosi ut Celsi: etsi | gentilis & philosophi hominis obie | ctiones: in christiana religione obla | trantis: p nostro arbitrio refutemus. || Fol. (263) b., last paragraph. Colophon: Origenis contra Celsum finis: quem Christophorus persona | Romanus: prior sanctæ Balbinæ de urbe: latine graeceqo peri | tissimus: cũ fide e græco traduxit & emendauit. Magister uero | Georgius Herolt de Bamberga Romæ impressit. Anno in | carnationis domini Millesimo-

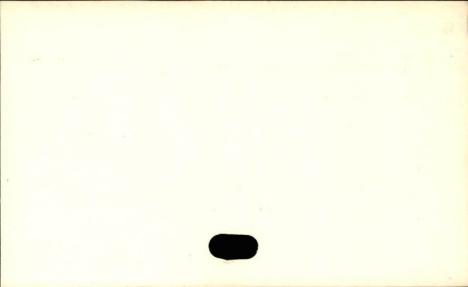
[Continued on the next card.]

This card was printed at the Boston



Public Library, February 18, 1914.

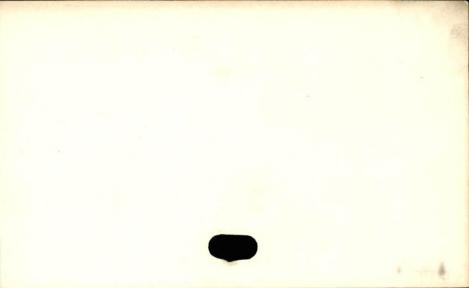
K1305 — Celsus. — Incunabula. — Heroft, Georg, printer. — Persona, Christophorus, tr. 1416–1486.



Celsus.

Origenes. [Contra Celsum.] Latin. (Continued.) **Q.403.24 quadring tesimo octogesimo | primo: mense Ianuarii: regnante Sixto quarto pontifice maxi | mo: anno eius decimo. Fol. (264) a Registrum quinternorum; (264) b, blank. Fol. (1) a, blank; (1) b: Theodorus Gazinus Constantinopolita. Xpoforo psona: S.P.D. (2) a & b Ioanni Mocenico illustrissimo ueneto R p'ncipi: uniuersoga | senatui iclito cosultissimoga: Christoforus psona romanus. i.e.; a letter of Theodore Gaza to the translator and the latter's dedicatory epistle to I. Mocenigo, Doge of Venice. 264 unnumbered ff. 32 lines to the page, except 1b, 2a & b, having 36 lines. Long lines. There is no title-page, nor register. A reconstruction of Celsus, True Word, by Keim, may be found on shelfnumber 3605.327.





*G.404

Celtes, Conradus, 1459-1508.

Conradi Celtis Protucij, primi in Germania poete coronati, libri Odar quatuor, cum Epodo, & saeculari carmine, diligeter & accurate impraessi, & hoc primu typo in studiosor emolumentu editi. [Argentorati, 1513]

102 1. 22 cm.

Colophon: Argentorati, ex officina Schüreriana, ductu Leonhardi & Luce Alantsee fratrum, Ann. M.D.XIII. Mense Maio. Regnante imperatore Caes. Maximiliano, P.F. Avg.

(contined on mext card)



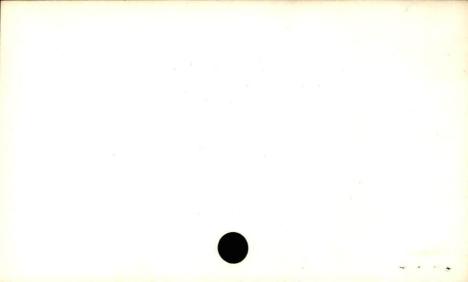
*G.404

Celtes, Conradus, 1459-1508. Libri odar quatuor... 1513. (card 2) Signatures: A8, b6, A-M8-4, N-08.

Title within ornamental border with monogram of Urs Graf: woodcut on verso of sig.[b6]; on verso of sig.[Ovii] woodcut of tablet with epitaph of Celtes. cf. C.G.A.Schmidt, Répert. bibl. strasb., viii (1896) p.31, no. 99.

Sig. a2 recto has caption: Ioachinus Vadianus Matthiae Schürerio...S.D.

I. Vadianus, i.e. Joachim von Watt, 1484-1551.



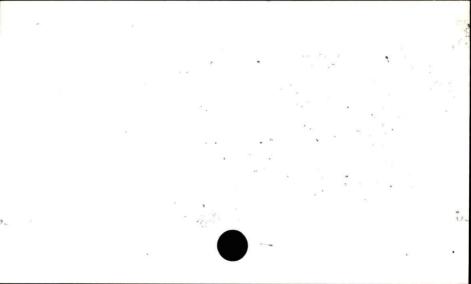
Celtes, Conradus, 1459-1508, ed.

*T.33 .12 Hrotsvit, of Gandersheim.

Opera Hrosvite illustris virginia et monialis germane gentes saxonica orte nuper a Conrado Celte inventa. Nuremberg, Sodalitas celtica, 1501:

el63: p. illus. 29cm. Signatures: al0, b-k8.

Two of the 8 full-page woodcuts are attributed to A. Dürer, the rest to Wolf Traut--cf. Dodgson, Cat. of early German and Flemish (Continued on next card)



Celtes, Conradus, 1459-1508. ed. *T.33 Opera ... :1501: Hratsvit, of Gandersheim. .12 (Card 2) woodcuts, v.1, p.261-2, 504. First issue, with readings "Sedalitas" for "Sodalitatis" and "impetratae" for "impetrato" in colophon. Ex libris (bookstamps): British Museum (Duplicate) *G.21

*G.21 cate)

*G.21 cate)

Second issue, with correct readings "Sodali(Continued on next card)

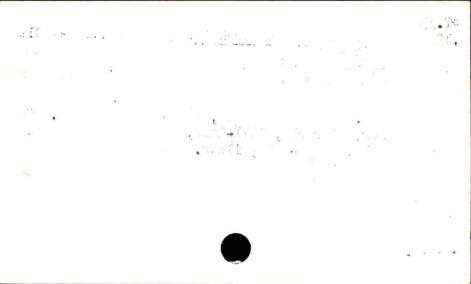


Hrotsvit, of Gandersheim. Opera ... :1501:

(Card 3)

tatis" and "impetrato" in colophon.

I. Celtes, Conradus, 1459-1508, ed. II. Dürer, Albrecht, 1471-1528, illus. III. Traut, Wolf, 1478?-1520, illus.



CELTIC CHURCH.

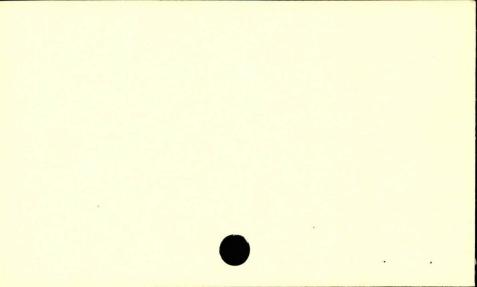
*Defoe

30

.T57N

Toland, John, 1670-1722.

Nazarenus: or, Jewish, gentile, and Mahometan Christianity. Containing the history of the antient Gospel of Barnabas and the modern Gospel of the Mahometans, attributed to the same apostle ... Also, the original plan of Christianity occasionally explain'd in the history of the Nazarens ... With the relation of an Irish manuscript of the four Gospels ... By Mr. Toland ... London, Printed: and sold by J. Brown, J. Roberts, and J. Brotherton. 1718. (Continued on __ next card)



Toland, John. 1670-1722. Nazarenus ... 1718. (Card 2) *Defoe

l p.l., xxv, els, 85 p., 1 l., 57 p., 1 l., 30 .718

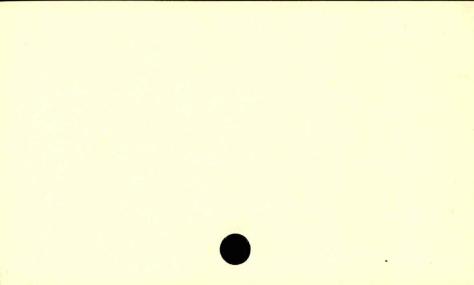
16 p. 19.5cm.

.T57N

Title in black and red.

"The relation of an Irish manuscript" has special t.p. and separate paging with title: An account of an Irish manuscript of the four Gospels: with a summary of the ancient Irish Christianity

(Continued on next card)



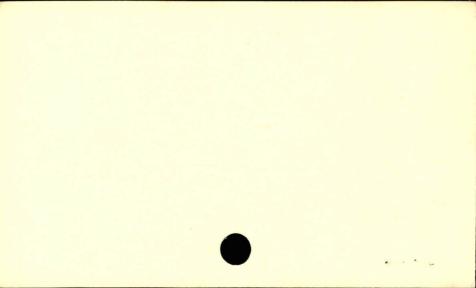
*Defoe

30 .718 .T57N Toland, John, 1670-1722. Nazarenus ... 1718. (Card 3)

"Appendix. Containing I. Two problems. historical, political, and theological, concerning the Jewish nation and religion. II. A further account of the Mahometan Gospel of Barnabas, by Monsieur de La Monnoye ... III. Queries fit to be sent to any curious and intelligent Christians, residing or traveling in Mahometan countries: with proper directions and cautions in order to procure satisfactory answers" with special t.p.: 1 1., 16 p. at end.

"Errata":

p.exxvi:



The Celtic druids.

BARE BOOM

XfG

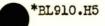
.829

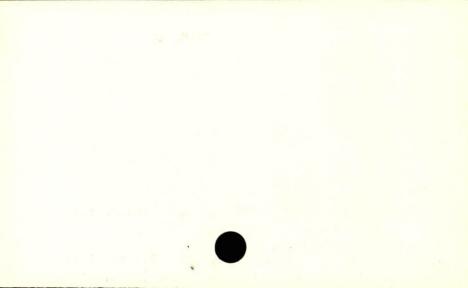
.H53C

Higgins, Godfrey, 1773-1833.

The Celtic druids; or, An attempt to shew, that the druids were the priests of oriental colonies who emigrated from India, and were the introducers of the first or Cadmean system of letters, and the builders of Stonehenge, of Carnac, and of other cyclopean works, in Asia and Europe. By Godfrey Higgins ... London,

(Continued on next card)





RARE BOOM

DEPT

Higgins, Godfrey, 1773-1833. The Celtic druids ... (Card 2)

XfG

R. Hunter [etc.] 1829.

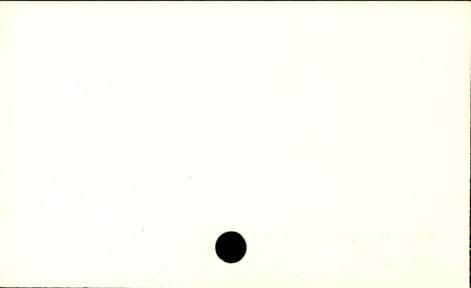
.829 .H53C

3 p. l., xiv p., l l., xcvi, 324 p. illus. (part. mount.) 45 mount. plates (part. double) map. plans. 31 1/2cm.

Added t .- p., illustrated and mounted, has imprint: London, R. Hunter, 1827.

1. Druids and druidism. 2. Europe-Antiq. 3. Alphabet. I. Title.

*BL910.H5



Celtic twilight, The.

Rare Book Dept. *A.9929.8R

Yeats, William Butler, 1865-The Celtic twilight.

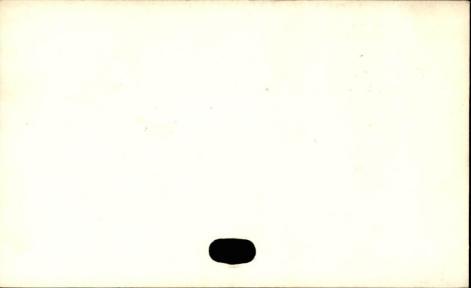
— London. Bullen. 1902. x, 234, (2) pp. 19.5 cm., in 8s.

Same. Lawrence and Bullen. 1893. xii, 212 pp.
Plate. Rare Book Dept.*A.9929.8

Title varies.

With a MS. inscription by the author.





Celtic wonder tales.

PR 6047

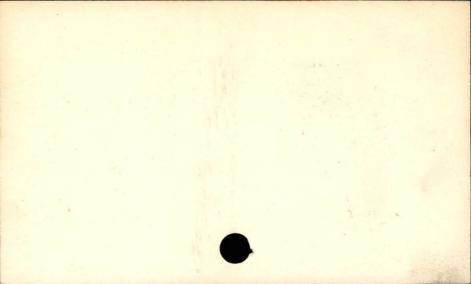
.0 46C4 Young, Ella, 1867-Celtic wonder tales, re-told by Ella Young: with decorations by Maud Gonne. New ed. Dublin, Talbot Press, 1923. vii, 201 p. illus. 20cm.

DEPT. *A.9945

IC

[Another copy]

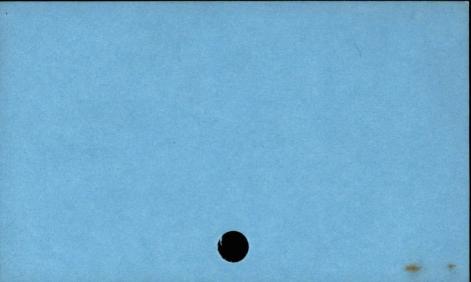
1. Fairy tales. 2. Folk-lore-Ireland. I. Title.



Celtis, Conradus

See

Celtes, Conradus, 1459-1508.



DA880 .H6L8 1876

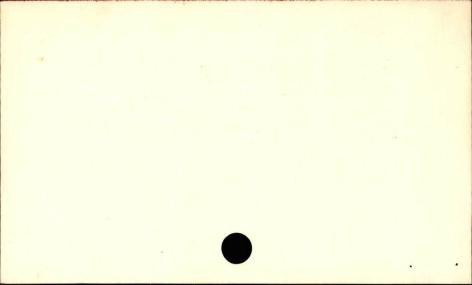
Logan, James, 1794?-1872.

The Scottish Gael; or, Celtic manners, as preserved among the Highlanders: being an historical and descriptive account of the inhabitants, antiquities, and national peculiarities of Scotland; more particularly of the northern or Gaelic parts of the country, where the singular habits of the aboriginal Celts are

(Continued on next card)



DA880.H6L8 1876



DA880 .H6L8 1876

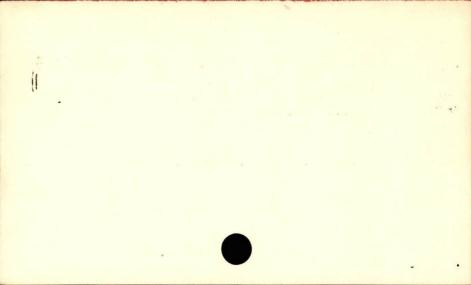
Logan, James, 1794?-1872. The Scottish Gaël; or, Celtic manners ... (Card 2) most tenaciously retained. By the late James Logan ... Ed., with memoir and notes, by the Rev. Alex. Stewart ... Inverness, H. Mackenzie; [etc., etc., 1876]

2 v. col. fronts., illus., plates (part col.) coat of arms. 22cm.

(Continued on next card)



DA880.H6L8 1876



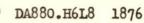
CELTS.

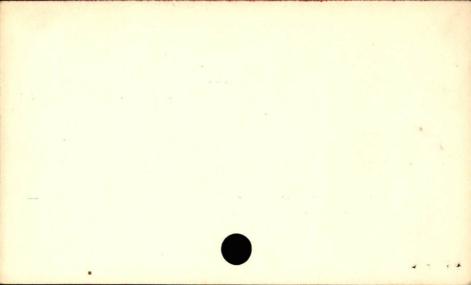
DA880
.H6L8 Logan, James, 1794?-1872. The Scottish Gaël;
1876 or, Celtic manners ... [1876] (Card 3)
"Table of clan tartans": v. 2, p. [417]-424.
Contains music.

KEPT IN RARE BOOK DEPT.

*K.156.8 — — [Another copy]

1. Celts. 2. Highlands of Scotland—Soc. life & cust. I. Stewart, Alexander, ed.



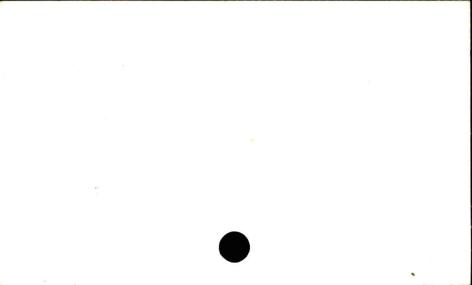


Celts.

Memoirs of the Celts or Gauls. London. 1827. 8°.

- Celts.

K.287.18



Celts. Antiquities.

*Cab.26.40.6

Ring, Bernard Jacques Joseph Maximilien, de.
Tombes celtiques de l'Alsace. Nouvelle suite de
mémoires.
Strasbourg Simon. 1865. Plates. Maps. F.



Celts. Antiquities.

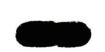
*Cab.26.40.5

Ring, Bernard Jacques Joseph Maximilien de.

Tombes celiques de l'Alsace. Résume historique sur ces monuments, suivi d'un mémoire sur les tombes et les établissements celtiques du sud-ouest de l'Allemagne.

Strasbourg. Simon. 1870. Plates. Maps. Fo.

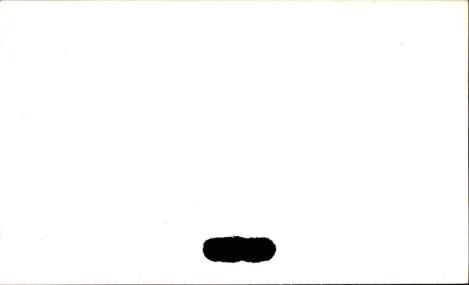




Celts. Manners.

Logan, James. **K. 65. 8
The Scottish Gaël; or, Celtic manners as preserved
among the Highlanders. 5th Amer. ed.
Hartford. 1850. Illus. 80.





Cemeteries.

See also

Burial.

Catacombs.

Epitaphs.

Extramural sepulture.

Sepulchral monuments.

Also

Names of cemeteries: as,

Greenwood Cemetery

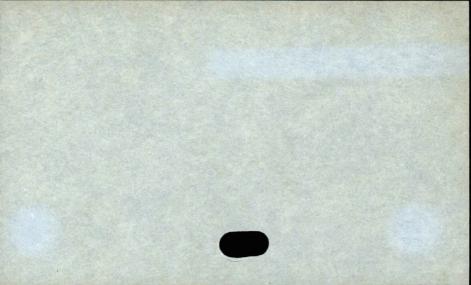
Mount Auburn Cemetery.

For any subject named on this card but not found in this Catalogue, see the Bates Hall Catalogue.

BART

This card was printed at the Boston

Public Library, August 1, 1916.



Cemeteries.

Cleveland, Horace William Shaler. *L.53.119

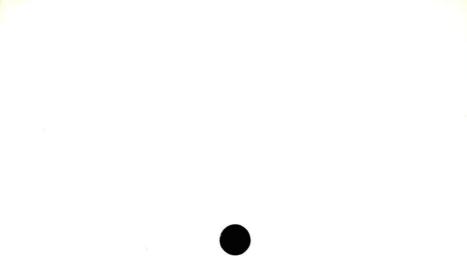
A few words on the arrangement of rural cemeteries.

Chicago. Hazlitt & co. 1881. 12 pp. 8°.



Cemeteries.

D.116.4.7 Informe del obispo de Orense al consejo real [etc.]. (In Almacen de frutos literarios. 1819.)



Cemeteries.

*"20th".60.55

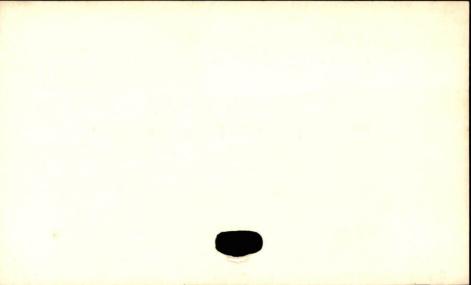
List of number of interments of Union soldiers in national military cemeteries other than national.

= [N. p. 187-?] 14 pp. 4°.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston



CEMETERIES.

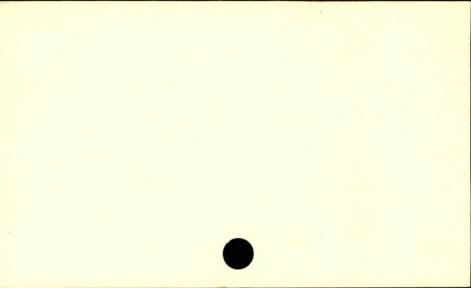
*XL .843 .L92 0 Loudon, John Claudius, 1783-1843.

On the laying out, planting, and managing of cemeteries; and on the improvement of church-yards ... By J. C. Loudon ...

London: Printed for the author; and sold by Longman, Brown, Green, and Longmans. 1843.

viii, 120 p. illus., 3 pl. (1 fold.) 23cm. (8vo)

Brown ribbed cloth, blind and gilt stamped.



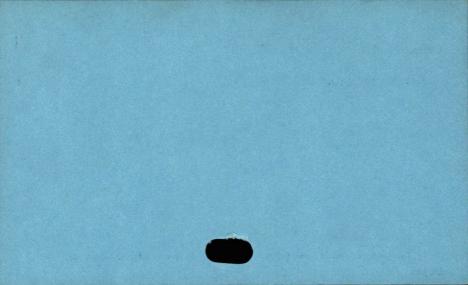
Cemetery Hill, Battle of, 1864.

See
Crater, Battle of the, 1864.

This card was printed at the Boston

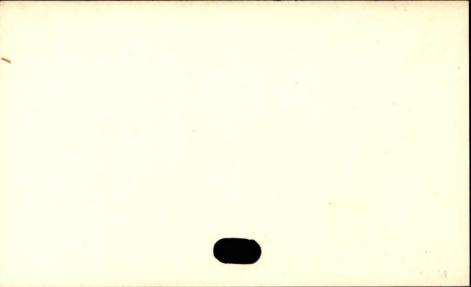






Cena, La, de carnaval. Saynete. No. 172 in **D.177.13.3 Valencia. Ferrer de Orga. 1813. 8 pp. 21 cm.

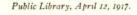
This card was printed at the Boston

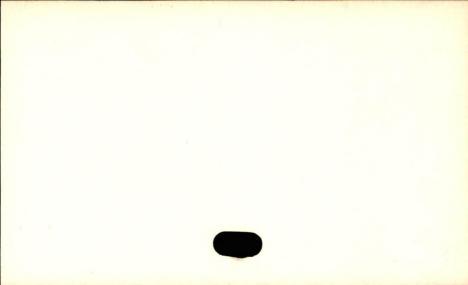


Cénac-Moncaut, Justin Édouard Mathieu, 1814–1871. *P.51.157.1
Histoire de l'amour dans l'antiquité, chez les Hébreux, les orientaux,
les Grecs et les Romains.

Paris. Amyot. 1862. (3), 392 pp. [Collection Amyot.] 18½ cm., in 12s and 6s.

This card was printed at the Boston
L1204 — S.r. — Love.





Cénac-Moncaut, Justin Édouard Mathieu, 1814–1871. *P.51.157.2

Histoire de l'amour dans les temps modernes, chez les Gaulois
les chrétiens, les barbares et du moyen âge au dix-huitième siècle.

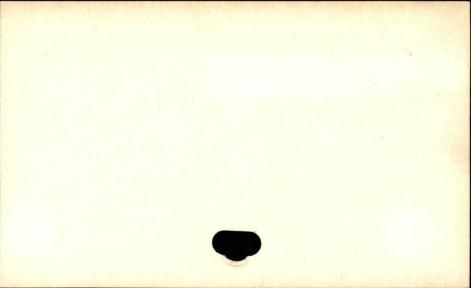
- Paris. Amyot. 1863. (3), 418 pp. [Collection Amyot.] 18½ cm., in 12s and 6s.

This card was printed at the Boston



Public Library, April 12, 1917.

L1199 — S.r. — Love.



Cenaculo Villas-Boas, Manoel do, 1724-1814.

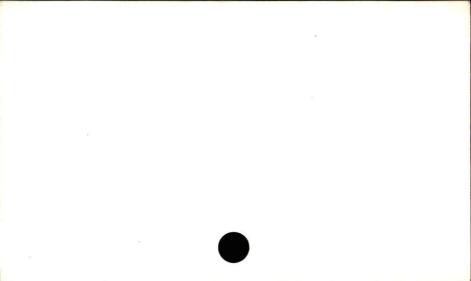
D.190.5.4

Francisco Manoel Trigozo d' Aragão Morato.

Elogio de Cenaculo, por Francisco Manoel Trigozo d' Aragão Morato.

(In Academia real das sciencias. Historia e memorias. 1815.)

- Cenaculo Villas-Boas, Manoel do, 1724-1814.



.19

Shelley, Percy Bysshe, 1792–1822.

The Cenci. A tragedy, in five acts. By Percy B. Shelley. Italy. Printed for C. and J. Ollier Vere street, Bond street. London. 1819.

xiv, 104 p. $21\frac{1}{2}$ cm.

Signatures: 3 leaves unsigned, **4, [1]-134.

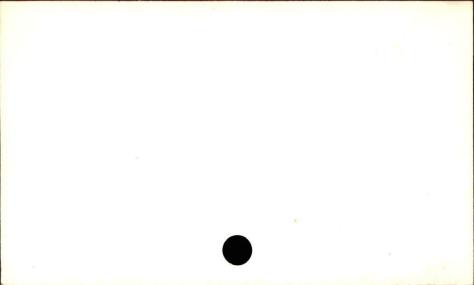
In full red levant morocco binding, gilt tooling on edges and inside covers, by Riviere & son.

1. Cenci, Beatrice, 1577-1599—Drama. 2. Book-bindings in this library. I. Riviere & son, book-binders. II. Title.
Library of Congress

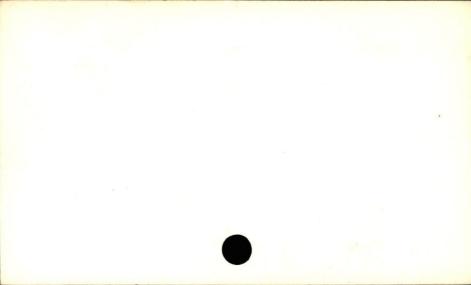
PR5419.A1 1819

r40b1

29-2266



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KEPTIN
            The Cenci.
RARE BOOK
  DEPT.
*A. 8188 Shelley, Percy Bysshe, 1792–1822.
            The Cenci. A tragedy, in five acts. By Percy B. Shelley.
.19
          Italy, Printed for C. and J. Ollier Vere street, Bond street.
          London, 1819.
            xiv, 104 p. 21½em.
            Signatures: 3 leaves unsigned. **4, [1]-134.
            In full red levant morocco binding, gilt
         tooling on edges and inside covers, by Riviere
          & son.
            1. Cenci, Beatrice, 1577-1599—Drama. 2. Book-bindings in
          this library. I. Riviere & son, book-binders.
          II. Title.
            Library of Congress
                                       PR5419.A1 1819
                                       [40b1]
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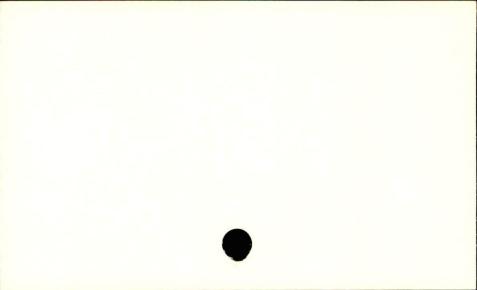


```
Cendrars, Blaise, 1887-1961.
Les confessions de Dan Yack /
Blaise Cendrars... -- A Paris : Au
Sans Pareil..., M.CM.XXIX [1929].
237 p. ; 19 cm.
Sequel to Le plan de l'aiguille.
Pages [1-2, 4, 10 & 12] blank.
I. Title. II. Title: Dan Yack,
Les confessions de.
```

MRGRRBK

R - B





PARE BOOM

X Q. 202

Cendrars, Blaise, 1887-

Dix-neuf poèmes élastiques, avec un portrait de l'auteur par Modigliani. Paris, Au Sans Pareil. 1919.

[57] p. ports. 31 cm.

On cover: "Collection de litterature."

"Il a été tiré de cet ouvrage, 50 exemplaires
... contenant un second portrait de l'auteur
en hors-texte et numérotés a la presse:...40
sur Hollande van Gelder de 11 a 50... Exemplaire
no 24."

I. Modigliani, II. Title. Amadec, 1884-1920, illus.

di 25p *Q.202

.67

Cendrars, Blaise, 1887-

La fin du monde filmée par l'Ange N.-D. Roman; compositions en couleurs par Fernand Léger. Paris, Éditions de la Sirène, 1919.

[56] p. col. illus. 32 cm.

"Il a été tiré de cet ouvrage 25 exemplaires numérotés sur papier de Rives à la forme, et 1200 exemplaires...sur papier registre vélin Lafuma...no 205."

I. Léger, Fernand, 1881- illus. I. Title.



*Q.202

Cendrars, Blaise, 1887-

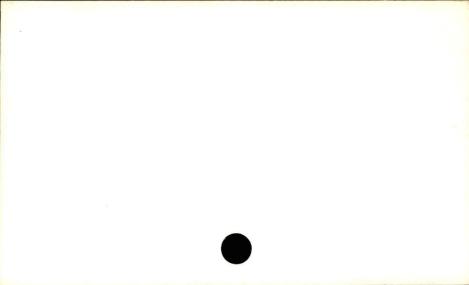
Les paques à New-York; avec 8 bois dessinés et gravés par Frans Masereel. Paris, Éditions René Kieffer, 1926.
2 1., 38 p., 1 1. illus. 30cm.

Poem, reprinted from the author's Du monde entier.

No.13 of 165 copies on Madagascar paper.

1. Jesus Christ--Poetry. 2. New York (City)--Poetry. I. Masereel, Frans, 1889- illus. II. Title.

Fine Arts: II

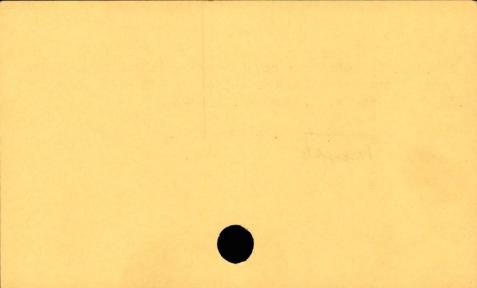


*Juv.Res. Cendrillon: revue encyclopédique de tous les 5368 travaux de dames. v.l-; 1850-72? .10 Paris, A. Goubaud, 1850-72.

LCo.

Imperfect: v.1-11 wanting.

Incomplete:



Ceneri, Angelo Maria.

Acc. L'uso dello strumento geometrico detto la 68-366 tavoletta pretoriana proposto, ed ampliato.
Bologna, L. dalla Volpe, 1728.

BMC xxx; Riccardi I. 1. 355.

J. L. Whitney fd. - 15 Mar. 1968



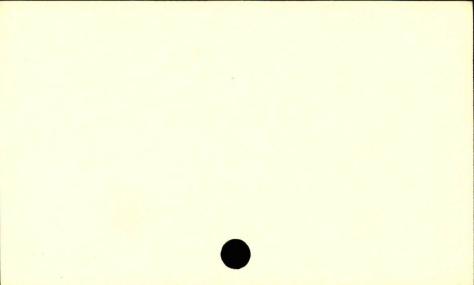
Cennick, John, 1718-1755.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Censeur, Le, dramatique. Ou journal des principaux théâtres de Paris et des départemens, par une société de gens-de-lettres; rédigé par A. B. L. Grimod de la Reynière. Tome 1-3.

Paris, Au bureau du Censeur dramatique . . . M.DCC.XCVII, M.DCC.XCVIII. 3 v. 20½ cm., in 8s.

**G.3562.5

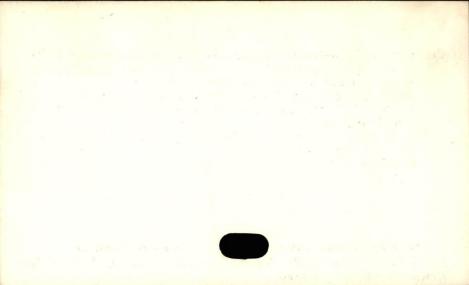
Issued every ten days.

Same. Tome I (no. 1-6, 9); 2 (no. 10, 13, 15, 17); 3 (no. 19-22, 26, 27). 3 v. in 2. 19½ cm., in 8s.

Clippings and a prospectus are inserted.

This card was printed at the Boston Public Library, August 6, 1913.

J102 — Grimod de la Reynière, Alexandre Balthasard Laurent, ed. 1758–1838. — Drama. Period. — Periodicals.



**H.80.17

Censor, The. [Weekly.] Vol. I (no. I-17); 2 (no. I-7). Nov. 23, 1771 - May 2, 1772.

[Boston.] Russell. 1771, 72. 2 v. in 1. 29 cm.

Numbers 15 and 17 of vol. 1 and 4 to 7 of vol. 2 have Postscripts.

The papers are for the most part replies to attacks made upon Tory officers by the Whigs.

An account of this publication is in Thomas's History of printing, 2d edi-

tion, vol. 2 [*2311.1.6=*C.R.114.9.2].

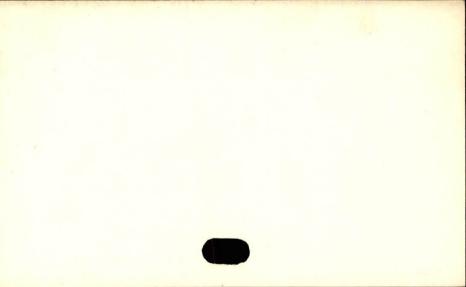
A clipping from the Boston Daily Advertiser of Sept., 1852, is pasted inside the cover.

This card was printed at the Boston



Public Library, July 2, 1924

M9057 — Periodicals. English. — United States. Hist. Revolution. Periodicals.



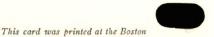
Censor dramaticus, pseud. No. 5 in **G.3824.4=**T.96.27

A complete history of the drama, from the earliest periods to the present time.

London. Printed and sold by T. Wilkins . . . 1793. 140 pp. 211/2 cm., in 4s.

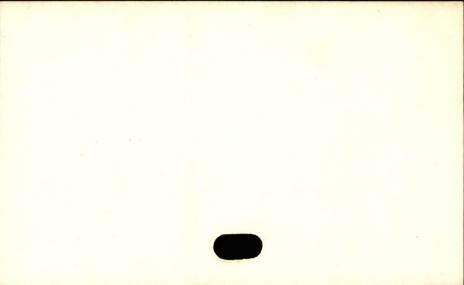
No more published.

Pp. 85-140 are missing in the copy on shelf-number No. 5 in **G.3824.4.



Public Library, August 7, 1913.

J104 - T.r. - Drama. Hist. and crit.



Censor, The, or theatrical review.

Candid hearer, A, pseud.

**T.76.153

The censor, or theatrical review. To be continued occasionally.

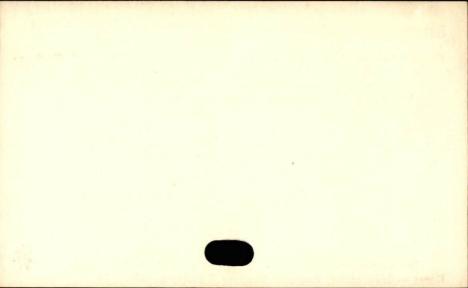
Manchester. Hopper. 1807. 8 pp. 20 cm, Relates to the Theatre Royal, Manchester.



This card was printed at the Boston

Public Library, August 11, 1914.

K3025 — Manchester, England. Theatres. Theatre Royal. — T.r.



Censores. Los, del censor,

B. y A., C. C. D. A.

No. 9 in ** D.158,25.3

Los censores del censor. Conversación métrica entre dos muchachos, el uno apasionado del censor, y el otro de los milagros de los Santos, ridiculizados en el Discurso CXLVI. la qual puede servir de doctrina para el Discurso CXLVII. Oida y escrita por el C. C. D. A. B. v A.

[Madrid? 17—?] 19 pp. 14 cm., in 10s. There is no title-page.

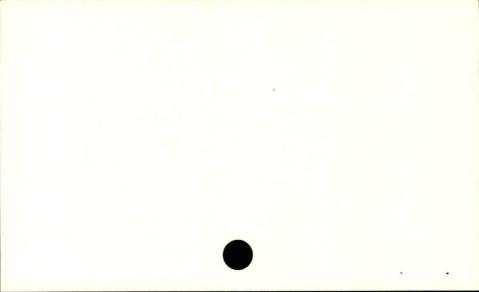


Public Library, July 30, 1935.

e was a series of the series o

....

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R-B
        Censorinus.
DG
              [De die natali. 1642]
81
            Censorinus de die natali / Henric.
.F3
        Lindenbrogius recensuit, et notis,
1642x
        iterata hac editione passim adauctis,
        illustravit. -- Lugduni Batavorum :
        Ex officina Ioannis Maire, 1642.
            [16], 250, [38] p.: ill.; 16 cm.
        (8vo)
            "Fragmentum incerti scriptoris,
        antea Censorino tributum ... editum a
        Lud. Carrione": p. 209-235.
            1. Calendar -- Early works to 1800.
        2. Chronology, Historical--Early
              (Continued on next card)
                                    ocm13597633
MRGRRBK
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R-B
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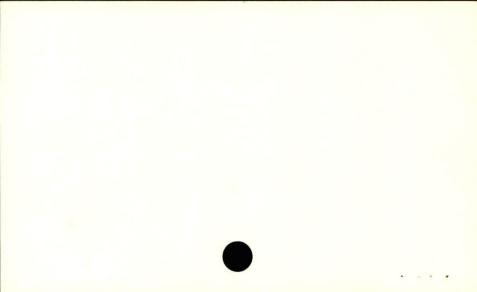
DG Censorinus. -- Censorinus de die 81 natali ... 1642. (Card 2) .F3 1642x

> works to 1800. I. Lindenbrog, Heinrich, 1570-1642. II. Carrion, Louis, 1547-1595.

MRGRRBK



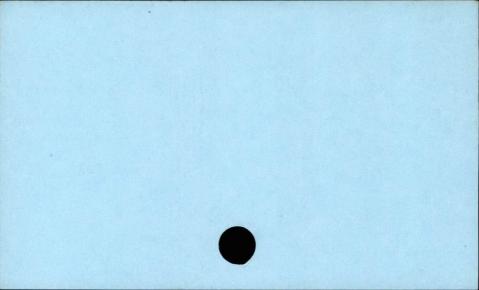
ocm13597633



CENSORSHIP

SEE ALSO

PROHIBITED BOOKS--EXAMPLES.



CENSORSHIP--FRANCE.

RARE BOOM

*XG

.11

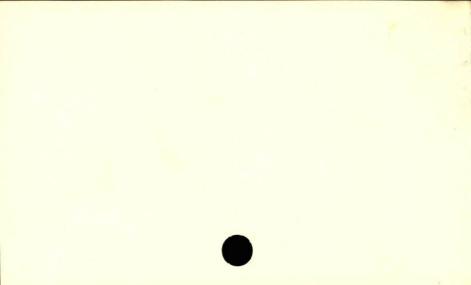
no.3

France. Assemblée nationale constituante, 1789-1791. Comité de constitution.

Projet de loi contre les délits qui peuvent se commettre par la voie de l'impression et par la publication des ecrits et des gravures, etc. Présenté a l'Assemblée nationale, le 20 janvier 1790, par le Comité de constitution.

A Paris, De l'Imprimerie nationale. [1790]

24p. 21.5cm.(8vo)
Caption title; imprint from p.24.

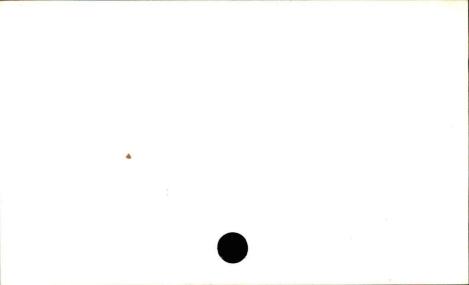


CENSORSHIP--GT. BRIT.

*H,86A
.21 Gt. Brit Sovereigns, etc., 1649-1658 (Oliver no. 9 Gromwell)

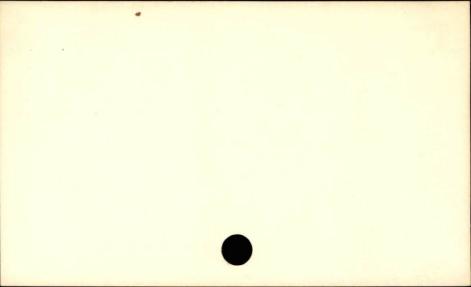
Order of His Highnes the Lord Protector, made and established ... for putting in speedy and due execution the laws, statutes and ordinances, made and provided against printing unlicensed and scandalous books and pamphlets, and for the further regulating of printing. London, Printed by H. Hills and J. Field, 1655. [105]-114 p. 27cm.

1. Book indus 2. Censorship— tries and trade—Gt. Brit.



Censorship of books. Informe de la Academia médicamatritense al supremo consejo de Castilla sobre censores de libros.

(In Piquer y Arrufat, A. Obras postumas. 1785.)



Censorship of books.

Great Britain. Court of Star Chamber. **Q.16.117

A decree of Star Chamber concerning printing. Made July 11, 1637.

Reprinted by the Grolier Club, from the first edition by Robert Barker, 1637.

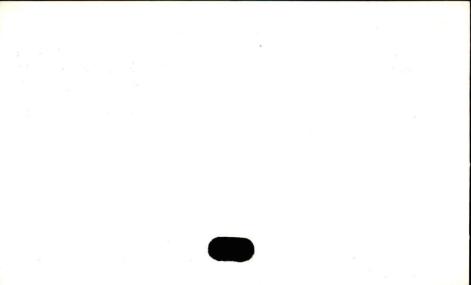
[New York. 1884.] (93) pp. Facsimile title-page. Colored coat of arms. 23 cm., in 4s.
 No. 86 of an edition of 150 copies.
 On seditious publications.

This card was printed at the Boston

Public Library, July 18, 1933.

D2482 — Printing. Law. — Grolier New York. Pubs. — Great Britain.

Acts and laws. Printing. — Censorship of books.



Censorship of books.

Rainaudo, Teofilo. 1583-1663.

**G.404.6

R. P. Theophili Raynavdi, ex Soc. Iesv., Erotemata de malis ac bonis libris, deque ivsta avt inivsta eorumdem confixione. . . .

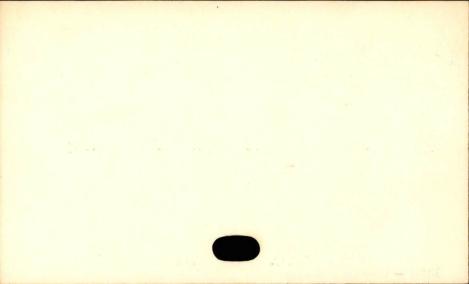
= Lvgdvni. Sumptibus Ioan. Antonii Hvgvetan & Marci Antonii

Ravavd. 1653. (8), 378, (21) pp. 4°.

[This work is kept on the Special Libraries Floor.]

17,

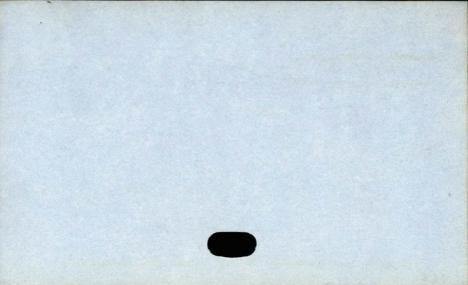
190



Censorship of the Press.

See
Press, Freedom of the.





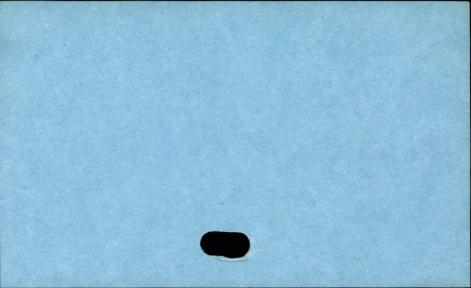
Censorship of the stage.

See also

England. Revels Office.



Public Library, April 5, 1918.



Censorship of the stage.

Bell, Robert. 1800–1867.

No. 2 in **G.62.5

The rights of dramatic literature.

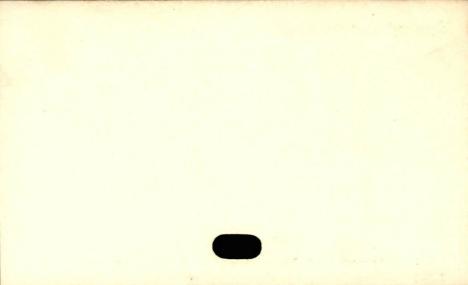
[London. 1865.] 92-106 pp. 22 cm. Cut from the Shilling Magazine, July, 1865.

Relates to the London theatres and the censorship of the stage.



This card was printed at the Boston Public Library, May 4, 1915.

K4893 — London. Theatres. — Censorship of the stage.



Censorship of the stage.

**T.72.14

[Documents of the Metropolitan Board of Works, the London County Council, and Committees of the House of Commons and the House of Lords, relating to the theatre.]

London. 1866-1909. 7 v. 33 cm., in 8s.

These documents relate chiefly to the controversy between the managers of the theatres and the music halls of London; many, however, are concerned exclusively with the question of the censorship of the drama in England.

This collection belonged to Bram Stoker, manager for Henry Irving, and contains corrections and annotations in his handwriting.

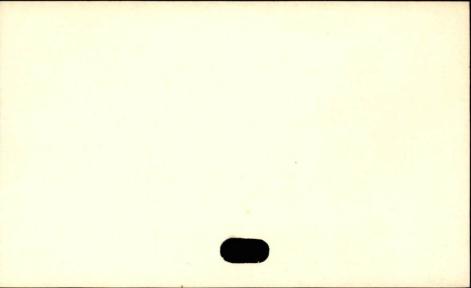
This card was printed at the Boston

K₃649 — Censorship of the

Public Library, November 28, 1914.

stage. Theatre. Law. - London. Theatres. — Great Britain. Acts and laws. Theatres. — Vaudeville. — Drama.

English. Hist, and crit.



Censorship of the stage.

G., G. M.

**T.77.238

The stage censor. An historical sketch: 1544-1907.

 London. Sampson Low, Marston & Co., Ltd. 1908. 128 pp. Portraits. Plate. 18 cm., in 8s.

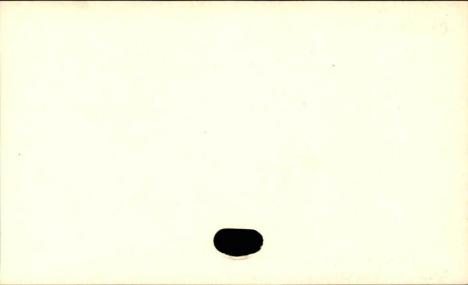
The portraits are from photographs of rare prints, and contemporary portraits, by Marie Léon.



Public Library, July 26, 1919.

This card was printed at the Boston

L7448 — T.r. — Censorship of the stage.

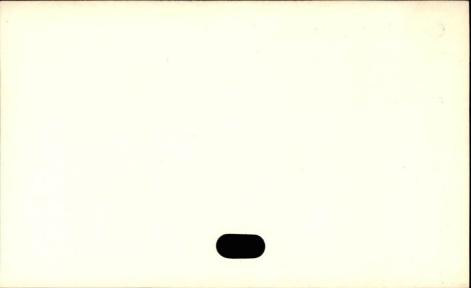


Hallays-Dabot, Victor. 1828– **T.77.161
 La censure dramatique et le théâtre. Histoire des vingt dernières années (1850–1870).

= Paris. Dentu. 1871. (3), 112, (1) pp. 18 cm., in 12s and 6s. Clippings and an autograph letter by Hallays-Dabot are inserted.

Public Library, December 30, 1913.

This card was printed at the Boston



Hallays-Dabot, Victor. 1828– 4679a.48=**T.78.68
Histoire de la censure théâtrale en France.

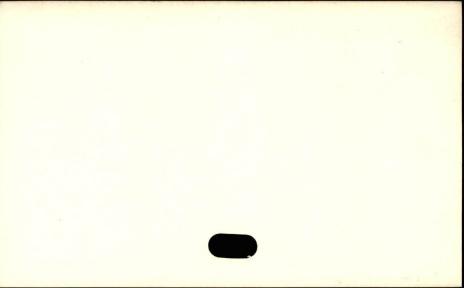
Paris. Dentu. 1862. xii, 340 pp. 18 cm., in 6s. Clippings are inserted in the copy on shelf-number **T.78.68.



This card was printed at the Boston Public

Public Library, December 30, 1913.

J271 - Censorship of the stage. - France. Theatres. Hist.



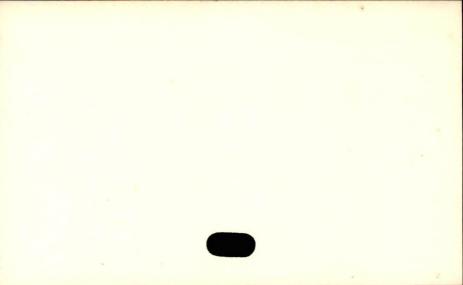
La Harpe, Jean François de. 1739–1803. **T.76.107
Discours sur la liberté du théâtre; prononcé le 17 décembre 1790, à la Société des amis de la constitution.

= [À Paris, de l'Imprimerie nationale. 1793.] 16 pp. 21 cm. There is no title-page.

This card was printed at the Boston

Public Library, February 27, 1914.

J334 — France. Theatres. — Censorship of the stage. — Société des amis de la constitution. Addresses.



Laya, Jean Louis. 1761–1833. **T.77.28

Un mot sur M. le Directeur de l'imprimerie et de la librairie [Villemain], ou abus de la censure théâtrale, par J.-L. Laya.

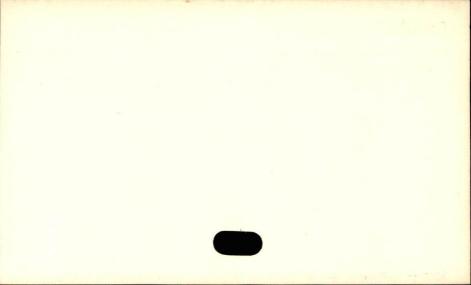
= Paris. Pélicier. 1819. iii-59 pp. 19 cm., in 8s.



This card was printed at the Boston

Public Library, February 27, 1914.

J339 — Villemain, Abel François. 1790–1870. — Censorship of the stage.



Métral, Antoine Marie Thérèse. 1778–1839. No.4 35 52 1 **T.76.106

De la liberté des théâtres, dans ses rapports avec la liberté de la presse, à l'occasion de l'analyse de La démence de Charles VI, tragédie de M. Lemercier.

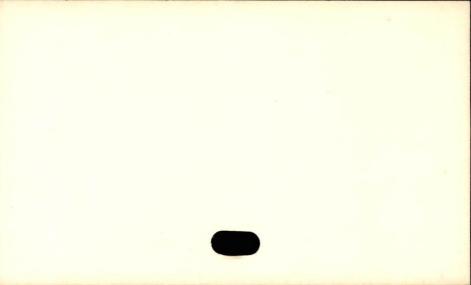
= Paris. Barba. 1820. 28 pp. 19½ cm. Signed, A. Métral.

There is an extra bastard title.

This card was printed at the Boston

Public Library, March 5, 1914.

J406 — T.r. — Censorship of the stage. — France. Theatres. — Charles VI., of France. 1368–1422. — Lemercier, Louis Jean Népomucène. 1771–1840.

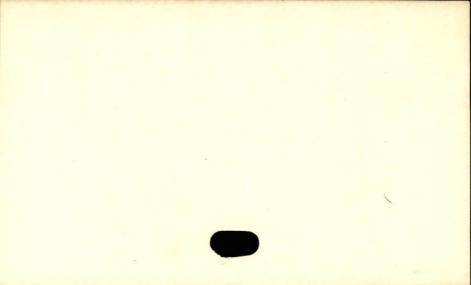


Palmer, John Leslie. 1885-

Relates to England.

The censor and the theatres. — London. Unwin. 1912. 307, (1) pp. 18½ cm., in 8s.

This card was printed at the Boston Public Library, July 14, 1915. K5349 — T.r. — Censorship of the e. — England. Theatres. — Drama. English. Hist, and crit.



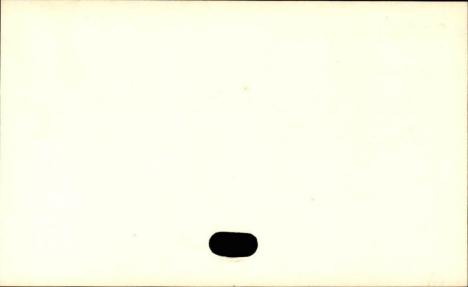
**T.77.212

Stanhope, Philip Dormer, 4th Earl of Chesterfield. 1694–1773.

The E... of C....f...d's Speech in the H...se of L....ds, against the bill for licencing all dramatic performances . . . Prefixed, some loose thoughts, that were found in the closet of a gentleman lately deceased.

= Dublin: Printed in the year MDCCXLIX. 16 pp. 18 cm.





**T.76.84

Stanhope, Philip Dormer, 4th Earl of Chesterfield. 1694-1773.

The Earl of Chesterfield's Speech in the House of Lords, 1743, against the bill for licensing all dramatic performances . . . Prefixed, some loose thoughts, that were found in the closet of a gentleman lately deceased.

= London, Printed: and, Dublin, re-printed for Thomas Walker

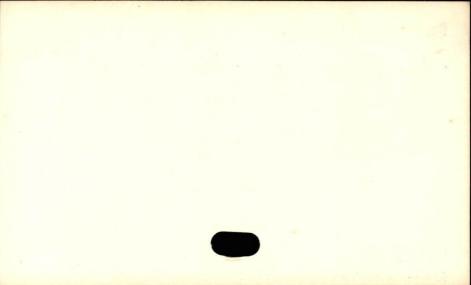
... 1772. 35 pp. 20½ cm., in 4s.



This card was printed at the Boston

Public Library, March 28, 1914.

J568 — Censorship of the stage. — Great Britain. Theatres.



Censura das Lusiadas.

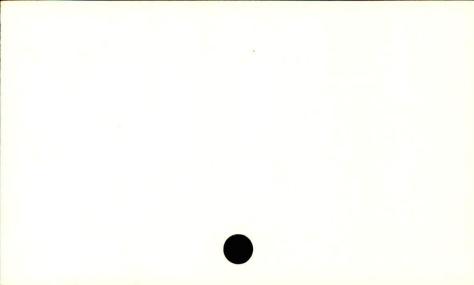
I.T.

R-B XG .820 .M12C

Macedo, Jose Agostinho de, 1761-1831. Censura das Lusiadas. -- Lisbon: Na Impressao Regia, Anno de 1820. 2vols.; 15 cm. Not in Palau.

RG85-500464 R-B





Censura de historias fabulosas; por N. Antonio. Valencia. 1742. F^o.



No. 28 in **D.270b.81

Censura de la razon con la verdad tan en el cuerpo, que rebienta por la pluma; à la relació del recibimiento, y fiestas que la imperial Toledo hizo à la reyna nuestra señora, desde el dia 31. de março de 1677.

[Toledo. 1677.] 10 ff. 20 cm., in 4s.

This card was printed at the Boston . Public Library October 15, 1935.

D8935 — Toledo. Spain. Hist. — Maria Anne, of Austria, Queen of Philip IV. of Spain, 1649-1696.









Censyra generalis contra errores, quib' recentes hæretici sacram scripturam asperserunt, edita a supremo senatu Inquisitionis . . .

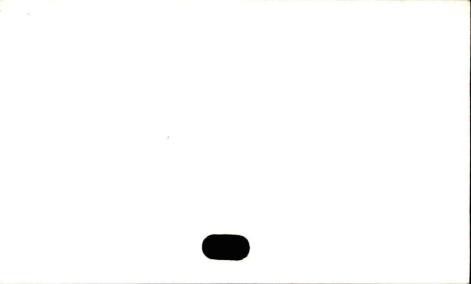
Pinciæ. Ex officina Francis. Ferdinan. Corduben. [1554.] [New York. De Vinne Press. 1895.] (58) pp. 201/2 cm., in in 8s.

One of an edition of 100 copies reprinted in facsimile for Archer Milton Huntington. Impressiones bibliorum, quæ indigent castigatione & cēsura, pp. (35)-

(37).

Appears as no. 22 in the List of publications of the Hispanic Society of America.

Public Library, July 20, 1932. This card was printed at the Boston D730 —Hispanic Society of America, 1 ups. — Bible. Crit. — Bible. Bibl. — Inquisition.



Censura literaria.

Brydges, Sir Samuel Egerton, Baronet, compiler. 1762–1837.
Censura literaria. Containing titles, abstracts, and opinions of old English books, with original disquisitions, articles of biography, and other literary antiquities.

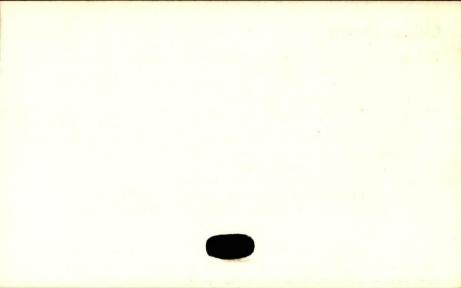
= London. Longman, Hurst, Rees, & Orme. 1805-09. 10 v. 22½ cm., in 8s. **G.4076.81 Vols. 4-6 are entitled: Censura literaria. . . . Added, Necrographia authorum, or memoirs of deceased authors; and The Ruminator, consisting of original, moral, and critical essays, with other literary disquisitions. Being the 1st[-3d] volumes of the new series.

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston Public Library, April 12, 1910.

H2320 — T.r. — English literature. Crit. — Ruminator, The. — English literature. Bibl. — England. Biog. — Necrographia authorum.



Censura literaria.

Brydges, Sir S. E., Baronet, compiler. 1762–1837. Censura literaria. (Continued.)

Vols. 7-10 have the original title and are vols. 4-7 of the new series.

Index in each volume; general indexes in vol. 10.

Same. With the articles classed in their chronological order under their separate heads. 2d edition. Longman, Hurst, Rees, Orme, & Brown. 1815. 23 cm., in 8s. *2155.1=**G.3856.2

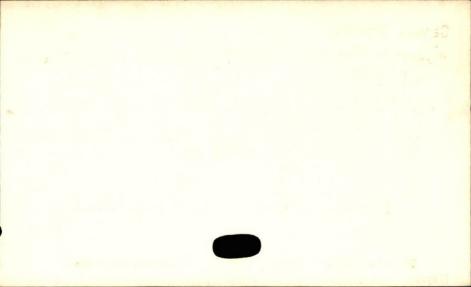
The title does not vary in the different volumes, and the new series is not indicated on the title-pages.

No volume indexes; general indexes in vol. 10.

The bastard title-pages are missing from the set on shelf-number *2155.1.

[The second copy is kept on the Special Libraries Floor.]





Censure, La.

**T.97.12

Méry, Joseph Pierre Agnès, 1798–1865, and Auguste Marseille Barthélemy, 1796–1867.

Le censure. Scène historique par Méry et Barthélemy.

= Paris. 1827. 32 pp. 20 cm., in 8s.





This card was printed at the Boston

Public Library, March 3, 1914.

J410 — T.r. — Press, Freedom of the. — Jt. auth.



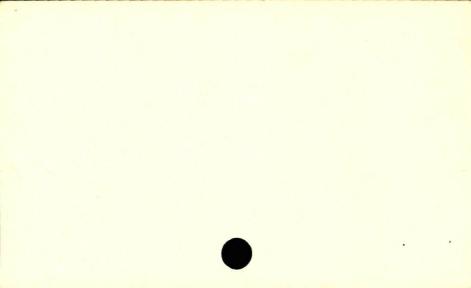
Censure de la Faculté de théologie de Paris.

*XH .781 .R21Rg no.2 Paris. Université. Faculté de théologie.

Censure de la Faculté de théologie de Paris,
contre un livre qui a pour titre: Histoire philosophique et politique des établissemens des
Européens dans les deux Indes, par G. T. Raynal
... Quatrieme édition.

A Paris, Chez Clousier, imprimeur de la Sorbonne; et a Liege, Chez Denis de Boubers, imprimeur-libraire, à l'Homme-Sauvage, rue du Pont. M. DCC. LXXXII. [1782]

(Continued on next card)



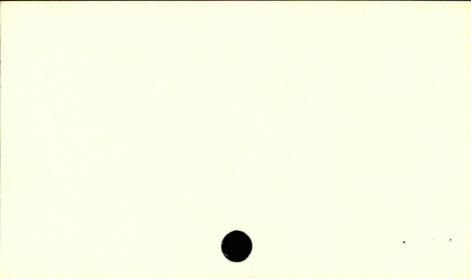
Paris. Université. Faculté de théologie. Censure ... 1782. (Card 2) xvi, [17]-171, [3] p. 21cm. (8vo) Title vignette.

.R2lRg Title vignette.

XH

.781

MB



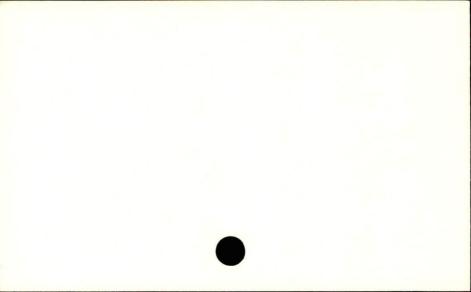
```
Censure de la faculté de théologie
XG.
            de Paris, contre le livre qui a
762
            pour titre Émile ou De
.Aloc
            L'Éducation. -- Paris : Chez P.
            Al. Le Prieur..., M.DCC.LXII
            [1762].
            352 p.; 17 cm.
            First edition.
            Issued by The Faculty of the Univ.
        of Paris to Counter the influence and
        popularity of Roussian's Émile.
           1. Rousseau, Jean Jacques, 1712-
        1778. Emile.
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MRGRRBK

R-B



ocm34557015



MARE BOOM

*XH

.A860

.B96C

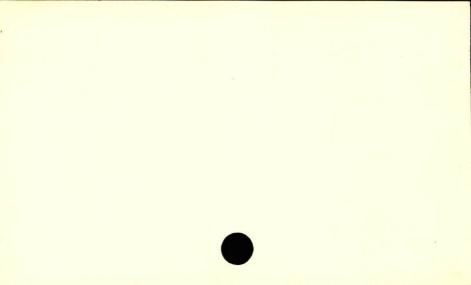
The census and slavery.

Bushnell, Horace, 1802-1876.

The census and slavery; a Thanksgiving discourse, delivered in the chapel at Clifton Springs, N.Y., November 29, 1860. By Horace Bushnell.

Hartford: Published by Lucius E. Hunt, 1860.

cover-title,24p. 19cm.
Printed pale green Wrappers.



Census of fifteenth century books owned in America KEPT IN RARE BOOK DEPT.

Bibliographical Society of America. *2182.79

Census of fifteenth century books owned in America.

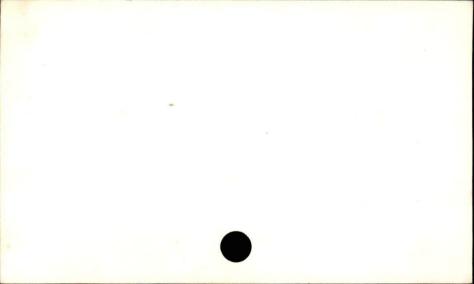
Compiled by a committee of the . . . Society . . .

New York. 1919. xxiv, 245 pp. 26 1/2 cm., in 8s.

Reprinted, with additions, from the Bulletin of the New York Public Library of April-Dec., 1918, Aug., 1919 [*6157.43.22,23].

Introduction by George Parker Winship.

-T.r.-Incunabula. Bibl -Winship, George Parker, pref., 1871- .-Unit ed States. Libraries.



Census, A, of first editions and source materials.

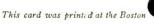
Heartman, Charles Fred, 1883-, and Kenneth Rede. *A.7023A.18
A census of first editions and source materials by Edgar Allan Poe in American collections. [Vol.] 1.

— Metuchen, N. J. 1932. I v. 201/2 cm.

For additions, see: Heartman, Charles Fred, 1883-, and Kenneth Rede. A census of first editions and source materials.

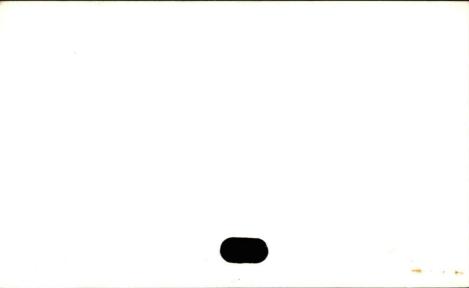
Reprinted from the American Book Collector. Vol. 1 is no. 228 of an edition of 240 copies.

Contents. — I. A bibliographical check-list of first editions.



Public Library, August 6, 1932.

D851 - T.r. - Jt. auth. - Poe, Edgar Allan, 1809-1849. Bibl.



Census of medieval and renaissance manuscripts in the United States and Canada. **Q.60.30

Ricci, Seymour de, 1881-, and William Jerome Wilson, 1884-, editors.

Census of medieval and renaissance manuscripts in the United States

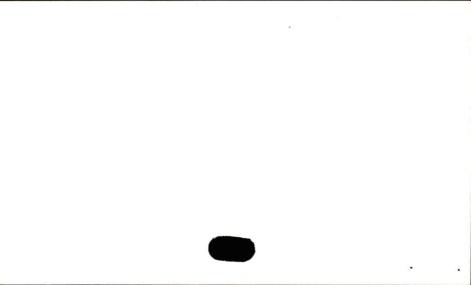
and Canada. Vol. I.
 New York. The H. W. Wilson Co. 1935. I v. 27 cm., in 8s.
 In 1929, the General Education Board, at the instance of the American Council of Learned Societies, made an appropriation for the preparation of a Census of medieval and renaissance manuscripts in the United States [Continued on the next card.]

E2004 — T.r. — Jt. ed. — Manu scripts. Cats. — General Education
Board. Pubs. — United States.

Manuscripts. Pubs. — Middle Age

Renaissance. Bibl. — Canada. Li-

braries. - United States. Libraries.



Census of medieval and renaissance manuscripts in the United States and Canada.

**Q.60.30

Ricci, S. de, 1881-, and W. J. Wilson, 1884-, editors. Census of medieval and renaissance manuscripts in the United States and Canada. (Continued.)

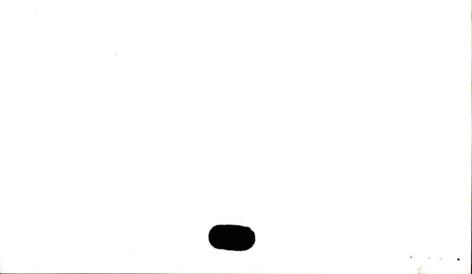
and Canada. The appropriation was made to the Librarian of Congress, and the Division of Manuscripts of the Library was charged with the administration of the fund and the general supervision of the enterprise.

"The manuscripts are listed by libraries and the libraries in the alphabetical order of cities in each state, the states in turn being dealt with in their alphabetical sequence."—Vol. 1, page xi.

This card was printed at the Boston



Public Library July 8, 1937.



A census of Shakespeare's plays in quarto.

Bartlett, Henrietta Collins, 1873- ed.

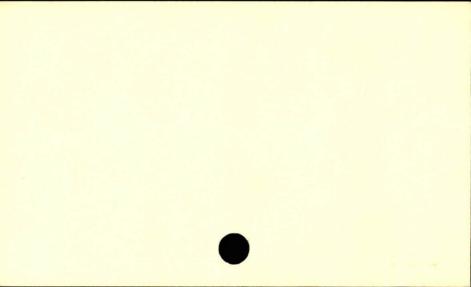
A census of Shakespeare's plays in quarto,
1594-1709, by Henrietta C. Bartlett & Alfred
W. Pollard, revised and extended by Henrietta
C. Bartlett. New Haven, Yale University Press,
1939.

v, 165 p. 26cm.

×XZ

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.Sh3



*W. 37.7

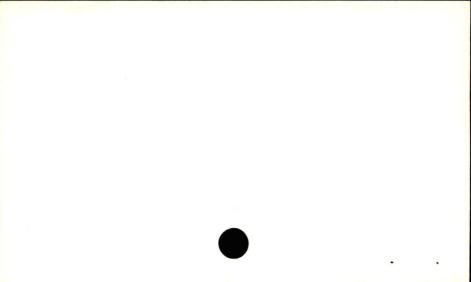
.F78M Frossard, Edouard.

Monograph of United States cents and half cents issued between the years 1793 and 1857: to which is added a table of the principal coins, tokens, jetons, medalets, patterns of coinage and Washington pieces, generally classified under the head of colonial coins. A contribution to the numismatic history of the United States. Irvington, N. Y., The author, 1879.

(Continued next card)

Collection of Washingtoniana

. The Walter Updike Lewisson



CENT.

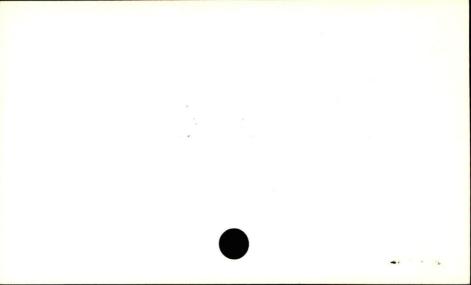
*W. 37.7 Frossard, Edouard. Monograph of United States F78M cents and half cents ... 1879. (Card 2) 58 p. IX plates. 26cm. "Three hundred copies ... printed ... No. 58. M. II

> 1. Cent. 2. Coins, American 3. Washington, George, Pres. U. S.-Iconography.



The Walter Updike Lewisson

Collection of Washingtoniana



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Acc.
89-
208
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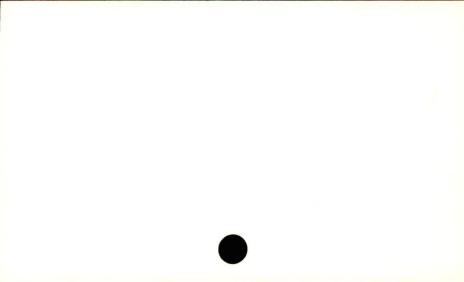
(97)

20 cm.

Cent Ans de Modes Françaises (1800-1900) :

I - Les Robes du Soir (111 planches).

Paris, c1932.



Acc. 89-208 (163)

> Cent Ans de Portraits Français (1800-1900) Au profit de la "Société des Amis de Louvre" 15 Octobre 1934 au 12 Novembre 1934. Paris, [1934]

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R-B
4417
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Dreuillettes, Gabrielis, 1613-1681. Epistola Rev. P. Gabrielis...

(card 2)
1..New England-Hist.-Colonial
period. 2..Canada-Hist.-To 1763 (New
France). 3..Abnaki Indians.
I.Winthrop, John, 1606-1676. II.T.



RAME BODGE

*XpfQ

.934

.D35C

Les Cent bibliophiles, Paris.

... Dîner du 27 février 1934 au Cercle de l'Union artistique, 4, avenue Gabriel, 4, Paris. Menu ...

[Paris, 1934]

folder(2ℓ .)incl.plate. 26cm. At head of title: Les Cent bibliophiles. The plate is an unsigned etching by Decaris.

gift: Samuel Chamberlain--1972--not acc

I Menus S Book collectors--France I Decaris, Albert, 1901diss

01

Acc. 89-

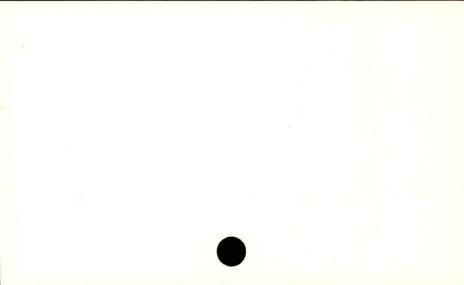
208

(60) **21 cm**.

Cent Cinquante Chefs d'Oeuvre de l'Albertine de Vienne. /Bibliothèque

l'Albertine de Vienne. /Bibliothèque Nationale.

Paris, 1950.



Cent jours, Les.

Capefigue, Jean Baptiste Honoré Raymond, 1802–1872. Les cent jours.

Paris. Langlois & Leclercq. 1841. 2 v. 22 cm., in 8s.



This card was printed at the Boston Public Library, December 10, 1918.

L5578 — T.r. — France. Hist. Hundred Days, 1815.



The state of the first terms and the state of the state o

Cent nouvelles nouvelles, Les. [Anon.]
See
La Sale, Antoine de, 1398-1462?



the control of the co

Acc.

74-120 Cent nouvelles nouvelles.

The sixth of the 'Cent nouvelles nouvelles'...
Boston, Club of Odd Volumes, 1970.
No. 102 of 200 copies.

LCxx

Cutter Fd

... List of the continue of th

The centaur.

RARE BOOK DEPT.

XA

.9160

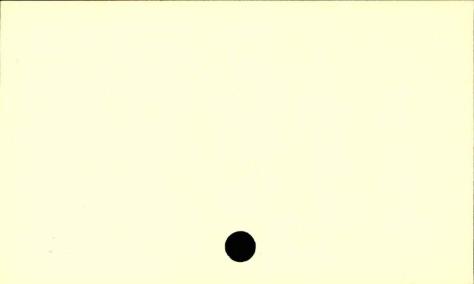
Updike, John, 1932-

The centaur. New York, Alfred A. Knopf, 1963.

5p. (., 302,[1]p.,1(. 21cm.

"First edition"

Black cloth spine, gray paper boards, silver, gilt & blind stamped, top edges stained orange; dust jacket.



Centaur bibliographies of modern American

RARE BOOK

Holt, Guy, 1892-1934.

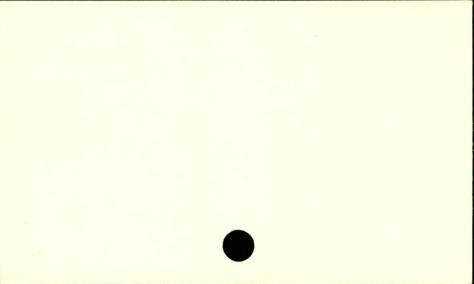
XZ A bibliography of the writings of James Branch Cabell, Philadelphia, Centaur Book Shop, 1924.

.29 Cabell. Philadelphia, Centaur Book Shop, 1924.
.CllH 73,[9]p. front.(mounted port.) 20cm. (Centaur bibliographies of modern American authors, no.3)

No.67 of 500 numbered copies.

Blank pages for "Future collations" (8 at end)
"Done by the Bookfellows at the Torch Press,

Cedar Rapids, Iowa."



The centaur not fabulous.

[Young, Edward] 1683-1765.

The centaur not fabulous. In six letters to a friend. On the life in vogue ... First Boston, from the third London edition, corrected, printed in 1755.

Boston: Printed by Hosea Sprague, no.88, Newbury-Street. 1805.

viii, 9-152 p. 19.5cm. (12mo) Page 14 misnumbered 41. Shaw/Shoemaker 9779.

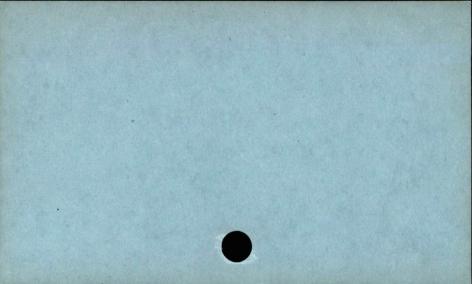
I. Title.

*XH

.805

дж 8. Y.

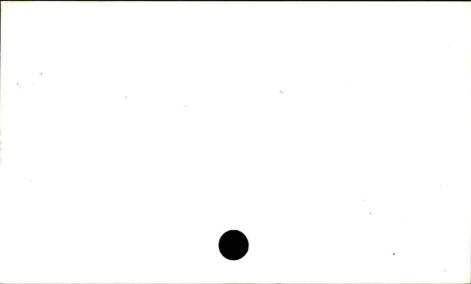
Centellas de varios conceptos.
See
Setanti, J.



*FR99

Ie centenaire antonien à Notre-Dame de Montréal, 1932. Montréal, Librairie Saint-François [1932] xi, 115 p. port., plate. 19cm.

1. Antonio, da Padova, Saint, 1195-1231. I. Montréal. Notre Dame de Montréal (Church)



La centenaire de Moliere.

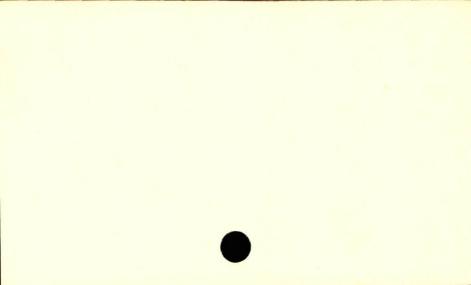
Artaud, Jean Baptiste, 1732-1796.

*Defoe

.773 .Ar7C

La centenaire de Moliere, comédie en un acte. en vers et en prose; suivie d'un divertissement relatif à l'apothéose de Moliere: par M. Artaud; Représentée pour la première fois par les comédiens françois ordinaires du Roi, à Paris, le jeudi 18 février 1773. Et a Versailles, devant Sa Majeste, le mardi 3 mars 1773. Paris, Chez la Veuve Duchesne. M. DCC. LXXIII. :1773: 40 p. 20.5cm.

Title vignette.



Acc. El centenario del libertador Simon Bolivar 79-139 en Curacao.
(7) Curacao, Imprenta de la Libreria de A.
Bethencourt é hijos, 1883.
nucxxx.

The centenary of Walt Whitman's "Leaves of grass."

COLLECTION

SPECTAL.

Ishill, Joseph, 1888- ed.

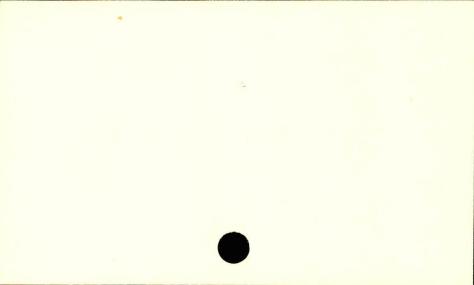
SCQ .125 .87 The centenary of Walt Whitman's "Leaves of grass" (1855-1955): selected excerpts from the writings of various authors / culled with introduction by Joseph Ishill.

Berkeley Heights, N.J.: Oriole Press, 1955. x,84,[4]p.,2 leaves of plates: 2 mounted ports.,ill.; 21cm.

Frontispiece engraved by W.J. Linton from a drawing by Edward Skill.

Bibliography: p.[85-86]

(See next card)



SPECIAL.

Ishill, Joseph, ed. The centenary of Walt CQ. Whitman's "Leaves of grass" ... 1955.

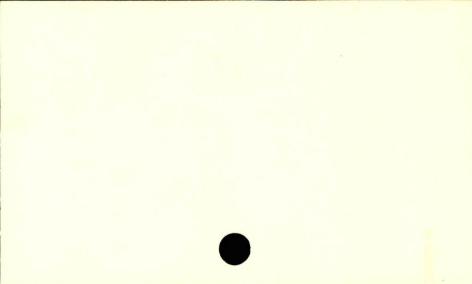
SCQ Whitman's "Leaves of grass" ... 1977.
.125 (Card 2)

.125 (Card 2)

Limited edition: no.42 of 70.

Inscribed: for--Mr. & Mrs. Philip J. McNiff from--The Ishills, Sept. 1959.

Light blue decorated boards; blue linen spine; printed label on front.



Centenera, Martin del Barco. See Barco Centenera, Martin del.

1. Ja

This card was printed at the Boston



The state of an investment of the state of t

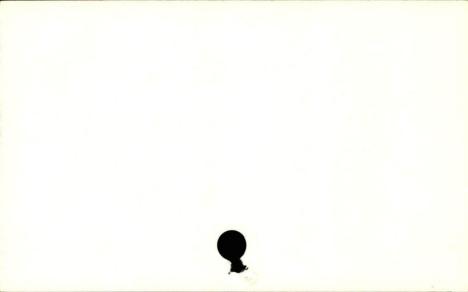


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R-В
Т
825
.С4
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[14] leaves of plates : all ill. ; .C4 1875 8 x 12 cm. A strip 7 x 155 cm. folded to form 14 plates, in stiff covers. Cover title: Centennial pocket album. On inside covers: "The hymn" sung at the opening of our Centennial. 1. Centennial Exhibition (1876 : Philadelphia, Pa.) 2. Historic buildings -- United States -- Pictorial works. I. Title: Centennial pocket album. ocm15470502 MRGRRBK

Centennial album. -- New York: Centennial Album Co., 1875.



SCH .F876

.170

no.3

Centennial album.

New York, Centennial Album Co., 1875.

[1]]leaf,[12]]leaves of plates: ill.; 8x12cm. Plates on continuous strip 7 x 132 cm. folded

to form 12 leaves; 1st leaf and last plate pasted down inside cover.

In box with title: Centennial memorials. Brown linen, black & gilt stamped.

1. Philadelphia. Centennial Exhibition, 1876.

232.988-1877--4r.fr.G.292.31

qsib



CENTENNIAL AND MEMORIAL ASSOCIATION OF VALLEY FORGE.

*W.32.6 .St3

Stager, Henry John, 1842-1919.

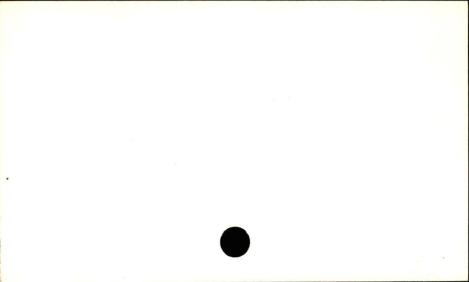
History of the Centennial and Memorial Association of Valley Forge, from its origin in 1878.

[Philadelphia?] 1911.

242 p. illus., fold. map. 23cm.

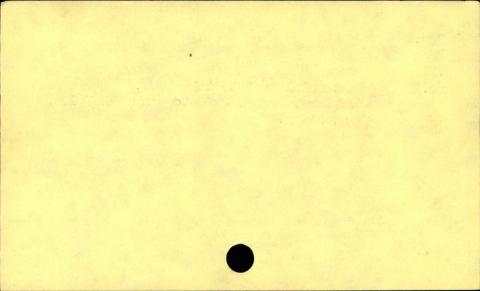
1. Centennial and Memorial Association of Valley Forge. 2. Valley Forge, Pa.--Hist.--Revolution.

The Walter Updike Lewisson Collection of Washingtoniana



Res. 4263 .71 no.2

Centennial book to take home. New York, Orange Judd Company, [1876] Mansellxxx.



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R-B
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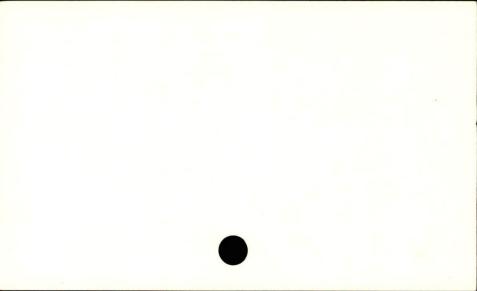
825 .Ll C348 Centennial book, to take home. -- New York : Orange, Judd..., [1876]. 16 p. : ill., map ; 8 cm. At head of title: 1776. 1876. Includes advertising matter. Including illustrated ad for Crandall's blocks (p.14-15). Covers included in pagination. 1. Centennial Exposition (1876: Philadelphia, Pa.). 2. Crandall's blocks. 3. Toys--advertisements. I. Centennial Exposition (1876: Philadelphia, Pa.). II. Orange Judd

MRGRRBK

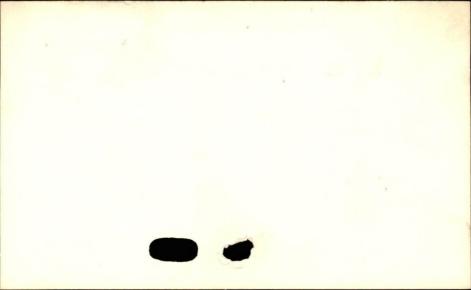
Company.



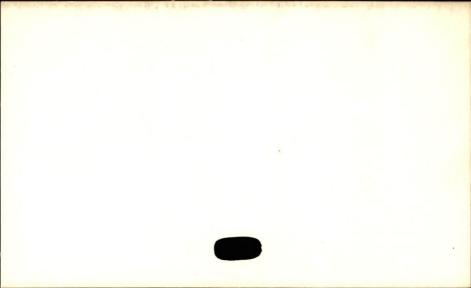
ocm10551129



Cab. 23. 27.6 Centennial celebrations bollections of newspapers facsimiles, photographs, etc. Boston. Letc. 7 1875. F.



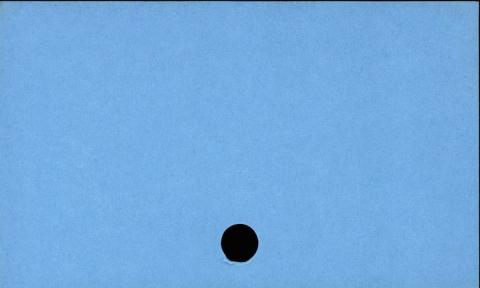
Centennial Chronicle. The May 1885. No 4 in Cab. 23.33.4 Augusta, Ya. 1885. 24 pp. Hlus. 2. fo.



Centennial Exhibition.

see

Philadelphia. Centennial Exhibition, 1876.



RARE BKS 4260 .50

pf

BPL1RB 39999063213274 Centennial Exhibition (18 [Awards].





The Walter Updike Lewisson

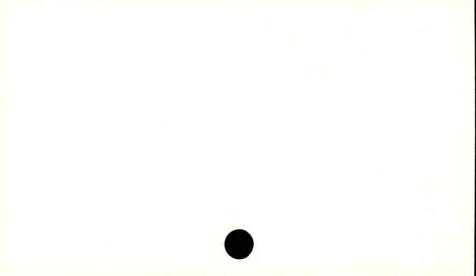
Collection of Washingtoniana

RARE BKS

825 .D62 1876

Folio

BPL1RB 39999046695449 Centennial Exhibition (18 The illustrated catalogue of the Centenni



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Centennial Exhibition and Philadelphia.

SCH [Philadelphia, G.C.Renkauff, 1876]

.F876 [24]pages of plates : ill.; 9 x 13cm.

.170 Cover title.

no.2 Plates on continuous strip 8 x 240 cm. folded to form 24 leaves.

In box with title: Centennial memorials.
```

.F876

SCH

SPECIAL

I. Philadelphia. Centennial Exhibition, 1876.

Another copy. 9 x 13cm.

MB

1) 232.988--1877--tr.fr. G.292.31 2) Feer Coll--1970





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SPECIAL
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Centennial Exhibition, Philadelphia, MDCCCLXXVI. SCmQ Frankfort [Ky?] Ph.Fry & Co. [1876?]

.62 16p. plates. 8x12.5cm.

1. Philadelphia. Centennial Exhibition, 1876.

MB-Rev.

Wm.D.Whitney Mem Bk fd (A-130)--tr.fr.SCmH. 876.119 (Acc77-300)

blue boa to get stamped

diss set for rb red s: SCmH.876.119



Centernial history of American educations.

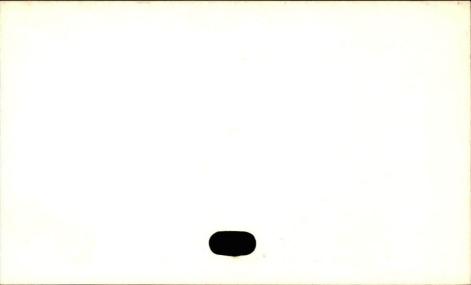
United States. Bureau of Education. **H.90a.160
Synopsis of the proposed Centennial history of American education.
1776–1876.

=: Washington, 1875. Broadside, 15 × 19 inches. Lithograph script.

[This work is kept on the Special Libraries Floor.]

Nov. 21, 1901

F2014 — Centennial history of American education. — Broadsides. — United States. Educ.



Centennial movement. 1876..

RG87-535198

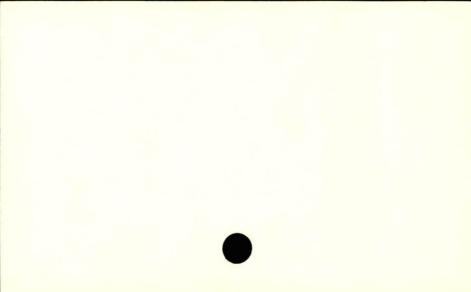
R-B BLS

380

Appleton, Nathan, 1843-1906.
Centennial movement. 1876.: A
comedy in five acts. / By Nathan
Appleton. Boston: Lockwood, Brooks,
and Company, 381 Washington Street.,
1877.
66 p.; 19 cm.

Paper wrapper preserved. Inscribed on cover by the author. I.T.





RARE BKS T825 .C1C4 1876x pb

BPL1RB 39999054444557 Centennial Photographic C [Photographs of items in exhibition at the Centenn

CIOI photographs , 45 x 40 cm.

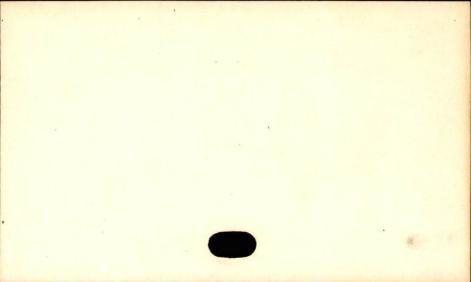


**G.291.2

Centennial photographic co., Philadelphia.
International exhibition, 1876. [12 stereoscopic views of centennial buildings.]
Philadelphia. 1876. Notitle page. 8° obl.

[This work is kept on the Special Libraries Floor.]

Philadelphia. Cente Pexposition. 1876.



COLLECTIONS

Westcott, Thompson, 1820-1888.

SCH Centennial portfolio: a souvenir of the .F876 International Exhibition at Philadelphia,

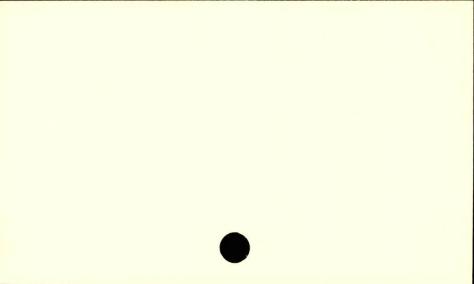
.112 comprising lithographic views of fifty of its

c.l principal buildings, with letter-press description.

Philadelphia: Thomas Hunter, 1876. 7pts. in lv.: col.plates,plans; 19x29cm. Issued in 7 parts with blue wrappers.

(See next card)

MB-Rev.



SECCIAL

Westcott, Thompson, 1820-1888.

SCH portfolio ... 1876. (Card 2)

.F876

.112

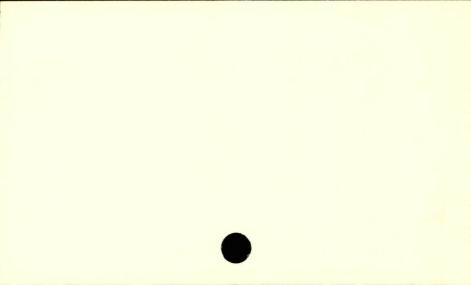
c.2 Another copy. 19x29cm.

viii,[1]p.,52%. : col.plates,plans.

Brown linen, black & gilt stamped.

Imperfect: leaves 51-52, with accompanying plates, wanting.

Centennial

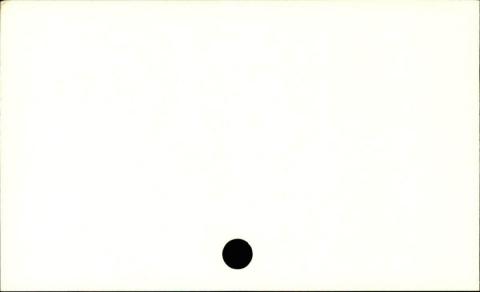


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R-B
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XH Centennial Safety Oil.
F Burn the best oil! ... -- [Boston 881 : s.n., 1881.]
M38A [2] card : ill. ; 8 x 12.5 cm.
1. Petroleum as fuel. 2.
Advertising cards. I. Title.

MRGRRBK BPL RB





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R - B
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XH Centennial Safety Oil.
F Burn the centennial safety oil...
881 -- Boston.: Forbes Co., [1881].
M38A [2] card: col. ill.; 8.5 x 13

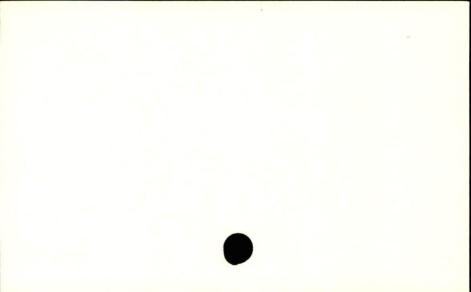
Cm.
1. Petroleum as fuel. 2.

Advertising cards. I. Title.

MRGRRBK BPL RB



ocm28883282



Centennial Tea Party, Philadelphia.

Etting, Frank M.

The Philadelphia tea party of 1773. A chapter in the history of the Old State House. Respectfully inscribed to the ladies of the Centennial Tea Party, December 17th, 1873. . . . Philadelphia. Stern. [1873.] 8 pp. Plate. 24 cm.

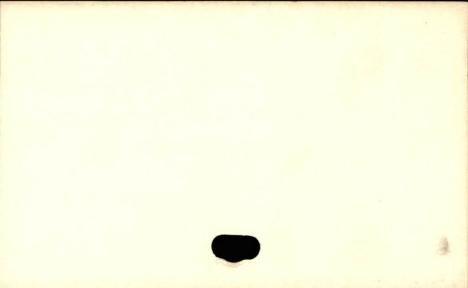
No. 6 in *4262.56 Same. $28\frac{1}{2} \times 23$ cm., 1. p. **G.300.5

The cover-title is, The centennial tea party album.



Public Library, November 9, 1914.

This card was printed at the Boston



SPECIAL

SCH .F876 Centennial souvenir, 1876, Philadelphia. [Philadelphia: Ostheimer Bros., 1876?] [1]p.,[17]leaves of plates: ill., map; 9x12cm.

"Contents": page pasted inside back.
Plates on continuous strip 7.5 x 184 cm.
folded to form 16 leaves.

"The centennial grounds and exhibition buildings", a map (17th plate), tipped in inside back cover.

Terracotta cloth, blind and gilt stamped.



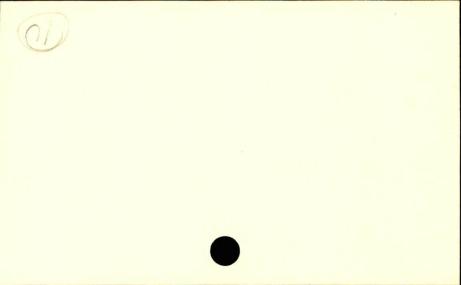
(See next card)

dissib STEN STEM with gift stamped navery blue: tr. fr. G. 292.31 --7781--886.28S (g) & (g) 1:Feer coll--1970



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COLLECTIONS
           Centennial souvenir, 1876, Philadelphia.
             [1876?] (Card 2)
 SCH
.F876
.18
 COLLECTIONS
 SCH
.F876
       Another copy.
.170
           Multicolored boards.
no.4 SPECIAL
           In box with title: Centennial memorials.
    COLLECTIONS
 SCH
.F876
         Another copy.
.170
           Imperfect: 17th leaf and map missing.
           Mulberry cloth, blind and gilt stamped.
no.5
                                 e: Centennial memorials.
           In box with titl
                                 Centennial Exhibition,
           I. Philadelphia.
```

SPECIAL



.5

Fulton, John Farquhar, 1899- comp

The centennial of surgical anesthesia; an annotated catalogue of books and pamphlets bearing on the early history of surgical anesthesia, exhibited at the Yale medical library, October 1946. Compiled by John F. Fulton, M. D., and Madeline E. Stanton, A. B. New York, H. Schuman, 1946.

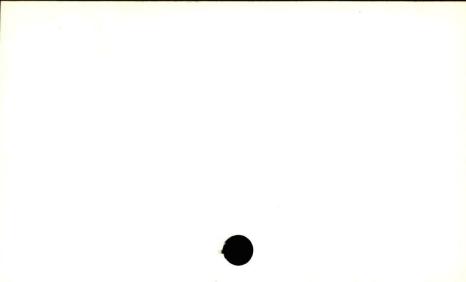
xv, 102 p. front. (port.) illus. (facsims.) $23^{\rm cm}$. [Yale university. School of medicine. Yale medical library. Historical library. Publication no. 15_1

1. Anesthetics—Bibl. I. Stanton, Madeline Earle, joint comp. II. Title.

A 47–1167

Yale univ. Library for Library of Congress

[8]



Centennial tribute. For pianoforte,

No. 52 in *8050a.715=No. 8 in **W.54.L4.1

Hansen, Edward Richard.

Centennial tribute. A grand march offered to the memory of the birthday of the immortal Washington. [For pianoforte.]

[Boston.] Bradlee. [1832.] 3 pp. Decorated title-page. cm. The W copy belongs to "The Walter Updike Lewisson Collection of

Washingtoniana."

This card was printed at the Boston



Public Library, July 18, 1935.

D8: Co - T.r. - Washington, George. Music. - Marches. Pianoforte.

1 0

Centennial year.

APE BOOK XpbH

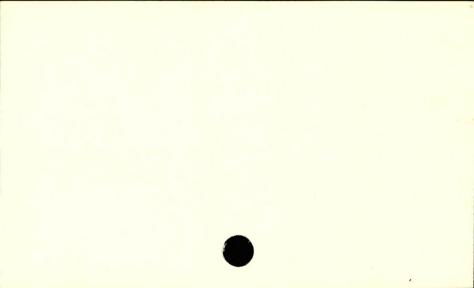
Smith, Elijah William, 1830-1895.

.90 .182

Centennial year. By Elijah W. Smith. A poem read by Miss Anna Randolph, at the Centennial entertainment given by the Excelsior Charitable Association, an organization of colored ladies of the city of Boston, at Parker Memorial Hall, on the evening of April 18, 1876.

[Boston, 1876]

broadside. illus. 36x25cm.



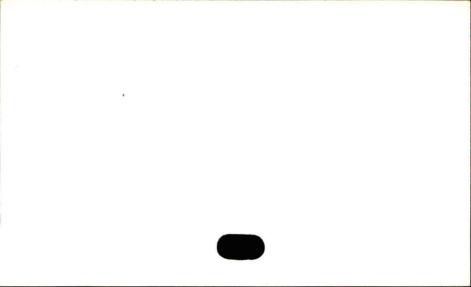
Centeola.

Thompson, Daniel Pierce. *4508.87=*A.8863.2 Centeola; and other tales.

New York. Carleton. 1864. 312 pp. 12°.

Contents. - Centeola. - The starving settlers. - The unfathomable mystery. - The rustic financiers. - The counterfeiters.

The title-page and contents are lacking in the copy on call-number *4508.87.



Center, Joseph Hudson. 1824-1903.

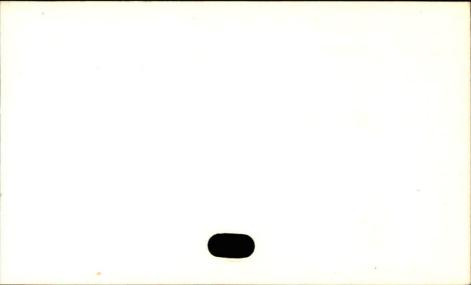
Longfellow Memorial Association, Cambridge, Mass. *A.5309
This certifies that Joseph H. Center is an honorary member . . .

[Cambridge, 1883?] Broadside, 10½ × 7½ inches.

[This work is kept on the Special Libraries Floor.]

This card was printed

April 4, 1904.



Center, Joseph Hudson. 1824–1903.

New England Aid Society for the Aged and Friendless. **H.90a.243

Certificate of membership . . . Joseph H. Center.

Boston. 1885. Broadside, 11½ × 8¾ inches.

[This work is kept on the Special Libraries Floor.]



Public Library, June 15, 1904.

This card was printed at the Boston

F4101 — Center, Joseph Hudson. 1824-1903. — Broadsides.

Leader Line Land Land

Tomorbication of the grant of the



Centerbrook, Conn.

Bailey, O. H., and Company, publishers.

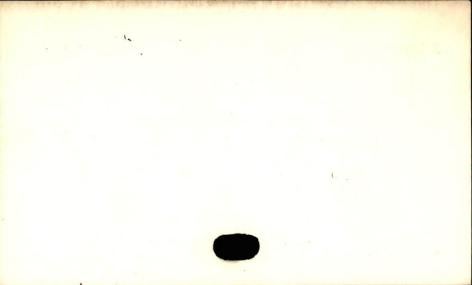
View of Essex. Centerbrook & Ivoryton Conn.

Boston, 1881. Size, $15\frac{7}{4} \times 25\frac{5}{8}$ inches. 12 views of buildings. Lithograph.

A bird's eye view.

[This work is kept on the Special Libraries Floor.]

Jan. 14,
F1097 — Bird's eye views.— Essex,
— Ivoryton, Conn.
— Ivoryton, Conn.



Centilogium theologicum.

Occam, William.

No. 1 in **Q.403.8

[Centilogium theologicum.]

Fol. (1), (sign. AA)a, col. 1: Centilogij theologici magistri Guilhelmi de ockă oem ferme theologia speculatiua sub cetu clusionibo vă nome sumpsit: subtilissime coplectetis: pfatio icipit. Fol. (16)a, col. 2, end (colophon): Finis centilogij theologici. M. Guilhelmi de ockam diligenter impressi per M. Johannem Trechsel alemanu. Lugduni. Anno dăi M.ccccxcv. die vero nono nouembris. (16)b, blank.

(16) ff. Sign. AA & BB in 8s. 28½ cm. 2 columns. 55 lines. A part of Occam's Quaestiones et decisiones in IV libros Sententiarum

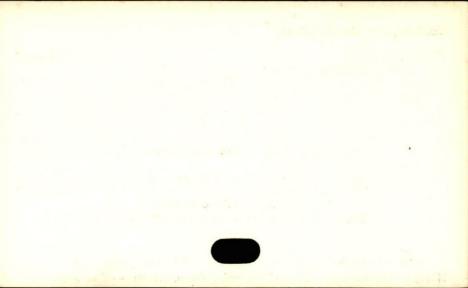
(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 31, 1910.

H2423 — Incunabula. — T.r. — Trechsel, Johann, printer. — Theology.



Centilogium theologicum.

No. 1 in **Q.403.8

Occam, W. Centilogium theologicum. (Continued.) cum Centilogio theologico, from folios (439-454).

See Panzer, vol. 1, p. 547, nos. 140, 141; Hain-Copinger, no. 11,942; Proctor, no. 8606.

[This work is kept on the Special Libraries Floor.]





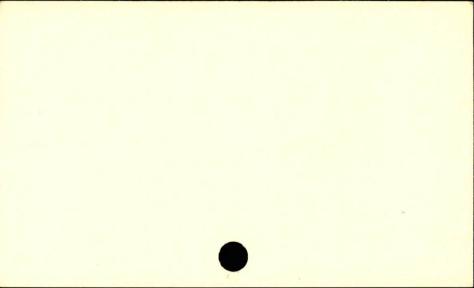
Centinel, Vincent, pseud.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Centinel, Vincent, pseud.

**H.81.17

Massachusetts in agony: or, important hints to the inhabitants of the Province: calling aloud for justice to be done to the oppressed; and avert the impending wrath over the oppressors. Boston: Printed and sold by D. Fowle . . . 1750. 19, (1) pp. 22 cm., in 4s.

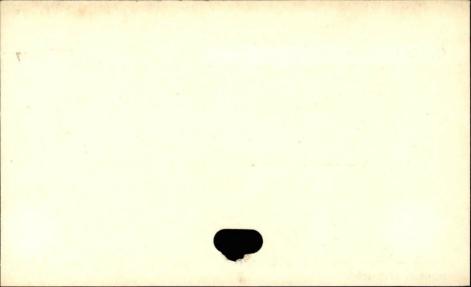
Reprinted in Colonial currency reprints . . . 1911, vol. 4 [*4315.76.4], pp. 435-459.

On the redemption of the paper currency of Massachusetts.

This card was printed at the Boston

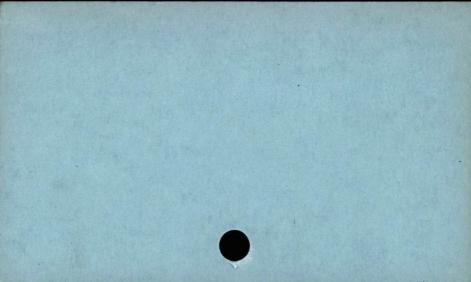
Public Library, November 9, 1918.

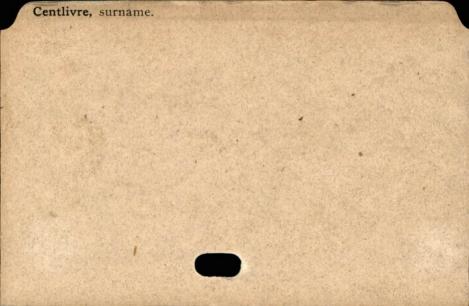
L5368 — T.r. — Massachusetts. Fin Tarr. Colonial period. — Fowle, Daniel, printer, 1715-1787.

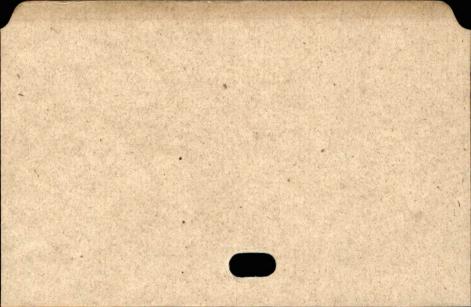


Centinela contra franceses.

See
Capmany y de Montpalau, A. de.







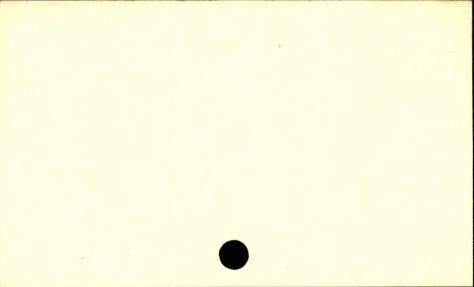
Centlivre, Susanna, 1667-1723.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





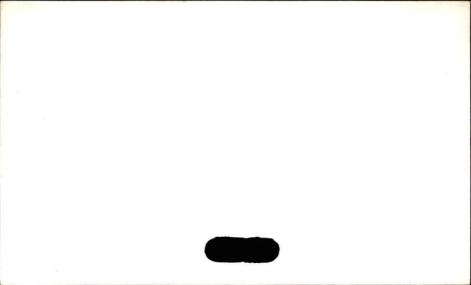
Centliver, Susannah, 1667-1723.

Works.

London.1761.

*G.3816.6





Centlivre, Susannah.

No. 2 in **G.3964.1.1

A bold stroke for a wife. A comedy. Marked with the variations of the promptor's book.

London. Printed for T. Lowndes, T. Caslon [etc.]. 1776. 71,

(1) pp. Plate. [The new English theatre. Vol. 1.] 8°.

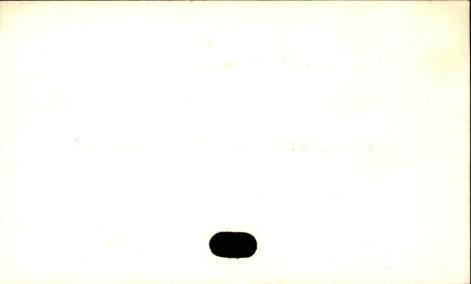
[This work is kept on the Special Libraries Floor.]

Shor.

July 13,



BAI



Centlivre, Susannah. 1667-1723.

A bold stroke for a wife. A comedy, . . .

London: Printed for the Proprietors, under the direction of John Bell, . . . MDCCXCI. 101 pp. Portrait. [British theatre. Bell. Vol. 12.] 14 cm., in 6s. No. 1 in *B.4179a.1.12

Same. 83 pp. Plate. [British theatre. Bell. Vol. 9.] 19½ cm., in 4s. No. 1 in **G.3963.1.9





RARE BOOK DEPT

Centlivre, Susanna, 1667-1723.

×XH A bold stroke for a wife: a comedy. In five .794 acts. Written by Mrs. Susannah Centlivre. With .C33B alterations and amendments. As performed at the theatre in Boston.

Boston: Printed for David West, No. 36, Marl-

Also borough-Street, and John West, No. 75, Cornhill. available in

micro-

text.

[1794] 56p. 17.5cm.(12mo)

Evans 26751.

19 x a h f

BPL builder ; marb. Eds, nd liner spirie --dupl.rej.

red s: XT. 797. C33B SITIT I

/// Benton fd--Acc 67-292

6569a, 329 res. 128088--1872--tr.fr.

Centlivre, Susannah.

A bold stroke for a wife: a comedy in five acts. With alterations and amendments.

Boston. Printed for D. & J. West. [180-?] 156 pp. 16°.

Same. London. Roach. 1806. 69, (2) pp. [Roach's edition].

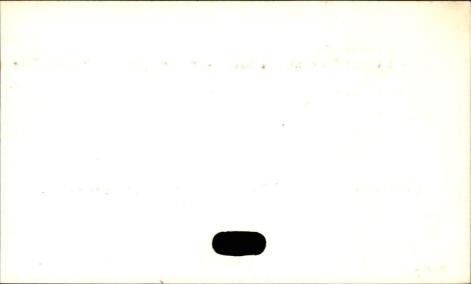
**K.38.11=No. 2 in *6589.6

Same. (In Scott. Modern British drama. Vol. 4, pp. 288-311. London, 1811.) **G.3960.19.4=*6570a.78.4

[The lettered copies are kept on the Special Libraries Floor.]
(Continued on the next card.)

Des.

July 13,



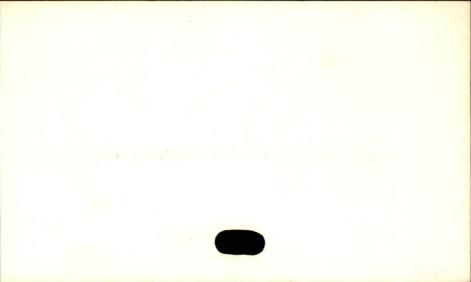
					. II in **K.35.3
Same. (In Th	ne British drama	. Vol. 1,	pp. 13	0-147	7. Philadelphia,
1832.)					
Same. In her	Dramatic works	. Vol. 3, 1	pp. 203-	-264.	London, 1872.)
					4578.51.3
Same. (In	The British	drama.	Vcl.	1.	pp. 130-147.
Fhila.	1853.)			,	pp. 130-147. 6571.4.1

July 13,

Centlivre, S. A bold stroke for a wife. (Continued.)

1903

Fhila. 1853.)



RARE BOOK DEPT.

Centlivre, Susannah.

*XK . 38 .]] ... A bold stroke for a wife. A comedy. By

Mrs. Centlivre. Adapted for theatrical representation; as performed at the Theatres-Royal, Drury-Lane, and Covent-Garden. Regulated from the prompt-books, by permission of the managers

London: Printed by and for J. Roach, at the Britannia Printing-Office, Russel-Court, Drury-Lane. 1806.

69,[2]p. 15cm. title: Roach's edition. At head of

MB

9881--tradlib.b ndol.srM:3

oltir I aib

De Canoas

4

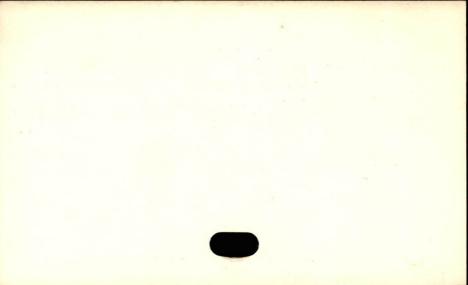
No. 2 in **G.3966.2.2=No. 2 in *4579a.55.2

Centlivre, Susannah. 1667?-1723.

A bold stroke for a wife. A comedy. Correctly given, . . . by Thomas Dibdin, . . .

London. Whittingham & Arliss. 1815. 63, (1) pp. Illus. [The London theatre.] 12½ cm., in 8s.





No. 1 in **G.3962.21=No. 1 in **T.37.1.7

Centlivre, Susannah. 1667?-1723.

A bold stroke for a wife, a comedy; by Mrs. Centlivre. With prefatory remarks . . . the stage business, and stage directions . . . by W. Oxberry. Oxberry's edition.

London. Simpkin & Marshall. 1819. (2), ii, (4), 9-65 pp. Por-

London. Simpkin & Marshall. 1819. (2), ii, (4), 9–65 pp. Portrait. Diagram. [The new English drama. Vol. 7.] 17½ cm., in 12s.

The copy on **G.3962.21 is interleaved, contains many manuscript notes and also lacks the portrait.

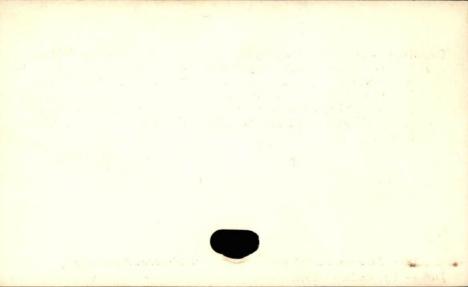




This card was printed at the Boston

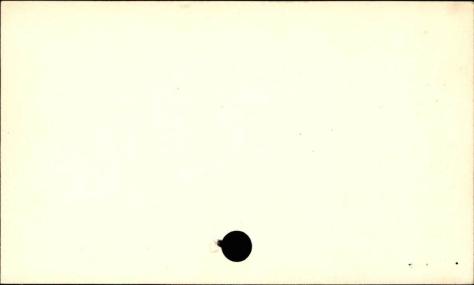
Public Library, August 6, 1913.

J108 - T.r. made. - S.r.c.



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*PR1243
.L7
       Centlivre, Mrs. Susannah, 1667?-1723.
v.1,
       A bold stroke for a wife; a comedy, in five
no.48 acts. By Mrs. Centlivre.
          (In The London stage. London [1824-27]
        22 1/2cm. v. 1 [no. 48] 16 p. 1 illus.)
         Caption title.
          In part the work of Mottley. cf. Baker,
       Biog. dram., and Dict. nat. biog.
         Printed in double columns.
                (Continued on next card)
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*PR1243.L7 vol.1, no.48



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*PR1243
.L7 Centlivre, Mrs. Susannah, 1667?-1723. A bold
v.l, stroke for a wife ... (Card 2)
RARE BOOK DEPT.
No.18 in
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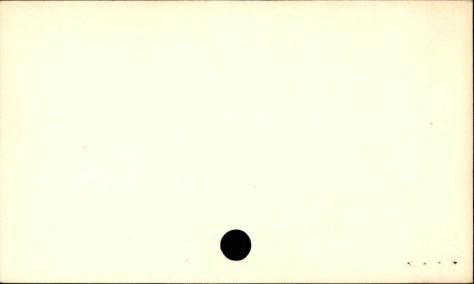
*K.45.17.1 -- [Another copy]

No.11 in

*K.35.3 -- [Another copy]

I. Mottley, John, 1692-1750, joint author. II. Title.

*PR1243.L7 vol.1, no.48



Centlivre, Susannah. 1667?-1723.

The busic body. A comedy. 4th edition.

London: Printed for Bernard Lintot, . . . M.DCC.XXVII. 82, (2) pp. Plate. 16 cm., in 12s. No. 1 in **G.3967.32

Same. (In Modern British drama. Vol. 4, pp. 233-260. London. **G.3960.19.4=6570a.78.4 1811.)

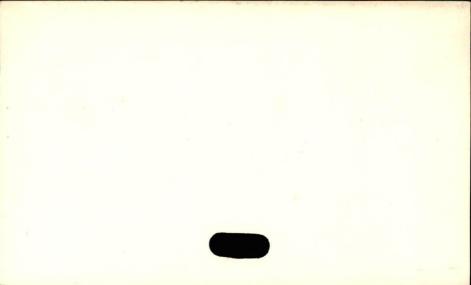
Same. New York. Longworth. 1817. 83, (1) pp. 14 cm., in 6s.

No. 2 in *4575.33

This card was printed at the Boston

Public Library, February 4, 1914.

K783 — T.r. made.



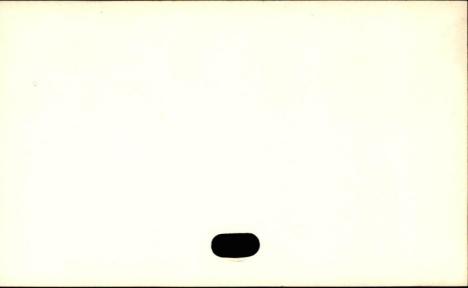
Centlivre, Susannah. 1667–1723.

No. 1 in **G.3964.1.1

The busy body. A comedy . . .

London: Printed for T. Lowndes, T. Caslon, W. Nicoll, and S Bladon. M,DCC,LXXVI. 71, (1) pp. Portrait. [The new English theatre. Vol. 1.] 19½ cm., in 12s.





Centlivre, Susannah. 1667?-1723.

The busy body. A comedy . . .

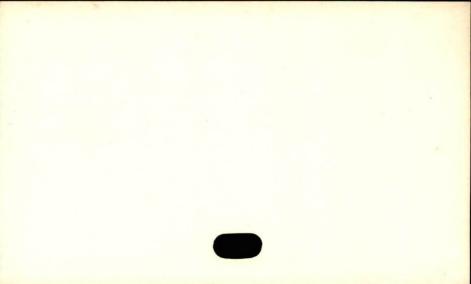
London: Printed for the Proprietors, under the direction of John Bell, . . . MDCCXCI. 112 pp. Portrait. [British theatre. Bell. Vol. 16.] 14 cm., in 6s. No. 1 in *B.4179a.1.16

Same. 91, (1) pp. Plate. [British theatre. Bell. Vol. 5.]

No. 4 in **G.3963.1.5







RARE BOOK Centlivre, Susanna, 1667-1723. DEPT: × VH The busy body: a comedy. By Mrs. Centlivre. .794 With alterations and amendments. As performed .C33B2 at the theatre in Boston. Boston: Printed for David West, No. 36, Marlborough-Street, and John West, No. 75, Cornhill. Also [1794] avail-76p. 17.5cm.(12mo) able in Evans 26750. microtext.

pungsip

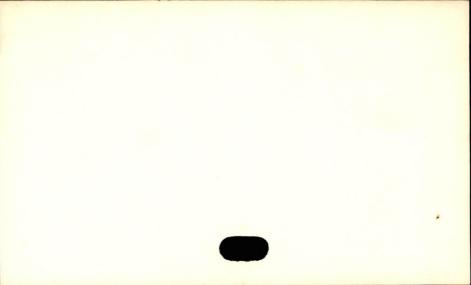
I Title dis red s: XT.794.C33B2 No. 3 in **G.3966.2.6=No. 1 in *4579a.55.2

Centlivre, Susannah. 1667?-1723.

The busy body. A comedy. Correctly given, . . . by Thomas Dibdin, . . .

London. Whittingham & Arliss. 1815. 75, (1) pp. Illus, [The London theatre.] 12½ cm., in 8s.



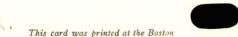


Centlivre, Susannah. 1667?-1723.

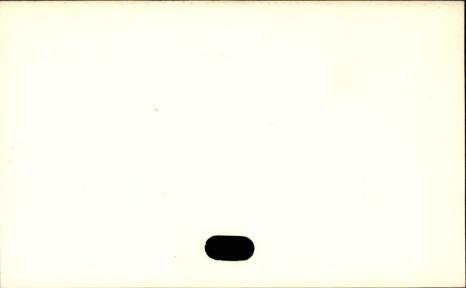
No. 2, 3 in **K.48.4

The busy body. A comedy in three acts.

London. Lacy. [1850.] 54 pp. [Lacy's Acting edition.] cm., in 6s. Two copies.



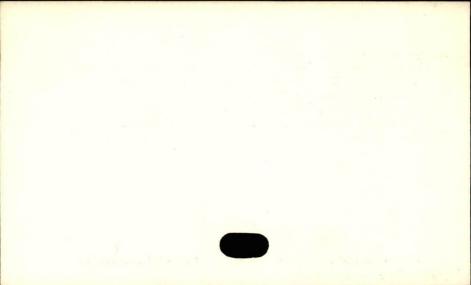
Public Library, January 21, 1914.



Centlivre, Susannah. 1667?—1723. No. 2 in **T.37.1.6

The busy body, a comedy; by Mrs. Centlivre. With prefatory remarks . . . the stage business, and stage directions . . . by W. Oxberry. Oxberry's edition.

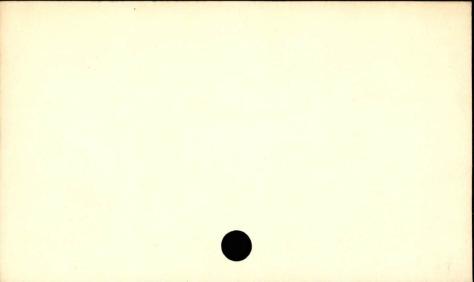
London. Simpkin & Marshall. 1819. (2), ii, (4), 71, (1) pp. Portrait. Diagram. [The new English drama. Vol. 6.] 17½ cm., in 12s.



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*PR1243
          Centlivre, Mrs. Susannah, 1667?-1723.
 -T.7
            The busy body; a somedy, in five acts.
  V.2.
          Mrs. Centlivre.
  no.31
            (In The London stage. London [1824-27]
  KEPT IN
          22 1/2 cm. v. 2 [no. 31] 20 p. 1 illus.)
RARE BOOK
            Caption title.
   DEPT.
 No.31 in Printed in double columns.
*K.45.17.2
          - [Another copy]
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I. Title.

*PR1243.L7 vol.2, no. 31

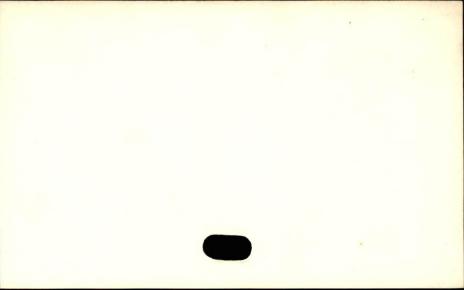


Centlivre, Susannah. 1667?—1723. No. 2 in **G.3965.2.10
Comedy of The bold stroke for a wife . . . With a critique, by R.
Cumberland . . . Cooke's edition.

London. Cooke. [1817.] vii, (1), 63, (1) pp. Portrait. [British drama. Cumberland.] 14 cm., in 6s.



Public Library, January 21, 1914.



No. 2 in **G.3965.2.7=No. 1 in **E.229.7.1

Centlivre, Susannah. 1667-1723.

Comedy of The wonder, A woman keeps a secret! . . . With a critique, by R. Cumberland . . . Cooke's edition.

London. Cooke. [1817.] iv, (2), 73, (1) pp. Portrait. [British

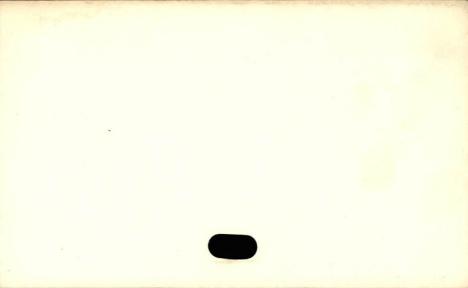
drama. Cumberland.] 14 cm., in 6s.



This card was printed at the Boston

Public Library, January 21, 1914.

K779 - T.r. made. - S.r.



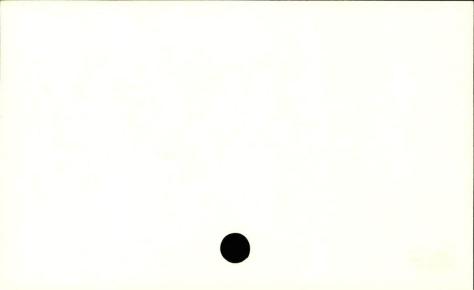
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R-B
        Centlivre, Susanna, 1667?-1723.
PR
          The gamester: : a comedy. As it is
3339
        acted at the Newtheatre in Lincolns-
.C6
        Inn-Fields, / by Her Majesty's
A67
        servants. -- London: : Printed for
1705
        William Turner ..., and William
        Davis..., 1705...
          [8], 70, [2] p.; 23 cm.
          An adaptation by Mrs. Centlivre of
        Regnard's ''Le joueur''.
          OCLC number: ocml1762793.
          I.Regnard, Jean François, 1655-1700.
        Le joueur. II.T.
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RG91-603112 PR3339.C6A67 1705



AACR2 26-9954

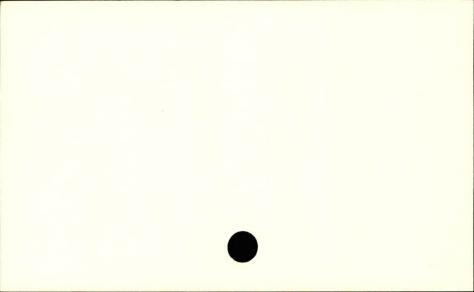
14385



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R-B
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Centlivre, Susanna, 1667?-1723.
Love's contrivance, : or, Le
medecin malgre lui. A comedy. As it
is acted at the Theatre Royal in
Drury-Lane. -- London: : Printed for
Bernard Lintott..., 1703...
[12], 67, [1] p.; 23 cm.
Dedication signed: R.M.
I. Molière, 1622-1673. II.
Title.





Centlivre, Susannah. 1667?—1723. Man bewitched, or, the devil to do about her. Alterations, adaptations, etc.

Ghost, The. . . .

Corke. The Proprietors. [1769?] 24 pp. 16½ cm., in 4s.

No. 11 in **K.36.15

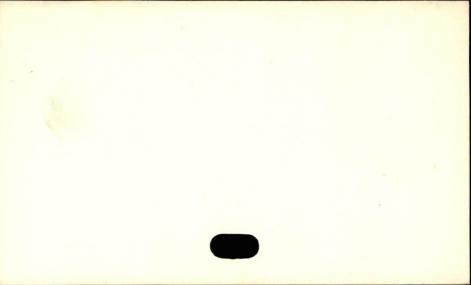
Same. (In A collection of the most esteemed farces and entertainments performed on the British stage. Vol. 6, pp. 165–184. Edinburgh. 1792.)

*2575.35.6
From Mrs. Centlivre's Man bewitched, or, the devil to do about her.

This card was printed at the Boston

Public Library, March 11, 1914.

K1660 — Centlivre, Susannah. 1667:-1723. Man bewitched, or, the devil to do about her. Alterations, adaptations, etc.



Centlivre, Susanna, 1667?-1723.

*XG

.38

.3976

The perjur'd husband: or, The adventures of Venice. A tragedy. As 'twas acted at the Theatre-Royal in Drury-Lane, by His Majesty's Servants.

no.2 Written by S. Carroll.

London, Printed for Bennet Banbury, at the Blue Anchor in the New-Exchange in the Strand. 1700.

4 p.1., 40 p. 22cm.
Wing C1671; Woodward & McManaway, 204.

MB

TC 🖹

uncat. Barton Lib - May 1873-

x Carroll, Susanna sib I. Title



Centlivre, Susannah. 1667-1723.

No. 5 in **G.3964.1.11

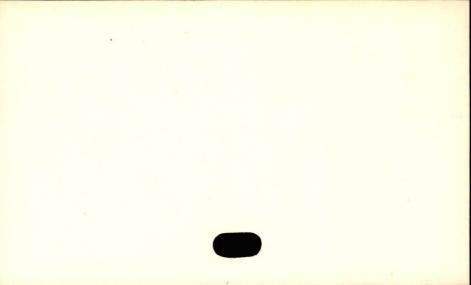
The wonder! A woman keeps a secret . . .

London: Printed for T. Lowndes, T. Caslon, and W. Nicoll. M.-DCC.LXXVII. 72 pp. Portrait. [The new English theatre.] 19½ cm., in 12s.

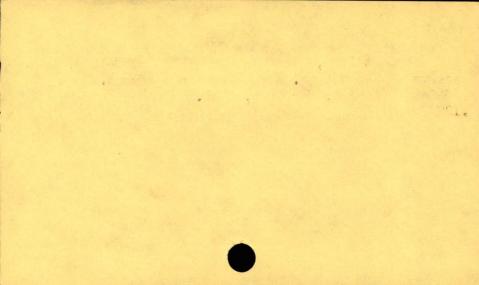
This card was printed at the Boston

Public Library, April 24, 1914.

K1387 — T.r. made. — S.r.



*Reserve 6560a •127 Centlivre, Susannah (Freeman) 1667?-1723. The wonder! A woman keeps a secret. London, Harrison, 1781.



Centlivre, Susannah. 1667-1723.

This card was printed at the Boston

The wonder! A woman keeps a secret. A comedy. . . .

London; Printed for Harrison & Co. . . MDCCLXXXI. 22
pp. 22 cm., in 4s. 6560a.127
Same. (In Modern British drama. Vol. 4, pp. 261–287. London.

1811.) **G.3960.19.4=6570a.78.4

Same (In British drama, Vol. 1, pp. 266–287, Philadelphia,

Same. (In British drama. Vol. 1, pp. 266–287. Philadelphia. 1853.) 6571.4.1

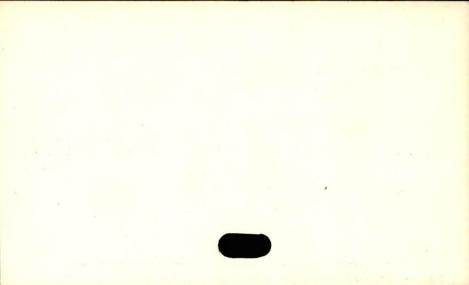
Same. 1832.

6560a.67.1



Public Library, October 21, 1913.

K329 - T.r. made.



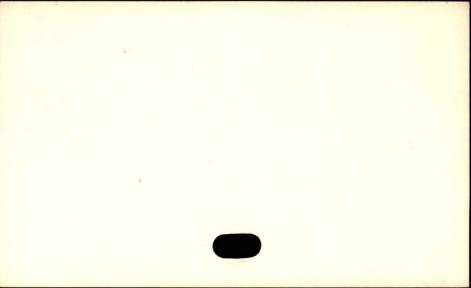
Centlivre, Susannah. 1667-1723.

The wonder. A woman keeps a secret; a comedy, . . .

London: Printed for the Proprietors, under the direction of John Bell, . . . MDCCXCII. 108 pp. Portrait. [British theatre.

Bell. Vol. 21.] 14 cm., in 6s. No. 3 in *B.4179a.1.21

Same. 90 pp. Plate. [British theatre. Bell. Vol. 2.] 19½ cm., in 4s. No. 4 in **G.3963.1.2



No. 2 in **G.3966.2.13=No. 6 in *4579a.55.12

Centlivre, Susannah. 1667?-1723.

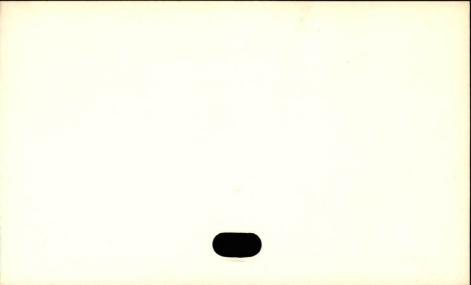
The wonder; a woman keeps a secret. A comedy. Correctly given, ... by Thomas Dibdin, ...

London. Whittingham & Arliss. 1815. 75, (1) pp. Illus. [The London theatre.] 12 cm., in 8s.

This card was printed at the Boston

Public Library, March 26, 1914.

K1514 — T.r. made. — S.r.



Centlivre, Susannah. 1667?—1723. No. 3 in **T.37.1.4

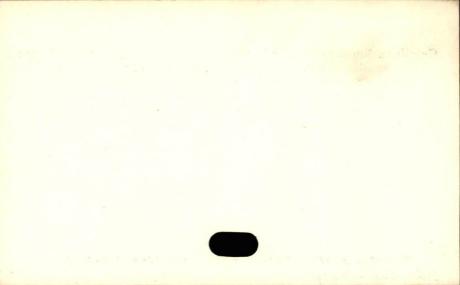
The wonder, a comedy; by Mrs. Susanna Centlivre . . . With the stage business and stage directions . . . Oxberry's edition.

London. Simpkin & Marshall. 1818. v, (3), 73, (1) pp. Portrait. Diagram. [The new English drama. Vol. 4.] 17½ cm.,

This card was printed at the Boston

Public Library, August 6, 1913.

in 6s.



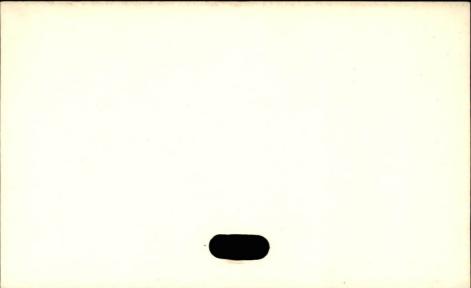
Centlivre, Susannah. 1667–1723. **K.38.39=No. 2 in **K.37.22
The wonder. A comedy, in five acts. . . . With remarks, biographical and critical, by D—G. [George Daniel] . . .
London. Cumberland. [182-?] 68 pp. Plate. 14½ cm., in 6s.

1h

This card was printed at the Boston

Public Library, February 2, 1914.

K781 - T.r. made. - Daniel, George, ed. 1789-1864.



No. 10 in *6570a.69.2=No. 10 in **K.45.17.2

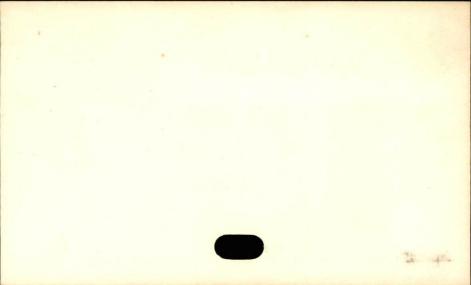
Centlivre, Susannah. 1667?-1723.

The wonder: a woman keeps a secret! A comedy, in five acts. [London. Sherwood, Jones & Co. 182-?] 20 pp. Illus. [The London stage. Vol. 2.] 21½ cm., in 8s.

This card was printed at the Boston

Public Library, March 26, 1914.

K1514 - T.r. made. - S.r.



*FR1243
.L7
Centlivre, Mrs. Susannah, 1667?-1723.

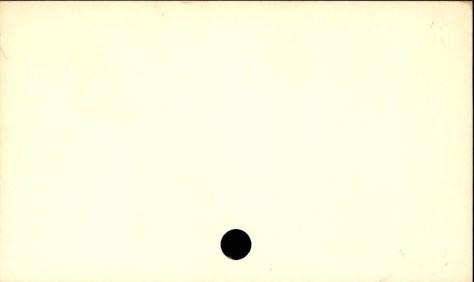
v.2,
no.10
The wonder: a woman keeps a secret! A comedy,
in five acts. By Mrs. Centlivre,
(In The London stage. London [1824-27]
22 172cm. v. 2 [no. 10] 20 p. 1 illus.)
Caption title.

RARE BOOK Printed in double columns.

No. 10 in *K.45.17.2 - [Another copy]

I. Title.

*PR1243.L7 vol. 2, no. 10



Centlivre, Susannah. 1667?-1723.

**T.37.48

The wonder. A comedy, in five acts. With original casts, costumes, and the whole of the stage business . . . marked and arranged, by J. B. Wright. . . .

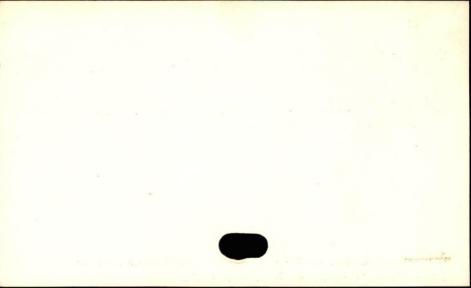
= Boston. Spencer. [185-?] 52 pp. [Spencer's Boston theatre. No. 121.] 17½ cm., in 6s.



This card was printed at the Boston

Public Library, August 6, 1913.

J106 - S.r. - Wright, John B., ed. 1814-. - T.r. made.



Cento favole morali.

*G.405

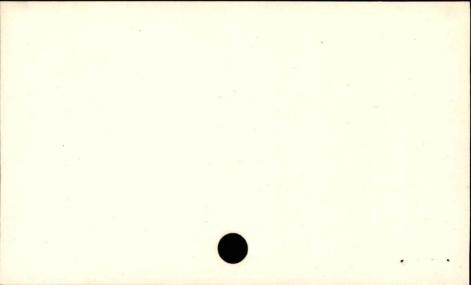
Verdizotti, Giovanni Mario, 1525-1600.

Cento favole morali de i piu illustri antichi, & moderni autori greci, & latini, seilte, & tratt ate in varie maniere di versi volgari da M. Gio. Mario Verdizotti : nelle quali oltra l'ornamento di varie e belle figure, si contengono molti precetti pertinenti alla prudenza della vita virtuosa & ciuille ... In Venetia, appresso Giordana Zileti, & compagni, 1570.

7 p.l., 11-301 (i.e.299) p., 4 l. illus. 21cm. Title within ornamental border; initials; black-letter.

Many errors in

paging

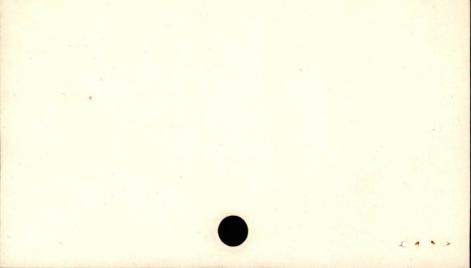


Signatures: a6, A4, B-S8, T6, V4.
"Cette edition est recherchee a cause des figures fort joliment gravees sur bois...
In a brown calf binding, with gilt tooling on sides, back, edges and inside covers.

Ex mvsaeo Hvthii; ex libris Emil and Jenny B Baerwald.

Illustrated books--15th and 16th centruies.
 Fables. I. Title.

Library of Congress PQ4664.V35 1570 other ed. 26-234

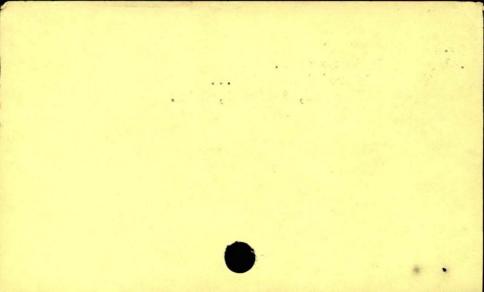


*G.16

Cento novelle.

Libro di novelle ...

Fiorenza, i Giunti, 1572.



Cento novelle amorose.

Bisaccioni, Maiolino, Conte, and others.

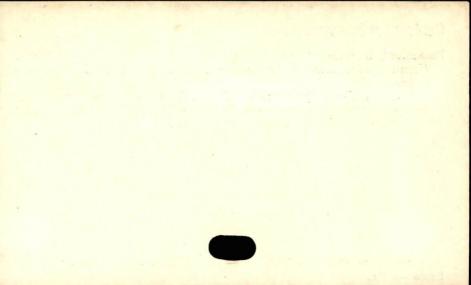
**G.16.51

Cento novelle amorose de i signori accademici incogniti. Diuise in trè parti.

Wenetin

Venetia, Presso li Guerigli. M DC.LI. 3 v. in 1. 21½ cm., in 4s. A list of authors may be found in B. Gamba, Delle novelle italiane in prosa. Bibliografia. Ed. 2a. Firenze. 1835, pp. 269–270 [**2162.6].





Le cento novelle antiche.

DEPT.

Il novellino.

*XG

Le cento novelle antiche secondo l'edizione del MDXXV. Corrette ed illustrate con note.

.61

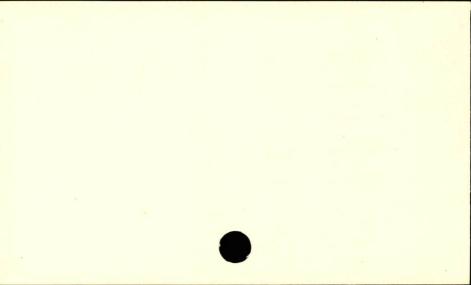
Milano, Per cura di Paolo Antonio Tosi, MDCCCXXV. [1825]

xx,150,[2]p. 22.5cm.

Canzone di Ricautz de Barbezi: p.[147]-150.

"Errata": p.[151]

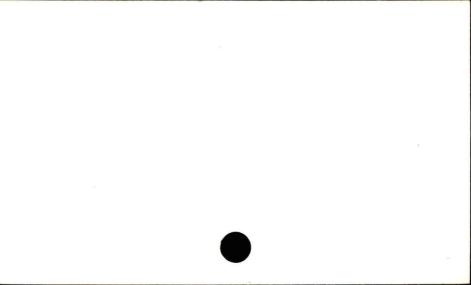
One of 6 copies on large blue paper.



Cento ritratti di illustri Italiani. Milano. 1825. 40.

K.132.11

- Portraits. - Coll. - Italy.



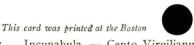
Cento Virgilianus.

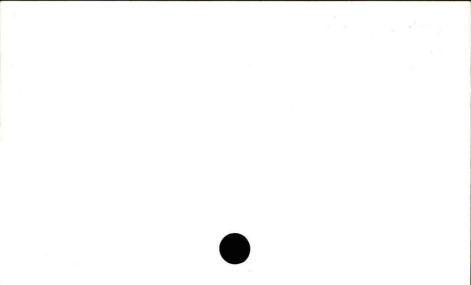
Proba. Anicia Faltonia. **Q.405.78 Probe uxoris adelphi opusculum feliciter sic incipit. [Cento Virgilianus.]

[Poitiers.] Jean Bouyer, Guillaume Bouchet. [1500?] (18) ff. 22 lines. Black-letter. Printer's device. Plate. Ornamental initials. 19.5 cm., in 6s. See Proctor, no. 8751.

Inserted is a description cut from a bookseller's catalogue.







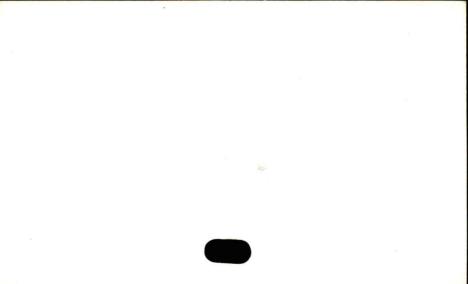
Castro y Rossi, Adolfo de, 1823-1898.

**D.183.23 Memoria sobre la ilegitimidad del Centon epistolario y sobre su autor verdadero, por Don Adolfo de Castro. Cádiz. Sanchez del Arco. 1857. 22 pp. 21.5 cm.

This card was printed at the Boston



Public Library, August 6, 1935.



D.160b.40=D.160b.79

Gómez de Ciudad Real, Fernando. Centon epistolario.

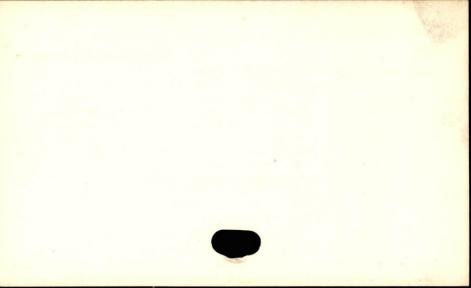
Centon epistolario del Bachiller Fernan Gomez decibda Real Fisico del mui poderoso e sublimado Rei Don Juan el segundo deste nonbre. Estas Epistolas fueron escritas al mui poderoso Rei Don Juan el sugundo ea otros grandes e prelados e Caualleros enque ai muchos casos esucesos emotes echistez que porestas epistolas son aclarados edinos de se sauer. Fue estanpado. E correto por el protocolo del mesmo Bachiller Fernanperez Por Juan de Rei [Contínued on the next card.]

This card was printed at the Boston

L462 — Letters. Colls. — Rei,

— Gonzalez de Avila, Gil, alleged author. — Vera Figueroa y Zuñiga, Juan

Antonio de, Conde de la Roca, alleged author. — Centon epistolaro.



D.160b.40=D.160b.79

Gómez de Ciudad Real, F. Centon epistolario. (Continued.)

easu costa enla cibda de Burgos el Anno M CD XCJX

Blackletter. (1), 166 pp. 18 cm., in 4s.

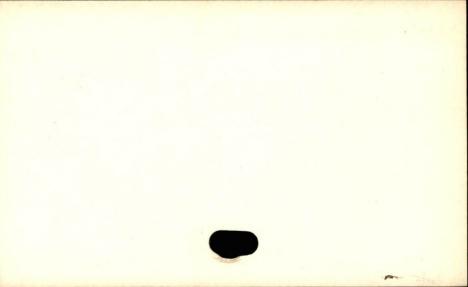
Page 25 is folioed 21; after p. 162 are inserted a second four pages, 159-

162, thus making the number of pages 170 instead of 166.

The date of publication has often been considered a counterfeit. See, however, C. Michaëlis de Vasconcellos, Zur Cibdáreal-Fraçe, in Romanische Forschungen, vol. 7, pp. 123–137 [*4682.6.7]. Ticknor assigns the authorship to Juan Antonio Vera Figueroa y Zuñiga. Fitzmaurice Kelly thinks it due to Gil Gonzalez de Avila.

See Hain, no. 7792; Salvá, no. 2266; Haebler, no. 148.





D.166.4=D.167.1

Gómez de Ciudad Real, Fernando. Centon epistolario.

Centon epistolario del Bachiller Fernan Gomez de Cibdareal. Generaciones y semblanzas del noble caballero Fernan Perez de Guzman. Claros varones de Castilla, y letras de Fernando de Pulgar.

En Madrid. En la Imprenta real de la gazeta . . . MDCC-LXXV. (16), 303, (8), 248 pp. 20½ cm., in 4s.

This work was edited by Eugenio Llaguno y Amirola.

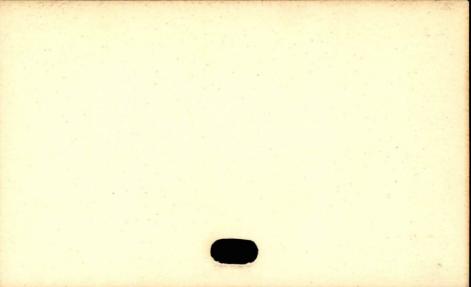
The authorship of the Centon epistolario has also been attributed to Juan Antonio Vera Figueroa y Zuñiga and Gil Gonzalez de Avila.

The works by Fernan Perez de Guzman and Fernando de Pulgar are catalogued separately.

This card was printed at the Boston

M6163 — T.r. — Letters. Colls. — Liaguno y Amirola, Eugenio, ed., -1799. —

Alleged author refs. made.



Centon epistolario.

Gómez de Ciudad Real, Fernando. Centon epistolario. **D.160.52
Centon epistolario del Bachiller Fernan Gomez de Cibdareal; y
Generaciones y semblanzas del noble caballero Perez de Guzman.

Madrid. MDCCXC. Ortega e Hijos de Ibarra. (16), 420 pp. 16½ cm., in 8s.

This work was edited by Eugenio Llaguno y Amirola.

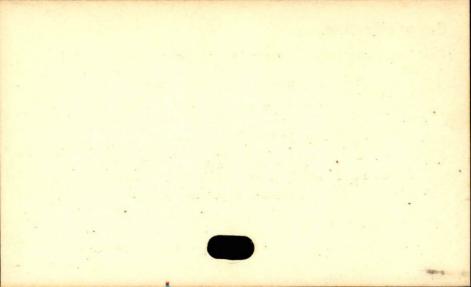
The authorship of the Centon epistolario has also been attributed to Juan Antonio Vera Figueroa y Zuñiga and Gil Gonzalez de Avila.

The work by Perez de Guzman is catalogued separately.

This card was printed at the Boston

M5782a — T.r. — Letters. Colls. — Llaguno y Amirola, Eugenio, ed., 1799. —

Alleged auth. refs. made.



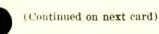
Centón epistolario.

*D. 163 Ochoa y Ronna, Eugenio de, 1815-1872, ed.

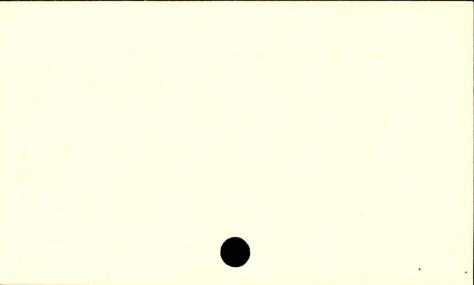
t.13,62 ... Epistolario español. Colección de cartas de españoles ilustres antiguos y modernos, recogida y ordenada con notas y aclaraciones históricas, críticas y biográficas, por don Eugenio de Ochoa ... Madrid, Impr. de la Publicidad á cargo de M. Rivadeneyra, 1850-70.

2 v. 25½ cm. (Biblioteca de autores españoles ... [t. 13, 62]) Contents. — v. 1. Centon epistolario del bachiller F. Gomez de Cibdareal. Letras de F. de Pulgar. Cartas de G. Ayora. Epístolas

familiares de D. A. de Guevara, obispo de Mondoñedo. Cartas del bachiller P. de Rhua. Epístolas familiares del P. F. F. Oritz. Epistolario espiritual del v. mtro. p. de Avila. Cartas de A. Perez. Cartas coronel d. J. Cadahalso.—v. 2. Cartas de personajes varios. Cartas del cardenal Jimenez de Cisneros. Cartas de E. de Salazar. Cartas



18 - 9931



Centón epistolario.

*D.163 .1 t.13,62

Ochoa y Ronna, Eugenio de, 1815-1872, ed.

...Epistolario

español ... 1850-70. (Card 2)

CONTENTS—Continued.

de algunos padres de la Compañia de Jesus. Cartas de F. Cascales. Cartas del conde Cabarrus. Lamentos políticos de un pobrecito holgazan, del doctor don S. Miñano y Bedoya.

1. Spanish letters. I. Centón epistolario. II. Pulgar, Hernando del, 1436?–1492. III. Ayora, Gonzalo, 1448–1513. IV. Guevara, Antonio de, d. 1545? V. Rhua, Pedro de. VI. Oritz, Francisco. VII. Avila, Juan de, 1500–1569. VIII. Pérez, Antonio, d. 1611. IX. Solis y Rivadeneyra, Antonio de, 1610–1686. x. Antonio, Nicolás, 1617–1684. xI. Cadalso, José, 1741–1782. XII. Ximénez de Cisneros, Francisco, cardinal, 1436?–1517. XIII. Salazar, Eugenio de, 16th cent. XIV. Cascales, Francisco de, 1564?–1642. xV. Cabarrús, Francisco, conde de, 1752–1810. XVI. Miñano y Bedoya, Sebastián de, 1779–1845. XVII. Title.

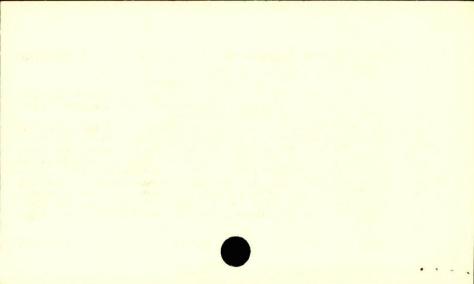
PQ6171.A2B5

t. 13, 62

18-9931

Library of Congress

 $[65k^2\frac{1}{2}]$



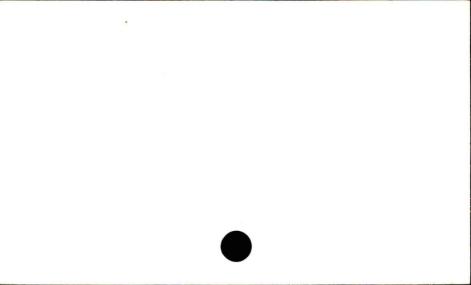
Pidal, P. J.

Centon epistolario. Sobre la legitimidad [etc.].

Por P. J. Pidal.

(In Revista esp. de ambos mundos. 1854.)
The Comte Théodore de Puymaigre discusses the question of the author in the Revue des questions historiques, 1872.

- Centon epistolario.



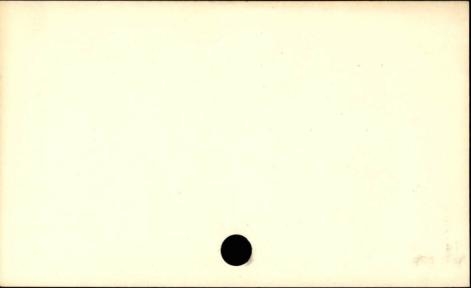
Centon epistolario, etc.

Pidal, P. J. marqués de.

Historia literaria sobre la legitimidad del Centon epistolario, del bachiller Fernan Gomez de Cibdareal.

Madrid. 1854. 8°.

- Centon epistolario, etc.



Centone, Girolamo, d. 1527, ed.

*Q.403

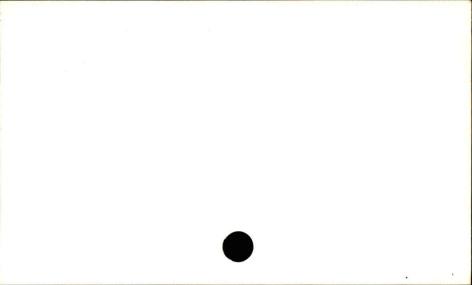
Petrarca, Francesco, 1304-1378.

Trionfi, sonetti e canzoni. Venice, Petrus de Plasiis, Cremonensis, dictus Veronensis, 10 May 1491-1 Apr. 1492.

2 v. in 1. woodcuts: illus., borders, initials. f . 30.7cm.
Vol. 1: [8], 1-128 leaves, the first, blank, wanting; v. 2: 96, 98-102, [1] leaves, the last, blank wanting

blank, wanting.
Signatures: aa⁸, a-q⁸, A-M⁸, N⁶.

(Continued on next card)



Centone, Girolamo, d. 1527, ed.

*Q.403

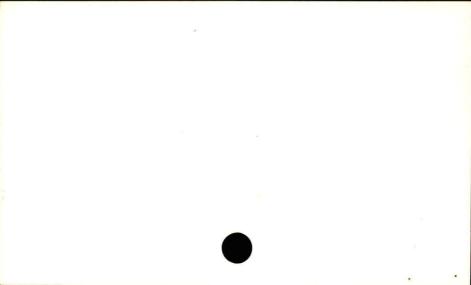
Petrarca, Francesco, 1304-1378. Trionfi, sonetti e canzoni. 10 May 1491-1 Apr. 1492. (Card 2)

With the commentaries of Bernardo Lapini, Francesco Filelfo and Girolamo Squarciafico, rev. by Gabriello Bruno and Girolamo Centone.

By an error of imposition the text on leaves [3^b] and [6^a] of v.l has been transposed.

Hain-Copinger 12773; Brit. Mus. Cat. (XV cent.) V, 270; Stillwell P346.

(Continued on next card)



*Q.403 Centone, Girolamo, d. 1527, ed.
.101 Petrarca, Francesco, 1304-1378. Trionfi, so-

netti e canzoni. 10 May 1491-1 Apr. 1492. (Card 3)
Bound in 18th cent. mottled calf, gilt, repaired; binder's label on spine misdated 1482.

[1. Incunabula.] I. Lapini, Bernardo, called Ilicini, fl. 1475, ed. II. Filelfo, Francesco, 1398-1481, ed. III. Squarciafico, Girolamo, ed. IV. Bruno, Gabriello, Father, ed. V. Centone,

1398-1481, ed. III. Squarciafico, Girolamo, ed.

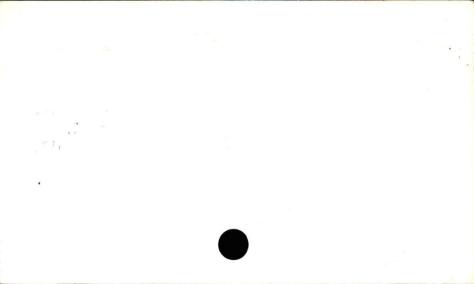
IV. Bruno, Gabriello, Father, ed. V. Centone,
Girolamo, d. 1527, ed. [VI. Petrus de Plasiis,
Cremonensis, dic tus Veronensis, printer.]

See a second of the second of *G.409

Proba, 4th cent.
Probe Centone vatis clarissime opusculum de fidei nostre mysterijs e Maronis carminibus excerptum: et a diuo Hieronymo comprobatu.
[Venetiis, in officina Simonis de Luere, 1512]
16 numb. 1. woodcut. 16 cm.

16 numb. 1. woodcut. 16 cm.
Sander: Le livre à figures italien, II, 106,
no. 5896.

1. Centos. 2. Bible--History of Biblical events--Poetry. I. Vergilius Maro, Publius.



PARE BOOK CENTOS.

DEPT. ROSS. Ale

.R73V

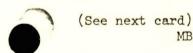
Ross, Alexander, 1590-1654.

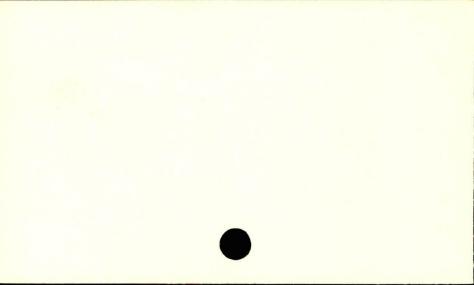
XG Virgilii evangelisantis Christiados libri xiii. .638 in quibus omnia quae de Domino nostro Iesu Christo

in utroque testamento, vel dicta vel praedicta sunt, altisona divina Maronis tuba suavissime decantantur. Instante Alexandro Rosaeo ...

Londini, typis Iohannis Legate, sumptibus Richardi Thrale, in Coemiterio Paulino, Anno Domini, 1638.

llp. (., 3llp. 15cm. (8vo)





RARE BOOM

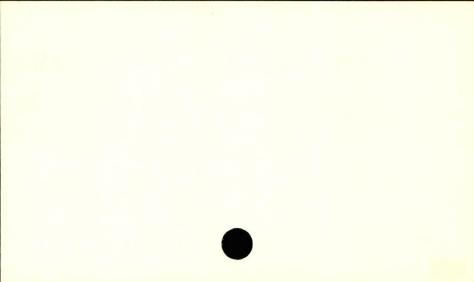
XG

Ross, Alexander, 1590-1654. Virgilii evan-DEPT. gelisantis Christiados ... 1638. (Card 2) Added pictorial t.p., signed by Will. Marshall .638 .R73V as engraver.

> A cento giving the principal Biblical events from the death of Abel to the ascension of Christ. Not the same work as his Virgilius evangelizans, sive Historia Domini et Salvatoris Jesu Christi. London, 1634.

Pages 98, 99 & 112 misnumbered 88, 89 & 111. STC 24827.

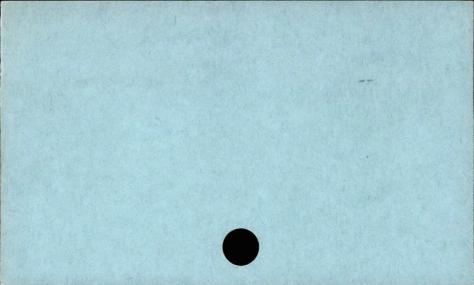




CENTRAL AMERICA

see also

AMERICA, CENTRAL.



RARE BOOM CENTRAL AMERICA-BIBLIOGRAPHY.

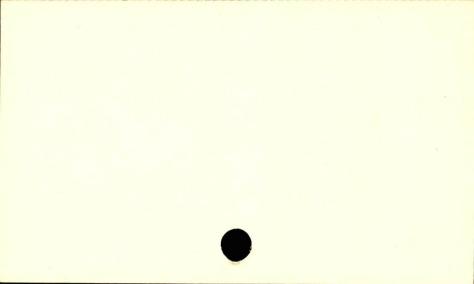
Institute of Jamaica, Kingston. Library.

XZ Bibliography of the West Indies (excluding .26A Jamaica) by Frank Cundall. Kingston, Jamaica.

.In7B Institute of Jamaica, 1909.

179 p. 21cm.

"Index of names" (p.152-179) includes references to "Bibliographia Jamaicensis" (1902) and "Supplement to Bibliographia Jamaicensis" (1908).



*G.302

.113

Fröbel, Julius, 1805-1893.

Seven years' travel in Central America,

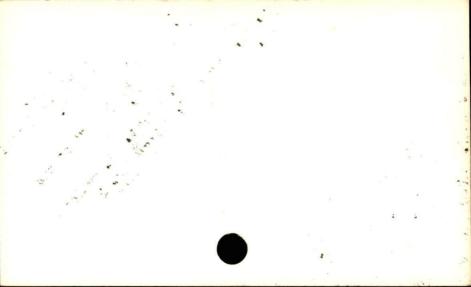
Northern Mexico, and the far west of the United

States. London, Richard Bentley, 1859.

xiv, 587 p. illus. 22 cm.

A translation, with additions, of part of his "Aus Amerika", Leipsig, 1857-58.

1. Central America—Descr. & trav. 2. Mexico—Descr. & trav. 3. Southwest, New—Descr. & trav. I. Title.



Gage, Thomas, d. 1656.

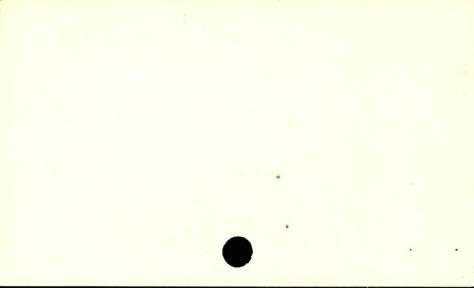
*XfH

.91

.30

The English-American his travail by sea and land: or, A new syrvey of the West-India's, containing a journall of three thousand and three hundred miles within the main land of America ... Also, A new and exact discovery of the Spanish navigation of those parts ... With a grammar, or some few rudiments of the Indian tongue, called Poconchi, or Pocoman. By the true and painfull endevours of Thomas Gage ...

London, Printed by R. Cotes, and are to be (Continued on next card)



Gage, Thomas, d. 1656. The English-American his travail ... (Card 2) sold by Humphrey Blunden at the Castle in Cornhill, and Thomas Williams at the Bible in Little-Britain, 1648.

5 p.l., 220, el2: p. 28.5cm.
Page 131 misnumbered 113.
"Errata": p.e232:
Reprinted, 1655, under title: A new survey of
the West India's.

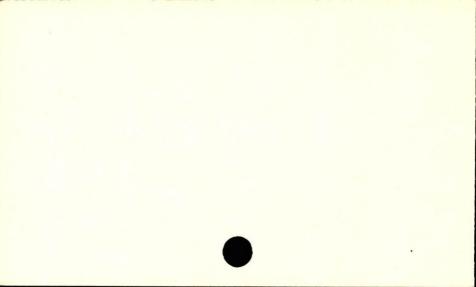
(Continued

*XfH

-91

.30

on next card)

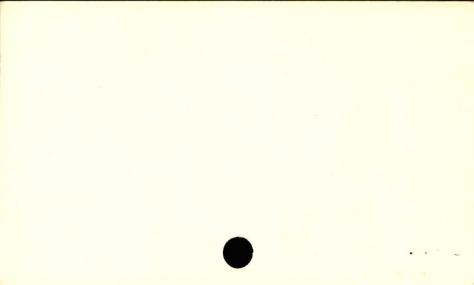


*XfH

.91

.30

Gage, Thomas, d. 1656. The English-American his travail ... 1648. (Card 3) Wing Glo9. Ex libris (signature): Moses Bathurst 1668.



Gage, Thomas, d. 1656.

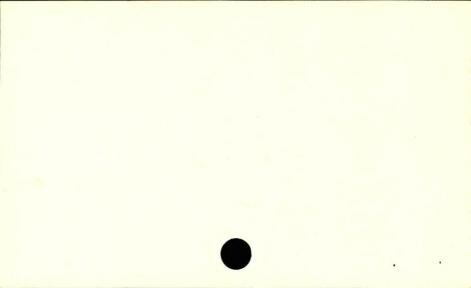
*XH

.761D

-G12Nd

A new survey of the West-Indies. Being a journal of three thousand and three hundred miles within the main land of America: by Tho. Gage. the only Protestant that was ever known to have travel'd those parts ... With an account of the Spanish navigation thither ... With a grammar, or some few rudiments of the Indian tongue. called Poconchi or Pocoman. The fourth edition enlarg'd by the author, with an accurate map.

London: Printed by M. Clark, for J. Nicolson (Continued on next card)



CENTRAL AMERICA -- DESCRIPTION & TRAVEL.

Gage, Thomas, d. 1656. A new survey of the West-Indies ... (Card 2) .761D at the Kings Arms in Little Britain and T. Newborough, at the Golden Ball in S. Paul's church-.Gl2Nd yard. 1699.

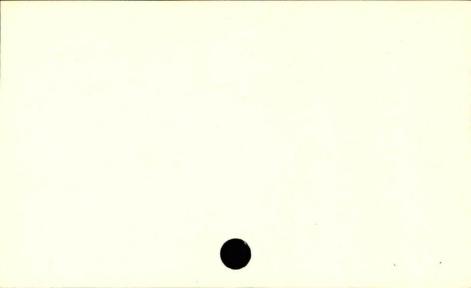
FOR OTHER EDITIONS see AUTHOR

4 p.1., 384, 387-477, e18. p. Numerous errors in paging. First published, 1648, under title The English-American his travail by sea and land ... Wing G115.

(Continued

*XH

on next card)



CENTRAL AMERICA -- DESCRIPTION & TRAVEL.

*XH .761D

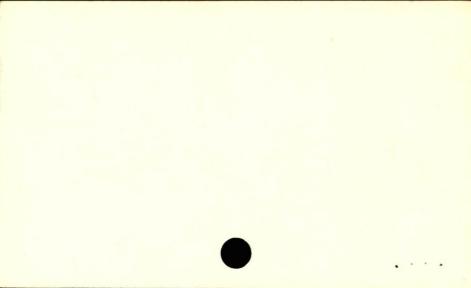
.Gl2Nd

Gage, Thomas, d. 1655. A new survey of the West-Indies ... (Card 3)

In this copy have been inserted the t. p. of v.l, the added title pages, fold. plates, and maps, engraved by Avelline, of the 4th, Amsterdam, 1720, French translation of this work.

Ex libris (armortal bookplate): Francis

Ex libris (armorial bookplate): Francis Wollaston.



RARE BOOM

*XH.761D

.G12E

Gage, Thomas, 1603?-1656.

Nieuwe ende seer naeuwkeurige reyse door de Spaensche West-Indien van Thomas Gage ...

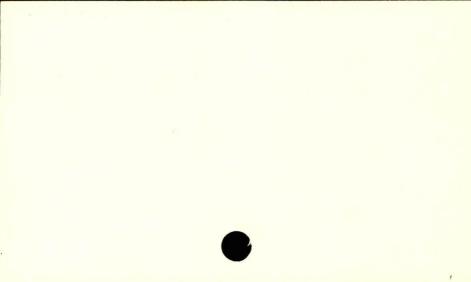
Overgeset door H. V. Quuellenburghs.

Tot Utrecht, By Johannes Ribbius, boeckver-kooper in de korte St. Jans-straet. M. DC. LXXXII =1682.

10 p.l., 168, 167-450, e67: p. 8 pl. (part. fold.) 3 fold. maps. 20.5cm.

Added t. p., engraved.

(Continued on next card)

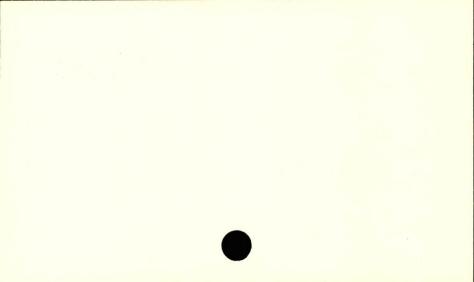


Gage. Thomas, 1603?-1656. Nieuwe ende seer naeuwkeurige reyse ... M. DC. LXXXII =1682= *XH.761D (Card 2) -Gl2E 1682 Numerous errors in paging.

"Korte onderwysinge, om de Indiaensche taele, welcke men Poconchi ofte Pocoman noemt, te leren": p.=439=-150.

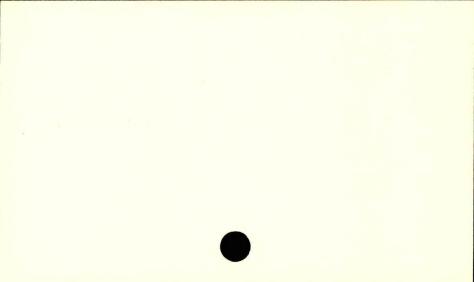
First published in English (1648) under title: The English-American, his travail by sea and land.

(Continued on next card)



Gage, Thomas, 1603-1656. Nieuwe ende seer *XH.761D naeuwkeurigs reyse ... M. DC. LXXXII -1682=. Card 3)

1682 Plates drawn and engraved by T. Doesburgh, the maps engraved by A. de Winter.



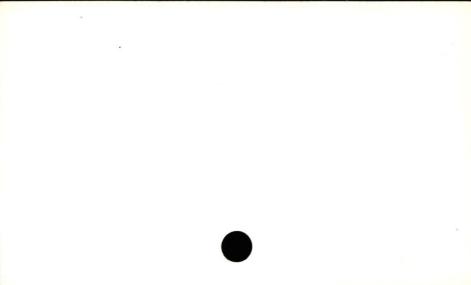
CENTRAL AMERICA -- DESCRIPTION AND TRAVEL.

**G.377.174

Udell, John, b.1795.

Incidents of travel to California, across the great plains; together with the return trips through Central America and Jamaica; to which are added sketches of the author's life. By John Udell.. Jefferson, O., Printed for the author, at the Sentinel office, 1856.

viii, [9]-302 p., 1 l. front. (port.) 18 cm.

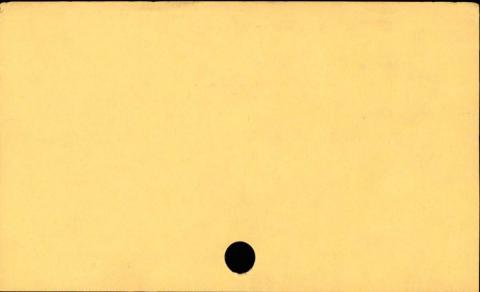


CENTRAL AMERICA -- MAPS.

Baily, John, fl.1811-1850.

*Reserve

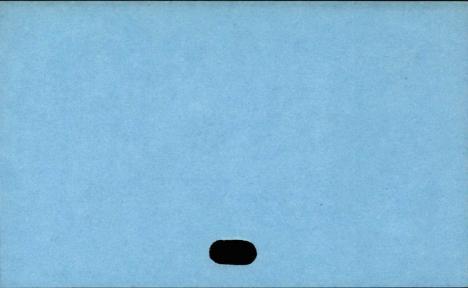
Map of Central America... London, Saunders and Stanford, 1853. LCx.



Central America, Federation of.

See
Federation of Central America.





RARE BKS

T690 .E1 1850 P7x

BPL1RB 39999054445794 Central Committee of the Proceedings of the Central Committee of the

39 P. ; 23 cm.



The Walter Updike Lewisson

Collection of Washingtoniana

Central Cottage Improvement Society, London.

*Cab.60.98.5

[Prospectus, plans, specifications, etc.] [London, 1865–68.] I v. F°.

[This work is kept on the Special Libraries Floor.]

Housing problemuly 10,

1900 Labor and laboring

Contest Conege Long. Contest. Confin.

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Labor and laterny change - Duelly



*D3094 - Hotses for we his games

Central European manuscripts in the Pierpont Morgan Library.

Pierpont Morgan Library, New York.

Central European manuscripts in the Pierpont Morgan Library. Compiled by Meta Harrsen. New York, 1958.

x, 86 p. 90 plates (incl. facsims.; part col.) map (on lining papers) 31 cm. (Mediaeval and Renaissance manuscripts in the Pierpont Morgan Library)

Includes bibliographies.

*Q.410

1. Manuscripts—U. S.—Catalogs. I. Harrsen, Meta Philippine, 1891—II. Title.

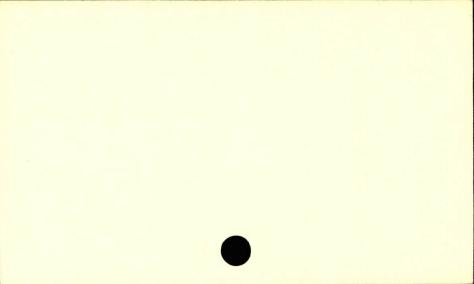
Z6621.N55C4

016.0961

58-6884

Library of Congress

[5]



Central Falls, R.I. Description, etc. Views.

Bailey, O. H., and J. C. Hazen, publishers.

Bird's eye view of Pawtucket and Central Falls, R. I.

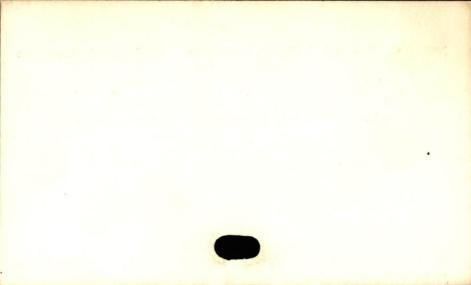
Boston, 1877. Size, 22 × 31½ inches. Lithograph.

[This work is kept on the Special Libraries Floor.]

Jan. 14,

1904
ws. — Central Falls, R. I. Descr. Views. —

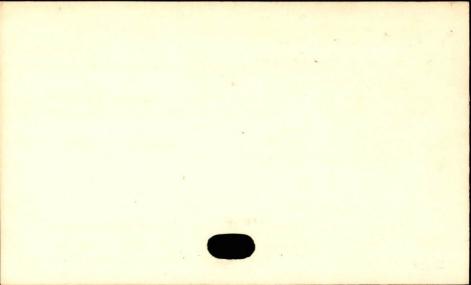
F1065 — Bird's eye views. — Central Lails, R. I. Descr. Views. — Pawtucket, R. I. Descr. Views.



Central Filipino Committee. See Comité Central Filipino.

1903

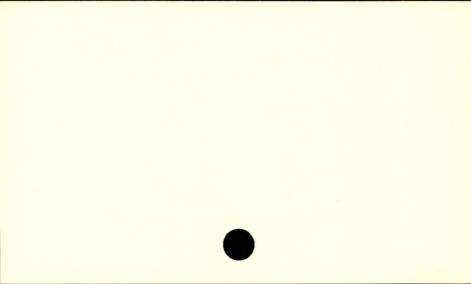
Jan. I,



Central irrigation district, California. SPECIAL COLLECTIONS

Hall, William Hamilton. SC L.12.13
Central irrigation district, California. Its
physical, engineering and business problems and
conditions, Wm. Ham. Hall. Its legal status,
Wilson & Wilson.
San Francisco. Bacon & co. 1891. 63 pp. Pl.
Map. 80.

-T.r. -California. Water supply. - Irrigation.



Central Negro Emancipation Committee.

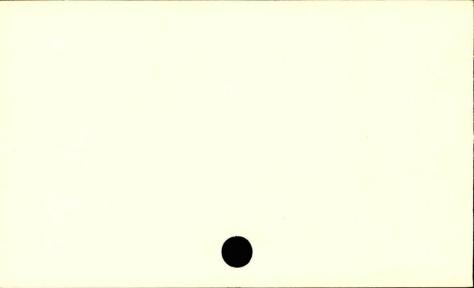
XpfH .837 .AlOB The British emancipator. Under the sanction of the Central Negro Emancipation Committee.

No.I[-LXI]; Dec. 27, 1837-Jan. 10, 1840.

London: Printed by John Haddon, Castle

Street, Bolt Court, Fleet Street ... [1837-40]

332 p. 48cm. irregular.



*L.53.37=No. 3 in *5994.56 =No. 8 in *6490a.58

Central Park, The, under ring-leader.rule.

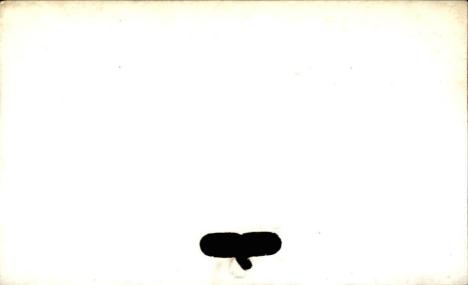
N.Y. Sears. 1871. 24 pp. 8°.

Reprinted from the National quarterly review, March, 1871. [*7374.1.22].



-New York, city.-Parks.

Central Park.



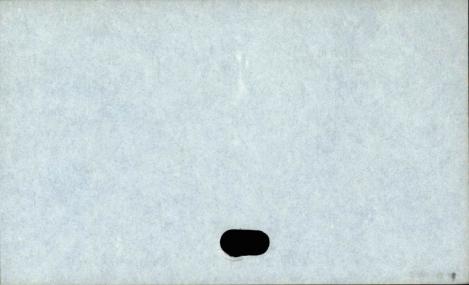
Central projection.

See

Projection.



BARTO



KEPT IN RARE BOOK Central route to the Pacific.

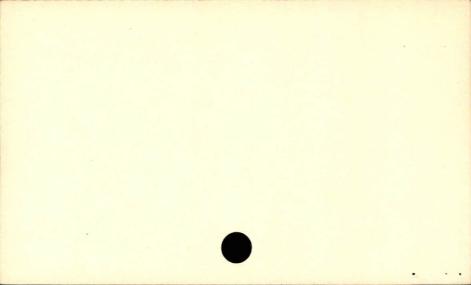
*G.3637.13

Heap, Gwinn Harris.

Central route to the Pacific, from the valley of the Mississippi to California; journal of the expedition of E. F. Beale ... and Gwinn Harris Heap, from Missouri to California, in 1853. By Gwinn Harris Heap. Philadelphia, Lippincott, Grambo and co; London, Trübner and co., 1854. 136 p. front., plates, fold. map. 23cm.

(Continued on next card)





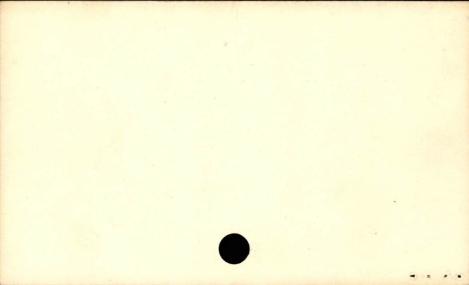
KEPT IN RARE BOOK Central route to the Pacific. DEPT.

*G.3637.13

Heap, Gwinn Harris. Central route to the Pacific ... 1854. (Card 2)

1. The West—Descr. & trav. 2. U. S—Exploring expeditions. 3. Overland journeys to the Pacific. 4. Indians of North America—The West. I. Beale, Edward Fitzgerald, 1822-1893. II. Title.

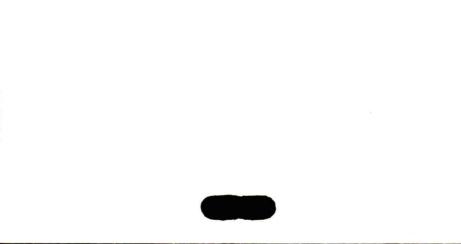
*G.3637.13



No. 7 in *5656.10=No. 3 in **E.220a.28 Central Vermont railroad.

Reply of the directors to the letter of Josiah Quincy, jr. to the stockholders of the Vermont central railroad.

Montpelier: E. P. Walton and son. 1852. 45 pp. 80.



Centralization or "States rights?"

Leland, Charles Godfrey, 1824–1903.
Centralization or "States rights?"

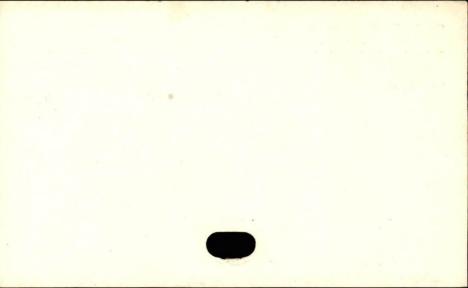
= New York. Evans. [1863.] 14 pp. 23½ cm.

*"20th".23.82



This card was printed at the Boston L7607 — T.r. — State rights.

Public Library, August 19, 1919.

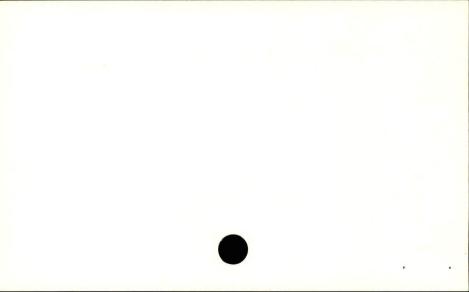


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R-B
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Le Centre de l'amour : decouvert
N
            soubs divers emblesmes galans et
7740
            facetieux. -- A Paris : Chez
.C37
            Cupidon, [ca.1690].
1690x
            [11], 92, 92, [1] p. : ill.
        (engravings) : 16 x 20 cm. (oblong
        4to).
            Signatures: *4, **2, [A]-Z4.
            Date of publication from Praz, p.
        302 and Landwehr, # 223. In BM
        [1650?]. Cf. v. 35, col. 1161.
            Engravings by Peter Rollos
```

MRGRRBK (Continued on next card)
ocml3160993

previously published in his Euterpe suboles (ca.. 1608, 59 plates) and



R-B

7740 .C37 1690x Le Centre de l'amour ... [ca.1690]. (Card 2)

Vita Corneliana (1639, 33 plates). Cf. Praz, p. 477-478.

Poems in French with engravings

on opposite pages, numbered in duplicate. Beneath each engraving is a shorter poem in Latin and German.

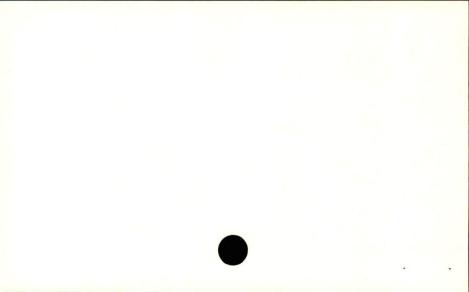
Fully engraved t.p.. Verso of last leaf (p. [93]) within a

cartouche.

(Continued on next card)

ocm13160993

MRGRRBK



```
1690x
            1. Emblem books. 2. Love in art.
        3. Erotic art--Germany. 4. Binding,
        French--exemple--17th c. I. Rollos,
        Peter, fl. 1608-1639.
```

(Card 3)

Le Centre de l'amour ... [ca.1690].

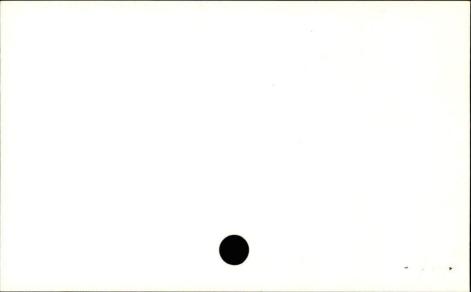
ocm13160993

R-B

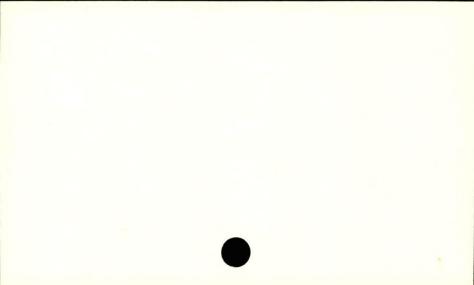
7740

.C37

MRGRRBK

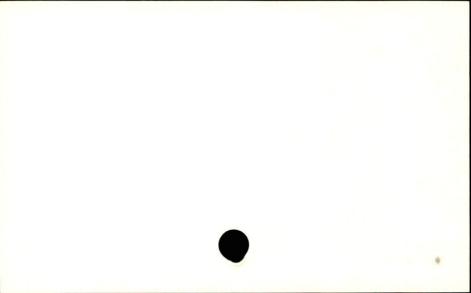


Acc.
92Centre Departement de Documentation
Pedagogique de 'Eure-et-Loir.
L'an mil / Un manuscrit...
Chartes, France: C.D.D.P...., 1986.
60 p.: ill.; 29.5 cm.



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1959-1984
R-B
        Samaran, Charles, 1879-
            Catalogue des manuscrits en
        écriture latine portant des
.S25
        indications de date, de lieu ou de
        copiste / par Charles Samaran et
        Robert Marichal ... -- Paris : Centre
        national de la recherche scientifique,
        1959-<1984 [i.e. 1985]
            <v. 1-3; 4, pt. 1; 5-7; in 7 >
        and <7 > atlases (facsims.); 28 cm.
            Title on spine: Manuscrits datés.
            At head of title: Comité
        international de paléographie.
            Each bibliographical volume
             (Continued n next card)
                                       66071725
MRGRRBK
                                    091 19
Z114 .S25
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Centre national de la recherche scientifiqué



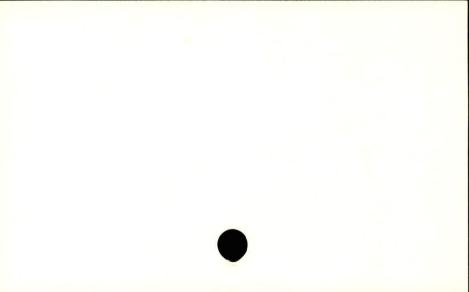
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Samaran, Charles, 1879- -- Catalogue des manuscrits en écriture latine portant des indications de ... 1959-<1984 [i.e. 1985] >

MRGRRBK Z114 .S25 66071725 091 19



Centreville, R. J. Description Views.

Bailey, O. H., and Company, publishers.

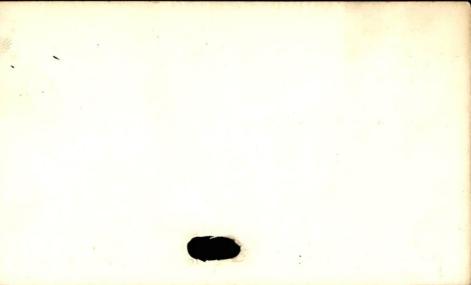
Centreville, and Arctic Centre, Rhode Island. [Bird's eye view.]

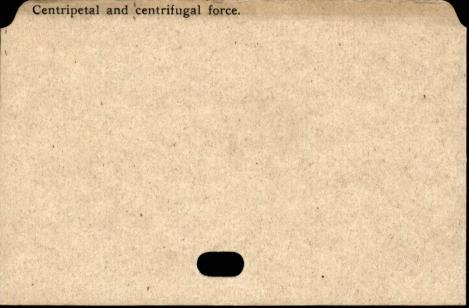
Boston, 1889. Size, 1034 × 26½ inches. 20 views of buildings.

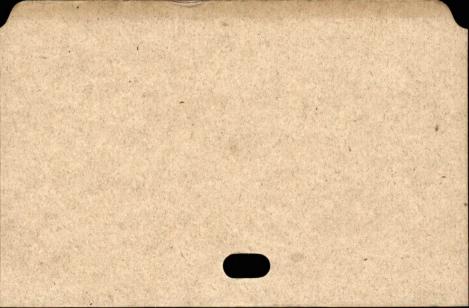
*Map 99.4.03.1889

[This work is kept on the Special Libraries Floor.]

F1064 — Arctic Centre, R. I. Descr. Views. — Bird's eye views. — Centreville, R. I. Descr. Views.







Centripetal and centrifugal forces.

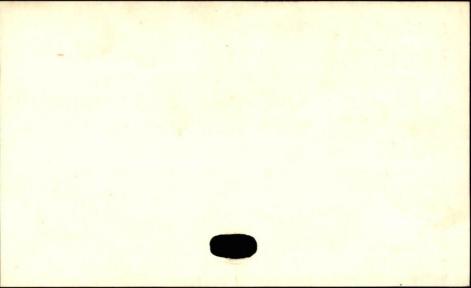
Emerson, William. 1701–1782. 3944.27=No. 2 in **E.220.7 Tracts: containing 1. Mechanics, or the doctrine of motion. 2. The projection of the sphere. 3. The laws of centripetal and centrifugal force. A new edition. Prefixed, some account of the life and writings of the author, by W. Bowe.

London. Wingrave. MDCCXCIII. (1), xxii, 302 pp. Plates. 8°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, October 27, 1905.

F9421 — Mechanics. — Centripetal and centrifugal forces. — Powe, Rev. W., prefacer. — Projection. Mathematical term. — Trigonometry. Spherical.



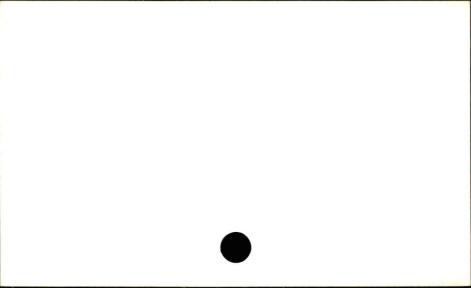
Centripetal and Centrifugal forces.

Keill, John, M.D., 1671-1721. *E.161.10

An introduction to natural philosophy: or phylosophical lectures read in the University of Oxford, 1700. Added the demonstrations of Huygens's theorems, concerning the centrifugal force and circular motion. Transl. from the last ed. of the Latin.

London. 1720. Sm. 80.

- Centripetal and Centrifugal forces.



Centripetal & Centrifugal forces.

Keill, John. **E.161.11

Introductio ad veram physicam. Quibus accedunt theorematum Hugenoeorum de vi centrifuga & motu circulari demonstrationes.

Oxoniae. 1715. 80.



-Centrifugal force.



*Q.405

Centum meditationes passionem domini nostri Jesu Christum ... exprimentes.

Meditationes de passione Domini.

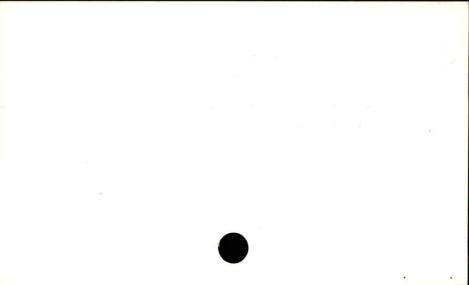
Centum meditationes passionem domini nostri Jesu Christum ac compassionem beatae Mariae virginis exprimentes. [Nuremberg, Johann Sensenschmidt, ca. 1470-72]

[38] leaves, the last blank. 8°. 16.5cm. Signatures: a-c¹⁰, d⁸ (d8 blank) Capitals and rubrications supplied in red

and blue.

Hain *10996; Brit. Mus. Cat. (XV cent.)

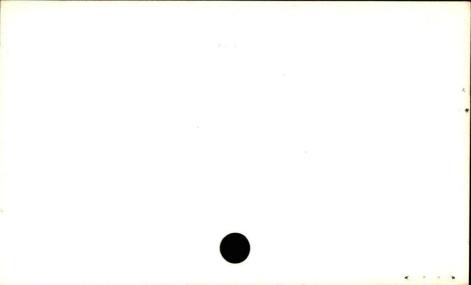
(Continued on next card)



Centum meditationes passionem domini nostri Jesu Christum ... exprimentes. *Q.405 Meditationes de passione Domini. .129 diationes. [ca. 1470-72] (Card 2) II, 403; Stillwell M366.1. Bound with Bertoldus' Horolgium devotionis (Basel, not after 1490)

> 1. Jesus Christ-Passion-Meditations. [2. Incumabula.] I. Title.

Centum me-



Centuria librorum absconditorum.

[Ashbee, Henry Spencer] 1834-1900. Centuria librorum absconditorum: being notes bio-biblio-econo-graphical and critical, on curious and uncommon books. By Pisanus Fraxi ...

London: Privately printed: MDCCCLXXIX. [1879]

lx,593p.,1%. front.,facsims. 27cm.
One of 250 copies.
'Authorities consulted': p.[477]-518.

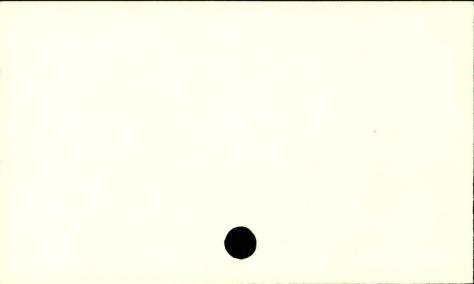
I. Title.

RARE BOOK

XG

.879

.As3C



Centuria's call to a Twelfth-night revel at Eagleroost. Verse.

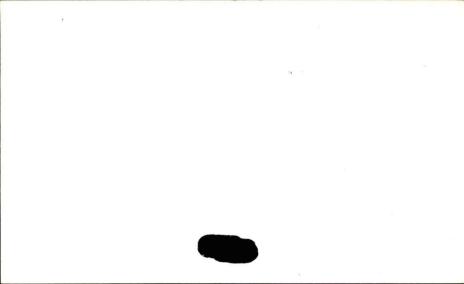
Century Association, New York City. *A.1569.1 Centuria's call to a Twelfth-night revel at Eagleroost. [Verse.]

[New York. 1906.] 4 pp. 23½ cm.
 Illustrated by Howard Pyle.

This card was printed at the Boston

Public Library, October 6, 1933.

D2820 — T.r. — Pyle, Howard, illus., 1853-1911.



RARE BOOK

XXG

.3656

no.44

Centurie de Nostradamus, déterrée par un savant antiquaire du club d'alençon, et présentée par un comité de dames citoyennes, a très-gros et tres-puissant Fessier, Eveque de l'Orne. Le jour de son installation.

[Paris] 1792.

16p. 21.5cm.(8vo)

"Hymne civique sur la glorieuse exaltation de l'Evêque Fessier. Par son grand vicaire Malassis": p.12-16.

sib

2 Fessier 1 France--Hist--Prophecies

I Notredame, Michel de, 1503-1566



Centurion, Juan Bautista.,

No. 2 in ** D.210.49.2

Ensayo de un nuevo sistema para estraer el aceite de olivas.

- [Madrid. 1851.] 68 pp. Plans. [El agrónomo.] 25½ cm., in 4s.

There is no title-page.

9



This card was printed at the Boston

L4309 - Olive oil. - S.r.c.

Public Library, May 31, 1918.

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*Reserve The century. 1776. 1876. A book of illustra-4400 tions, and sketches... .53 Boston, D. Clapp. 1876.

Boston, D. Clapp, 1876. LCo.

no.9



A century ago with Thoreau.

*Q.125 Conway, Moncure Daniel, 1832–1907.

A century ago with Thoreau. Berkeley Heights, N. J.,
 Published and print, priv. by the Oriole Press, 1962.

14 p. 20 cm.

"Edition limited to 150 copies. None for sale." "An extract from the author's Autobiography."

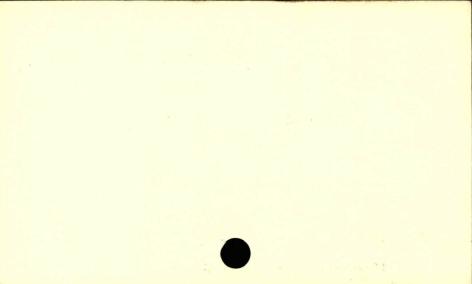
1. Thoreau, Henry David, 1817-1862. I. Title.

PS3053.C59

64-2523

Library of Congress

[1]



Century Association, New York.

*A.1207a

The Bryant festival at "The Century." Illustrated edition.

New York. 1865. 88 pp. Portraits. Plates. Autograph facsimiles. 30½ cm., in 8s., 1. p. 150 copies printed.

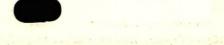
[This work is kept on the Special Libraries Floor.]

arkey.

Public Library, October 27, 1911.

H6163 - Bryant, William Cullen. 1794-1878.

This card was printed at the Boston



Century Association, New York. *A.1207a.1

Bryant festival at "The Century," November 5, 1864.

New York. Appleton & Co. 1865. 88 pp. 21½ cm., in 4s.

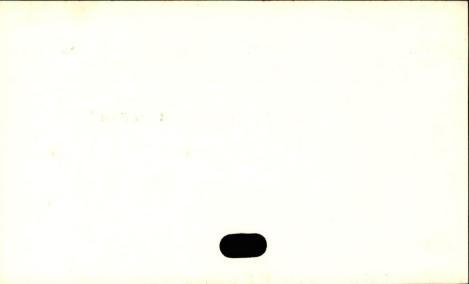
[This work is kept on the Special Libraries Floor.]

Open

This card was printed at the Boston

Public Library, November 14, 1911.

H6275 — Bryant, William Cullen, 1794-1878.



Century Association, New York City. A. 120 12 = No. 1 in *4344.106

Bryant memorial meeting of the Century, . . . Nov. 12th. 1878.

New York. [1878.] 74 pp. Portrait. 8°.

Contains Epicedium by Bayard Taylor; Oration by John Bigelow; The dead master, by R. H. Stoddard; The death of Bryant, by E. C. Stedman.

[The first copy is kept on the Special Libraries Floor.]

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Oct. 1,

1900

Contar a Associacion, New York City. A 1576 white in Agaston the Araston are some series of the Contar of the Cont

["In last copy Rings on the Special Last cards I been]

Century Association, New York City.

*A 1569.1

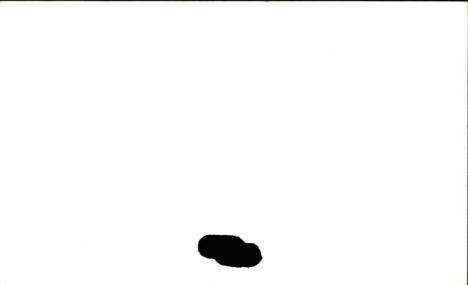
Centuria's call to a Twelfth-night revel at Eagleroost. [Verse.]

[New York. 1906.] 4 pp. 23½ cm.
 Illustrated by Howard Pyle.

This card was printed at the Boston

Public Library, October 6, 1933.

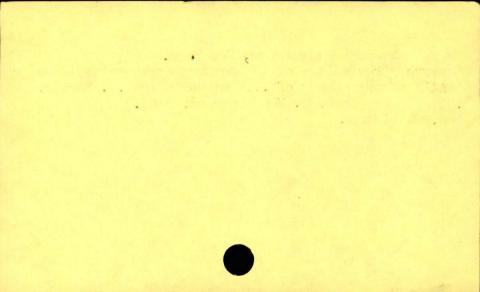
D2820 - T.r. - Pyle, Howard, illus., 1853-1911.



Century Association, New York.

*Reserve Proceedings of the Century Association in honor 4441 of the memory of ... Wadsworth and ... Porter. .72 New York, D. Van Nostrand, 1865.

no.20 LCxxx.



Century Association, New York.

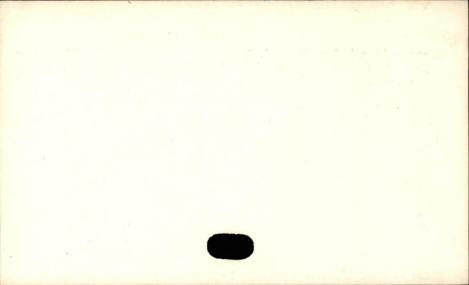
Record of service rendered in the Great War. [With] Supplement.

[New York. De Vinne Press. 1920,21.] 2 v. in 1. 24 cm.

30\$

This card was printed at the Boston Public Library, August 16, 1922.

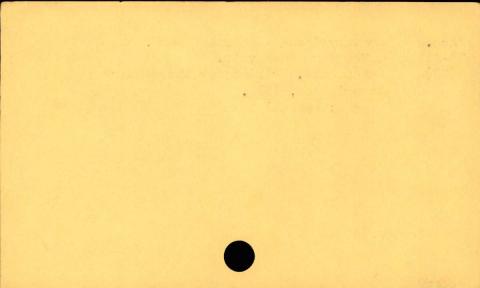
M4671 — European War, 1914-1919. Registers, lists, etc. United States.



*Acc. 73-411 (22)

Century Association, New York.
Theodore Roosevelt.
New York, Printed for the Century
Association, 1919.
RBDx; Mansell xxx

Benton Fd



Century Association, New York City.

**T.95.178 Twelfth Night at Eagleroost; being a revel with masque and music as enacted by the Century Association. [Programme.]

[Wilmington. Rogers. 1906.] (8) pp. Illustrated cover. Decorated title-page. Head-pieces, I colored. Tail-piece. 24 cm. Inserted are the libretto and a sheet of music.

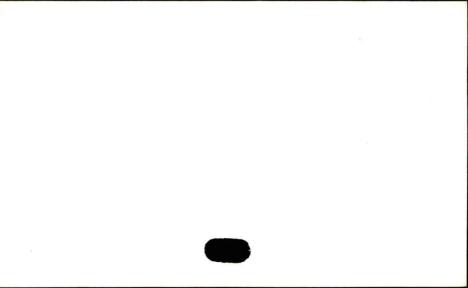
Illustrated by Howard Pyle.

This card was printed at the Boston



Public Library, July 12, 1033.

D2462 — T.r. — Masques. — Pyle, Howard, illus., 1853-1911.

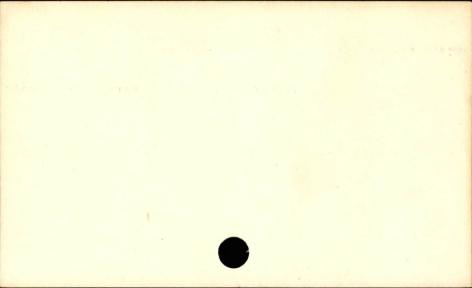


Century Association, New York.

Finley, John Huston, 1863-

*A.1569

Biographical notes, mostly in verse, read at the opening of the exhibition of portraits and memorabilia of authors, journalists and bookmen, Centurions all, at the club house, 4 November 1937, by John Finley and Leonard Bacon. New York, The Association, 1938. 34 p. 22 cm.



Century Company.

Ms. Eng. 217 (599)

Donn Byrne ... Hangman's House ... A sample of newspaper advertising to be used for Donn Byrne's great book.

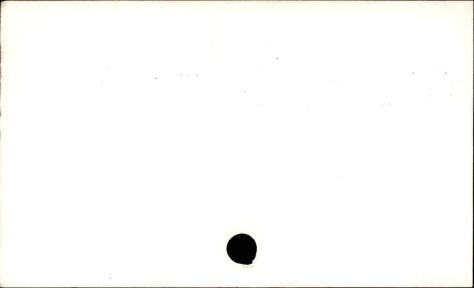
New York, Century, :1926:





Century Company.

Ms.Eng. Synopsis for reviewers ... Hangman's 217 House by Donn Byrne. (598) • New York, 1926:



Century Company.

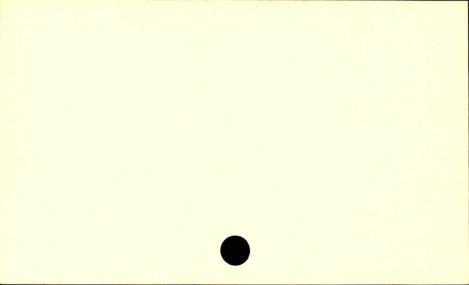
Ms.Eng. This large-paper edition of Brother Saul 217 is limited to 500 copies ... (600) New York, Century, 1927: Sample of limited edition statement.



exp 1 - 2

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XZ
-7
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The Century cyclopedia of names : a pronouncing and etymological dictionary of names... / edited by Benjamin E. Smith... -A10C2 New York : Published by the Century Co., 1894. 1 vol. ; 33 cm.



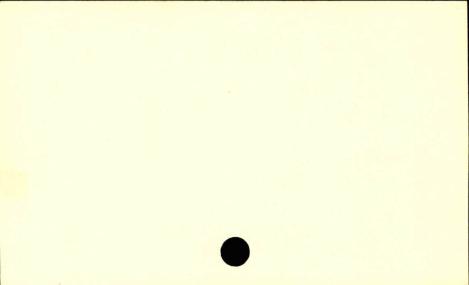
XZ

.Aloc

The Century dictionary: an encyclopedic lexicon of the English language...in six volumes.

New York: The Century Co., 1889.

6 vol. : ill. ; 32 cm.



Century Illustrated Monthly Magazine. No. 3 in *"20th".50.525.41

Lincoln centennial number, February, 1909. New York. 1909. 479-640 pp. Illus. Portraits, one colored. Plates, one colored. Facsimiles. 25 cm.

Contains the following articles on Lincoln: Lincoln the leader, by Richard W. Gilder; Lincoln at the helm [a letter by John Hay to John G. Nicolay]; A Lincoln correspondence (letters of Lincoln and Senator Lyman Trumbull), with notes and introduction by William H. Lambert; also, Nancy Hanks, by Harriet Monroe.

Each article is catalogued separately and a card has been made for the portraits.

Portrait of Lincoln on the cover.



Public Library, May 22, 1935.

D7752 - Lincoln, Abraham. Memorial numbers of periodicals.





Century Magazine

SPECIAL

SC20

.525

.646

Nicolay, John George, 1832-1901.

Abraham Lincoln: a history / by John G.

.50 Nicolay and John Hay ...

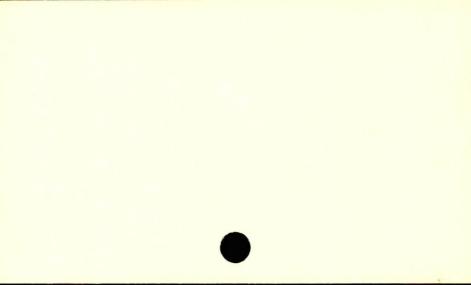
In the Century Magazine. -- Vol.XXXIII to

XL (November 1886-February 1890)

[New York : Century Magazine], 1886-1890.

l v.; ports., facsims., ill.; 25cm.

Articles gathered together and bound from Century Magazine; various pagings.



A century of dishonor.

E93

[Jackson, Mrs. Helen Maria (Fiske) Hunt, 1831-1885.

A century of dishonor; a sketch of the United States government's dealings with some of the Indian tribes, by H. H. ... New York, Harper & brothers, 1881.

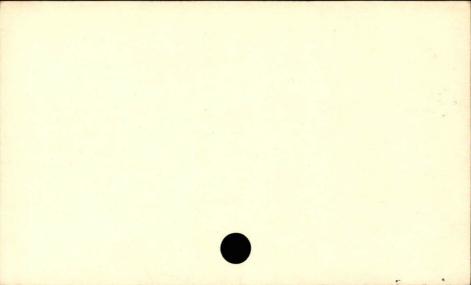
x, 457 p. 19cm.

Preface by H. B. Whipple, bishop of Minnesota.

(Continued on next card)

E93.J13

-



A century of dishonor.

E93 Jackson, Mrs. Helen Maria (Fiske) Hunt. J13

1831-1885. A century of dishonor ...

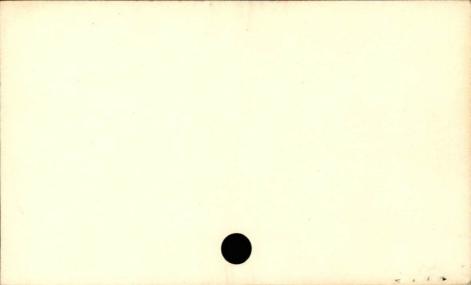
1881. (Card 2) DEPT.

Introduction by Julius H. Seelye.

*P.84.451 — — [Another copy]

1. Indians of North America -- Government relations. 2. Indians of North America-California. I. Whipple, Henry Benjamin, bp., 1822-1901. II. Seelye, Julius Hawley, 1824-1895.

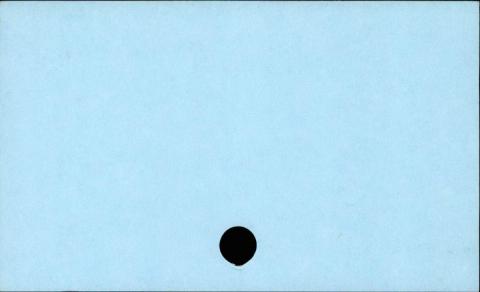
III. Title.



A Century of Progress.

see

Chicago. Century of Progress International Exposition, 1933-34.



RARE BKS DS113 .C46x

BPL1RB 39999054447550 Century of Progress Inter Glimpses of the Jewish exhibit /







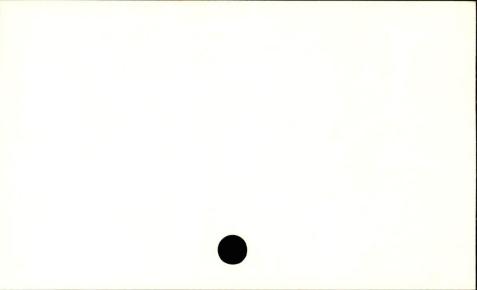
The Walter Updike Lewisson Collection of Washingtoniana

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R-B
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SCH .F 933.33 pf. A Century of progress: [Pajama Doll].
-- Chicago: Century of Progress,
1933.

1 doll ; 23.5 cm. (boxed)
Box is stamped: 801 Pajama Doll.

1. Century of Progress
International Exposition (1933-1934: Chicago, Ill.)--Views. I. Century of Progress International Exposition (1933-1934: Chicago, Ill.) II. Title: Century of Progress.



Century, A, of roundels.

Swinburne, Algernon Charles.

A century of roundels.

London. Chatto & Windus. 1883. xi, 100 pp. Sm. 8°.

2560a.63=*A.8693.13

Same. New York. Worthington. 1883. (6), 106 ff. 12°. 2560a.74

Printed on one side only of the leaf.

Two or more conies.

[The second copy is kept on the Special Libraries Floor.]



the transfer of the same of th

Century, A, of sermons upon several remarkable subjects.

**H.80.21

Hacket, John, Bishop of Lichfield and Coventry. 1592–1670.

A century of sermons upon several remarkable subjects: . . . Pub-

lished by Thomas Plume.

= London, Printed by Andrew Clark for Robert Scott, . . . MDC-LXXV. (4), lv, (4), 1013, (1) pp. Engraved frontispiece. 36½ cm., in 4s.

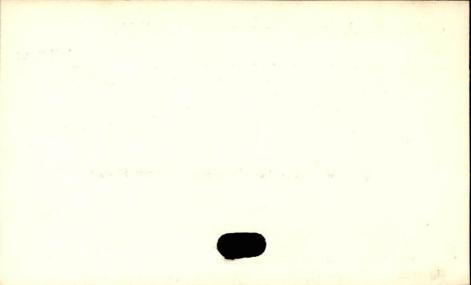
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Pub'ic Library, December 7, 1912.

H8426 — T.r. — Sermons, Colls, — Plume, Thomas, ed. 1630-1704.



RARE BOOK A century of the English book trade.

*Q.32

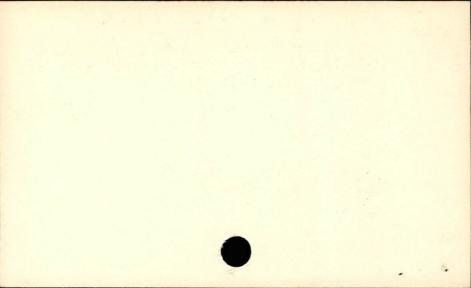
Duff, Edward Gordon, 1863-1924.

A century of the English book trade. Short notices of all printers, stationers, bookbinders, and others connected with it from the issue of the first dated book in 1457 to the incorporation of the Company of Stationers in 1557. London, Printed for the Bibliographical Society by Blades, East & Blades, 1905.

xxxv, 200 p. 23cm. (Bibliographical Society, London. Publications)

(Continued on next card)

LCA

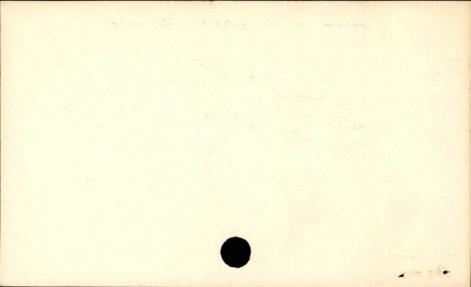


*Q:32 A century of the English book trade.

Duff, Edward Gordon, 1863-1924. A century of the English book trade ... 1905. (Card 2) Bibliography: p. [xxxi]-xxxv.

1. Book industries and trade--Gt. Brit. I. Title. II. Series.

LCA

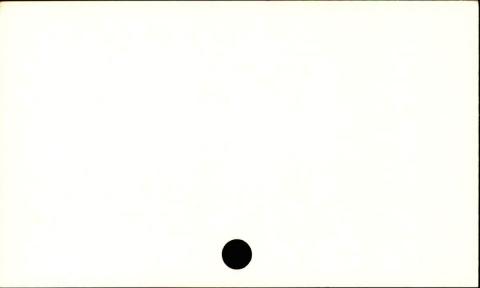


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R-B
T
501
        A century of progress: Chicago 1933
            world's fair. -- Chicago :
            Exposition Publications &
.cl
            Novelties, 1932.
C46
            2 p., 40 leaves : chiefly ill. ;
        3 cm.
            Title from cover.
            Bound in walnut shell.
            1. Century of Progress
        International Exposition (1933-34:
        Chicago, Ill.) 2. Chicago (Ill.) --
        Exhibitions. I. Exposition
        Publications & Novelties, Inc. II.
        Title: Century of progress.
```

MRGRRBK



ocm18486917





A century of two-movers, compiled by Alain White, Comins Mansfield, Frederick Gamage and Vincent Eaton. Stamford, Conn., Printed at the Overbrook press, 1941.

comp.

41-17509

4 p. l., [5]-213 p., 1 l. illus. 17^{cm}.

White, Alain Campbell, 1880–

"Three hundred and fifty copies have been printed."

1. Chess. I. Mansfield, Comins, joint comp. II. Gamage, Frederick, joint comp. III. Eaton, Vincent, joint comp. IV. Title.

GV1451.W5 Library of Congress

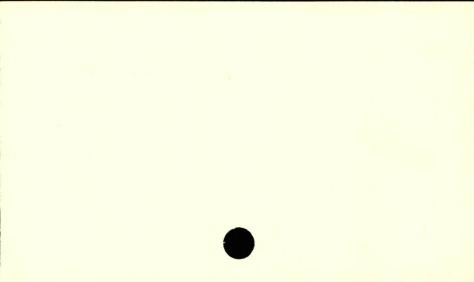
Copy 2. 794.1



Pa., Lehigh University, 1977. 26,[1]p.incl.6 plates (part. col.) 23cm.

I. Title.

.216



The century plant.

SPECIAL

COLLECTIONA

Calder & Wiswall, florists, Boston.

SCbH .T876 .C12C The century plant which messrs. Calder &

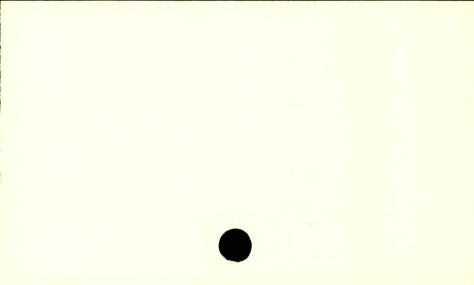
Wiswall, florists, of Hotel Boylston, have placed on public exhibition at the Old South

Church ... [Boston? 1876]

broadside. 24.5x15.5cm.

1. Advertising fliers--Massachusetts--Boston. 2. Broadsides--

U.S. I. The century plant.

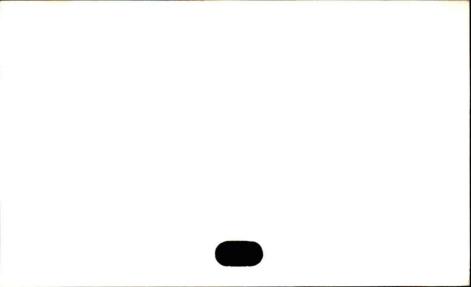


Century-plant. The and other poems.

Johnson, M. O. *A.4603P.1 The century-plant, and other poems. By the author of Linwood . . .

Boston. Spencer. 1867. 144. (1) pp. 18cm.. in 6s.

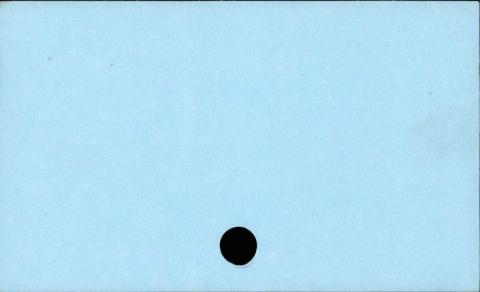
This card was printed at the Buston



Century 21 Exhibition.

see

Seattle. Century 21 Exposition, 1962.



Acc.
74-196 Čep, Jan, 1902(212) Ponocný.
V Praze, Spolek Českých Bibliofilů, 1935.
Mansellx

Federal Fds

nec. 7-3:4 Teleconf. (Min) Felocif. Virince olds Teafed at Modify 1935. Taclin

thi Istani

Cepada, Fernando de, and Fernando Alfonso Carrillo. Relacion universal legitima, y verdadera del sitio en

qve está fvndada la . . . ciudad de México . . . [y continuacion de la Relacion] . Corregida . . . y concertada con . . . Juan de Albares Serrano . México . 1637 . 2 pts . in 1 v . F°.

-Alvarez Serrano,
City of 28.Alfonso, jt. au.

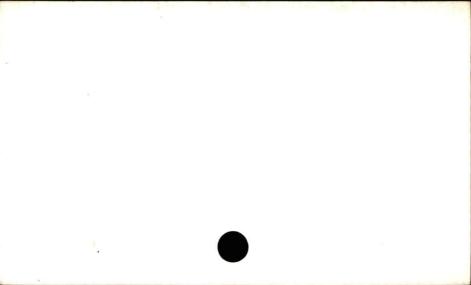
-Carrillo, Fernando



Cepeda, Alejandro de. D.160a.4-D.160a.6

Xacara nueva de un xaque [etc.].

(In Fernandez de la Mata, G. Soledades de Aurelia. 1737.)



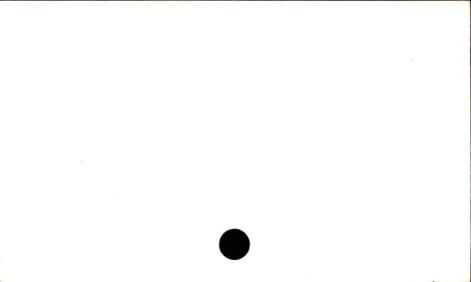
Cepeda, Joaquin Romero de, fl. 1590.

Comedias.

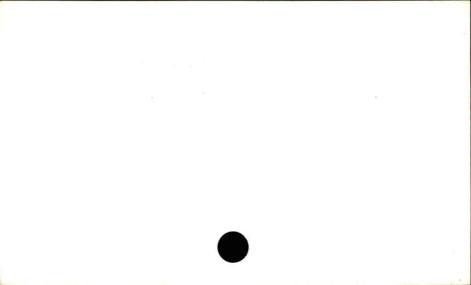
(In Ochoa, E. de. Tesoro del teatro español.

1838.)

Namely: - Comedia Salvage; Metamorfósea.



Cepeda y Mayo, María del Rosario, 1756-Relacion de los exercicios literarios [etc.]. Cádiz. 1768. (In Fiestas varias.)



Ceperinus, Jacobus, editor.

Bible. N.T. Greek. 1524.

Τῆς Καινῆς Διαθήκνς ἄπαντα,





Ceracchi, Giuseppe, 1760-1801.

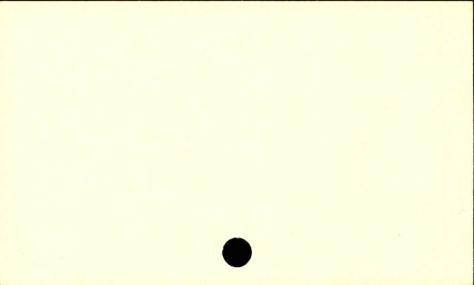
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



*Ch.F

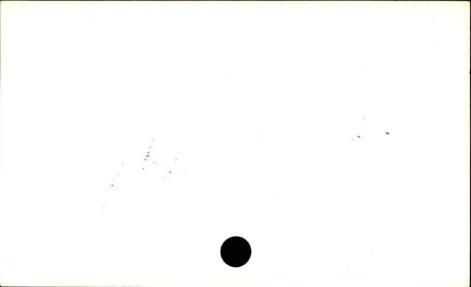
.9.39 [Ceracchi, Giuseppe] 1760-1801.

A description of a monument designed to perpetuate the memory of American liberty. [Philadelphia? 1795?]
broadside. 38 x 29cm,
"Mr. Ceracchia Feby 9th [17]95"—contemporary

ms. endorsement on verso of sheet.
Not in Evans: cf. Evans 28403.

1. Broadsides--U. S. 2. Monuments--U. S. I. Title.

ne Arts



Cerberus, pseud., editor.

**T.26.36

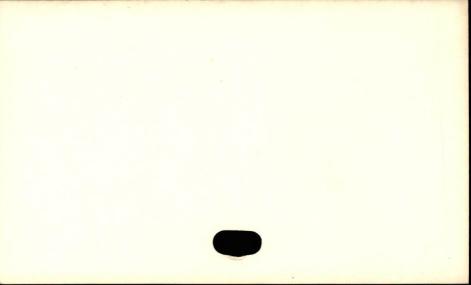
Theatrical Inquisitor, The, and Monthly Mirror. Vol. 1-4. [Sept. 1812 - June, 1814.]

London. Sherwood, Neely, & Jones [& Chapple]. 1812–14. 4 v. Portraits. 21 cm., in 4s.
 The title varies slightly. Vol. 1 is edited by Cerberus [pseud.].

This card was printed at the Boston

Public Library, March 11, 1914.

J583 — Cerberus, pseud, ed. — Drama. Period. — Periodicals.



×XfZ

Cercle de la Librairie, Paris. Bibliotheque Technique.

. 30

.C33I

Inventaire des marques d'imprimeurs et de libraires de la collection du Cercle de la Librairie; par M. P. Delalain. 2.ed., revue et augmentée. Paris, Cercle de la Librairie, 1892. xxviii, 355 p. facsims. 30cm.

30 June 1929 - Scholfield bequest - tr.fr. 6110.29

L Printers' marks
2 Printers
I Delalain, Paul Adolphe, 1840-1924.
s only

27 071

Les cercles magiques.

*A.3478

Goll, Iwan, 1891-1950.

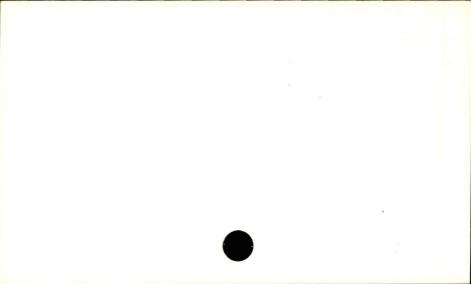
Les cercles magiques; six dessins de Fernand

Léger. Paris, Falaize [1951]

61 p., incl. plates. 17cm.

750 copies printed, of which this is no.187.

I. Léger, Fernand, 1881- illus. II. Title.



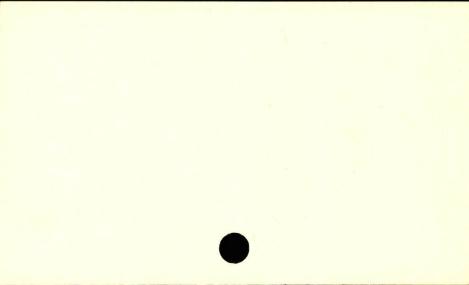
El cerco de Roma por el Rey Desiderio. RARE BOOM

DEPT. Vélez de Guevara y Dueñas, Luiz, 1579-1644. XD El cerco de Roma por el Rey Desiderio. Comedia famosa. Compvesta por Lvys Velez. .632 .Aloc

[Valencia? M. Sorolla? ca.1630?]

no.3

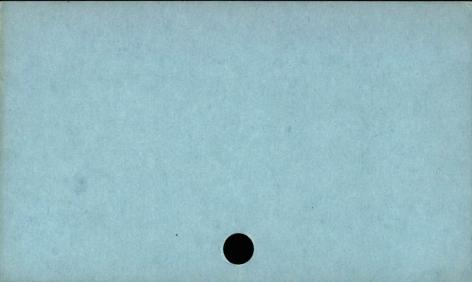
[38] p. 20cm. (4to) (In Comedias famosas de varios autores. Valencia, M. Sorolla, 1632) Caption title. Signatures: A-E4(E4, blank)



Cerco, El, de Zamora. Poema.

See

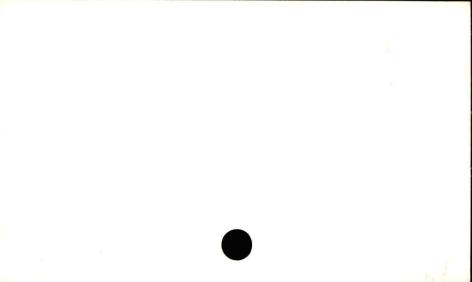
Martinez y Artabeytia, M. Virues y Spinola, J. J. de.



Cerco, El, de Zamora (poema).

Virués y Spinola, J. J. de. D.150a.6 Cerco, El, de Zamora (poema); por J. J. de Virués y Spinola. Madrid. 1832. 16°.

- Cerco, El, de Zamora (poema).



Cerco, El, de Zamora por el Cid. Comedia.

Diamante, Juan Bautista, 1625–1687. Nos. 9 and 10 in **D.173.1.2

El cerco de Zamora por el Cid. [Comedia. Anon.]

[Salamanca. En casa de Francisco Diego de Torres. 17—?] 40 pp. 20.5 cm., in 4s. There is no title-page.

At head of title: Comedia famosa.

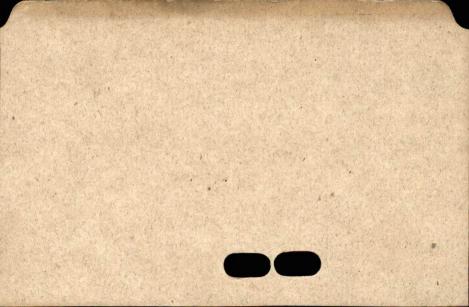
Two copies.

This card was printed at the Boston

Public Library September 11, 1935.







sus principios y doctrinas á la reforma y ensanche de Barcelona.

Madrid. Impernta española. 1867. 2 v. 4°.



-Barcelona. Statistics.-Cities.

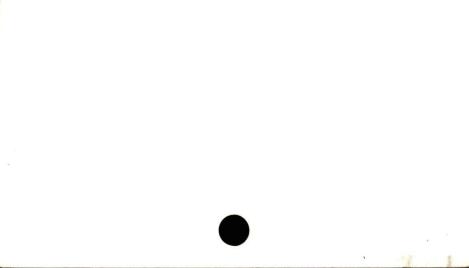


Vol. 28,35,36 of D.120b.1

Cerdá, Juan de la, duque de Medinaceli, fl. 1570.

Documentos varios.

(In Coleccion de documentos inéditos. 1856-60.)

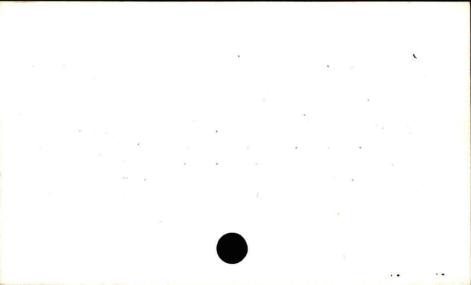


Cerdá y Rico, F.

D.164.7

Clarorvm Hispanorvm opvsevla selecta et rariora tvm Latina, tvm Hispana, magna ex parte nvnc primvm in lvcem edita. Collecta et illvstrata a Francisco Cerdano et Rico. Volvmen primvm. Matriti. M.DCC.LXXXI. Apvd Antonivm de Sancha. liv, 630, (1), 94 pp. Sm. 4°. Contents. — Collectoris praefatio. — Commentarivs de vita et scriptis clarorvm

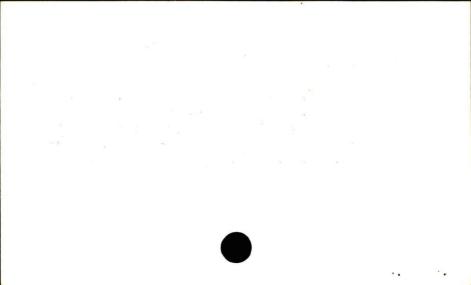
(Continued on next card.)



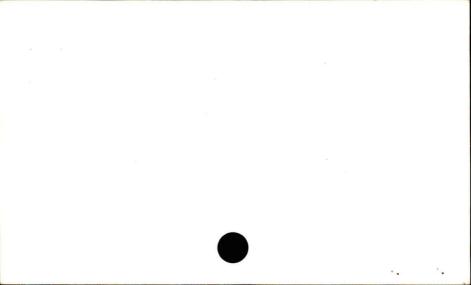
Cerdá y Rico, F. Clarorvm Hispanorvm opvscvla selecta et rariora tvm Latina, ... (Continued 1.) Hispanorym, qvos hoc volvmen complectityr. -Hieronymi Ramiri [opera, viz.:-] De raptv Innocentis martyris Gwardiensis libri VI. Madriti. M.D.XCII. Editio II; Epithalamion de nvptiis Philippi II. et D. Annae Maximil. Rom. imp. filiae: Epigramma - Ioannis Gelidae Valentini, Bvrdigalenis lvdimagistri, epistolae



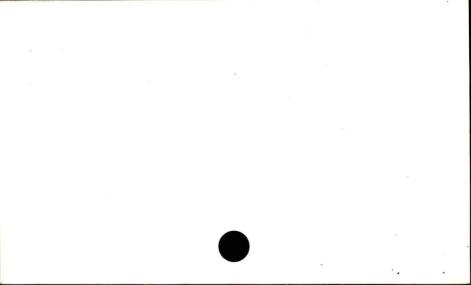
Cerdá y Rico, F. Clarorvm Hispanorvm opvsevla selecta et rariora tvm Latina, ... (Continued 2.) aliqvot et carmina. Rochellae. M. D. LXXI. Editio secvnda. — Academica, sive de ivdicio erga vervm ex ipsis primis fontibvs, opera Petri Valentiae, Zafrensis in Extrema Baetica. Antverpiae. M. D. XCVI. — Syntra Aloisiae Sygaeae Toletanae, aliaqve eivsdem ac nonnvllorvm



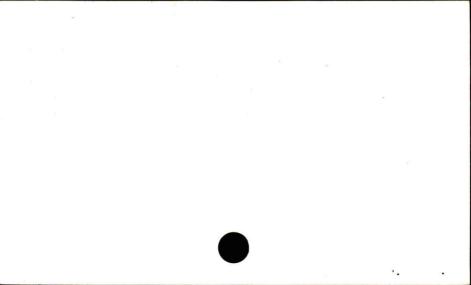
Cerdá y Rico, F. Clarorvm Hispanorvm opvsevla selecta et rariora tvm Latina, ... (Continued 3.) praeterea virorvm ad eamdem [sic] epigrammata: qvibvs accessit Pavlli III. epistola de singvlari eivs doctrina ac ingenii praestantia. Tvmvlvs eivsdem ab Andrea Resendio et Clavdio Monsello concinnatvs. Parisiis. M. D. LXVI. Editio II. — Apolgia Aristotelis adversvs eos. qvi aivnt



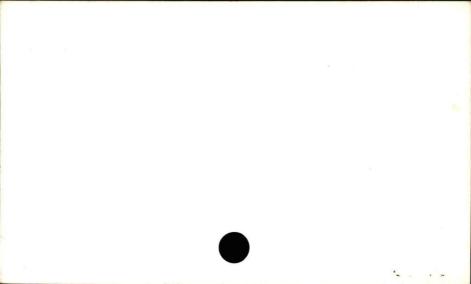
Cerdá y Rico, F. Clarorvm Hispanorvm opvscvla selecta et rariora twm Latina, ... (Continued 4.) sensisse animam cvm corpore exstingvi. Avctore Gasparo Cardillo Villanpandeo. Complyti, M. D. LX. Editio II. - Commentarivs praecipvarvm rervm. quae in conciliis Toletanis continentur, avctore Gasparo Cardillo Villalpandeo. Complyti. M.D.LXX. Editio II. -- Gaspari Cardilli Villalpandei epistolae et praefationes. - Io.



Cerda v Rico. F. Clarorvm Hispanorvm opvscvla selecta et rariora tvm Latina, ... (Continued 5.) Bapt. Cardonae episcopi Dertosani, De regia S. Lavrentii bibliotheca, De pontificia Vaticana, De expyngendis haereticorym propriis nominibys, De diptychis. Tarracone. M.D.LXXXVII. - Oratio de D. Stephano protomartyre, habita a Io. Baptista Cardona. Lvgdvni. M.D.LXXV. Editio III. -Tratado de las ocho questiones del templo de



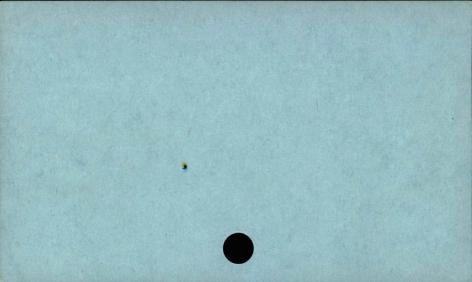
Cerdá y Rico, F. Clarorum Hispanorum opuscula selecta et rariora tum Latina, ... (Continued 6.) Salomon, propuestas por Iñigo Lopez de Mendoza, i respondidas por Juan de Vergara. Segunda impression — Carta de Juan de Vergara á G. Zurita, i su respuesta. No more was printed.



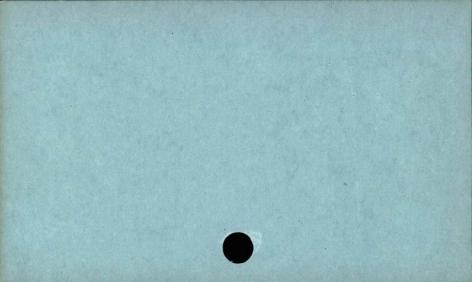
Cerdá y Rico, F., editor. See

Mondejar, G. Ibañez de Segovia Peralta y Mendoza, marqués de.

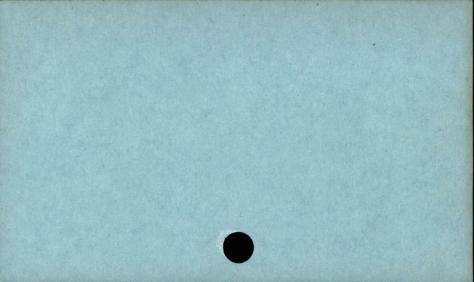
Memorias históricas del rei Alonso el sabio.



Cerdá y Rico, F., editor. See Polo, G. G. La Diana enamorada.



Cerdá y Rico, F., ed. See Vega Carpio, L. F. de.

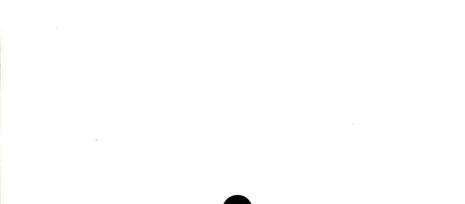


Cerdá y Rico, F., editor.

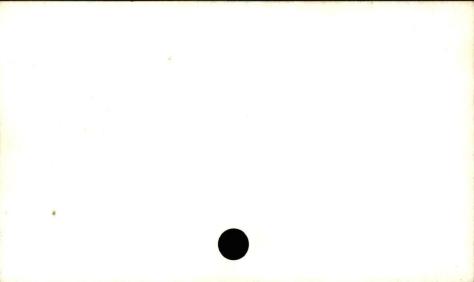
Crónica de D.
Alfonso el onceno [etc.].
(In Crónicas españolas. 1787.)

D.122.15.7

- Cerdá y Rico, F., ed.



Cerdá y Rico, F., editor. D.230b.9
Commentarius de praecipuis rhetoribus Hispanis.
(In Vossius, G. J. Rhetorices contractae. 1781.)



Cerda y Rico, F., editor.

Crónica de D. D.122.15.4
Alonso el noble, octavo del nombre [etc.].
(In Crónicas españoles. 1783.)

- Cerdá y Rico, F., ed.



Cerdá y Rico, Francisco, 1730-1792.

D.166.3

Advertencias [etc.].
(In Cervantes de Salazar, F. Obras. 1772.)

*



Cerdá y Rico, Francisco, prefacer, 1736-1792.

Vossius, Gerard Johannes, 1557-1649.

**D.230b.9

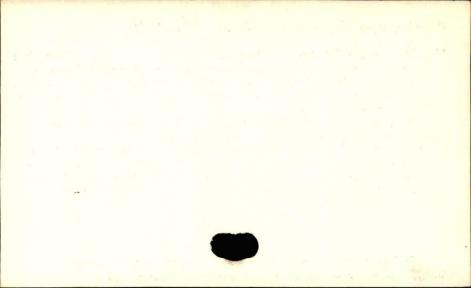
Gerardi Joannis Vossii Rhetorices contractae, sive partitionum oratoriarum libri quinque, cum tabulis synopticis Jacobi Thomasii. Praemissus est Francisci Cerdani commentarius de praecipuis rhetoribus Hispanis.

Matriti. M. DCC. LXXXI. Apud Antonium Sancham . . .

1xxx, 456, 270 pp. Tables. 171/2 cm., in 8s.

"In the facts contained in the Appendices, La Cerdà has uniformly and implicitly followed Nicholas Antonio. Of course, he sometimes falls into mistakes. Cf. Coronica del Condestable Alvaro de Luna in Edicion de la Academia, Pref. p. viii, ix." — Manuscript note by Mr. Ticknor.





Cerdagne, County. Geography, etc. Maps.

Wit, Frederik de. 1648?—1698. 46.444 in Man 44.1 No. 33 in *Map 74.1.2 Accuratissima Principatus Cataloniæ et Comitatuum Ruscinonis, et Cerretaniæ descriptio. [Tabula.]
[Amstelodami, 1670?] Size, 18½ × 21½ inches. Scale (computed), 8.6 geographical miles to 1 inch.

No. 114 in *Atlas 10.4. [17-?].3=No.33 in *Atlas 10.B5.2

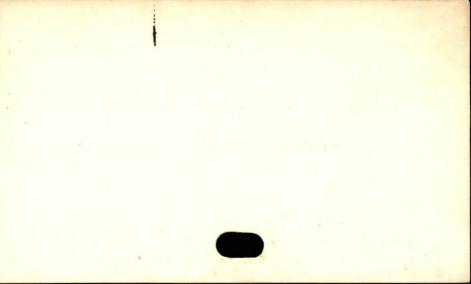
[This work is kept on the Special Libraries Floor.]

BAR

This card was printed

May 10, 1904.

F₃843 — Catalonia, Spain. Geog. Maps. — Cerdagne, County. Geog. Maps. — Rousillon, Province, France. Geog. Maps.



CR auth:

Acc.

84-

419

[Cerdan, Jean Paul, <u>comte de</u>].

L'empereur et l'empire trahis...

Cologne: Pierre Marteau, 1682.

167, [l] p.; 13 cm.

nucxxx; OCLCxx

RANGE CONTRACTOR



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R-B
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D
273
.C47
1678x
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Cerdan, Jean-Paul, comte de.
L'Europe esclave, si l'Angleterre
ne rompt ses fers. -- [A Cologne? :
Ches Jean l'Ingenu?, 1678?]
```

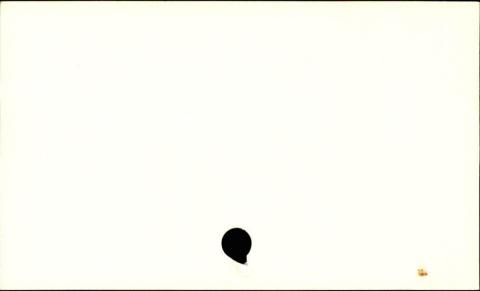
88 p.; 19 cm.
Caption title; no imprint
information (imprint info. speculated
based on other OCLC entries.)
In French and German.

1. Europe-History-17th century.

2. Switzerland-History-1648-1789.

I. Title.





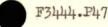
RARE BOOK Cerdan de Landa Simon Pontero, Ambrosio.

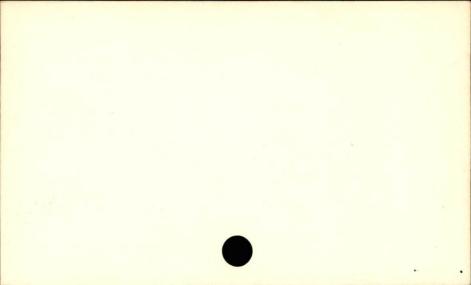
*D.250A.78 Peru (Viceroyalty)

Memorias de los vireyes que han gobernado el Perú, durante el tiempo del coloniaje español. Impresas de órden suprema. Lima, F. Bailly, 1859.

6 v. 31 1/2^{cm}.

These memoirs, prepared by ten of the viceroys for the use of their successors, were





RARE BOOK Cerdan de Landa Simon Pontero, Ambrosio.

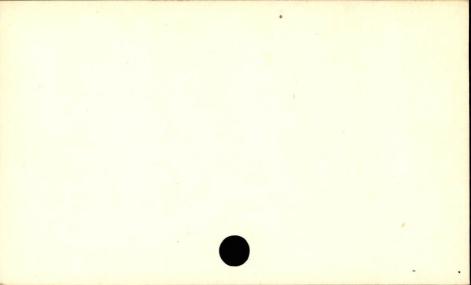
*D.250A.78 Peru (Viceroyalty) Memorias ... 1859.

intended as general accounts of the country under their respective administrations. The series was edited under direction of the minister de hacienda by M. A. Fuentes.

Preceded by "Disertacion preliminar a los apuntamientos históricos de los mas principales

(Continued on next card)





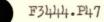
RARE BOOK Cerdan de Landa Simon Pontero, Ambrosio.

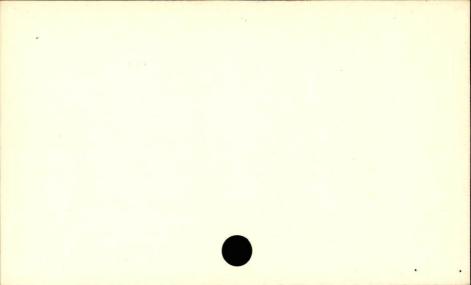
*D.250A.78Peru (Viceroyalty) Memorias ... 1859. (Card 3)

hechos y acaecimientos de cada uno de los Señores gobernadores, presidentes y vireyes del Peru por ... Ambrosio Cerdan de Landa Simon Pontero", reprinted from the Mercurio permano, 3 apr. 1794.

CONTENTS. -t. 1. J. de Mendoza y Luna, marques

(Continued on next card)





RARE BEOK Cerdan de Landa Simon Pontero, Ambrosio.

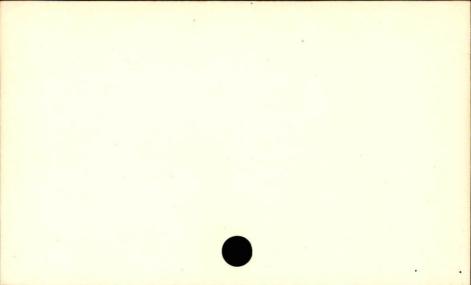
*D.250A.78 Peru (Viceroyalty) Memorias ... 1859. (Card 4)

CONTENTS—Continued.

de Montesclaros [1615]; F. de Borja y Aragon, principe de Esquilache [1621]; Baltasar de la Cueva, conde de Castellar [1681]; M. de Liñan y Cisneros [1681]—t. 2. M. de Navarra y Rocaful, duque de la Palata [1689]—t. 3. J. Armendaris,

(Continued on next card)

F3444.P47



RARE BEEK Cerdan de Landa Simon Pontero, Ambrosio.

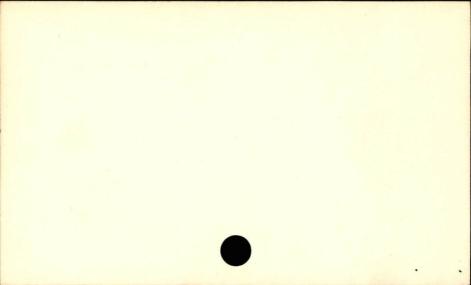
*D.250A.78 Peru (Viceroyalty) Memorias ... 1859.

CONTENTS-Continued.

marqués de Castel-Fuerte [1736]; J. A. de Mendoza, marqués de Villagarcia [1745]—t. 4. J. A. Manso de Velasco, conde de Superunda [1761]; M. Amat y Yunient [1773]—t. 5. Teodoro de Croix [1790]—t. 6. F. Gil de Taboada y Lemos [1796]

(Continued on next card)

F3444.P47

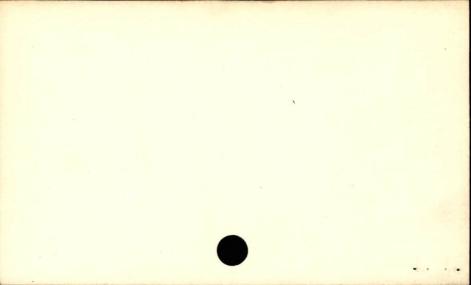


RARE BOOK Cerdan de Landa Simon Pontero, Ambrosio.

*D.250A.78 Peru [Viceroyalty) Memorias ... 1859. (Card 6)

1. Peru—Hist.—1548-1820—Sources.
2. Spain—Colonies—Administration. 3. Peru.
I. Fuentes, Manuel Atanascio, 1820-1887, ed.
II. Peru. Ministerio de hacienda. III. Cerdan de Landa Simon Pontero. Ambrosio. IV. Title.

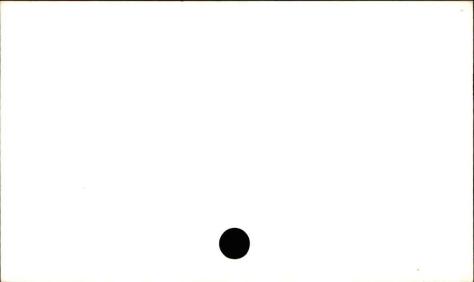
F3444.P47



Cerdan de Tallada, Tomas, fl. 1575?

Verdadero gouierno desta monarchia, tomado por su proprio subiecto la conservacion de la paz.

[Colophon: — Valencia. Viuda de Pedro de Huete. 1581.] 181, (2) ff. Woodcut. Sm. 8°.



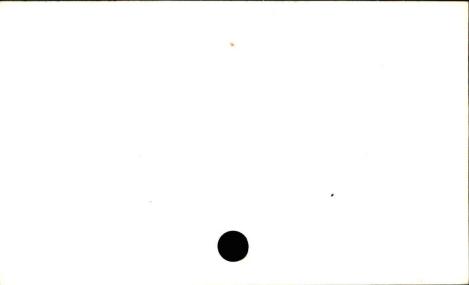
Cerdana, or Cerdagne, valley in the Pyrenees.

D.200b.5

Bosch. A.

Summari, index, o epitome dels admirables, y nobilissims titols de honor de Cathalunya, Rossello, y Cerdanya.
Perpinya. 1628. Sm. F^o.

- Cerdana, or Cerdagne, valley in the Pyrenees.



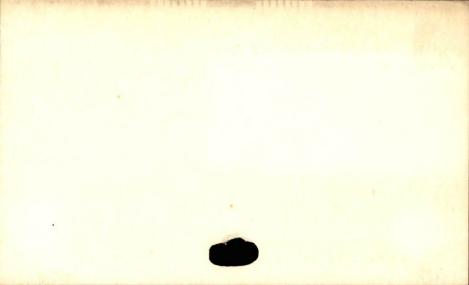
Cerdeña, Antonio Machoni de, S. J. 1671-1755? See Machoni, Antonio, S.J. 1671-1755?

Ship Ship

This card was printed at the Boston



Public Library, April 10, 1905.



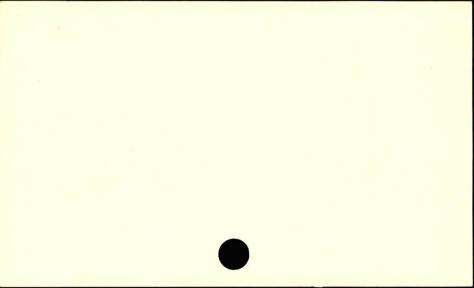
Catholic Church. Liturgy and ritual. Ceremonial.

XBenton Ceremonial da Congregac,ão dos monges negros

.647 da Ordem do patriarcha S. Bento do reyno de Portu.843C gal. Novamente reformado, e apurado por mandado de
capitulo pleno ... Forão intendentes nesta obra
os padres mestres Frey Manoel d'Ascensão, & Frey
Pedro de Menezes monges da mesma ordem.

Em Coimbra, Nas officinas de Diogo Gomez de Loureyro, & de Lourenço Craesbeeck, anno 1647. Com todas as aprouações, & licenças necessarias.

(See next card) MB

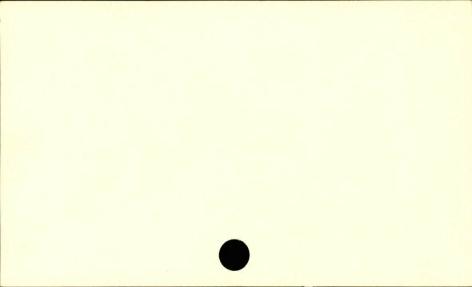


DEFT. Catholic Church. Liturgy and ritual. Ceremonial.

XBenton Ceremonial da Congregac ... 1647. (Card 2) .f647 4p.l.,Lxxxviij,263,[l]p. illus.(music) 30cm. B43C (fol.)

Title illustration, engraved by L. Vorsterman.
"Na officina de Lourenço Craesbecck"--p.Lxxviij.
"Livro III-III]. do Ceremonial ..." (263,[1]p.),
with special t.p. with engraved vignette, has
imprint: ... No officina de Diogo Gomez de Loureyro ...

Page 34 has a paste-on cancel in col.1, line 2.



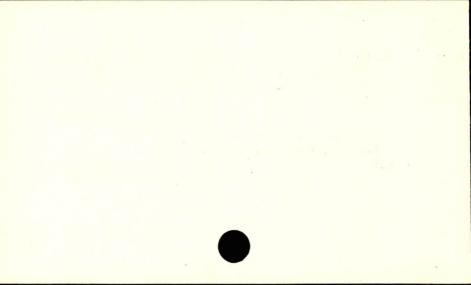
RARE BOOB Cérémonial de la confédération française.

Paris.

XG Cérémonial de la confédération française, .790 fixé par la ville de Paris, pour le 14 juillet .P21C 1790.

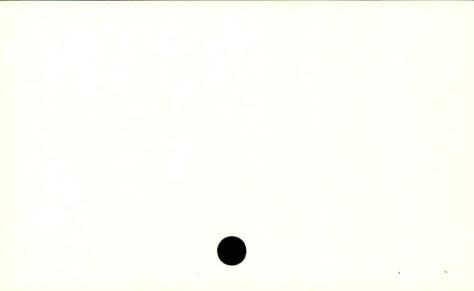
> A Paris, de l'imprimerie du Journal gratuit, boulevard de la Porte Saint Martin à celle Saint Denis, N^O.3. [1790]

8p. 18.5cm.(8vo)
Caption title, with headpiece; imprint from p.8.



R-B F 74 .W59 C4

Ceremonies at the dedication of the Soldiers' Monument in West Roxbury, Mass.: September 14th, 1871. Boston: Press of Hollis & Gunn, 1871. 32 p.: photo.; 19 cm. Cover title: Dedication of the West Roxbury Soldiers' Monument. Running title: West Roxbury Soldiers' Monument. Mounted photograph facing t.p. The address given by J.F. Clarke. OCLC number: ocm04141898 . 1.. Soldiers' monuments --Massachusetts--West Roxbury. 2..West Roxbury (Mass.) -- Monuments. I. Clarke, (cont. next card) MRG91-612859



RG91-612859 r F74.W59C4

R-B F 74

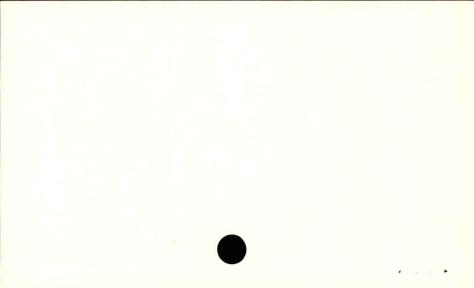
.W59

C4

Ceremonies at the dedication of the Soldiers' Monument in West... 1871 (card 2) James Freedman, 1810-1888. II.T:Dedication of the West Roxbury Soldiers' Monument.

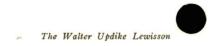


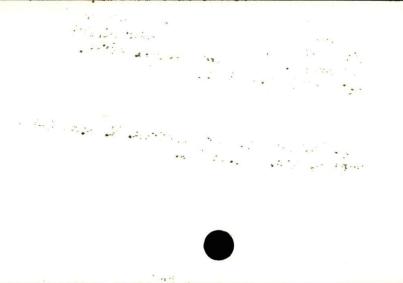
AACR2 MRG91-612859



*W.53.3 Washington
F77V Freemasons. Virginia. Grand Lodge.
1899 Ceremonies commemorating the one hundredth anniversary of the death of Worshipful George Washington. Washington, D. C., 1899.
felder (4 p.) 23cm.

1. Washington, George, Pres. U. S.—Anniver-saries, etc. I. Title.





DEPT. XfG .3660

.5

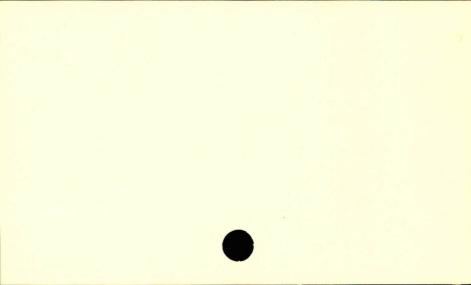
Cérémonies des gages de bataille selon les constitutions du bon roi Philippe de France.

Philippe IV, le Bel, King of France, 1268-1314. Cérémonies des gages de bataille selon les constitutions du bon roi Philippe de France. représentées en onze figures; suivies d'Instructions sur la manière dont se doivent faire empereurs, rois, ducs, marquis, comtes, vicomtes, barons, chevaliers; avec les avisemens et ordonnances de guerre; publiées d'après le manuscrit de la Bibliothéque du Roi, par G.A. Crapelet ...

A Paris, De l'imprimerie de Crapelet, rue de Vaugirard, n° 9. M DCCC XXX. [1830]



(See next card)



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RARE BOOK
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XXfG

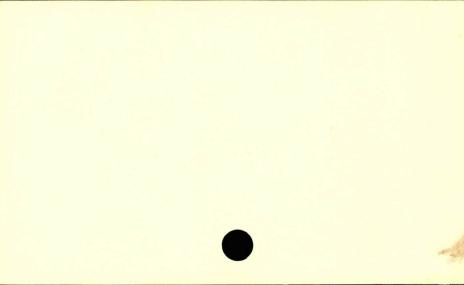
.5

.3660

Philippe IV, le Bel, King of France, 1268-1314. Cérémonies des gages de bataille ... 1830. (Card 2) xij,88p. 11 facsims.(part col.) 28.5cm.

Printer's device on t.p. Errata: p.88.

Errata: p.oo.



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*PR1101
        The ceremonies for the healing of them that be
 . W3
          diseased with the Kings evil, used in the
 1792
          time of King Henry VII. Published by His
          Majesties command ... 1686. London, Re-
          printed for the editor, 1789.
KEPT IN
         8 p. 20 1/2cm. (In [Waldron, F. G.] ed.
RARE BOOK
        The literary museum. London, 1792)
DEPT.
**G.3917.16 — Another copy
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1. Scrofula.

*PR1101.W3 1792

Ceremonies for today.

SPECIAL COLLECTIONS

Pawlowski, Robert.

SCQ

Ceremonies for today. [Dublin] New Writers

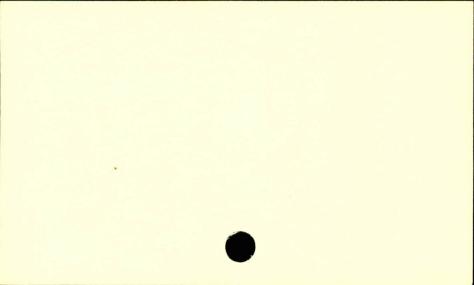
.154

Press [1972] 40p. 24cm.

Poems.

Light brown linen, gilt stamped; illustrated dust jacket.

I. Title.



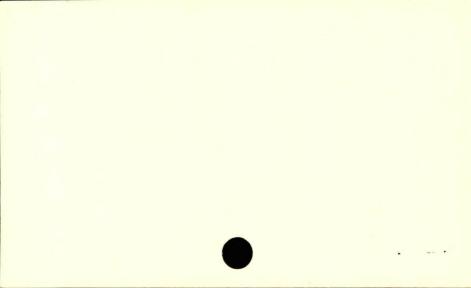
The ceremonies... used in Westminster-Abby.

Church of England. Liturgy and ritual. Corona-*XfBenton tion Service.

.685

The ceremonies, form of prayer, and services used in Westminster-Abby at the coronation of King James the First and Queen Ann his consort. Performed by Dr. Whitgift, Arch-bishop of Canterbury, &c. with an account of the procession from the Palace to the Abby ... With the coronation of King Charles the First in Scotland. Never before published.

London, Printed, and are to be sold by Randal (See next card) MB

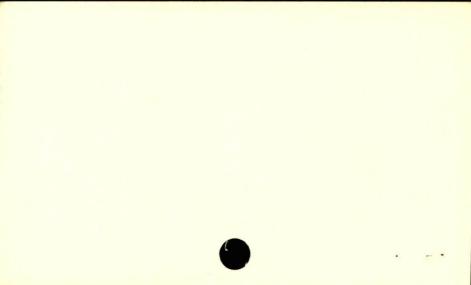


Church of England. Liturgy and ritual. Coronation XfBenton service. The ceremonies ... at the corona-.685 tion of King James the First ... (Card 2).C81C Taylor near Stationers Hall. 1685.

20 p. 29cm. (fol.) Wing C1676.

I. Title.

MB



SPECIAL COLLECTIONS CÉPÈS.

*SCG Catalogue Cérès. Timbres-poste; avec la colla-.P972 boration de mm. Calves, Robineau, Roumet pour les .AloC anciennes émissions. 1973, 31e éd. [Paris, Impr.

> spéciale Cérès, 1972] 556p. illus.(part col.) 21cm.

1. Postage-stamps--France--Catalogs. 2. Postage-stamps--France--Colonies--Catalogs.

MB

4791--nablA . U: 8

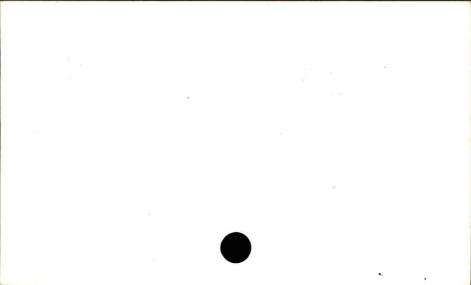
Spellman

Cerezeda, Martin García, fl. 1550. D.170a.38

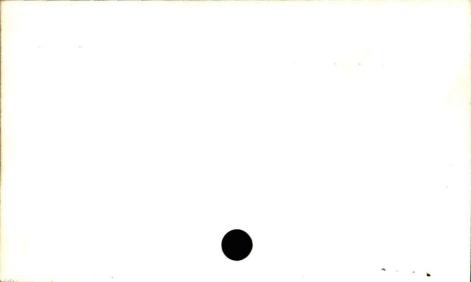
Tratado de las campañas y otros acontecimientos de los ejércitos del emperador Cárlos v en Italia, Francia, Austria, Berbería y Grecia, desde 1521 hasta 1545, por M. García Cerezeda, soldado en aquellos ejércitos. Publicalo la Sociedad de bibliófilos españoles.

Madrid. MDCCCLXXIII-MDCCCLXXVI. 3 v. Portrs. 80.

(Continued on next card.)



Cerezeda, M. G., fl. 1550. Tratado de las campañas y otros acontecimientos ... (Continued.)
Published from a manuscript discovered in the Escurial library in 1872. The advertencia is signed by G. Cruzada de Villaamil, and the Marqués de la Fuensanta del Valle. Only 300 copies printed.



*A.1575

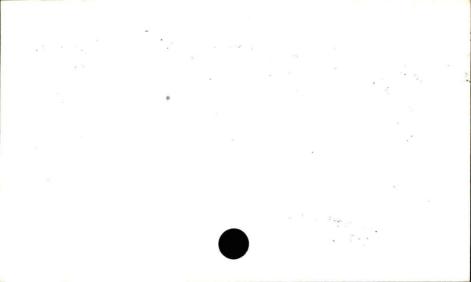
Cerf, Bennett Alfred, 1898- ed.
The laugh's on me. [2000 stories, anecdotes, and amiable observations, conveniently arranged for retelling in 100 categories] With illustrations by Doug Anderson. Garden City, N.Y., Doubleday & Co. [c1959]

480 p. illus. 22cm.
Author's inscribed presentation copy to John

Alden, dated June, 1963.

1. American wit and humor. 2. Anecdotes. I. Title.

. litte.



Cerfool, — de.

*P.52.144

La gamologie, ou de l'éducation des filles destinées au mariage; ouvrage dans lequel on traite de l'excellence du mariage . . .

Paris. Duchesne. 1772. 2 v. in 1. 12°.
 The running title is La science du mariage.

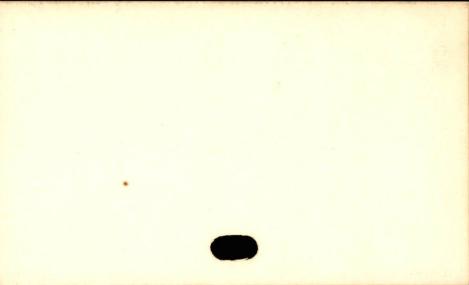
[This work is kept on the Special Libraries Floor.]

lal.

June 10,

1901

E879 - Women. Educ. - Marriage.



Ceriani, Antonio Maria, 1828-1907.

*Q.53

Homerus. Mss. (Cod. Ambrosianus F. 205 inf.)

Ilias Ambrosiana; Cod. F. 205 P. inf., Bibliothecae Ambrosianae Mediolanensis. Berna, U. Graf, 1953.

lvii p., 105 facsims. (part mounted col.) on 88 l. 35 cm. (Fontes Ambrosiani, 28)

A fourth edition of this codex, giving a more exact reproduction, and including the introduction to the third (1905) edition by Antonio Maria Ceriani with the addition of an appendix by Aristide Calderini, and the "Pictarum codicis Homerici descriptio historica" by Angelo Mai.

1. Homerus—Illustrations. 2. Miniature painting—Reproductions, facsimiles, etc. 3. Illumination of books and manuscripts—Specimens, reproductions, etc. 4. Manuscripts, Greek—Facsimiles. I. Ceriani, Antonio Maria, 1828–1907. II. Calderini, Aristide, 1883–III. Mai, Angelo,

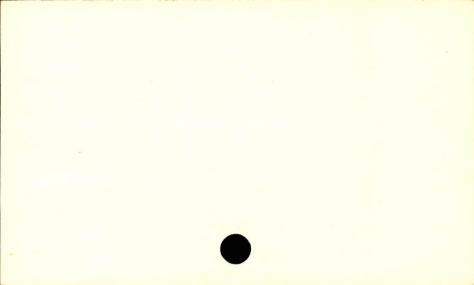
Cardinal, 1782–1854. (Series)

PA4033.A4 1953

54 - 17345

Library of Congress

1a54d2



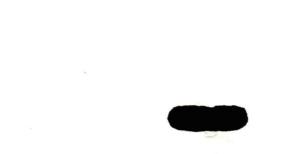
Ceris, A. de.

*L.53.104

Parcs et jardins.

Paris. [1865.] 142 pp. Illus. [Bibliotheque du jardinier.] 12°.





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. 14 4

RARE BOOM

Cerise, Laurent Alexandre Philbert Cerisi, called, 1809-1869... de la science.

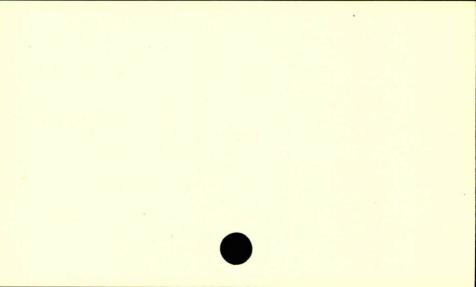
*XG .228 Cabanis, Pierre Jean Georges, 1757-1808.

Rapports du physique et du moral de l'homme, par P.-J.-G. Cabanis ... Nouvelle édition contenant l'Extrait raisonné de Destutt Tracy, la Table alphabétique et analytique de Sue, une notice biographique sur Cabanis et un Essai sur les principes et les limites de la science des rapports du physique et du moral, par le docteur Cerise.

Paris. Fortin, Masson et cie, éditeurs, l, rue



(See next card)



RARE BOOM DEPT.

> *XG .228

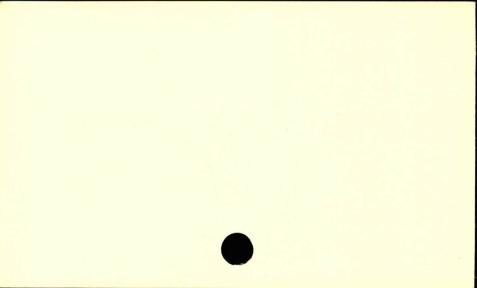
.18

Cabanis, Pierre Jean Georges, 1757-1808.

Rapports du physique et du moral de l'homme ... (Card 2)

de l'École-de-Médecine. Charpentier, éditeur, 29, rue de Seine-Saint-Germain. Mêmes maisons, chez L. Michelsen, a Leipzig. 1843.

2p. (., xliv, 567, [1]p. 18.5cm. In this copy the sheet containing p.541-552 is incorrectly folded.

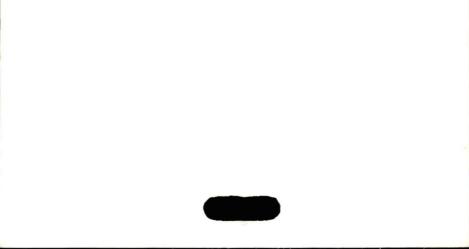


Cerise, Laurent Alexandre Philibert, editor.

Roussel, Pierre.

Système physique et moral de la femme. Nouvelle édition, augmentée d'une notice sur l'auteur par le docteur Cérise.

Paris. Masson. 1869. (3), 1xx. 284 pp. 120.



Cérisier, L

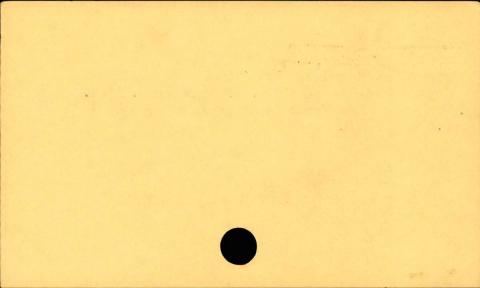
*Reserve Biographie de Pétion.

Port-au-Prince, T. Bouchereau, 1842.

Imperfect: Lacks pages after 32. - 50 no.6

LCo.

4276



E468

Čermák, Josef, 1858-

Dějiny občanské valky, s připojením zkušeností českých vojínů. Sestavil Josef Čermak ... Chicago, Ill., Tiskem a nákladem A. Geringera, 1889.

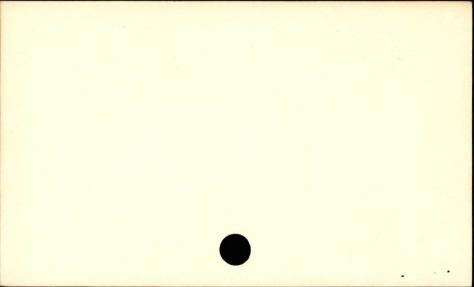
4 p. 1., 414, [6] p. front., illus. (incl. ports.) plates, maps. 25 1/2cm.

raves, maps. 2) 1/2 .

(Continued on next card)



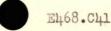
E468.C41

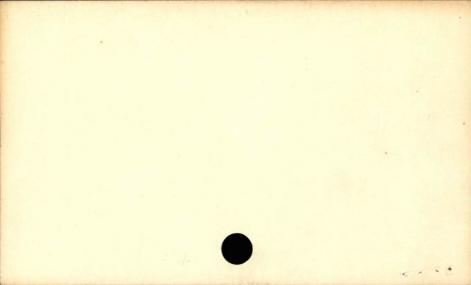


E468
Cermák, Josef, 1858- Dějiny občanské války ... 1889. (Card 2)

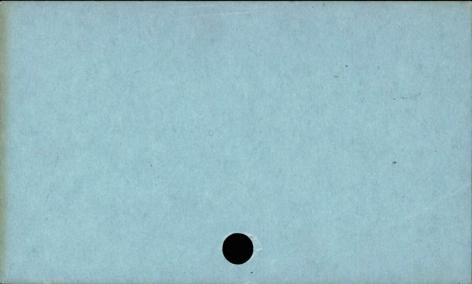
*"20th".21.73 — [Another copy]

1. U. S.—Hist.—Civil war. 2. Bohemians in the U. S. 3. Bohemian language—Texts.





Cernicalo, El. See C., M.



Cerny, Frederick.

**T.35.6

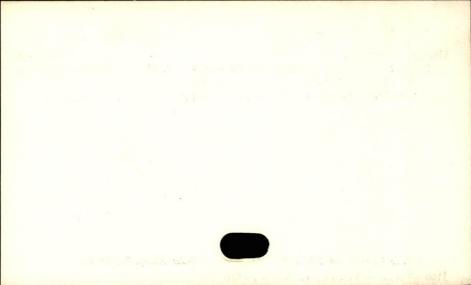
Logroño. A metric drama in two acts. With . . illustrations by T. Walter Wilson.

London. Ward & Co. 1877. 119 pp. Illus. 24 cm., in 4s.



Public Library, August 6, 1913.

This card was printed at the Boston J106 - T.r. - Wilson, T. Walter, illus.



Ceroni, Gelindo, compiler and editor.

**FR77.N16

XVIII dicembre MCMXXI. Per il solenne ingresso di S.E.R.ma Mons. Vescovo Cesare Boccoleri nella diocesi di Narni.

Narni. Tipografia economica. 1921. 115 pp. Illus. Portraits. Plates. Coats-of-arms, 24 cm.

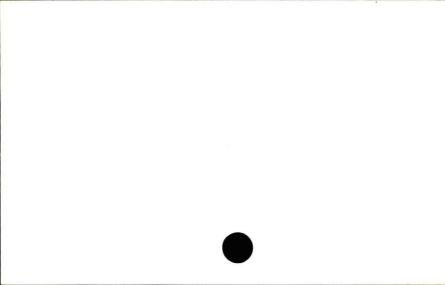
The title is on the cover.

On the cover is a MS, presentation inscription to Paul Sabatier from the compiler.

This card was printed at the Boston

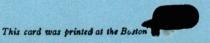
Public Library, February, 4, 1941.

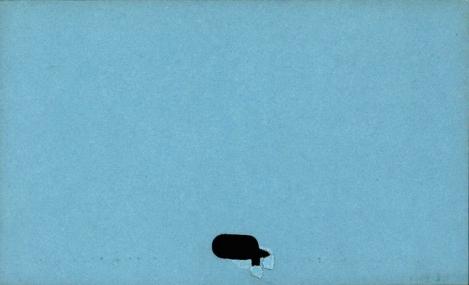
E3421 — Boccoleri, Cesare, 1875-. — Narni, Italy. Hist. Relig.



Cerqueira, Dionisio, –1910. See

Castro Cerqueira, Dionisio Evangelista de, -1910.

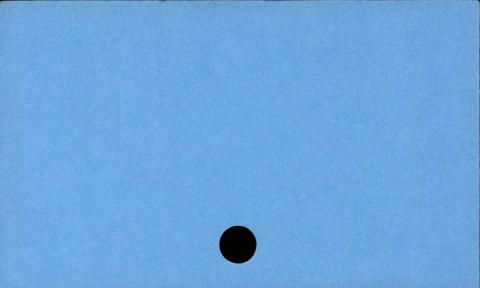




Cerquero, José Sanchez.

see

Sanchez Cerquero, José, d.1850.



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R-B
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Cerri, Daniel, 1841-1914. 2687 Campaña del Paraguay: toma de la .C3355 ciudad de Corrientes, 25 de mayo 1865 : movimientos y combates después de curupaití; espedición al Chaco en el sitio de Humaitá, l de mayo de 1868 / por el general de brigada Daniel Cerri ... -- Buenos Aires : Tipografía "Del pueblo", 1892. 91 p.; 18 cm. Original front printed wrapper.

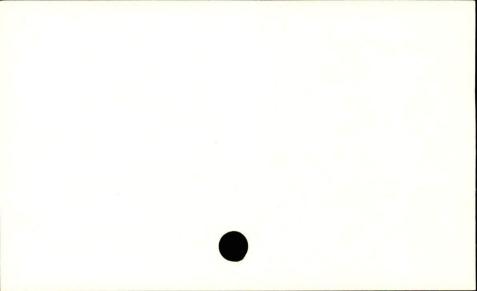
MRGRRBK

Title.



1. Paraguayan War, 1865-1870.

ocm13569423



Cerri. Urbano.

-742

An account of the state of the Roman-Catho-*3469a lick religion throughout the world. Written for the use of Pope Innocent XI. by Monsignor Cerri ... Now first translated from an authentick Italian ms. never publish'd. To which is added, A discourse concerning the state of religion in England. Written in French, in the time of K. Charles I. and now first translated. With a large dedication to the present Pope;

> (Continued on next card)

MB

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2) 13 Feb. 1967 - Trent - BM = LC 2000 = LC 20
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1. Church history--17th cent.

I. Hoadly, Benjamin, Bp. of Winchester, 1676-1761.

II. La Roche, Michel de, fl. 1710-1731, tr.

III. Steele, Sir Richard, 1672-1729.
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Ex librio (2)

contemp coof, get told

STP

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*3469a of the Ro
.142 (Card 2)
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Cerri, Urbano. An account of the state of the Roman-Catholick religion ...

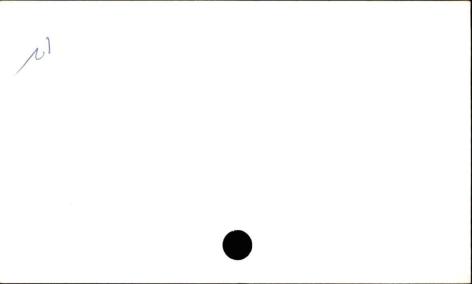
giving him a very particular account of the state of religion amongst Protestants ... By Sir Richard Steele.

London: Printed for J. Roberts, near the Oxford-Arms in Warwick-Lane. MDCCXV. =1715=

I p.l., lxxviij, viij, 197, x p. 19cm.

Translated from the Italian by Michel de La

(Continued on next card) MB

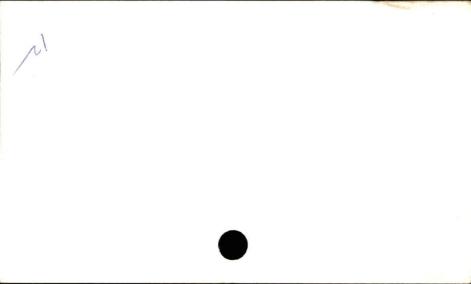


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Cerri, Urbano.
                            An account of the state
*3469a
            of the Roman-Catholick religion ... 1715.
-142
            (Card 3)
        Roche.
          The dedication to Pope Clement XI (p.i-lxxviii),
        purportedly by Steele, is by Bishop Hoadly.
          "Errata in the dedication": p.viij (2d count)
*Defoe
        Another copy. 20cm.
```

Inscribed: To Ld Townshend, Richard Steele. .715 Ex libris (book label): Cortlandt F. Bishop. .C33A

30

MB



RARE BOOK

.30

.715

DEPT. Cerri, Urbano.

× XDefoe An account

An account of the state of the Roman-Catholick religion throughout the world. Written for the

use of Pope Innocent XI. by Monsieur Cerri ...

.C33Ab Now first translated from an authentick Italian ms. never publish'd. To which is added, A discourse concerning the state of religion in England. Written in French, in the time of King Charles I. and now first translated. With a large dedication to the present Pope; giving him a very particular account of the state of religion a-

(See next card)

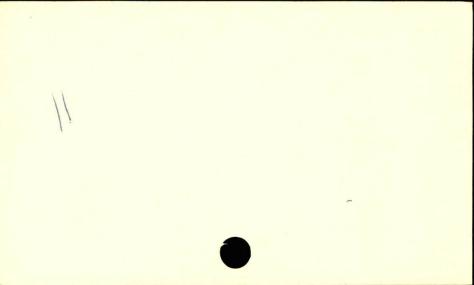
3/4 onos. brown men, marbes boro, chart, cages sprinked no sprinked no

Thoadly, Benjamin, Bp. of Winchester, 1676-1761 In La Roche, Michel de, fl.1710-1731, tr.

Harren

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RARE BOOK
  DEFL
        Cerri, Urbano. An account of the state of the
*XDefoe
            Roman-Catholick religion ... 1716. (Card 2)
        mongst Protestants; and of several other matters
.30
.715
        of importance relating to Great Britain. By Sir
.C33Ab
        Richard Steele. The second edition.
        Roche.
```

London: Printed for J. Roberts, near the Oxford-Arms in Warwick-Lane. M DCC XVI. [1716] 2p. (., iv, lxx, viii, 202, ixp. 17cm. (12mo) Translated from the Italian by Michel de La The dedication to Pope Clement XI(p.1-lxx). purportedly by Steele, is by Bishop Hoadly. Pages 151-176 describe America.



Cerro Pozo, Juan.

No. 5 in **D.175.2.2

La venganza de un pechero. Drama en tres actos, original de Don Juan Cerro Pozo, Don Juan de la Rosa González, y Don Pedro Calvo Asensio. Madrid. Repullés. 1844. 63 pp. [Galería dramática.] 10.5 cm.,

in 8s.

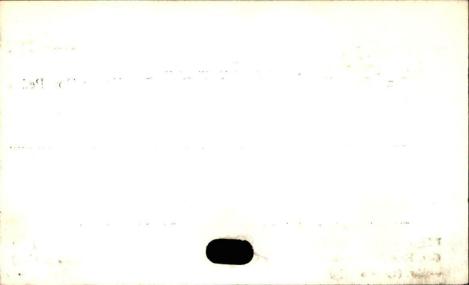
The three acts were written respectively by the authors as given in the title.

100

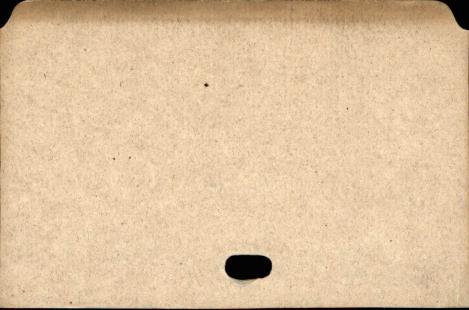
This card was printed at the Boston

Public Library, August 6, 1935.

D8650 — Triple main card. — Cerro Pozo, Juan. (M1) — Rosa González, Juan de la, 1820–1886. (Ma) — T.r. (1) — S.r. (1)







Certain considerations tendered ...

. BOOK DEPT.

*XH . 88

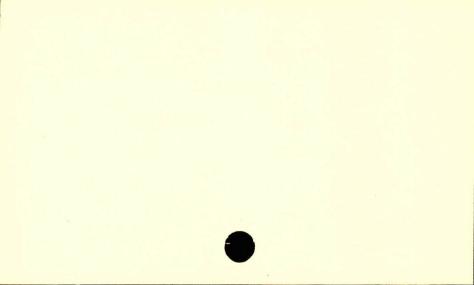
.164

no.2

Nedham, Marchamont, 1620-1678.

Certain considerations tendered in all humility. to an honorable member of the Councell of State, Aug. I. 1649. Concerning I. The discontents of the people. II. Opprobrious speeches against government. III. Pasquils and pamphlets. IV. Invectives out of the pulpit. V. Eaves-droppers, whisperers, or informers. Wherein is represented the opinion and practice of many the most eminent statesmen, in relation to these particulars. By Marchamont Nedham ...

(See next card)



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MARE BOOK
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.88

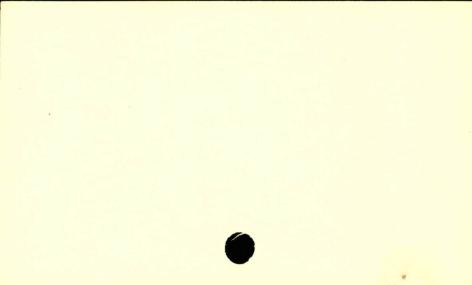
.164

Nedham, Marchamont, 1620-1678. Certain considerations tendered in all humility ...

1649. (Card 2)

London. Printed in the yeare, 1649.

2p.(.,4,7-14p. 20cm.(4to) Wing (1948) N381.



Certain delightful English towns.

DA630

. H8

Howells, William Dean, 1837-1920. Certain delightful English towns: with glimpses of the pleasant country between, New York, Harper, 1906. v, 289 p. illus., 47 pl. 22cm. CONTENTS. - The landing of a pilgrim at Plymouth -- Twenty-four hours at Exeter. - A fortnight in Bath. - A country town and a country house. - Afternoons in Wells and Bristol. -By way of Southampton to London .- In Folkstone out of (Continued on next card)

LC

H.

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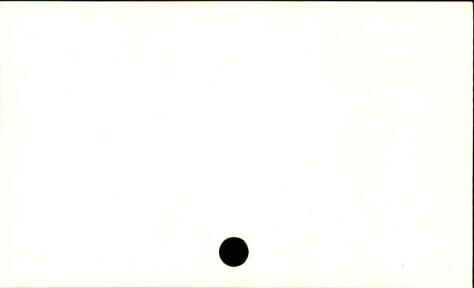
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Certain delightful English towns.
 DAG30
       Howells, William Dean, 1837-1920. Cer-
· H8
          tain delightful English towns ... 1906
          (Card 2)
                   CONTENTS. - Continued.
       season. - Kentish neighborhoods, includ-
        ing Canterbury .- Oxford .- The charm of
       Chester .-- Malvern among her hills .-
 KEPT IN
RARE BOOK Shrewsbury by way of Worcester and Here-
 DEPT.
        ford .-- Northampton and the Washington
       country.
```

*A.4301 .68 — [Ano ther copy] 1. England— Descr. & trav.

" I. Title.

THE RESENTANCE OF THE PERSON O ere ti TILL . 1.* Dir.

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R-B
4502
        Certain inducements to well minded
          people who are here straitned in
          their estates or otherwise: : or,
          such as are willing, out of noble
          and publike principles ... New York:
          : Reprinted for Joseph Sabin., 1865.
          (Munsell, Printer.)
          24 p.; 22 cm. (Sabin's reprints,
        quarto series. no. IV.)
          Special collection -- Munsell
        imprints.
          Reference: LC Cat. (1963) vol. 26,
        p. 525 on F2131.C41.
          Printer's ornament.
          Half-title.
          The first edition has no separate
                       next card)
               (cont.
                                   MRG89-531480
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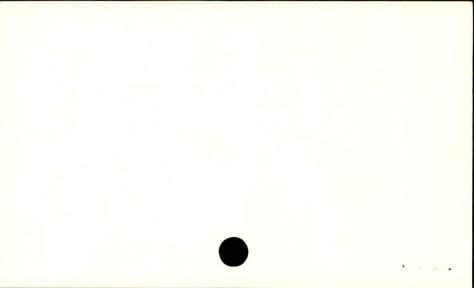


R-B
4502 Certain inducements to well minded
.4 people who are here... (card 2)
title page.
l..West Indies, British.

RG89-531480



MRG89-531480



*4502.4=No. 1 in *4280.53=**G.300.103

Certain inducements to well minded people who are here straitned in their estates or otherwise: or, such as are willing, out of noble and publike principles, to transport themselves or some servants or agents for them into the West Indies, for the propagating of the gospel and increase of trade.

New York. Sabin. 1865. 24 pp. [Sabin's Reprints. Quarto

series. No. 4.] 21 cm., in 4s.

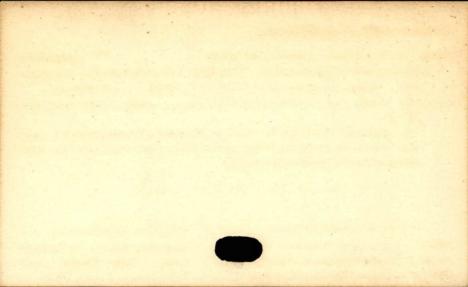
Reprinted from the original edition, which has no separate title-page, but is supposed to have been issued in 1643.

Nos. 154, 188 and 198 of an edition of 250 copies on large paper.

This card was printed at the Boston

Public Library, May 17, 1923.

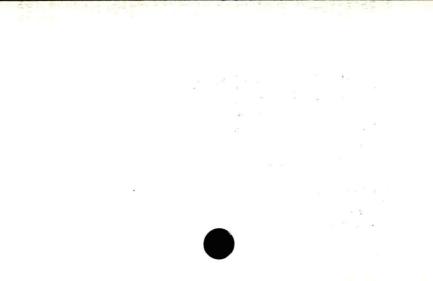
M6238 — S.r. — West Indies. British Emig. — West Indies. British. Geog.



A certain information of a certain discourse.

*Defoe [Burnet, Sir Thomas] 1694-1753, supposed author. 30 A certain information of a certain discourse. .712 . B92Cb That happen'd at a certain gentlemans house. in a certain county. Written by a certain gentleman then present, to a certain friend now at London. From whence you may collect the great certainty of the account, The 2d ed. London. Printed, and sold by J. Baker, 1712. FOR OTHER EDITIONS see AUTHOR 79 p. 19cm. In defence of the Duke of Marlborough.

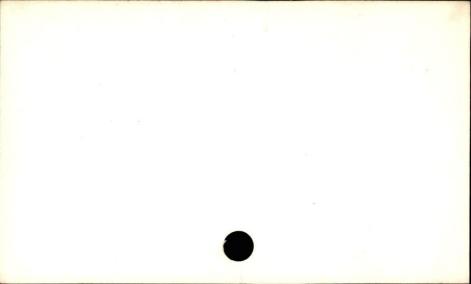
1. Marlborough, Churchill, duke of, 1650-1722. I. Title.



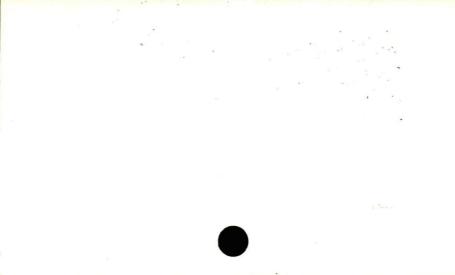
Certain prayers...for the prosperous successe of ...forces and navy.

*Benton

Church of England. Liturgy and ritual. Certaine prayers set foorth by authoritie to be vsed for the prosperous successe of her Maiesties forces and nauy. London, Deputies of Christopher Barker, 1597. [20] p. 18 cm. Title enclosed in woodcut border. Signatures: A-C4; lacks A1 and A4. S.T.C. 16528.



Certain propositions by which the doctrin of the H. Trinity is so explain'd. *Defoe [Fowler, Edward, Bp. of Gloucester] 1632-1714. 30 Certain propositions by which the doctrin of .694 .F78C the H. Trinity is so explain'd, according to the ancient fathers. as to speak it not contradictory to natural reason. Together with a defence of them, in answer to the objections of a Socinian writer [Stephen Nye] in his newly printed Considerations on the explications of the doctrin of the Trinity ... London, Printed for B. Aylmer, 1694. 29 p. 20cm. Wing F1696 Nye, Stephen, 1648?-1719. the explications. I. Ti-1. Trinity. Considerations on



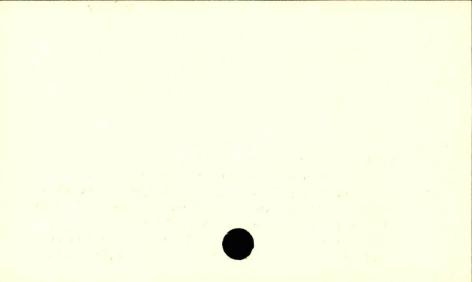
Certain statements first published in the Kennebec Gazette.

RARE BOOK [Whitwell, Benjamin] 1772-1825. DEPT. Certain statements first published in the Kennebec Gazette, a weekly news-paper, printed .810 in Augusta, District of Maine. .W61C [Augusta? Me.] February, 1810.

> 17cm. llp. Shaw/Shoemaker 22051; Noyes, Maine imprints, 524.

I. Title.

XH



XG .386 .54 no.19 Certaine assayes propounded to the consideration of the honourable Committee for regulating the proceedings at Law. Whereby it is made evident that most cases now determined in Chancery and other courts of equity, may be reduced to tryall at law ...

London, Printed for Thomas Creake. 1652.

l p. (., 6 p. 19.5cm. (4to) Title vignette. Signed at end: S. D.

Not in Wing.

Ex libris: John I. D., S.

Harvey of Ickwell-Bury.

19 Jan. 1941 - Benton fd.

ex libris Wing

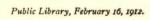
L Courts--Gt. Brit.
II Gt. Brit. Parliament. Committee for Regulating the
Proceedings at Law.
dis

2

Certaine deuises and shewes presented to her Maiestie by the gentlemen of Grayes-Inne at her Highnesse court in Greenewich, the twenty eighth day of Februarie in the thirtieth yeare of her Maiesties most happy raigne, see Hughes, Thomas. Fl. 1587.

This card was printed at the Boston

The misfortunes of Arthur.



Larronse decises and stewes preceded to bet Make are by the gentleoren a carrye in a large of the common that third entries years of ber Manesteres years through the grave of the thirdest years of ber Manesrus and through the grave.

Why the Thomas of the rejection



section was to between come becomes I

Certaine proposals for regulating the law.

[Shepheard, John] fl. 1651.

Certaine proposals for regulating the law, to make the same more plaine and easie to bee understood, and lesse chargeable and expensive then heretofore.

London, Printed by T. F., 1651.

8 p. 19.5cm. (4to)

Caption title; imprint from p.8.

Signed at end: John Shepheard, student at law. Wing S3102.

Ex libris: John Harvey of Ickwell-Bury.

MB

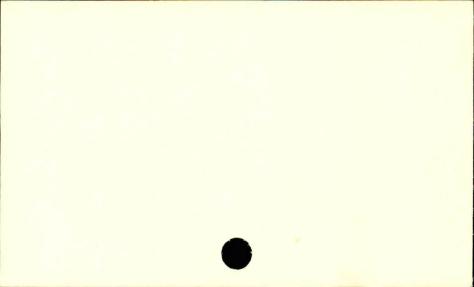
I. Title.

*XG

.386

no.16

.54



*XG .386 .54 no.5 Certaine proposals of divers attorneys of the Court of Common-Pleas, for the regulating the proceedings at law, and remedying some inconveniences ... Presented to the honourable Committe [!] for the regulating proceedings in Law Decem. 5. 1650.

London, Printed for W. Lee and D. Pateman, and are to be sold at their shops in Fleetstreet, 1650.

3 p./., 16 p. 19.5cm. (4to)

(See next card)

MB

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1 Gt Brit. Court of Common Pleas. 2 Court rules--Gt. Brit. II Gt. Brit. Parliament. Committee for Regulating the Proceedings at Law. dis

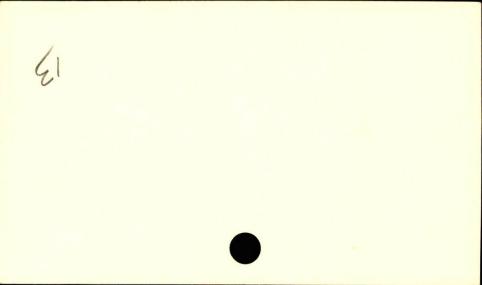
61

ex libris

XG .386 .54 no.5 Certaine proposals of divers attorneys ... 1650. (Card 2)
Title within border of type ornaments.
"Epistle dedicatory" signed: S. D.
Wing C1728.
Ex libris: John Harvey of Ickwell-Bury.

I. D., S.

MB



Certaine queries touching the ordination of ministers.

A., W., a well-willer to the affaires of the Gospell.

Certaine queries touching the ordination of ministers. Soberly propounded to the serious consideration of all the parochiall ministers of England in generall, and more especially those sundry ministers in London authors of a late printed book entituled Ius divinum regiminis ecclesiastici: or the divine right of church-government, &c. Or the opening of a doore into a further discussion of the divine right of presbyters by succession . . . By W. A. a well-willer to the affaires of the Gospell.

London. Printed by Mathew Simmons for Henry Overton . . .
 1647. (6), 42 pp. 18½ cm., in 4s.

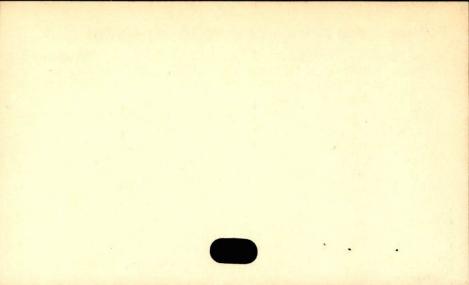
[Continued on the next card.]

This card was printed at the Boston



Public Library, May 18, 1928.

N4828 — T.r. — Jus divinum regiminis ecclesiastici. — Presbyterianism. — Ordination.



Certaine queries touching the ordination of ministers.

**G.389B.210

A., W., a well-willer to the affaires of the Gospell. (Continued.)

This pamphlet has been erroneously ascribed to William Aspinwall who lived in Boston about 1630.

A brief reply to this pamphlet is appended to the 2d edition of Jus divinum regiminis ecclesiastici, pp. 262–272, which may be found of call-number **H.59.10.





**H.60a.5

Certaine sermons or homilies appointed to be read in chyrches, in the time of the late Queene Elizabeth of famous memory . . . London. Printed by Iohn Bill . . . 1623. 2 v. in 1. Black-letter. F°.

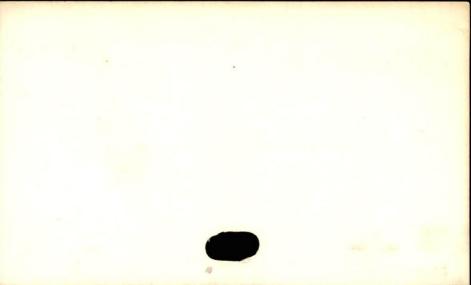
[This work is kept on the Special Libraries Floor.]

Prince.



Aug. 1,

E8627 — Sermons. Colls.



The certainty and suddenness of Christ's coming *G.364 to judgement.

Sewall, Joseph, 1688-1769.

The certainty & suddenness of Christ's coming to judgment, improved as a motive to diligence in preparing for it. In a sermon at the lecture in Boston, October 6. 1715. Boston, Printed by B. Green, for S. Gerrish, 1716.

19, 17 p. 15cm.

"Believers invited to come to Christ as the author of their resurrection and life, in a sermon (Continued on next card)

Signatures: A-E4 F2



The certainty and suddenness of Christ's coming to judgement. *G.364 .46A Sewall, Joseph, 1688-1769. The certainty & suddenness of Christ's coming to judgment ... 1716. (Card 2) at the lecture in Boston, N. E. Novemb. 10. 1715", with special t. p. and separate paging: leaves C4-F1. Evans 1853, 1852. Bound with, as issued, the author's Desires *H.15 that Joshua's resolutions may be revived. .12/13 ____ [Another copy] . 1. Judgement-day. Future life. I. Title. II. Title: Believ ers invited to come to Christ.

III II ii . . 4.8

Certámen de el Buscapié. See Buscapié, Certámen de el.

This card was printed at the Boston



Public Library, September 20, 1909.



Certani, Giacomo.

man ...

anno 1722.

*XG .387

.163

Irrländischer Moyses, das ist Tugend- und

Wunder-Leben des heilig- und blorreichen :! =

9 p.1., 519, e33

Apostls/ und Primatis in Irrland/ Anfangs in

Patritij lateranensischen regulirten Chor-Herrns/

welischer Sprach beschriben von ... Jacob Certani ... Nunmehro :! aver in die hoch-teutsche Sprach threulich übersetzet durch R.R.P. Gregorium Schu-

Passau/ gedruckt bey den Höllerischen Erben/

I Patrick, Saint, 373?-463? Schumann, Gregorius, tr.



RARE BODW

.C33M

DEPT. Certani, Giacomo.

XG Il Mosè dell'Ibernia; vita del glorioso S. .686 Patrizio, canonico regolare lateranense, apos-

tolo, e primate dell'Ibernia, descritta dall' abb: D. Giacomo Certani ...

In Bologna, Nella Stampa camerale. M.DC.LXXXVI. Con licenza de' superiori. [1686]

10 p.(., 519, [27] p. plate. 24cm. (4to) Title vignette.
"Errori più notabili occorsi nell'opera":
p.[455-456]

MB

18 Aug 1965 - H.M. Whitney Mem bks - Acc 64-377

marbled both , East backstrip with green

I Patrick, Saint, 373?-463? I Title dis



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[Certificate for E.C. Romberg's
  appointment in the Boston School
  Cadets
Boston. Public Latin School.
  [Certificate for E.C. Romberg's
appointment in the Boston School
Cadets]. [Boston: s.n.; 19--?]
  1 sheet([1]p.): 35 cm.
  Printed form filled in manuscript
and signed by Arthur I. Fiske, Head
Master and George H. Benson, Teacher
of Miletary Drill.
  I.Fiske, Arthur I. II.Benson, George
H. III.T.
```

R-B Folio

BLS

466

Xxb



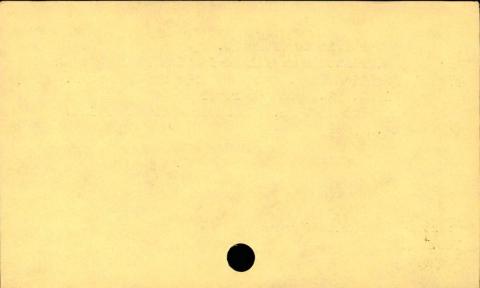


Certificate of merit.
[Printed form filled in with student's name,
Angelina Page, and teacher's name, Mary A.
Minot, with poem on reverse]
[Portland? Me., Kennebec Journal Office,
ca.1850?]

g:Osterville Free Library Feb.1971

Acc

77-389



No. 7 in **G.389b.18.1

Certificatevr, Le, de la paix. Novvellement venu du party de Messieurs les Princes, au seruice du Roy.
Paris. Anthoine du Brueil. 1614. 15 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Borran

Apr. 21,

1903

E8879 —France. Hist. Louis XIII.

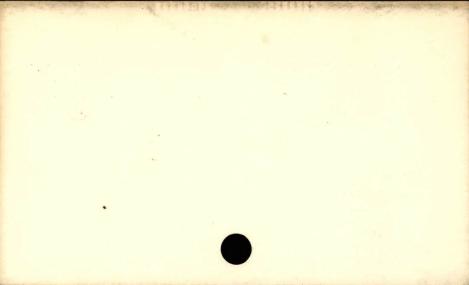
Tak of A Street Library Control Spot of Librarity



Certima, Celtiberia.

Falero, J. F. M. D.111.1.4
Impugnacion al papel que dió a luz Manuel Risco.
(In Academia de la historia. Memorias. 1805.)

- Cértima, Celtiberia.



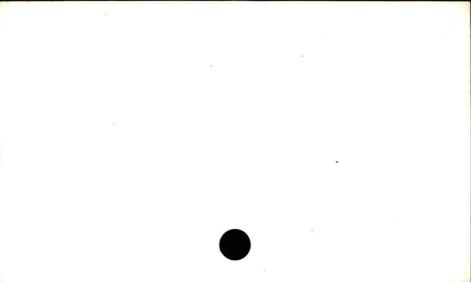
Certima.

Risco, M. D.130b.6

Munda y Certima, ciudades de Celtiberia, confundidas por algunos escritores con Munda y Cartima de la Bética.

Madrid. 1801. (In Papeles geográficos y históricos.) Sm. 8°.

- Certima.



Certosa, Pavia.

Beltrami, L.
La Certosa de Pavia.
Milano, 1893. 42 pls. F°.

* * * Cab. 27. 28. 3





Cerulli. V. **E.5143.9 Marte nel 1896-97.

Collurania, 1898. 126, (1) pp. 3 pls. Osservatorio privato di Collurania (Teramo). No. 1. L. 8°.

planet.

-S.r.-Mars, the



Cerruti, Valentino. **E.220.38

Intorno ad una generalizzazione di alcuni teoremi di meccanica. Nota. (In Cremona, Luigi, and Beltrami, Eugenio, editors. In memoriam Dominici Chelini. Collectanea

In memoriam Dominici Chelini. Collectanea mathematica. Pp. 171-182. Mediolani, 1881.)



Analytical.



Cerutti, Angelo. 1797- **E.209.4

A new Italian grammar: or, a course of lessons in the Italian language. 2d ed., augmented and improved.

London: the author. 1828. xv, (1), 379 pp. 8°.



-Italy.68.



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Cerva biancha.

*G.405
.107 Fregoso, Antonio,

no.1

Fregoso, Antonio, d. 1515.

Opera nova del magnifico cavaliero messer Antonio Philaremo Fregoso intitvlata Cerva bianca.

Corretta novamente. [Venice, Nicolo Zopino de

Aristotile de Ferrara, 1525]

[151] p. 15cm. Signatures: A-I8, K4.

Colophon: Stampata nella inclyta citta di Vinetia per Nicolo Zopino de Aristotile de Ferrara. Del .M.CCCCC.XXV. adi xxii. de Marzo ...

biancha.

I. Title: Cerva

Some of interest for the learning of the solution of the solut

Cervantes, Miguel, 1547–1616.

See
Cervantes Saavedra, Miguel de, 1547–1661.



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Cervantes de Morales, Eustaquio, editor.

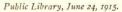
Fernández de Santa Ella, Rodrigo. Fl. about 1500. **D.231.9

Dictionarivm ecclesiasticvm, Latino Hispanvm, olim per Rodericum Ferdinandum à Sancta Ella, artium & sacræ theologiæ magistrum vtcunque (prout tunc tempora ferebant) concinnatum: nunc verò . . . multiplicibus iisdemque non poenitendis accessionibus locupletatum, & auctatum. Per Eustathium Morum Ceruantæum Cantabrum.

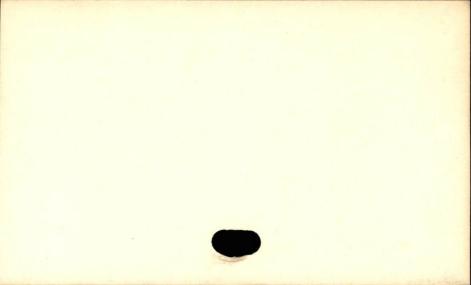
Complyti. Excussum cum licentia, apud Andream de Angulo, Anno Domini. 1569. Unpaged. 26½ cm. Sig. † in 4; A-y in 8s;

+ I leaf without signature.

This card was printed at the Boston



K5232 — Latin language. Dict. Spanish. — Dictionarium ecclesiasticum, latinohispanum. — Cervantes de Morales, Eustaquio, ed.



SPECIAL

COLLECTIONS

*SCD

Cervantes de Salazar, Francisco, ca.1514-1575. Crónica de la Nueva Espãna. Madrid, Hispanic

.110A Soc

Society of America, 1914. xxiv. 843 p. facsims. 27cm.

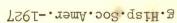
No.28 of 500 copies.

"Prólogo" signed: M. Magallon.

1. Mexico--History--Conquest, 1519-1540. I. Hispanic Society of America. II. Title.

MB

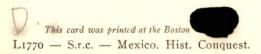


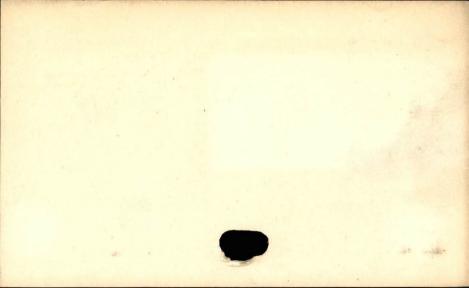


Cervantes de Salazar, Francisco.

Crónica de Nueva España. Manuscrito 2011 de la Biblioteca Nacional de Madrid, letra de la mitad del siglo XVI. Tomo 1.

Madrid. Hauser & Menet. 1914. v. Map. [Paso y Troncoso, Francisco del, editor. Papeles de Nueva España. Serie 3, tomo 1.] 23½ cm., in 8s.





Cervántes de Salazar, Francisco, 1514?-1575.

México en 1554. Tres diálogos latinos que Francisco Cervántes Salazar escribió é imprimió en México en dicho año. Los reimprime, con traducción castellana y notas, Joaquín García Icazbalceta.

México. Andrade & Morales. 1875. 1, 344 pp. Title-page facsimile 27 cm., in 4s. **G.352.17

**G.352.17

**G.352.17

**G.352.17

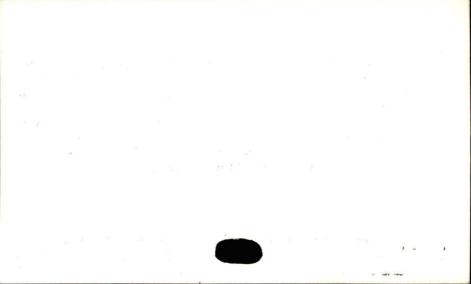
[Continued on the next card.]

This card was printed at the Boston

Public Library, March 6, 1934.

D4143 — Universidad nacional de Mexico City. — Mexico, City. Hist.—

García Icazbalceta, Joaquín, ed. and tr., 1825–1894.



Cervántes de Salazar, F., 1514?—1575. México en 1554. (Continued.)

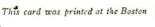
Mexicus interior. Interior de la Ciudad de México. — Mexicus exterior.

Mexicus interior. Interior de la Ciudad de México. — Mexicus exterior. Alrededores de México. — Bibliografía. Autores y ediciones que se citan en la introducción y notas.

No. 7 of an edition of 180 copies.

The title-page of the original reads: Francisci Ceruantis Salazari Toletãi . . . aliquot Dialogi. 1554.

Same. (In García Icazbalceta, Joaquín. Obras. Vol. 6, pp. 153-346. México. 1898.) *4317.71.6



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Cervantes de Salazar, Francisco, editor.

Obras q Francisco Ceruantes de Salazar, ha hecho, glosado, y traduzido.

[Colophon: Joan de Brocar . . . Alcala, año de nuestra saluacion M.D.XLVI.] 3 v. in 1. Sm. 4°.

Same. Madrid. Antonio de Sancha. 1772.

**G.354.21

**D.166.3

The dedication is to Hernando Cortes.

Contents. — Epistola nvnevpatoria á Hernando Cortés, de Francisco Cervantes. — Discurso de Ambrosio de Morales sobre la lengva castellana con notas del editor.

[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)

She Barlow



Jan. I,

1901

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Cervantes de Salazar, F. Obras . . . (Continued.)

— Diálogo de la dignidad del hombre empezado por Hernan Perez de Oliva, i concluido por Francisco Cervantes de Salazar, con notas del editor. — Prólogo del M. Alexio de Venegas sobre estas obras con notas del editor. — Apólogo de la ociosidad i el trabajo intitulado Labricio Portundo, compuesto por Lvis Mexia, i glossado por Francisco Cervantes. — Introducion i camino para la sabiduria de Jvan Lvis Vives, tradveida i anadida por Cervantes.

The second copy contains in addition Advertencias de Francisco Cerda Rico sobre esta nueva impresion, and the original Latin of Vives' Introducion i camino para la sabiduria.

Jan. 1, 1901

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Cervantes, marino.

Fernández Duro, Cesáreo, 1830–1908. **D.140a.11=**D.146.11
Cervantes, marino. Demostración por Cesáreo Fernandez.

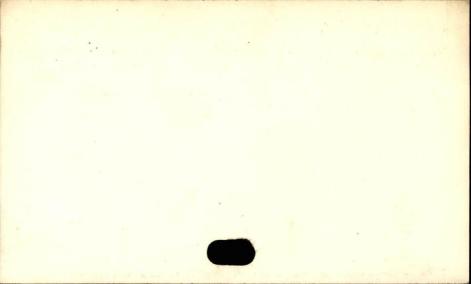
Madrid. Estrada. 1869. 46 pp. 23 cm., in 8s.

An attempt to show that Cervantes was not a soldier, but connected with the marine service of Spain.

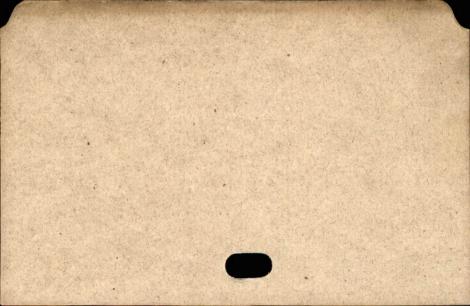
This card was printed at the Beston

P Blic Library D comber 1, 17:

N268 — Cervantes Saavedra, Miguel de, 1547-1616. Biog. and crit. — T.r.



Cervantes Saavedra, M. de.



Cervantes Saavedra, Miguel de, 1547-1616. Works. Spanish.

Obras completas.

Madrid [etc.]. Rivadeneyra. 1863, 64. 12 v. Portrait. 27 cm., in 8s.

Contents. — I. Vida, por B. C. Aribau. — Nuevas investigaciones acerca de la vida y obras de Cervantes, por C. A. de la Barrera y Leirado. — La Galatea: libro 1-4. 2. La Galatea: libro 5, 6. — Relación de lo sucedido en Valladolid. — Carta á Don Diego de Astudillo Carrillo . . . 3-6. Don Quijote. 7, 8. Novelas ejemplares. 9. Los trabajos de Persiles

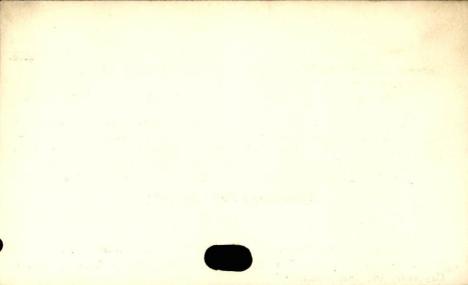
[Continued on the next card.]

This card was printed at the Boston

Publ'c Librury, December v1, 1924.

M9896 — Hartzenbusch, Juan Eu

d., 1806–1880. — Rosell y López,
Cayetano, ed., 1816?–1883.



**D.140.8

Cervantes Saavedra, M. de, 1547-1616. Works. Spanish. Obras completas. (Continued.)

y Sigismunda. 10, 11. Comedias. 12. El trato de Argel. — La Numancia. — Entremeses. — Apéndices.

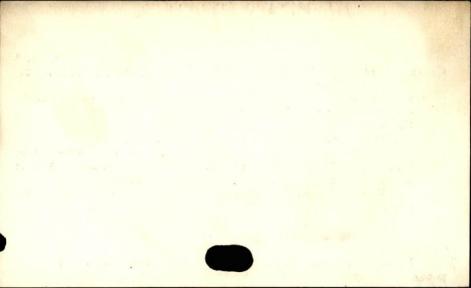
No. 181 of an edition of 310 copies.

For the contents of vol. 7, 8, 10, 11, see Ticknor Catalogue.

Vol. 1. 2. 7-12 were edited by Cayetano Rosell; vol. 3-6, were edited by Juan Eugenio Hartzenbusch, and were printed at Argamasilla de Alba, in the house where Cervantes is supposed to have been imprisoned.

The Vida and Nuevas investigaciones in volume I are catalogued separately.





*D.163 t.1 t.156

Cervantes Saavedra, Miguel de, 1547-1616.

Obras. Madrid, Impr. de los Sucesores de Hernando, 1916-62.

2 v. 26-28 cm. (Biblioteca de autores españoles desde la formación del lenguaje hasta nuestros días, t. 1, 156)

Vol. 1: 6, ed.

Vol 2, with title Obras dramáticas, published by Ediciones Atlas. Contents.—11 Vida de Miguel de Cervantes Saavedra por B. C. Aribaul Los seis libros de la Galatea. Novelas ejemplares. El ingenioso hidalgo don Quijote de la Mancha. Trabajos de Persiles y Sigismunda, Viaje del Parnaso. Poesías sueltas.—2. Estudio preliminar, por F. Ynduráin. Bibliografía (p. lxxiii-lxxvii) Ocho comedias y ocho entremeses nuevos. Los tratos de Argel. La destruición de Numancia.

I. Yndurain, Francisco. II Series: Biblioteca de autores espa-

ñoles, t.1, 156.

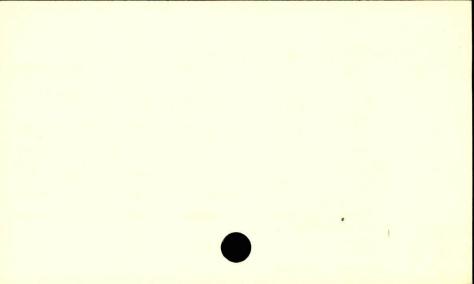
PQ6171.A2B6

t. 1, etc.

58-51044 rev

Library of Congress

163b1



**D.166.23

Cervantes Saavedra, Miguel de, 1547-1616. Works. Spanish.

Obras completas. Edición de la Real academia española. Facsimile de las primitivas impresiones. Fotograbados de Laporta. - Madrid. Revista de archivos bibliotecas y museos. 1917. 6 v.

Portrait. Printers' devices. 22½ cm., in 8s.

Contents. — I. La Galatea. 2, 3. Don Quixote. 4. Novelas exemplares. 5. Ocho comedias, y ocho entremeses nuevos. 6. Persiles y Sigis-

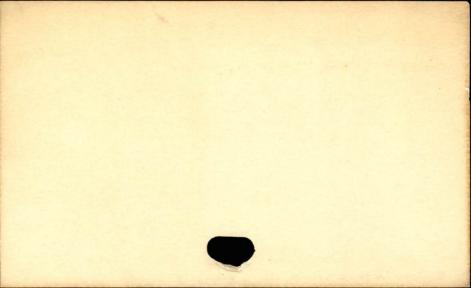
munda. — Viage del Parnaso.

O Pubs

Public Library, February 28, 1923.

M5884 — Academia española, Madrid. Pubs.

This card was printed at the Boston

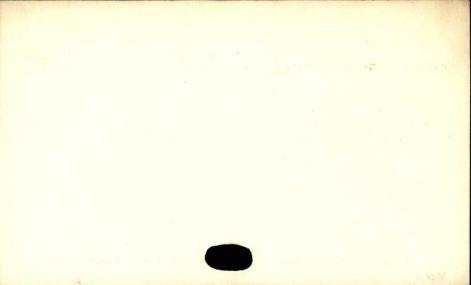


Cervantes Saavedra, Miguel de, 1547-1616. Two or more works. Spanish.

Viage al Parnaso . . . Publicanse ahora de nuevo . . . La Nu-

mancia . . . El trato de Argel.

En Madrid. Por Don Antonio de Sancha. Año de M.DCC.LXX-XIV. . . . xvi, 384 pp. Plate. 17½ cm., in 8s.



**D.163.1.1

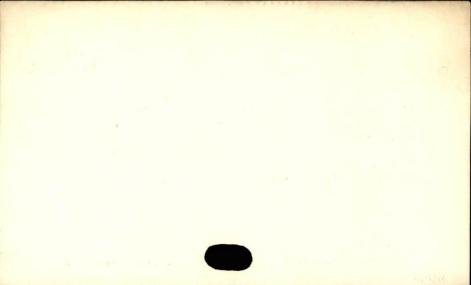
Cervantes Saavedra, Miguel de, 1547-1616. Two or more works. Spanish.

Obras.

Madrid. Rivadeneyra & comp^a. 1846. xxxiv, 623 pp. [Biblioteca de autores españoles. Tomo I.] 24½ cm., in 4s. Contents. — Vida de Cervantes, por B. C. Aribau. — La Galatea. — Novelas ejemplares. — Don Quijote. — Persiles y Sigismunda. — Viaje al Parnaso. — Poesías sueltas.

The Vida is catalogued separately.





Cervantes Saavedra, Miguel de, 1547-1616. Selections. Spanish.

El espíritu de Miguel de Cervantes y Saavedra: ó, la filosofia de este grande ingenio, presentada en máximas, reflexiones . . . sacadas de sus obras, y distribuidas por orden alfabético de materias. . . . Por Agustin Garcia Arrieta.

Madrid. Vallin. 1814. xlii, 228 pp. 13½ cm., in 8s.

**D.145.15

This edition contains La tía fingida, which is catalogued separately.

Same. 2a edicion. Paris. Gaultier-Laguionie. 1827. 226, (1) pp. 11½ cm., in 8s. **D.149.12

This card was printed at the Beston



Publi Library, December 11, 1:21

N258 - T.r. - García de Arrieta, Agustín, comp. and ed.



Cervantes Saavedra, Miguel de, 1547–1616. El cautivo. See

Cervantes Saavedra, Miguel de, 1547-1616 Don Quixote. Selections. El cautivo.

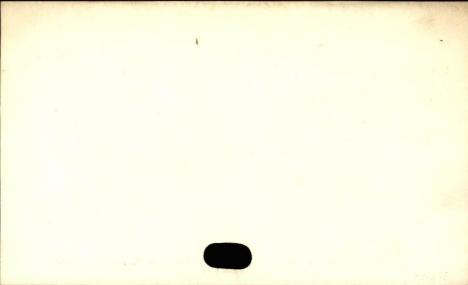


Albert Contraction Contraction

Cervantes Saavedra, Miguel de, 1547–1616. Comedias y entremeses. Spanish.

Ocho comedias, y ocho entremeses nvevos, nunca representados.... En Madrid, por la viuda de Alonso Martin. . . . Año 1615. . . . (4), 257 ff. 21 cm., in 8s. First edition.





Cervantes Saavedra, Miguel de, 1547-1616. Comedias y entremeses. Spanish.

Comedias, y entremeses . .. Con una dissertacion, ò pròlogo, sobre

las comedias de España.

En Madrid, en la imprenta de Antonio Marin . . . Año 1749 . . .

2 v. 20 cm., in 8s.

Contents. — I. Prólogo. — El gallardo español. — La casa de los zelos. — Los baños de Argèl. — El juez de los divorcios. — El rufian viudo. — La eleccion de los alcaldes de Daganzo. — La guarda cuidadosa. — El

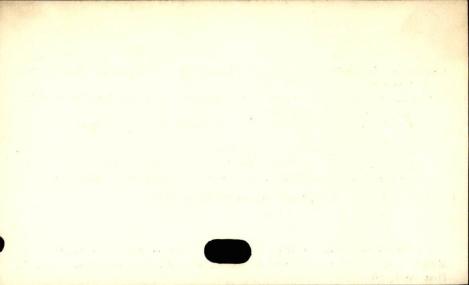
[Continued on the next card.]

This card was printed at the Boston



Publi Library, December 11, 1,24

M9897 — Nasarre y Ferriz, Blas Antonio, pref., 1689-1751. — Drama. Spanish. Hist. and crit.



Cervantes Saavedra, M. de, 1547-1616. Comedias y entremeses. Spanish. (Continued.)

Vizcaino fingido. 2. El rufian dichoso. — La gran sultana Doña Cathalina de Oviedo. — El laberinto de amor. — La entretenida. — Pedro de Urdemalas. — El retablo de las maravillas. — La cueva de Salamanca. — El viejo zeloso.

The prologue is by Blas Antonio Nasarre y Ferriz.





Cervantes Saavedra, Miguel de, 1547-1616. Comedias y entremeses. Spanish.

Comedias y entremeses. Edición publicada por Rodolfo Schevill y Adolfo Bonilla.

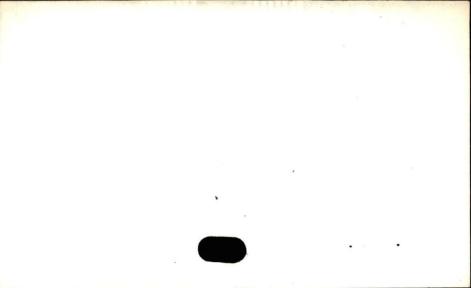
— Madrid. Rodríguez. 1915–1922. 6 v. Facsimile. Tables. [Obras completas.] 19 cm., in 8s. Contents.—1. Comedia famosa del gallardo español. — Comedia famosa de la casa de los zelos. — Comedia famosa de los baños de Argel. 24 Comedia famosa intitulada el rufian dichoso. — Comedia famosa intitulada la gran sultana Doña Catalina de Oviedo. — Comedia famosa del

[Continued on the next card.]

This card was printed at the Boston

Public Library, November 2, 1931.

N9412 — Interludes. — Bonilla y San Martin, Adolfo, ed., 1875-1925. — Schevill, Rudolph, ed., 1874-



**D.144.29

Cervantes Saavedra, Miguel de, 1547–1616. Comedias y entremeses. Spanish. Comedias y entremeses. (Continued.)

laberinto de amor. 3. Comedia famosa de la entretenida. — Comedia famosa de Pedro de Urdemalas. 4. Entremeses. 5. Comedia llamada Trato de Argel. — Comedia del cerco de Numançia. 6. El teatro de Cervantes (introducción). — Poesías sueltas.





Cervantes Saavedra, Miguel de, 1547-1616. Comedias y entremeses.

Théâtre de Michel Cervantès, traduit pour la première fois de l'es-

pagnol en français par Alphonse Royer.

Paris. Lévy. 1862. (3), 421, (1) pp. 17½ cm., in 12s and 6s. Contains Numance, tragédie, and La vie d'Alger, comédie, which are catalogued separately.

Many passages of the original plays have been omitted in translation.



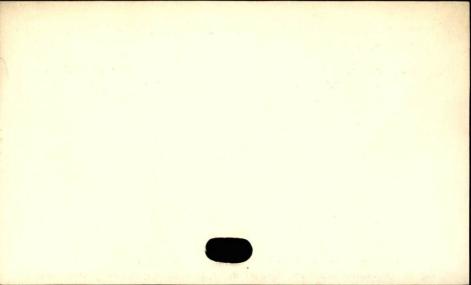


Cervantes Saavedra, Miguel de, 1547-1616. Comedias y entremeses. Criticism.

Carrillo, Joseph.

La sinrazon impugnada, y beata de Lavapies. Coloquio critico, apuntado al disparado prologo, que sirve de delantal, (segun nos dice su autor) à las comedias de Cervantes.

En Madrid: Año de M D CCL. (10), 25 pp. 19½ cm., in 4s,



**D.144.15

Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Spanish.

El ingenioso hidalgo Don Quixote de la Mancha. [Primera parte.]

Impresso con licencia, en Valencia, en casa de Pedro Patricio

Mey, 1605. (32), 768 pp. 14 cm., in 8s.



Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Spanish. El ingenioso hidalgo Don Qvixote de la Mancha...

En Madrid Por Iuan de la Cuesta. Vendese en casa de Francisco de Robles. Año, 1605, 15. 2 v. 19½ cm., in 8s. **D.142.16 Vol. 1 is of the 2d of the three editions of vol. 1 published by Juan de la Cuesta in 1605. Ticknor's inserted manuscript note, following Navarrete, incorrectly calls it the 1st edition.

Missing from vol. I are: three unnumbered leaves at the beginning, containing the title-page, Tassa, Testimonio de erratas, Licencia; ff. 40-42, 83-86, 128-130, 132, 133, 135, 146, 147, 150, 151, 235-256, 314; and three unnumbered leaves at the end, containing part of the Tabla.

Vol. 2 is of the first edition of the second part.

[Continued on the next card.]



Publi Library, December 11, 1924

The middle of the Miller (1)

Cervantes Saavedra, M. de, 1547-1616. Don Quixote. Spanish. (Continued.)

Missing from vol. 2, and supplied in manuscript, are the title-page, part of the Tassa, ff. 1,215, 279, 280, and four unnumbered leaves at the end, containing the Tabla and colophon.

In vol. 2, f. 140, verso, two lines are canceled in accordance with the requirements of the Index expurgatorius.

A facsimile of vol. 2 was published as vol. 2 of the edition of Montaner and Simón, Barcelona, 1897 [*3096.150.2].

Same. [Facsimile. 189-?] 28½ cm. **D.141.32

Vol. 1 is a facsimile of the 1st of the three editions of vol. 1 published by

Juan de la Cuesta in 1605.



the colding the gight # 12 and 1 he is the cold to

Cervantes Saavedra, Miguel de. 1547–1616. Don Quixote. Spanish. El ingenioso hidalgo Don Quixote de la Mancha.

— En Brysselas, Por Roger Velpivs . . . año 1607, 16. 2 v. 16½ cm.,

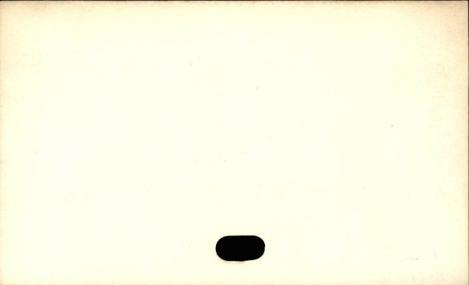
in 8s.

The title-page of vol. 2 reads: Segvnda parte del Ingenioso cavallero Don Quixote de la Mancha. . . . En Brvselas, Por Huberto Antonio . . . 1616. Bound by Rivière.

Each volume contains a Huth bookplate.

[This work is kept on the Special Libraries Floor.]





Cervantes Saavedra, Miguel de, 1547–1616. Don Quixote. Spanish.

El ingenioso hidalgo Don Qvixote de la Mancha. [Primera parte.]

Con priuilegio de Castilla, Aragon, y Portugal. En Madrid, Por
Iuan de la Cuesta. Año 1608. (12), 277, (3) ff. 20 cm., in 8s.

A facsimile was published as vol. 1 of the edition of Montaner and
Simón. Barcelona, 1897 [*3096.150.1].



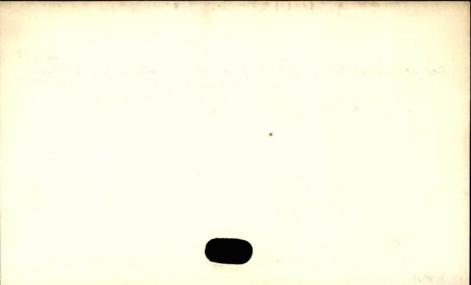
**D.144.6

Cervantes Saavedra, Miguel de, 1547–1616. Don Quixote. Spanish.

El ingenioso hidalgo Don Qvixote de la Mancha. [Primera parte.]

En Brvcelas, Par Roger Velpius y Huberto Antonio . . . Año
1611. (16), 583, (9) pp. 16½ cm., in 8s.





**D.146.19

Cervantes Saavedra, Miguel de. 1547-1616. Don Quixote. Spanish. El ingenioso hidalgo Don Qvixote de la Mancha. [Primera parte.]

Impresso . . . en Barcelona en casa de Bautista Sorita . . . Año 1617. (32), 736 pp. Vignette. 16°.

Bound in two volumes.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 11, 1908.

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with the state of
Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Spanish. Del ingenioso cavallero D. Qvixote de la Mancha.

En Madrid. En la Imprenta real, año de 1647. . . . (4), 480 ff.

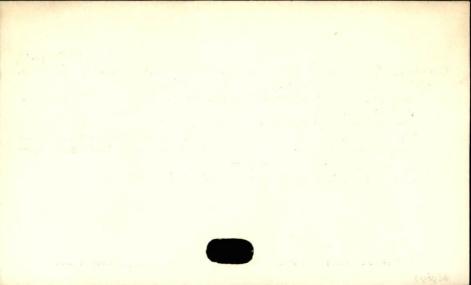
19½ cm., in 8s.

The second complete edition of Don Quixote.

The title-page of the second part, with the words "Segunda parte" cut from the top, has been pasted into the beginning of the book in the place of the missing title-page of part I.

One or more leaves are missing at the end.





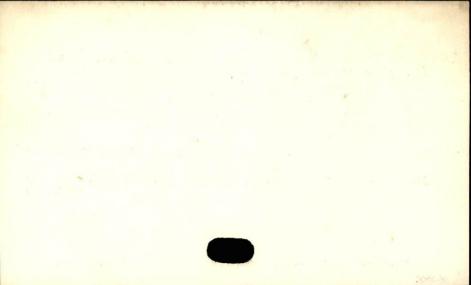
Cervantes Saavedra, Miguel de, 1547–1616. Don Quixote. Spanish. Vida y hechos del ingenioso cavallero Don Qvixote de la Mancha. Nueva edicion, coregida y ilustrada con 32 differentes estampas muy donosas, y apropriadas à la materia. En Amberes, En casa de Geronymo y Juanbautista Verdussen. Año 1672, 73. 2 v. Plates. 17½ cm., in 8s. **D.143.7

Vol. 2 is dated 1672.

Same. Por Henrico y Carnelio Verdussen. M DCXCVII. 17 cm., in 8s. *5099.73

Same. Por Juan Bautista Verdussens. M.D.C.C.XIX. 18½ cm., in 8s. **D.142.25

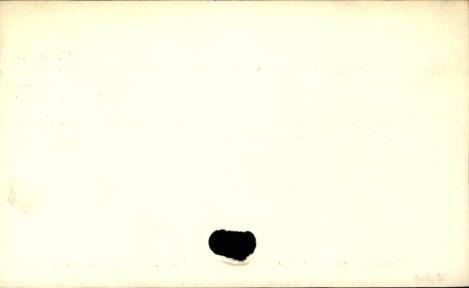




**D.141.14

Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Spanish. Vida, y hechos del ingenioso cavallero Don Quixote de la Mancha. Nueva edicion, corregida, ilustrada. y añadida; antes, con treinta y cinco laminas muy donosas, y apropiadas à la materia . . . En Madrid, en la Imprenta de la Viuda de Blàs de [Villa-] Nueva . . . Año 1730. 2 v. Illus. 20½ cm., in 8s.



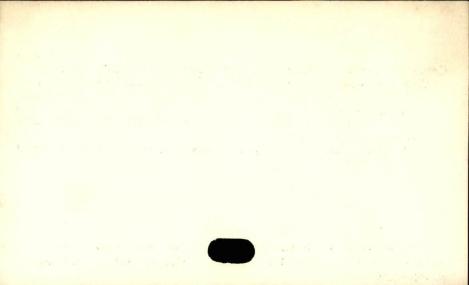


Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Spanish. Vida y hechos del ingenioso hidalgo Don Quixote de la Mancha. En Londres: Par J. y R. Tonson. M DCC XXXVIII. 4 v. Plates. 20 cm., in 4s.

Vol. I contains the Vida de Cervantes by Gregorio Mayans y Siscar, which is catalogued separately.

The plates were drawn by John Vanderbank, and engraved by Gerard Van der Gucht.

P blic Library December 1, 194. This card was printed at the Boston M9899 — Vanderbank, John, illus., 1094-1739. — Van der Gucht, Gerard, engraver. 1606-1776.



**D.145.1

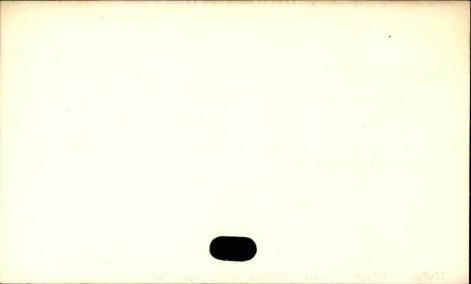
Cervantes Saavedra, Miguel de, 1547–1616. Don Quixote. Spanish. Vida y hechos del ingenioso hidalgo Don Quixote de la Mancha. Con muy bellas estampas, gravadas sobre los dibujos de Coypel

En Haia, Por P. Gosse y A. Moetjens. M.DCC.XLIV. 4 v. Plates. 16 cm., in 8s. Contains Vida de Cervantes by Gregorio Mayans y Siscar, which is catalogued separately.

This card was printed at the Boston

Public Library, December 1, 1924.

M9899 - Coypel, Charles Antoine, illus., 1694-1752.



Cervantes Saavedra, Miguel de, 1547–1616. Don Quixote. Spanish. Vida, y hechos del ingenioso cavallero Don Quixote de la Mancha.

Nueva ediccion, corregida, e ilustrada con quarenta y quatro laminas muy apropiadas à la materia, y añadida . . . la Vida de . . . Cervantes . . . por Gregorio Mayàns y Siscàr.

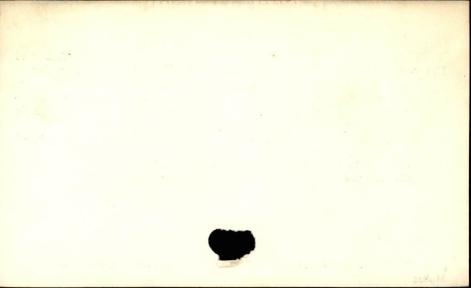
En Madrid: En la Imprenta de Juan de S. Martin . . . [1750.]

2 v. Illus. 20 cm., in 8s.

The Vida by Mayans y Siscar is catalogued separately.

The title-page and pp. 3, 4, 7, 8 are torn at the edges.





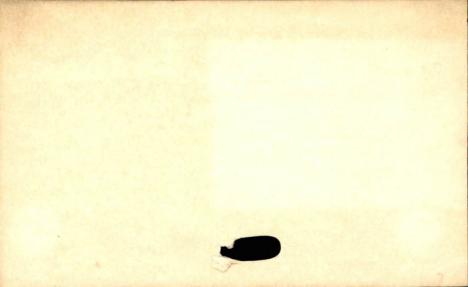
**Adams 173.17

Cervantes Saavedra, Miguel de. 1547-1616. Don Quixote. Spanish. Vida, y hechos del ingenioso caballero Don Quixote de la Mancha. Nueva edicion . . . ilustrada con varias láminas finas y la vida del autor.

Madrid. MDCCLXXVII. En la imprenta de D. Antonio de Sancha. 4 v. Plates. 8°.

Tien





**D.141.3

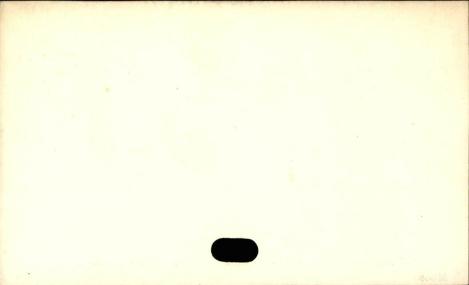
Cervantes Saavedra, Miguel de, 1547–1616. Don Quixote. Spanish. El ingenioso hidalgo Don Quixote de la Mancha. Nueva edición corregida por la Real academia española.

En Madrid por Joaquin Ibarra . . . MDCCLXXX. 4 v. Por-

trait. Plates. 30 cm., in 4s.

Vol. 1 contains Vida de Miguel de Cervantes Saavedra, y Análisis del Quixote, by Vicente de los Ríos, which are catalogued separately.





Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Spanish.

Historia del famoso cavallero Don Quixote de la Mancha.

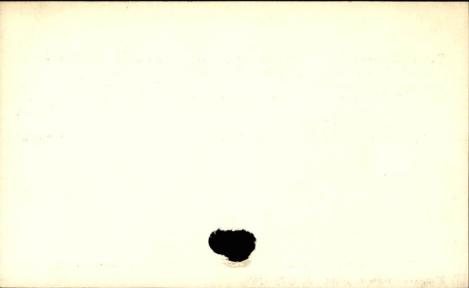
En Salisbury: En la Imprenta de Edvardo Easton. M.DCC.L XXXI. 6 v. in 3. Decorated title-page. Map. 271/2 cm., in 4s.

Edited by Juan Bowle.

Same. En Londres . . . B. White . . .

*3093.27





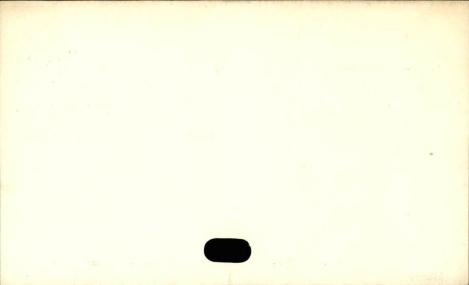
**G.3356.3

Cervantes Saavedra, Miguel de, 1547–1616. Don Quixote. Spanish. El ingenioso hidalgo Don Quixote de la Mancha. Nueva edicion corregida por la Real academia española.

En Madrid. Por Don Joachim Ibarra . . . M DCC LXXXII. 4

v. Portrait. Plates. Map. 16½ cm., in 8s. Contains Vida de Cervantes, and Análisis del Quijote, by Vicente de los Ríos, which are catalogued separately.

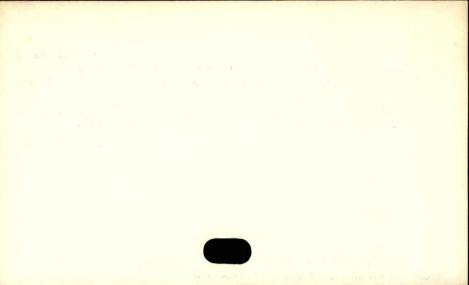




Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Spanish. El ingenioso hidalgo Don Quixote de la Mancha. Nueva edicion . . . por Juan Antonio Pellicer. En Madrid. Por D. Gabriel de Sancha. Año de MDCCLXXXX-

En Madrid. Por D. Gabriel de Sancha. Año de MDCCLXXXX-VII. MDCCLXXXXVIII. 5 v. Plates. 18 cm., in 8s.





RARE BOOM DEPT.

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Cervantes Saavedra, Miguel de. Don Quixote (Spanish)

El ingenioso hidalgo Don Quixote de la Mancha, compuesto por Miguel de Cervántes Saavedra ... En Burdeos, En la imprenta de Juan Pinard.

Año XII. M.DCCCIV. [1804]

4v. 16.5cm.(12mo) Publisher's monogram device on title pages.

Acc 69-1124 4v.-gift: Rosamond Clark

Palau 52033





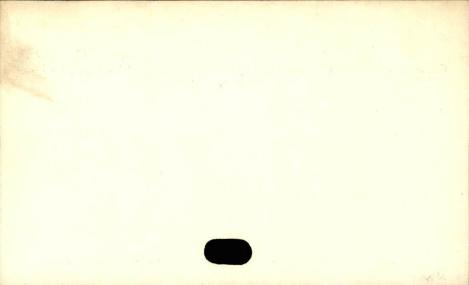


5099.71=**D.144.16

Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Spanish. El ingenioso hidalgo Don Quixote de la Mancha.

Burdeos. Pinard. 1804. 4 v. 17 cm., in 6s.





Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Spanish.

El ingenioso hidalgo Don Quixote de la Mancha... Nueva edición, conforme en todo á la de la Real academia española, hecha en Madrid en 1782.... Se han añadido á esta las notas... por el señor Pellicer... Edición hecha baxo la dirección de José René Masson.

Paris. Bossange & Masson. 1814. 7 v. Portrait. Plates. Map. 20 cm., in 8s, l. p.

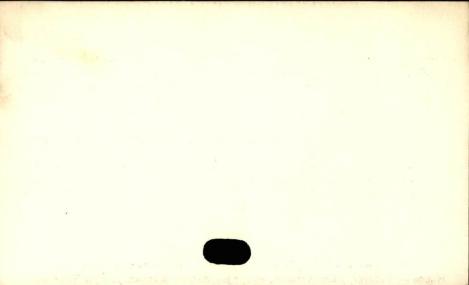
**G.3357.2
Vol. 1 contains Vida and Análisis del Quijote, by Vicente de los Ríos.

Same. 13 cm., in 6s.

which is catalogued separately.

**D.146.6





**D.146.9

Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Spanish.

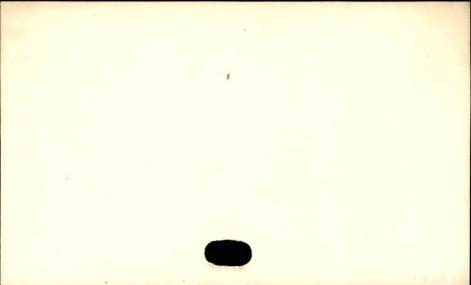
El ingenioso hidalgo Don Quixote de la Mancha. Nueva edicion arreglada á la tercera de la Real academia española. Con es-

tampas.

Leipsique. Sommer. 1818. 6 v. 121/2 cm., in 8s. The Diccionario español y aleman sobre el Don Quixote de la Mancha, mentioned on the title-page of vol. 6, and the plates, are missing. Vol. I contains Vida de Cervantes and Análisis del Quijote by Vicente de los Ríos, which are catalogued separately.

The text has an additional bastard title-page dated 1800.





**D.146.8

Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Spanish.

El ingenioso hidalgo D. Quijote de la Mancha. 4a edición, corregida por la Real academia española.

Madrid. Imprenta real. 1819. 4 v. Portrait. Plates. Maps.

18 cm., in 8s.

Vol. I includes Juicio crítico, ó análisis del Quijote by Vicente de los Ríos, which is catalogued separately.

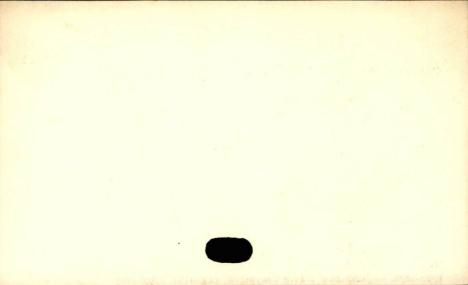
The drawings for the engravings belonging to this edition were made by Josef Rivelles.

Ten plates drawn by George Cruikshank and etched by D. C. Johnston, and a portrait engraved by Johnston, have been taken from a copy of the edition edited by Francis Sales in Boston, 1836, and bound in this copy.

This card was printed at the Boston

Public Library, December 20, 1024.

M9901 — Rivelles y Helip, Josef, illus., 1788–1835. — Cruikshank, George, illus., 1792–1878. — Johnston, David Claypoole, engraver, 1797–1865.



**D.143.5

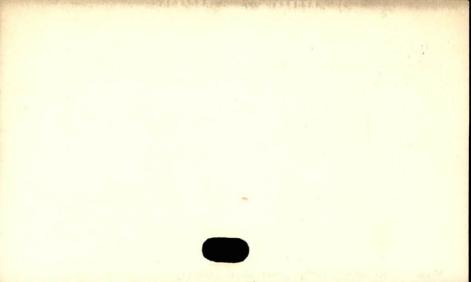
Cervantes Saavedra, Miguel de, 1547–1616. Don Quixote. Spanish. El ingenioso hidalgo D. Quijote de la Mancha. 4a edición, corregida por la Real academia española.

Madrid. Imprenta real. 1819. 4 v. Plates. Map. 18 cm., in 8s. Vol. 1 includes Juicio crítico, ó análisis del Quijote by Vicente de los Ríos, which is catalogued separately.

The plates were drawn by Josef Rivelles.



Public Library, December 20, 1924.



El ingenioso hidalgo Don Quijote de la Mancha.

Paris. Cormon & Blanc. 1825. 4 v. in 2. 13½ cm., in 12s and 6s. 5097.66

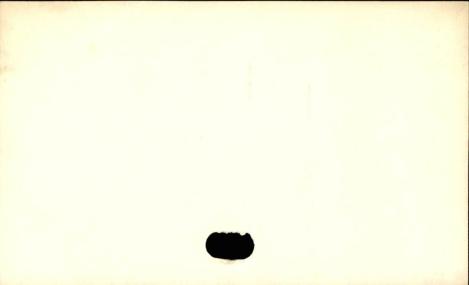
Same. 4 v. Same. Tomo I.

Same. 4V.

**D.146.10 5099a.48

D.146.10 copy2





Acc. 85Cervantes Saavedra, Miguel de, 1547-1616.

El ingenioso Hildago Don Quijote de La Manca / compuesto por Miguel Cervantes de Saavedra.

Paris : Cormon y Blanc, 1825 (Lyon : Imprenta de Durand y Perrin)

4 vols.; cm.

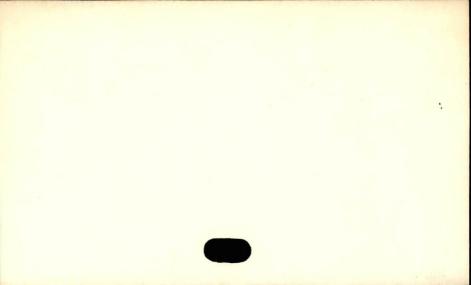
Ex libris (plate and signature: James J. Storrow.

**D.143.19

Cervantes Saavedra, Miguel de, 1547–1616. Don Quixote. Spanish. El ingenioso hidalgo Don Quijote de la Mancha.

Madrid. Burgos. 1826. 2 v. Plates. 15 cm., in 8s.



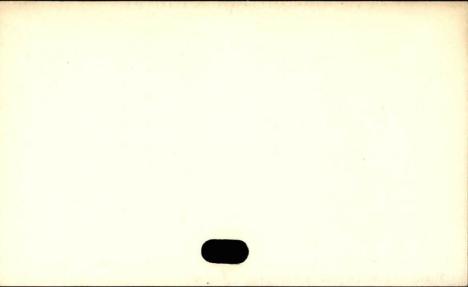


**D.140a.6

Cervantes Saavedra, Miguel de, 1547–1616. Don Quixote. Spanish. El ingenioso hidalgo Don Quijote de la Mancha. Nueva edicion, conforme en todo á la última de la Real academia española, y con las notas de J. A. Pellicer.

Barcelona. Gorchs. 1832. 4 v. Plates. 20 cm., in 4s.





**D.141.11

Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Spanish. El ingenioso hidalgo Don Quijote de la Mancha... comentado por Diego Clemencín.

Madrid. Aguado. 1833-39. 6 v. 22 cm., in 4s.

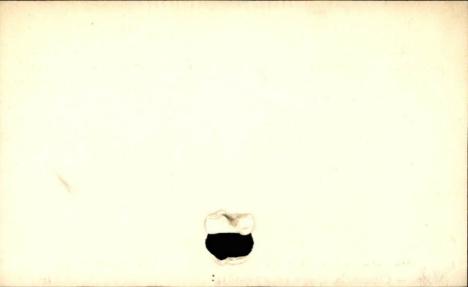
Two indices of Clemencin's notes have been compiled by Charles F. Bradford: one with notes in Spanish [*3095.72]; the other in manuscript, with condensed notes in English [**D.141.12]. Each is catalogued separately.



This card was printed at the Boston

Public Library, December 20, 19'4.

M9902 - Clemencin, Diego, ed., 1765-1834.



El ingenioso hidalgo Don Quijote de la Mancha. Nueva edición clásica, ilustrada con notas históricas, gramaticales y críticas, por la Academia española . . . Enmendada y corregida por Francisco Sales.

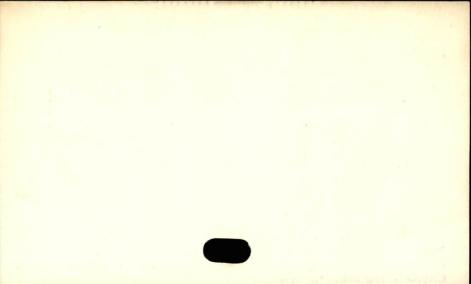
Boston. Perkins y Marvin . . . 1836. 2 v. Portrait. Plates. Map. 19 cm., in 6s. 5096.15=**D.146.12

Two copies on shelf-number 5096.15.

Prólogo by Diego Clemencín.

The engravings, by D. C. Johnston, are from drawings by Cruikshank. Same. Parte 1. Little & Brown. 1842. 5096.36

This card was printed at the Boston
M9902 — Sales, Francisco, ed.,
illus., 1792–1878. — Clemencín, Diego, pref., 1765–1834. — Johnston, David
Claypoole, engraver, 1797–1865.



No. 1 in *3090.213=No. 1 in **D.140.6

Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Spanish.

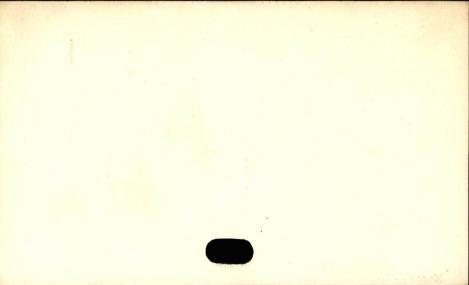
El ingenioso hidalgo Don Quijote de la Mancha.

[Madrid. Imprente del Semanario pintoresco español. 1851.] (1), 236 pp. Illus. [Biblioteca universal. Tomo 2.] 30 cm., in 8s.

There is no title-page.

The copy on shelf-number **D.140.6 lacks the series title-page.





**D.145.22

Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Spanish. En ingenioso hidalgo Don Quijote de la Mancha. Nueva edición, ilustrada con las notas de Pellicer . . . bajo la dirección de Francisco Bonosio Piferrer.

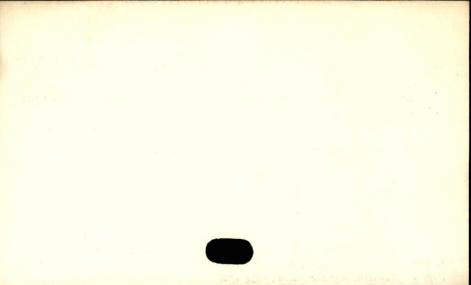
Madrid: En casa del editor . . . 1853. 4 v. Plates. 201/2 cm., in 4s.

Most of the plates were drawn by Agustín Navarro.

This card was printed at the Boston

Publ'c Library, December 1, 1924.

M9903 — Piferrer, Francisco Bonosto, ed. — Pellicer, Juan Antonio, ed., 1738–1806. — Navarro, Agustín, illus., 1754–1787.

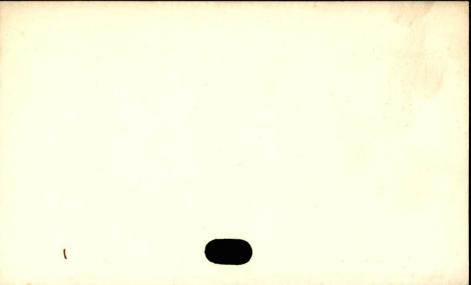


Cervantes Saavedra, Miguel de, 1547–1616. Don Quixote. Spanish. El ingenioso hidalgo Don Quijote de la Mancha. Nueva edicion, corregida y anotada. Por Eugenio de Ochoa.

Nueva-York. Appleton & cía. 1853. xxxvi, 695 pp. 18½ cm., in 12s. **D.144.17

Same. 1854.





El ingenioso hidalgo Don Quijote de la Mancha. Según el texto corregido y anotado por el Sr. Ochoa. Nueva edición americana acompañada de un ensayo histórico sobre la vida y escritos del Cervantes. Por Jorge Ticknor.

Nueva-York. Appleton y cía. 1860. liv, 695 pp. Portrait. Plates. **D.141.13

Edited by Pedro P. Ortiz.

The essay by Ticknor is catalogued separately.

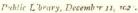
Same. New York. 1882. 17½ cm., in 12s. This edition is not illustrated.

12S. 3098.152

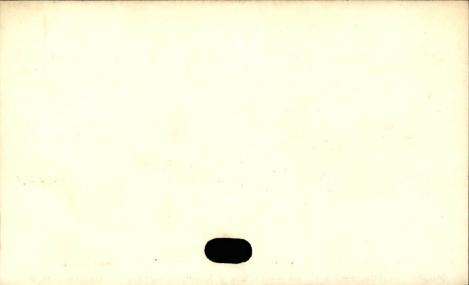
Same. New York. 1891. 19.5 cm.

3098.152R

This card was printed at the Boston



M9903 — Ortiz, Pedro P., ed. — Ochoa y Ronna, Eugenio de, ed., 1815-1872.



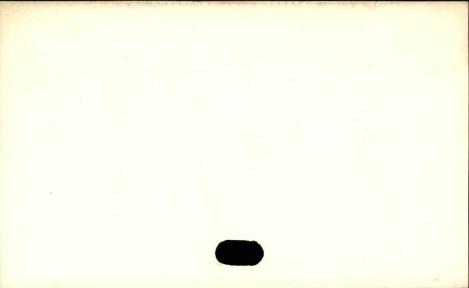
*3099a.329=**D.146.7

Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Spanish. El ingenioso hidalgo Don Quijote de la Mancha. Edición corregida con especial estudio de la primera, por J. E. Hartzenbusch. Argamasilla de Alba. Rivadeneyra. 1863. 4 v. Portrait. 14 cm., in 8s.

Inserted in tomo I is the facsimile of a letter from Cervantes to the King.

This card was printed at the Boston

Public Library, October 20, 1924.

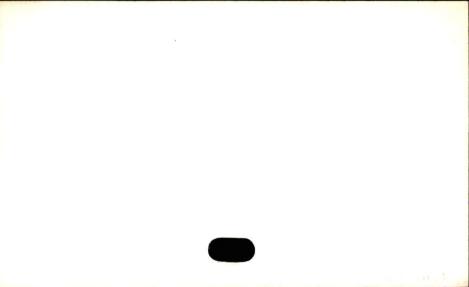


Cervantes Saavedra, Miguel de, 1546–1616. Don Quixote. Spanish. El ingenioso hidalgo Don Quijote de la Mancha... Novísima edicion con notas históricas, críticas y gramaticales... aumentada con El buscapié, anotado por Don Adolfo de Castro.

Madrid. Gaspar y Roig. 1865. 540, (1) pp. Illus. Portrait.
 Plates. [Biblioteca ilustrada de Gaspar y Roig.] 25 cm., in 8s.
 Vida de Cervantes, pp. 511–518.

El buscapié is catalogued separately.





**D.3100a.52

Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Spanish. El ingenioso hidalgo Don Quijote de la Mancha. Dibujos de Gustavo Doré, grabados por H. Pisan.

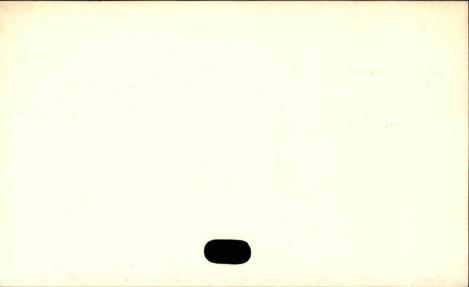
Barcelona. Sociedad editorial La maravilla. 1865-76. 2 v.

Plates. 43 cm., in 2s.

This card was printed at the Boston



Public L brary, December 11, 1924.



La primera edición del Ingenioso hidalgo Don Quijote de la Mancha ... reproducida en facsímile ... por la foto-tipografía, y publicada por su inventor el coronel Francisco López Fabra, bajo los auspicios de una asociación propagadora . . .

Barcelona. 1871-74. 3 v. 271/2 cm., in 4s. Contents. - 1. Parte 1, 1605. 1a edición. 2. Parte 2, 1615. 1a edición.

[3.] Notas por Juan Eugenio Hartzenbusch.

No. 547 of a limited edition.

At head of title: Primera obra reproducida en el mundo por la fototipografía.

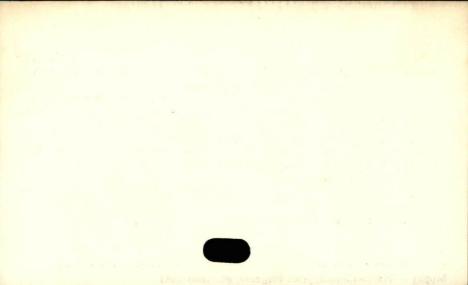
For collation see Ticknor Catalogue.



Publi Library, December 11, 1924

This card was printed at the Beston

Mogo3 — Hartzenbusch, Juan Eugenio, ed., 1806-1880.



**D.260a.92

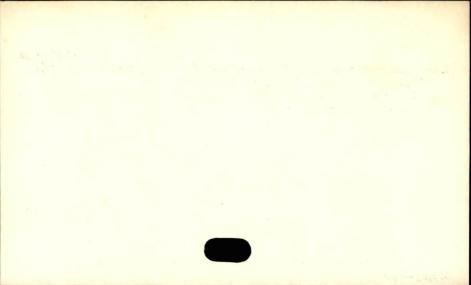
Cervantes Saavedra, Miguel de, 1547–1616. Don Quixote. Spanish.

El ingenioso hidalgo Don Quijote de la Mancha.

Laipzig Brockhaus 1882 2 y [Colección de autores es-

Leipzig. Brockhaus. 1882. 2 v. [Colección de autores españoles. Tomo 3, 4.] 17½ cm., in 8s.





Cervantes Saavedra, Miguel de, 1547–1616. Don Quixote. Spanish. El ingenioso hidalgo Don Quijote de la Mancha.

Barcelona. Gorchs. 1892. 6 v. Plates. 231/2 cm., in 4s, 1. p.

Printed in script type.

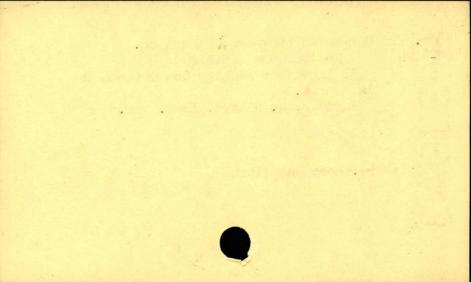
The Prospecto is bound in vol. 1.



*Acc. 69-1124

Cervantes Saavedra, Miguel de.
Don Quixote (Spanish)
El ingenioso hidalgo Don Quixote de
la Mancha.
Burdeos, J. Pinard, 1894. ltv.

Gift: Mrs. Rosamond Clark



Cervantes Saavedra, Miguel de, 1547–1616. Don Quixote. Spanish. El ingenioso hidalgo Don Quixote de la Mancha...

Edinburgo. Constable. 1898, 99. 2 v. 27½ cm., in 4s.

The bastard title-page reads: Primera edición del texto restituido con notas y una introducción por Jaime Fitzmaurice-Kelly y Juan Ormsby.

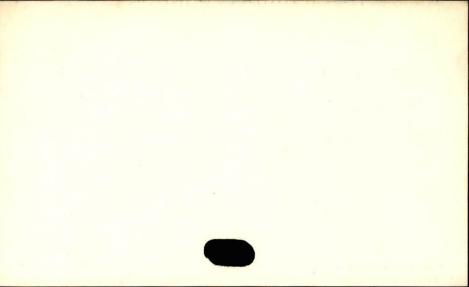
No. 178 of an edition of 400 copies.

This card was printed at the Boston
M9904 — Ormsby, John, ed., 1829-18...

Publ's Library, December 1, 1924.

Kelly, James Fitzmaurice, ed., 1858-

1923.



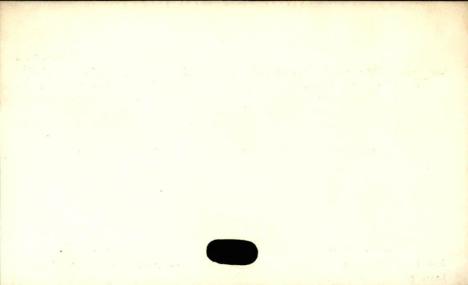
Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Spanish. El ingenioso hidalgo Don Quijote de la Mancha. Primera edición crítica, con variantes, notas, y el diccionario de todas las palabras usadas en la immortal novela, por Clemente Cortejón. Madrid. Suárez. 1905-13. 6 v. Tables. Facsimiles. 271/2 cm., in 4s.

Vol. 6 was edited by Juan Givanel Mas and Juan Suñé Benajes.

This card was printed at the Bostm Juan, ed.

Public L. brary, December 11, 1924.

M9904 — Cortejón, Clemente, ed. — Grvanel Mas, Juan, ed. — Suñé Benajes,



Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Spanish.

El ingenioso hidalgo don Quixote de la Mancha. Dirigida y revisada por Eudaldo Canibell.

— San Feliu de Guixols. Viader. 1905. 2 v. Portrait. Black letter. Decorated covers and title-pages. Rubricated. Ornamental capitals, colored, some illuminated. Head-pieces, some colored. Tail-pieces, some colored. Printer's devices. Decorated end-papers. 23 cm., in 8s., in a box.

No. 7 of an edition of 52 copies on sheets of natural cork.

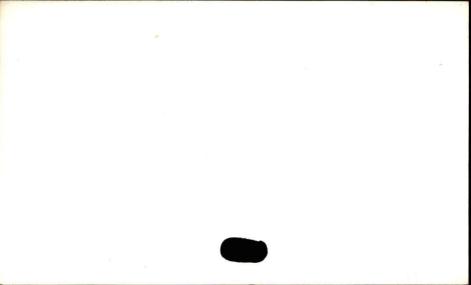
Inserted is Copia de las Actas del Notario y Magnífico Ayuntamiento de San Feliu de Guixols... que dan fé de haberse impreso solamente 52 ejemplares numerados...

This card was printed at the Boston

Public Library July 30, 1936.

E179 — Canibell, Eudaldo, ed.

Printing on cork



D.110A.24=D.3104.30

Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Spanish.

El ingenioso hidalgo Don Qvixote de la Mancha . . . En Madrid, Por Iuan de la Cuesta. Vendese en casa de Francisco de Robles

. . . Año, 1605, 15.

[New York. 1909.] 3 v. [Hispanic Society of America. Publications. No. 24.] 23 cm., in 8s.

Contents. - [1.] Part 1, 1605. 1st edition. [2.] Part 2, 1615. 1st edition.

[3.] Part 1, 1605. 4th edition.

No. 122 of the 2d impression (200 copies) of the tercentenary issue, in facsimile, by the Hispanic Society of America. The Society's seal appears in water-mark.

This card was printed at the Boston



Public Library, July 26, 1932.

D728 — S.r.



Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Spanish. El ingenioso hidalgo Don Quijote de la Mancha. Edición crítica anotada por Francisco Rodríguez Marín. Madrid. Impr. de la "Revista de archivos, bibliotecas y museos." 1916, 17. 6 v. Portrait. Autograph facsimile. 251/2 cm., in 8s.

Ediciones del "Quijote,, en castellano, que con preferencia se han tenido á la vista para disponer la presente, vol. I, p. xxix.

- Same. Ediciones de "La lectura." 1922, 23. 8 v. [Clásicos castellanos. Tomos 4, 6, 8, 10, 13, 16, 19, 22.] 19½ cm., in 8s.

3099b.40.4.6.8.10.13.16.19.22=

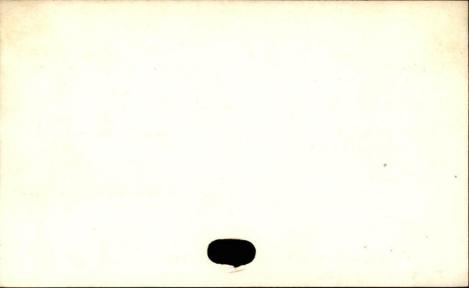
Rare Book Dept. **D.168.65.4,6,8,10,13,16,19,22

This card was printed at the Boston



Public Library, June 15, 1925.

N1204 - Rodríguez Marín, Francisco, ed. - S.r.c.



Cervantes Saavedra, M. de. Don Quixote. Spanish.

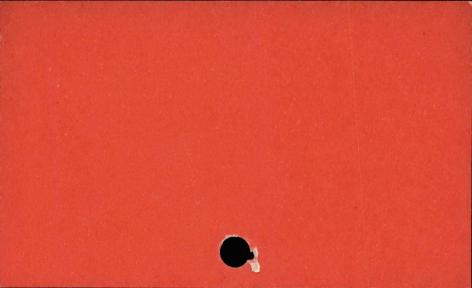
El ingenioso hidalgo Don Quijote de la Mancha.

Madrid. 1916, 17. **D.142.29

Same. 1922, 23.

3099b.40.4,6,8,10,13,16,19,22=**D.168.65.4,6,

8.10.13.16.19.22



Cervantes Saavedra, Miguel de, 1546–1616. Don Quixote. Spanish. El ingenioso hidalgo Don Quijote de la Mancha. Edición ilustrada por Manuel Ángel.

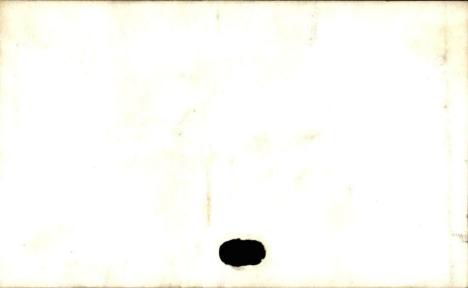
Madrid. Editorial "Saturnino Calleja" S. A. [1930?] 822 pp. Illus. Portrait. Plates. Illustrated covers. Facsimiles. [Biblioteca perla. Serie 2, vol. 3.] 22 cm., in 8s.

Same. 1904. xx,876pp. [Biblioteca perla.20.] **D.144.31



This card was printed at the Beston

Public Library, June 22, 1931.



SPECIAL

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Cervantes Saavedra, Miguel de. Don Quixote (Spanish).

El ingenioso hidalgo don Quijote de la Mancha. .168 Ed. y notas de Francisco Rodríguez Marín. Madrid, .65 Ediciones de "La Lectura", 1922-23. v.4.

8 v. 20cm. (Clásicos castellanos. [4,6,8,10, etc. 13,16,19,22])

I. Rodríguez Marín, Francisco, 1855ed.

MB

8 v. - Ticknor fd - 1940



**D.140.11

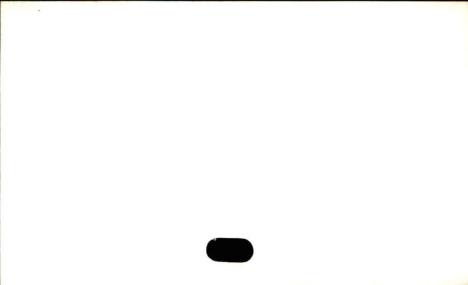
Cervantes Saavedra, Miguel de, 1547–1616. Don Quixote. Spanish. El ingenioso hidalgo Don Quijote de la Mancha. Edición según el texto de Francisco Rodríguez Marín. Con comentarios de los más eminentes cervantistas seleccionados por Juan Givanel y Mas, y precedida de la Vida y semblanza de Cervantes por Miguel S. Oliver. Ilustraciones de Ricardo Balaca y José Luis Pellicer.

Barcelona. Montaner & Simon, S.A. 1930. 2 v. in 4. Illus. Portrait. Colored plates. 38 cm., in 4s.

This card was printed at the Boston

Fubiic Library, October 20, 1937.

N9374 — T.r.made. — Rodrí guez Marín, Francisco, ed., 1856—. — Givanel Mas, Juan, ed. — Oliver Juan, Miguel de los Santos, pref., 1864—1920. — Pellicer y Feñer, José Luis, illus., 1842—1901. — Balaca, Ricardo, illus.



*Acc. 64-817

Cervantes Saavedra, Miguel de, 1547-1616. El ingenioso hidalgo Don Quijote ... Milan, All'Insegna del Pesce d'oro =1947. REDXX

27 Dec. 1950 046 Storrow fund

Prace. APT DE CONTRE

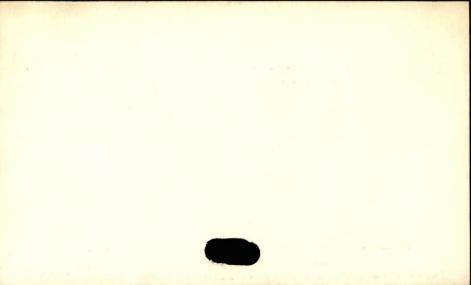
**D.144.19

Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Danish. Den sindriige Adelsmand Don Quixote af la Manchas. Levnet og Bedrivter. Oversat af Charlotte Dorothea Biehl. Anden Udgave, revideret af F. L. Liebenberg. Med Billeder af Professor W. Marstrand.

Kjøbenhavn. Woldikes Forlags-Expedition. 1865, 69. 2 v. Plates. 19½ cm., in 8s.

This card was printed at the Boston

N77 — Biehl, Charlotte Dorothea, Liebenberg, Frederik Ludvig, ed. —
Denmark. Lang. Works in Danish. — Marstrand, Vilhelm Nicolai, 1810–1873.



**D.149.39

Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Dutch.

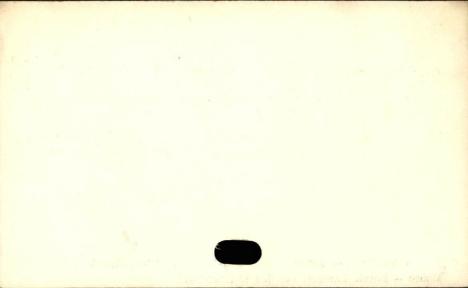
Den verstandigen vroomen ridder, Don Quichot de la Mancha. Geschreven door Miguel de Cervantes Saavedra. En nu uyt de Spaensche in onse Nederlantsche tale overgeset, dor L. V. B[osch].

Tot Dordrecht, voor Iacobus Savry . . . 1657. (15), 677 pp. Plates. Additional engraved title-page. 12½ cm., in 12s.

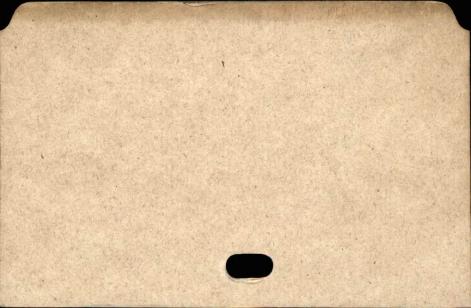
This card was printed at the Boston

Public Library, Settember 27. 1024

M9620 — Bosch, Lambert van den, tr., 1610-1698.



Cervantes Saavedra, M. de. English.



glish. Thronologi cally arranaed.





D.142.18=G.3356.2

Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. English.

Shelton's translation.

The history of the valorous and witty knight errant, Don Quixote of the Mancha. Written in Spanish by Michael Cervantes; and now translated into English.

London: Printed for Edward Blount, 1620. 2 v. Additional engraved title-pages. Ornamental initials. 181/2 cm., in 8s.

No title-page was issued with vol. I.

The engraved title-page reads: The history of Don-Qvichote. The first parte. Printed for Ed: Blounte.

In the set on shelf-number **D.142.18, a title-page, printed for this copy, is inserted in vol. I, and the engraved title-page is missing from vol. 2.

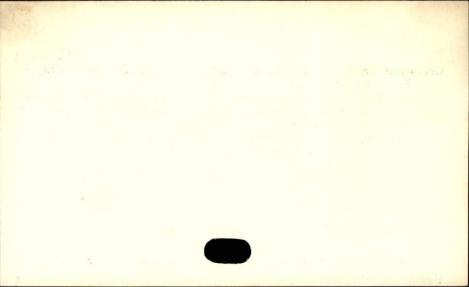


Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. English. Shelton's translation.

The history of the valorous and witty-knight-errant, Don Quixote, of the Mancha. Translated out of the Spanish; now newly corrected and amended.

London, Printed by Richard Hodgkinsonne, for Andrew Crooke . . . 1652. 2 v. in 1. 29 cm., in 4s.





**D.141.34

Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. English.

Shelton's translation.

The history of the valorous and witty knight errant, Don Quixote, of the Mancha. Translated out of the Spanish; now newly corrected and amended.

London: Printed for R. Scot, T. Basset, J. Wright, R. Chiswell, 1672, 75. 2 v. in 1. 25½ cm., in 4s.

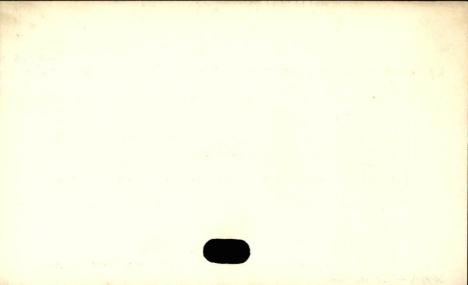
The pagination is continuous.

The imprint of vol. 2 reads: London, Printed by Richard Hodgkinson.

An. Dom. 1672.

The translator's name appears only at the end of The epistle dedicatory in vol. 1.





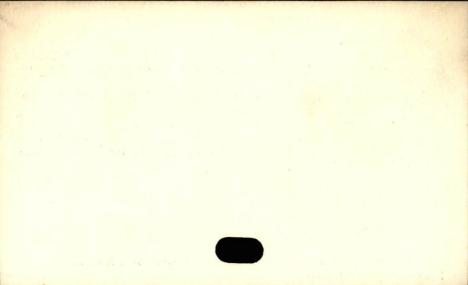
**D.141.2

Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. English.

Phillips's translation.

The history of the most renowned Don Quixote of Mancha: and his trusty squire Sancho Pancha, now made English according to the humour of our modern language. By J[ohn] P[hillips]. London, Printed by Tho. Hodgkin . . . sold by John Newton . . . MDCLXXXVII. (18), 616, (3) pp. Plates. 31 cm., in 4s. The dedication is signed J. Philips.





**D.146.15

Cervantes Saavedra, Miguel de, 1547–1616. Don Quixote. English. Shelton's translation.

The history of the most ingenious knight Don Quixote de la Mancha . . . Formerly made English by Thomas Shelton; now revis'd, corrected, and partly new translated from the original. By Capt. John Stevens. This 2d edition farther revis'd and amended. London: Printed for R. Chiswell, . . . 1706. 2 v. Plates. 19½ cm., in 8s.

Thirteen plates are inserted.

This card was printed at the Boston

Public Library, December 1, 1924.

M9905 - Tr. ref. made. - Stevens, Captain John, ed. and tr., -1726.

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**D.144.9

Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. English.

Shelton's translation.

The history of the valorous and witty knight-errant Don Quixote of the Mancha. Written in Spanish by Michael Cervantes. Translated into English by Thomas Shelton, and now printed verbatim from the 4th edition of 1620. With a curious sett of new cuts, from the French of Coypel.

London, Printed for J. Walthoe, G. Conyers . . . 1731. 4 v.

Plates. 161/2 cm., in 12s.

The plates were engraved by Gerard Van der Gucht.

This card was printed at the Beston



Publi Library, December 11, 1924

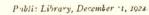
M9905 — Van der Gucht, Gerard, engraver, 1696-1776. — Coypel, Charles Antoine, illus., 1694-1752. — Tr. ref. made.

Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. English. Smollett's translation.

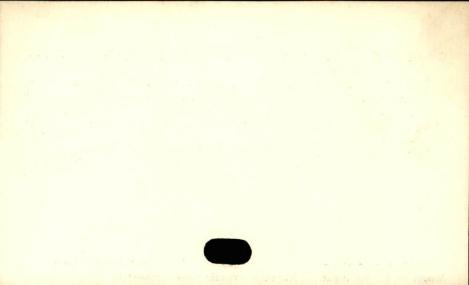
The history and adventures of the renowned Don Quixote. Translated from the Spanish... Prefixed, some account of the author's life. By T. Smollet. Illustrated... by Hayman... London: Printed for A. Millar... MDCCLV. 2 v. Plates. 29 cm., in 4s. **D.140.9

Same. 4th edition. Printed for W. Strahan . . . MDCCLXX. 4 v. 16½ cm., in 12s. **D.149.37

This card was printed at the Boston



M9907 - Tr. ref. made. - Hayman, Francis, illus., 1708-1776.



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6329 .A2 1756 FOLIO

The life and exploits of the ingenious gentleman Don Quixote

ingenious gentleman Don Quixote de la Mancha. / Translated from the original Spanish of Miguel Cervantes de Saavedra. By Charles Jarvis. -- The third edition... -- London: Printed for J. and R. Tonson and S. Draper..., MDCCLVI [1756].

2 v.: front., plates, port.; 30

Cervantes Saavedra, Miguel de, 1547-

cm.

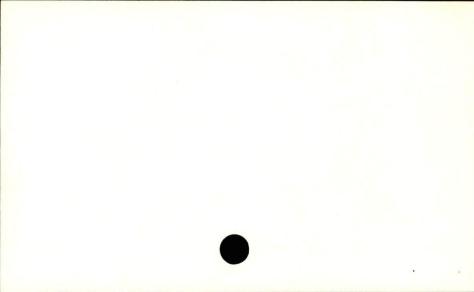
On spine: Don Quixote. Engravings by Ger. Van der Gucht

(Continued on next card)

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PQ Cerval 6329 1 .A2 t

Cervantes Saavedra, Miguel de, 1547-1616. -- The life and exploits of the ingenious gentleman Don ... MDCCLVI [1756]. (Card 2)

after work by Jno. Vanderbank.

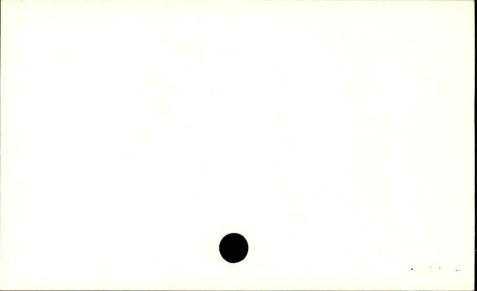
MB (R-B) copy is ex libris (ill. bookplate): Edward Bellamy.

I. Jarvis, Charles, 1675?-1739, tr. II. Bellamy, Edward, 1850-1898, former owner. III. Van der Gucht, Gerard, 1696-1776, eng. IV. Vanderbanck, Johan, ca.1694-1739.

MRGRRBK



ocm11206208



**K.267.21

Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. English.

Smollett's translation.

The history and adventures of the renowned Don Quixote . . . To which is prefixed, some account of the author's life. By T. Smollett, M.D.

New York. Huntington. 1814, 15. 4 v. Engravings. Additional

engraved title-pages. 13 cm., in 12s.



Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. English.

Jarvis's translation.

The life and exploits of the ingenious gentleman Don Quixote de la Mancha. Translated from the original Spanish . . . by Charles Jarvis. Now carefully revised and corrected: with a new translation of the Spanish poetry. To which is prefixed a copious and new life of Cervantes; including a critique on the Quixote; also a chronological plan of the work.

London. Miller. 1801. 4 v. Portrait. Plates. Engravings.

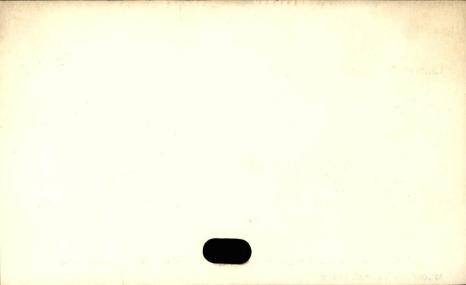
Map. 21 cm., in 8s.

The life of Cervantes is a condensed translation of the Vida of Vicente de

los Ríos, and is catalogued separately.



Public L'brary, December 11, 162.



**D.144.11

Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. English. Jarvis's translation.

The life and adventures of Don Quixote de La Mancha. A new edition: with engravings from designs by Richard Westall. London. Hurst, Robinson & Co. 1820. 4 v. Plates. 16 cm.,

in 8s.

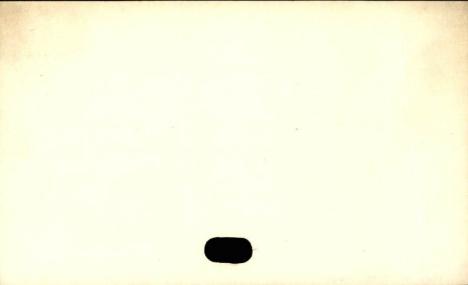
Contains "The life of the author, extracted from Gregorio Mayan's and Siscar's Life of Cervantes."

The plates were engraved by Charles Heath.

This card was printed at the Boston

Public I brary, Decem or 11, 102.

N77 — Westall, Richard, illus., 1765-1630. — Heath, Charles, engraver, 1785-1845. — Tr. ref. made.



RARE BOOK DEPT.

Cervantes Saavedra, Miguel de, Don Quijote.

The achievements of the sage and valiant Don Quixote de la Mancha.

(In Ballantyne's novelist's library.

[London, 1821] 24 1/2cm. Vol.3, p. [271]-721)
Printed in double columns.

I. Smollett, Tobias George, 1721-1771, tr. II. Title.

**D.143.11

Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. English.

Jarvis's translation.

This card was printed at the Boston

The life and exploits of Don Quixote de la Mancha. Translated ... by Charles Jarvis.

London. Knight & Lacey. 1824. 2 v. Plates. Additional engraved title-pages. 171/2 cm., in 12s.

Illustrated by 24 designs by George Cruikshank.



Publ's Library, December 1, 1924.

M9906 - Tr. ref. made. - Cruikshank, George, illus., 1792-1878.

R-B

PQ 6329 .A2 1832 Cervantes Saavedra, Miguel de, 1547-1616.

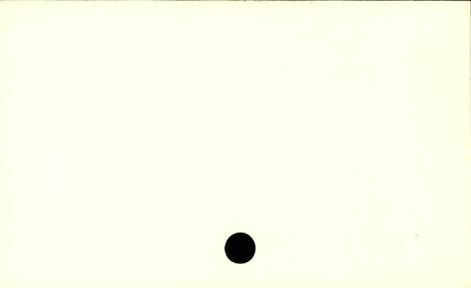
The life and exploits of the ingenious gentleman Don Quixote de la Mancha / Translated from the original Spanish of Miguel de Cervantes Saavedra, by Charles Jarvis, esq. To which is prefixed, a life of the author ... -- Philadelphia: pub. by J. Crissy and J. Grigg, 1832.

4 v.: fronts.; 15 cm. Engravings by W.E. Tucker.

MRGRRBK



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*3090.5=*Harris 711.3

Cervantes Saavedra, Miguel de. 1547–1616. Don Quixote. English. The history of Don Quixote. The text edited by J. W. Clark, and a biographical notice of Cervantes, by T. Teignmouth Shore. Illustrated by Gustave Doré.

London. Cassell, Petter & Galpin. [1864–67.] xxviii, 737 pp.

[The second copy is kept on the Special Libraries Floor.]

Harris

Public Library, October 6, 1909.

H1080 - Clark, John Willis, ed. - Doré, Paul Gustave, illus.

This card was printed at the Boston



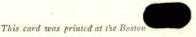
Cervantes Saavedra, Miguel de, 1547–1616. Don Quixote. English.
Anonymous translations.

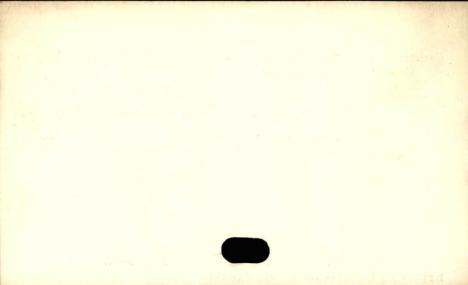
The history of Don Quixote de La Mancha. From the Spanish of Cervantes. With illustrations by Gustave Doré.

Philadelphia. Porter & Coates. 1869. viii, 424 pp. Plates. 18½ cm., in 6s. **D.146.20

Same. New York. Pooley. [187-?]

3097.145





**D.141.18

Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. English. Watts's translation.

The ingenious gentleman Don Quixote of La Mancha. A new edition: done into English with notes, original and selected, and a new Life of the author, by Henry Edward Watts.

London. Quaritch. 1888. 5 v. 21 1/2 cm., in 4s.

Contents. — 1. Preface. — Introduction. — Life of Cervantes. — Appendices: Genealogy of Cervantes; Abstract of the proceedings in Algiers; Bibliography of Don Quixote; The romances of chivalry; Heine on Cervantes and Don Quixote. 2-5. Don Quixote.

No. 138 of an edition of 250 copies.

The Life of Cervantes and Heine on Cervantes and Don Quixote are catalogued separately.

This card was printed at the Boston

Public Library, March 12, 1925.

RARE BOOK

DEPT. Cervantes Saavedra, Miguel de. Don Quixote.

XArtz English.

Cab Don Quixote de la Mancha, translated from the

Spanish ... New York, A.L.Burt [ca.1905?]

viii,[9]-377p. 19.5cm. (Cornell series)

Abridged from the translation by Charles

Jarvis. Preface signed: M.J.

Signature, clippings, extensive ms annotations

and original verse of Elizabeth Porter Gould.

gift of Ruth Rauscher--

.M..t .II ·pə I. Jarvis, Charles, 1675?-1739, tr.

Acc 77-467 (18)

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**D.141.30

Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. English.

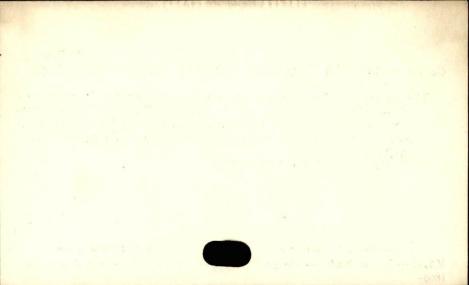
Shelton's translation.

The history of the valorous and witty knight-errant Don Quixote of the Mancha. Translated by Thomas Shelton. The illustrations by Daniel Vierge. With an introduction by Royal Cortissoz. New York. Scribner. 1906, 07. 4 v. Illus. Portrait. Plates. 25½ cm.

No. 173 of an edition of 1150 copies.

This card was printed at the Boston

M9905 — Tr. ref. made. — Vierge, Danier Rus., 1851-. — Cortissoz, Royal, pref., 1860-



Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. English. Motteux translation.

The history of the ingenious gentleman Don Quixote of La Mancha, translated from the Spanish by P. A. Motteux. Edinburgh, John Grant, 1908.

4 v. front. plates. 26 1/2 cm.

Illustrated by Adolphe Lalause.

I. Motteux, Pierre Antoine, 1663-1718, tr. II. Lalause, Adolphe, 1838-1906. illus.

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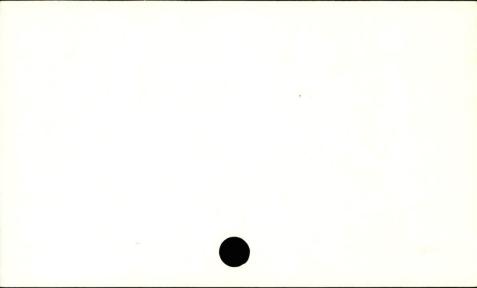
PQ 6329 .A2 1908 Cervantes Saavedra, Miguel de, 1547-1616.

The history of the valorous & witty knight-errant Don Quixote of the Mancha / Translated by Thomas Shelton. -- London: Macmillan, 1908. 3 v.; 22 cm. (Library of English

Classics: Cervantes)
I. Shelton, Thomas, fl. 1612, tr.
II. Dwiggins, William Addison, 18801956, former owner.

MRGRRBK





*Acc. 73-411 (442) Cervantes Saavedra, Miguel de, 1547-1616.

Don Quixote. English.

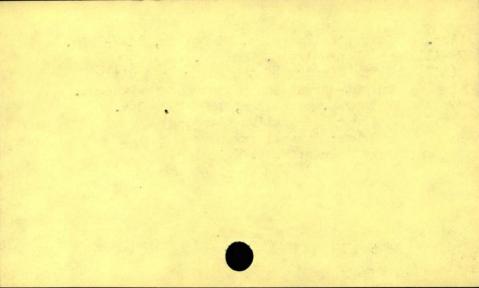
The history of the valorous & witty knight-errant Don Quixote of the Mancha.

London, Macmillan, 1908-23. 3 v.

(Library of English Classics)

RBDxx; Mansell xxx

Ex libris: W. A. Dwiggins



**D.Cab.2.8.3

Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. English. Shelton's translation.

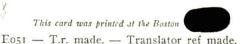
The first part [and second] of the history of the valorous and wittie knight-errant Don Quixote of the Mancha. Translated out of the Spanish by Thomas Shelton, MDCXII [and MDCXX].

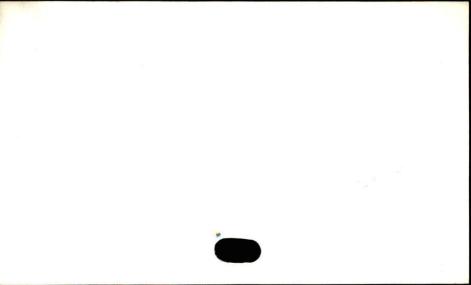
Chelsea. The Ashendene Press. 1927, 28. 2 v. Rubricated.
 Ornamental capitals and borders. Printer's device. 43 cm., in 6s.

One of an edition of 225 copies.

The title of the 2d volume varies slightly.







Cervantes Saavedra, Miguel de, 1546–1616. Don Quixote. English. Motteux's translation.

Don Quixote de la Mancha; the history of the renowned Don Quixote . . . Motteux' translation revised anew (1743) & corrected . . . by J. Ozell who likewise added the explanatory notes from the best editions in English & Spanish. Reprinted with twenty-one illustrations by E. McKnight Kauffer.

— London. The Nonesuch Press. 1930. 2 v. Plates. 23 cm., in 8s.

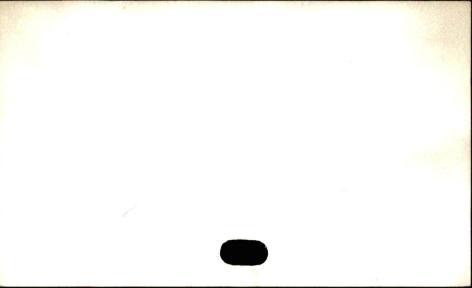
No 1369 of an edition of 1475 copies.

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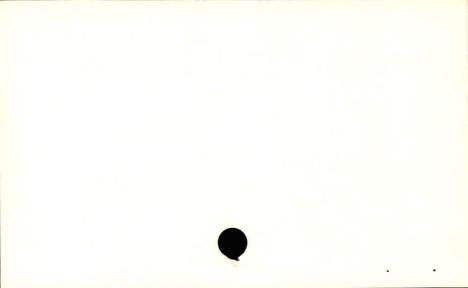
This card was printed at the Boston

Public Library, March 8, 1932.

N9953 — T.r. made. — Ozell, John, ear, -1743. — Kauffer, Edward McKnight, illus., 1890-. Nonesuch Press.



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        Cervantes Saavedra, Miguel de, 1547-
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              1616.
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              [Don Quixote. English]
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            The visionary gentleman Don
1932
        Ouijote de la Mancha / by Miguel de
        Cervantes Saavedra; translated into
        English by Robinson Smith ...
        Third edition complete with a life of
        Cervantes, notes and appendices ...
        New York : Printed by order of the
        trustees [The Hispanic Society of
        Americal, 1932.
            2 v.; 25 cm.
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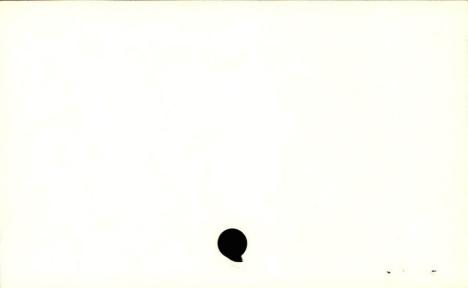
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1616. -- The visionary gentleman Don Quijote de la Mancha ... 1932. (Card 2)
hundred numbered copies..." No. 90.
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I. Smith, Robinson, 1876-, tr. II. Title. III. Title: Don Quixote.

Cervantes Saavedra, Miguel de, 1547-

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**D.110A.312

Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. English. Smith's translation.

The visionary gentleman, Don Quijote de la Mancha. Translated into English by Robinson Smith. 3d edition complete.

New York. 1932. 2 v. [Hispanic Society of America. Publications. No. 312.] 23 cm.
 Sources vol. 2, pp. 607-618.
 No. 149 of an edition of 200 copies.

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Cervantes Saavedra, Miguel de, 1547-1616.

The ingenious gentleman Don Quixote of La Mancha, by Miguel de Cervantes Saavedra; translated, and with an introduction, by John Ormsby. Illustrated by Enric C. Ricart. Barcelona, Printed for the members of the Limited editions club by Oliva de Vilanova, 1933.

2 v. fronts., illus. 27½ cm.

"This edition ... has been ... printed on Guarro paper ... and it consists of fifteen hundred copies ... This copy is number 579. Signed by Ricart."

1. Ormsby, John, 1829-1895, ed. and tr. II. Ricart, Enric C., illus. III. Limited editions club inc., New York, IV. Title. v. Title: Don Quixote of La Mancha,

34-8645

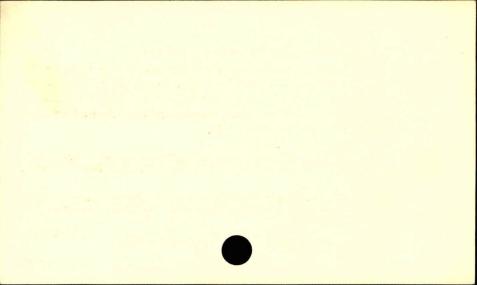
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Cervantes Saavedra, Miguel de, 1547–1616.

The first part of the life and achievements of the renowned Don Quixote de la Mancha [by] Miguel de Cervantes Saavedra, translated by Peter Motteux, illustrated with wood engravings by Hans Alexander Mueller. New York, Random house, 1941.

566 p. illus. (part col.) 26cm.

On spine: Don Quixote de la Mancha.

r. Motteux, Peter Anthony, 1663–1718, tr. n. Müller, Hans Alexander, 1888– illus. nr. Title: Don Quixote de la Mancha.

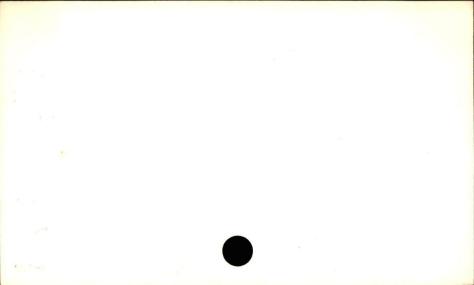
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Library of Congress

PQ6329.A2 1941

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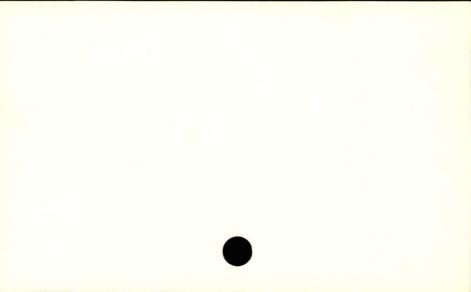
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           1616.
          The first part of the life and
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        achievements of the renowned Don
1941
        Ouixote de la Mancha / [by] Miguel de
        Cervantes Saavedra, translated by
        Peter Motteux, illustrated with wood
        engravings by Hans Alexander Mueller.
        -- New York : Random House, 1941.
          566 p. : ill. (part col.) 26 cm.
          On spine: Don Quixote de la Mancha.
          OCLC number: ocm00426503.
          I.Motteux, Peter Anthony, 1660-1718,
        tr. II.Müller, Hans Alexander, 1888-
        ill. III.T. IV.T:Don Quixote de la
        Mancha.
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RG91-612707
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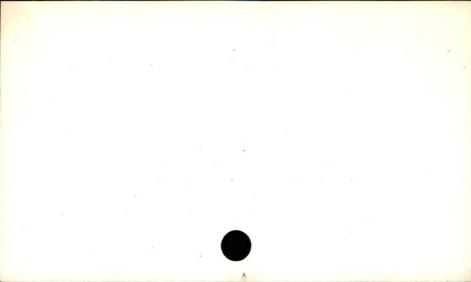
-28

Cervantes Saavedra, Miguel de, 1547-1620.

The ingenious gentleman Don Quixote de la Mancha; a new translation from the Spanish, with a critical text based upon the first editions of 1605 and 1615, and with variant readings, variorum notes and an introd. by Samuel Putnam. New York, Viking Press, 1949.

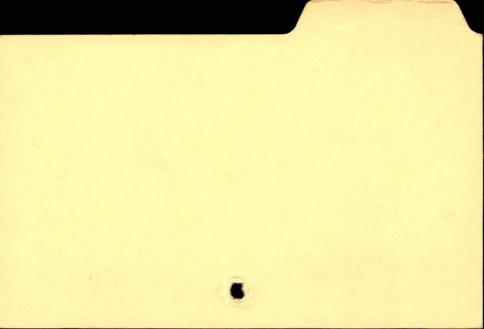
2 v. (xxx, 1043 p.) 25 cm. Bibliography: v.2, p.1037-1043.

I. Putnam, Samuel, 1892- ed. and tr. II. Title. III. Title Don Quixote de la Mancha.

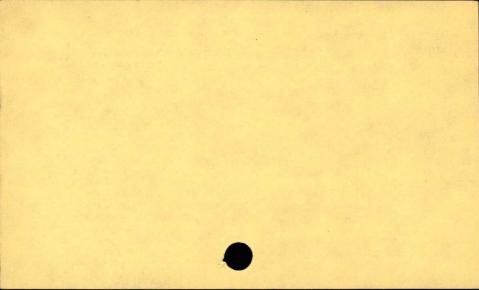


Don Ouisote.





Juv. Cervantes Savedra, Miguel de
473 Don Quichotte. By Cervantes Savedra,
Miguel de. Londres, Siegle, Hillet
Cie, [n.d.]



**D.144.4

Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. French.

Le valevrevx Don Ovixote de La Manche, ov l'histoire des ses grands exploicts d' armes, fideles amours, & aduentures estranges. Traduit . . . par Cæsar Ovdin . . .

A Paris, chez Denys Moreav . . . M.DC.XXXII. 2 v. Illus-

trated title-pages. 17 cm., in 8s.

The date on the title-pages has been changed with pen and ink to M.DC.XXXIII.

The title of vol. 2 reads: L'histoire de l'ingenievx et redovtable cheualier,

Dom-Qvichot . . . traduicte . . . par F. de Rosset. 2e édition.



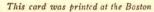
278 - Committee in the state of
Cervantes Saavedra, Miguel de. 1547–1616. Don Quixote. French. Histoire de l'admirable Don Quichotte de la Manche. Nouvelle édition, revûë, corrigée & augmentée.

À Amsterdam, Chez les Frères Wetstein. MDCCXV-1719. 6 v. Plates. 16°. **D.145.13

Translated by Filleau de Saint-Martin.

Same. Tome 1. À Paris, Par la Compagnie des Libraires. M.DCC.-LXVIII. xxxii, 440 pp. **Adams 175.3

[The first copy is kept on the Special Libraries Floor.]



G9838 - Filleau de Saint-Martin Francois, tr.

Public Library, March 31, 1909. Ref. Changed

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**G.3357.3.1-5

Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. French. Histoire de l'admirable Don Ouichotte de La Mancha . . . enrichie des belles figures dessinées de Coypel & gravées par Falkema & Fokke.

À Amsterdam et à Leipzig, chez Arkstée & Merkus. MDCCL-XVIII. 6 v. Plates. Illustrated title-pages. Additional engraved title-page. [Œuvres diverses. Tome 1-6.] 171/2 cm., in I2S.

Translated by Filleau de Saint-Martin.

This card was printed at the Boston

Publi Library, December 11, 1924.

N79 - Coypel, Charles Antoine, ilhan 1094?-1752. - Filleau de Saint-Martin, François, tr.

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**D.Cab.2.8.2

Cervantes Saavedra, Miguel de. 1547–1616. Don Quixote. French. L'ingénieux hidalgo Don Quichotte de la Manche. Traduction de Louis Viardot avec les dessins de Gustave Doré, gravés par H. Pisan.

Paris. Hachette & cie. 1863. 2 v. Illus. Plates. 43½ cm., in 2s.
 With introduction and notes by Viardot.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, July 30, 1912.

H7945 — Viardot, Louis, ed. and tr. 1800-1883. — Doré, Paul Gustave, illus Pisan, H., engraver.

e S. n. de D. (1802)

Cervanus Saavalus, Miguel de. 1549-1616. Don Onimbre. Hundhellelingéacus hillaige éven pholoboles de la Menche. Lumanucin a de Louis Vardon avec des devents de Canadas anno 1981 (files). Pisan.

- Paris, Hachette & es., 1843, a.e., 1863. Pieres, 42 6 rm, ht es. Wab introduction and notes by Visidot.

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**D.140b.27

Cervantes Saavedra, Miguel de, 1547–1616. Don Quixote. French.

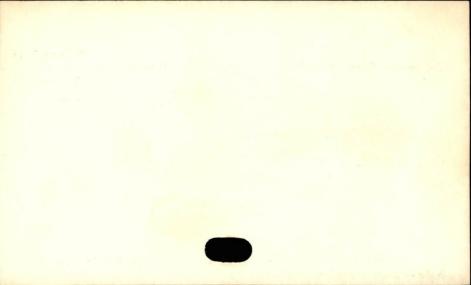
L'ingénieux hidalgo Don Quichotte de la Manche. Traduction nouvelle de Lucien Biart, précédée d'une notice sur la vie et l'œuvre de Cervantes . . . par Prosper Mérimée.

Paris. Hetzel & cie. [1878?] 4 v. 17½ cm., in 12s.

The notice by Mérimée is catalogued separately.

This card was printed at the Bost in N260 — Biart, Lucien, tr., 1828-1897.

Publi Library. December 11, 124



Cervantes Saavedra, Miguel de, 1547–1616. Don Quixote. French. L'ingénieux hidalgo Don Quichotte de la Manche. Traduit par Xavier de Cardaillac et Jean Labarthe et orné de 250 bois originaux par Hermann Paul.

Maastricht. Leiter-Nypels S. A. 1930, 31. 4 v. Illus. Plates.
 Ornamental capitals. 31 cm.
 Contents. - 1, 2. Partie 1. 3, 4. Partie 2.

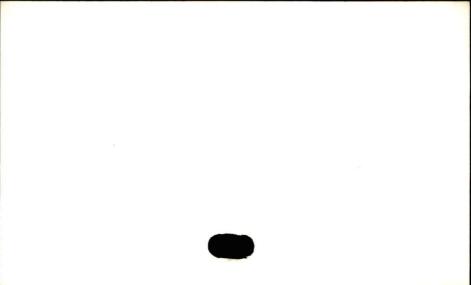
No. 198 of an edition of 375 copies.

This card was printed at the Boston



Public Library, September 6, 1932.

D866 — T.r. made. — Paul, Hermann, artist, illus. — Cardaillac, Xavier de, tr. — Labarthe, Jean, tr.



*D.140

Cervantes Saavedra, Miguel de. Don Quixote. French.

Don Quichotte de La Manche; traduction française de Francis de Miomandre, gravures sur bois de Louis Jou. Genève, G. Cramer, 1948-50.

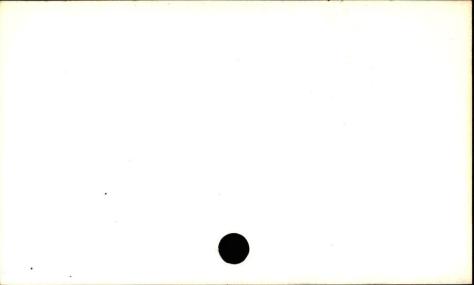
4 v. port., illus. 34cm.

250 copies printed. No.201 of 80 copies on "pur chiffon du Marais".

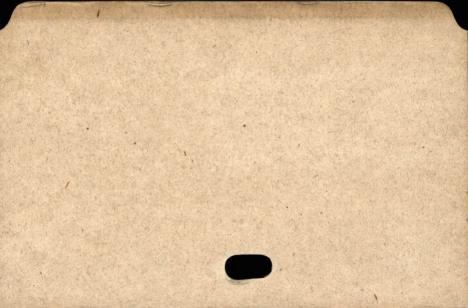
In quires, in slip cases.

Louis, IIIus. Francis de, 1880- tr. II. Jou,

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Cervantes Saavedra, M. de. German.



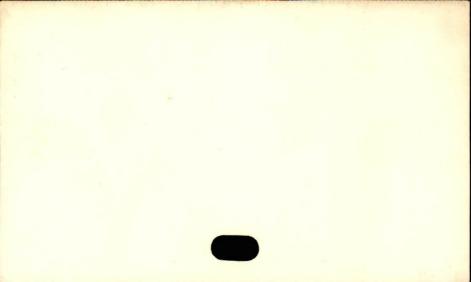
**D.142.24

Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. German. Des berühmten Ritters Don Quixote von Mancha. Lustige und sinnreiche Geschichte . . . Neue verbesserte und mit Kupferstichen gezierte Auflage . . .

Leipzig, verlegts Caspar Fritsch. 1767. 4 v. in 2. Engraved title-page. 17½ cm., in 8s.

The plates are missing.





**D.143.13

Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. German.

Leben und Thaten des weisen Junkers Don Quixote von Mancha. Neue Ausgabe aus der Urschrift des Cervantes, nebst der Fortsetzung des Avallaneda . . . von Friedr. Just. Bertuch. Weimar. Fritsch. 1775–1777. 6 v. Portrait. Plates. 16 cm., in 8s.

Contents. — 1-4. Cervantes Don Quixote. 5, 6. Avellanedas Fortsetzung. The Fortsetzung is catalogued separately.

This card was printed at the Boston

Publ's Library, December -1, 1924.

N79 - Bertuch, Friedrich Justin, ed. and tr., 1747-1822.



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**D.143.9

Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. German. Leben und Thaten des scharfsinnigen Edlen Don Quixote von la Mancha. Übersetz von Ludwig Tieck. 3. . . Auflage. Berlin. Reimer. 1830-32. 4 v. 17½ cm., in 8s.



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Cervantes Saavedra, Miguel de. 1547-1616. Don Quixote. German. Der sinnreiche Junker Don Quixote von La Mancha. Aus dem Spanischen übersetzt, mit dem Leben von Miguel Cervantes nach Viardot, und einer Einleitung von Heinrich Heine. 2. . . . Ausgabe.

- Pforzheim [etc.]. Finck & Co. 1838, 42. 2 v. Illus. Plates. Engraved title-page. Vignettes. 8°.

Vol. 2 is of the 1st edition.

The Leben . . . nach Viardot is catalogued separately.

[This work is kept on the Special Libraries Floor.]



Public Library, August 5, 1907.

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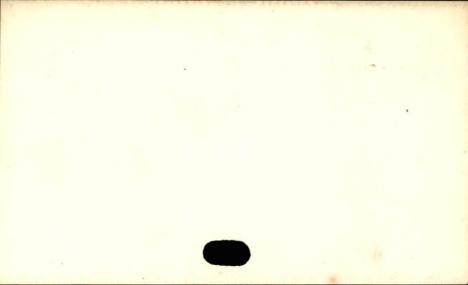
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**D.143.10

Cervantes Saavedra, Miguel de, 1547–1616. Don Quixote. Italian. L'ingegnoso idalgo Don Chisciotte della Mancia. Tradotto da Bartolomeo Gamba. Edizione napoletana sull' ultima di Milano. Napoli. 1851. 4 v. in 2. 17 cm., in 12s.



This card was printed at the Boston



Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Portuguese. O engenhoso fidalgo Dom Quichote de la Mancha. Traductores: Viscondes de Castilho e de Azevedo. Com desenhos de Gustavo Doré, gravados por H. Pisan. Porto. Chardron. 1929. 2 v. Illus. Portrait. Plates. 361/2 cm., in 4s.

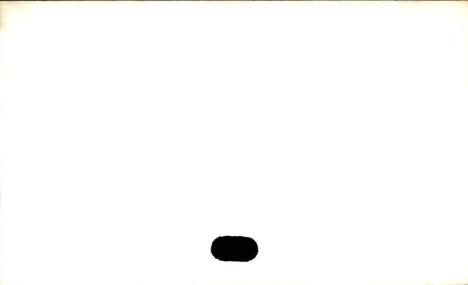
This card was printed at the Boston

D701 — Castilho, —, Visconde de, tr. — Doré, Paul Gustave, illus., 1032-1883. — Pisan, Héliodore Joseph, en-

Public Library, July 20, 1932.

de, tr.—Azevedo, —, Visconde

graver, 1822-1890.



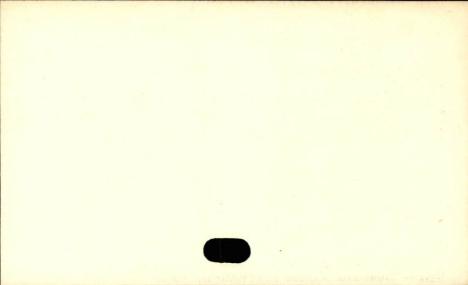
**D.146.4

Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Selections. Spanish.

Manual alfabético del Quijote, ó coleccion de pensamientos de Cervantes en su inmortal obra, ordenados con algunas notas por Don M. de R[amenteria].

Madrid. Boix. 1838. 131, (6) pp. 141/2 cm., in 8s.





**D.146.5

Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Selections.

Spanish and French.

Homicidio de la fidelidad y la defensa del honor. Le mevrtre de la fidelité, et la defense de l'honnevr. Où est racontee la triste, & pitoyable auanture du berger Philidon, & les raisons de la belle & chaste Marcelle, accusee de sa mort. Avec vn discours de Don Qvixote, de l'excellence des armes sur les lettres.

A Paris, Par Iean Richer. 1609. (2), 125 pp. 13 cm., in 6s. Selections from chapters 12, 13 of the first part, published as a reading-

book for Frenchmen learning Spanish.



Public Library, December 1, 1924.

This card was printed at the Boston

**D.142.17

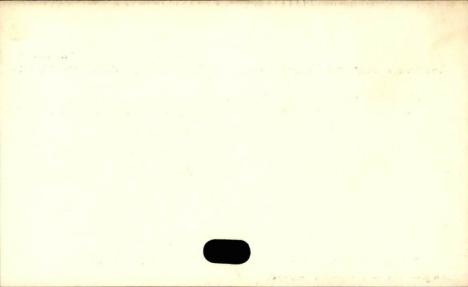
Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Selections. English.

Wit and wisdom of Don Quixote.

New York. Appleton. 1867. v, 161 pp. 181/2 cm., in 12s.



Piblic Library December 1, 194.



Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Selections. French.

Les principales avantures de l'admirable Don Quichotte, représentées en figures par Coypel, Picart le Romain, et autres habiles maîtres: avec les explications des XXXI planches de cette magnifique collection, tirées de l'original espagnol de Miguel de Cervantes.

A la Haie, chés Pierre de Hondt, M.DCC.XLVI.

pp. 31 plates. 351/2 cm., in 4s.



Public Library, December 1, 1924.

20.02/2 post # 45 - 2/20.00

**D.143.14.1

Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Selections.

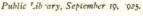
El curioso impertinente. French.

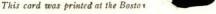
Nouvelles espagnoles de Michel de Cervantes. . . . Le sot curieux, nouvelle sixième.

A Paris, chez la veuve Duchesne . . . M.DCC.LXXVII. 73 pp.

A Paris, chez la veuve Duchesne . . . M.DCC.LXXVII. 73 pp. Plate. 22 cm., in 8s.







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Don Quixote. Cervantes Saavedra, Miguel de, 1547–1616. Selections. El curioso impertinente.

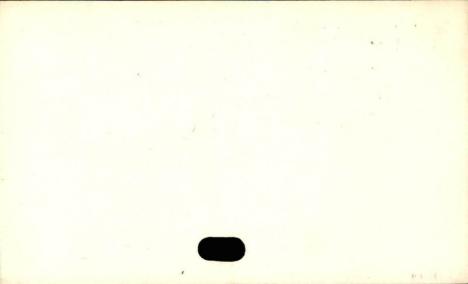
**G.3970.13 Crowne, John, -1703. The married beau: or, the curious impertinent, a comedy: acted at the Theatre-Royal, by their Majesties Servants. Written by Mr.

Crowne.

London: Printed for Richard Bentley . . . 1694. (10), 1-38, 41-66, (2) pp. 21.5 cm., in 4s. Based upon the story of El curioso impertinente in Don Quixote.

Pp. 39, 40 appear to have been omitted from the pagination.

Public I ibrary, September 16, 1925. This card was printed at the Boston N1469 — T.r. — Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Sclections. El curioso impertinente.



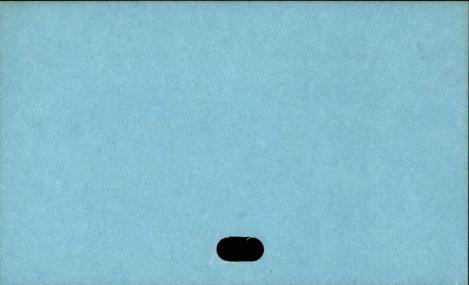
Cervantes Saavedra, Miguel de, 1547–1616. Don Quixote. Selections. Historia de Cardenio.

For a play based on this story, See

Theobald, Lewis, 1688-1744.

Double falshood; or, the distrest lovers.





RARE BOOM

DERT. XD

.784 .C88L

no.2

CERVANTES SAAVEDRA, MIGUEL DE. DON QUIXOTE-ADAPTATIONS.

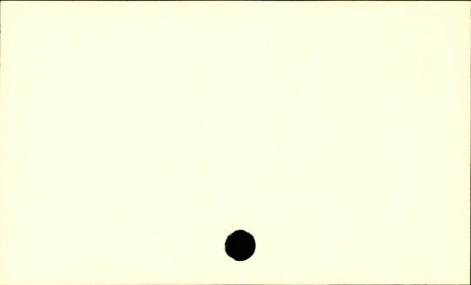
Meléndez Valdés, Juan, 1754-1817.

Las bodas de Camacho el Rico. Comedia pastoral premiada por la villa de Madrid, para representar en el teatro de la Cruz, con motivo de los festejos públicos que executa por el feliz nacimiento de los serenisimos infantes Cárlos y Felipe, y ajuste difinitivo de la paz. Su author el dr. d. Juan Melendez Valdés ...

Madrid MDCCLXXXIV. Por d.Joachin Ibarra impresor de camara de S.M. Con las licencias necesarias. [1784]



(See next card)



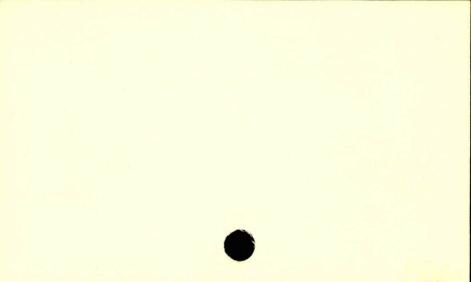
Meléndez Valdes, Juan, 1754-1817. Las bodas

XD de Camacho el Rico ... 1784. (Card 2)

.784 2p.(.,135p. 24.5cm.(4to)

.C88L Palau 160191.

Bound with (as issued?) Ramon Francisco de la Cruz Cano y Olmedilla's Loa para el teatro de la Cruz, Madrid, 1784.



Cervantes Saavedra, Miguel de, 1547–1616. Don Quixote. Bibliography.

Cuyas, Arturo.

**D.143.15

El "Quijote" en Boston. April 23, 1874.

(Cut from El Tiempo, 20 de mayo de 1874. (1) p. Madrid.

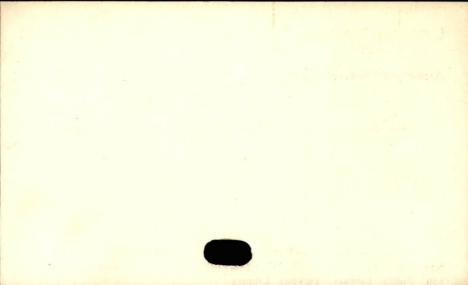
1874.)

Gives an account of the editions of Don Quixote in the Ticknor Library.

This card was printed at the Boston

Public Library December 16, 1024.

N141 — Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote Bibl. — Boston. Public Library. Ticknor Library.



Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote, Bibliography.

Henrich y Gorona, Manuel, compiler and editor. **D.141.28

Iconografía de las ediciones del Quijote de Miguel de Cervantes Saavedra. Reproducción en facsimile de las portadas de 611 ediciones, con notas bibliográficas tomadas directamente de los respectivos ejemplares (del año 1605 al 1905). Reunido y ordenado cronológicamente por Manuel Henrich. Precedido de un Homenaje à Cervantes, por los editores, Prólogo, por J. Givanel, Génesis del Quijote, por Martínez Ruiz (Azorín). Barcelona. Henrich & cia. 1905. 3 v. Portrait. 26 cm. Printed on one side only of the leaf.

Génesis del Quijote is catalogued separately.

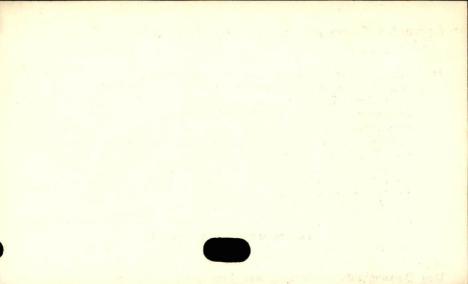
Contents. — [1.] Homenaje, etc. — Indices. — Ediciones castellanas, cata-

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 6, 1925.

N734 — Title-pages. Facsimiles. — Cervantes Saavedra, Miguel de, 1547–1616. Don Quixote, Bibl. — Givanel Mas, Juan, pref.



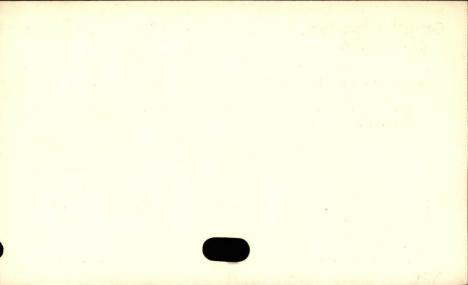
Cervantes Saavedra, Miguel de, 1547–1616. Don Quixote. Bibliography.

**D.141.28

Henrich y Gorona, M., compiler and editor. Iconografía . . . (Continued.)

lanas. [2.] Ediciones francesas. [3.] Ediciones inglesas, alemanas, italianas . . .





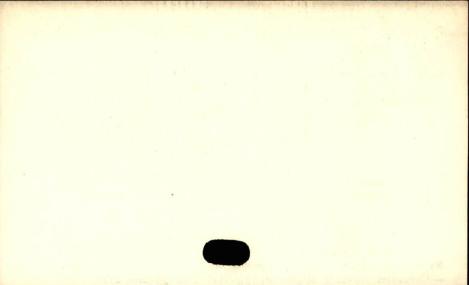
Cervantes Saavedra, Miguel de, 1547-1616. Don Ouixote. Bibliography.

López Fábra, Francisco. **D.140.10

Iconografía de Don Quijote. Reproducción heliográfica y fototipográfica de 101 láminas elegidas entre las 60 ediciones, diversamente ilustradas, que se han publicado durante 257 años . . . destinadas á la primera edición de Don Quijote reproducida por la foto-tipografía por . . . Francisco López Fábra. Barcelona. Riera. 1879. pp. 101 plates. 27 cm. With each plate is a transcript of the title of the edition from which it

has been copied.

This card was printed at the Boston Public Library, December 20, 1924. N150 — Cervantes Saavedra, Miguel ue, 1547-1616. Don Quixote. Illustrations. - Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Bibl.



Cervantes Saavedra, Miguel de, 1547–1616. Don Quixote. Continuations.

Avellaneda, Alonso Fernández de, pseud. See Avellaneda, Alonso Fernández de, pseud.



Cervaning Saavadia, Matter der 1847 1816 (25n 25ted)

Avellaneda, Alonso Fernámiez de preuditus de preuditus de la constanta de la c

Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Continuations.

Delgado, Jacinto María, fl. 1770.

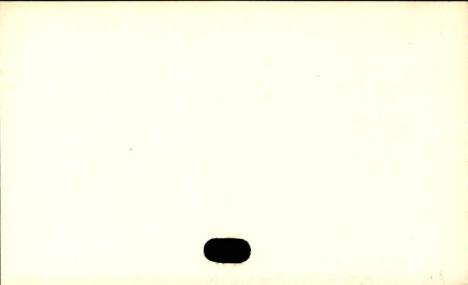
**D.145.8

Adiciones á la historia del ingenioso hidalgo Don Quixote de la Mancha, en que se prosiquen los sucesos ocurridos á su escudero, el famoso Sancho Panza, escritas en arábigo por Cide-Hamete Benengeli, y traducidas al Castellano con las memorias de la vida de este, por Don Jacinto María Delgado.

En Madrid: En la imprenta de Blas Roman. [1770?] (40), 374

pp. 15 cm., in 8s.





Cervantes Saavedra, Miguel de, 1547–1616. Don Quixote. Continuations.

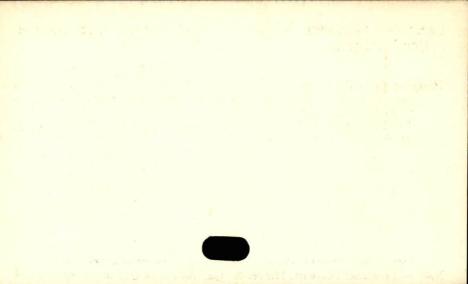
D.144.13=G.3356.11

Historia del más famoso escudero Sancho Panza, desde la gloriosa muerte de Don Quixote de la Mancha hasta el último día y postrera hora de su vida.

En Madrid. En la Impremla [sic] real [etc.]. Año de 1793,

1798. 2 v. 15 cm., in 8s.





Cervantes Saavedra, Miguel de, 1547–1616. Don Quixote. Continuations,

**D.144.8

Suite nouvelle et veritable de l'histoire et des avantures de l'incomparable Don Quichotte de la Manche. Traduit d'un manuscrit espagnol de Cide-Hamet Benengely, son veritable historien.

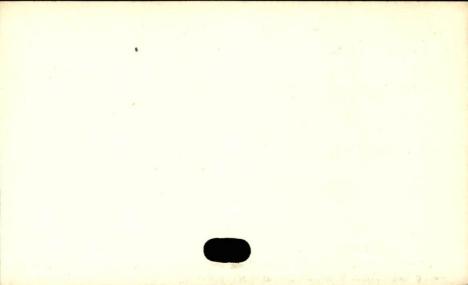
À Paris, chez Charles Le Clerc [etc.] . . . M.DCC.XXII. . . . 2 v. 16½ cm., in 8s and 4s.

Has been erroneously attributed to Le Sage.

This card was printed at the Boston

Public I brary, December 11, 102.

N147 — Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Continuations. — Le Sage, Alain René, alleged author, 1668-1747.



Cervantes Saavedra, Miguel de, 1547–1616. Don Quixote, Continuations. Works about.

**D.145.21

Justa repulsa á la apologia irónica-satírica, que en su num. II. hizo el Policarpo de Chinchilla, por el libro Adiciones á la Historia del ingenioso hidalgo Don Quixote de la Mancha. Publicase para vindicacion del adicionador, y diversion del duende aficionado al Señor Chinchilla (alias) El apologista universal.

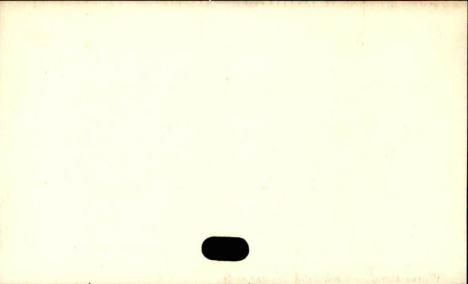
[Madrid? 17—?] 20 pp. 14½ cm.

This card was printed at the Boston



Public Library, December 20, 1924.

N150 — Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Continuations. Works about. — Chinchilla, Policarpo de.



Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote.

Beneke, Johann Basilius Wilhelm, fl. 1807. **D.145.19

Erklärung aller im Don Quixote vorkommenden und diesem
Werke vorzüglich eignen schweren Wörter und Redensarten.
Nebst Erläuterungen zum leichtern Verständnisse des Don
Quixote. Neue Ausgabe.
Leipzig. Sommerche Buchhandlung. 1821. (1), 214 pp. 12½
cm., in 8s.

This card was printed at the Boston

Public Library December 16, 1024.



Cervantes Saavedra, Miguel de, 1547–1616. Don Quixote, Dramatizations,

No. 4 in **G.3353.2.2

Alcides, El, de la Mancha, y famoso Don Quixote. De un ingenio de esta corte.

[Madrid. En la imprenta del Mercurio, por Joseph de Orga. 1750.] 44 pp. 20 cm., in 4s.

There is no title-page.

At head of title: Comedia nueva.





This card was printed at the Boston

Public Library September 24, 1935.

D8832—Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Dramatizations.



Don Quixote, Cervantes Saavedra, Miguel de, 1547-1616. Dramatizations.

D'Urfey, Thomas, 1628?-1723.

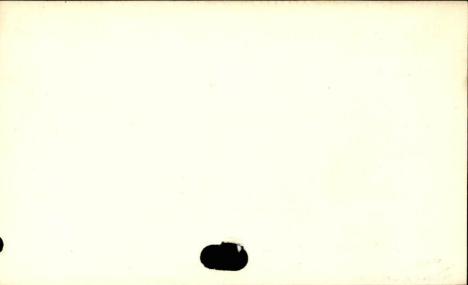
The comical history of Don Quixote, as it is acted at the Queens Theatre in Dorset-Garden, by Their Majesties Servants. Written by Mr. D'Urfey. [In three parts.] Part 1, 2. London, Printed for Samuel Briscoe . . . 1694. 2 parts in I v. 22 **G.3971.16 cm., in 4s.

Same. Printed for J. Darby . . . M.DCC.XXIX. 3 parts in I v. 16 cm., in 12s. Paged continuously 1-295, (5) pages of advertisements.

The title of part I reads, . . . As it was acted . . . The title of part 2

[Continued on the next card.]

This card was printed at the Boston Public Library, December 16, 1924. Miguel de, 1547-1616. Don Quixote. N335 - T.r. Play. - Cervantes Sas Dramatizations.



Cervantes Saavedra, Miguel de, 1547–1616. Don Quixote. Dramatizations.

D'Urfey, T., 1628?-1723. The comical history of Don Quixote. (Continued.)

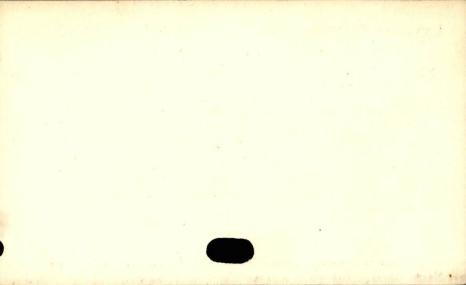
reads, . . . At it is acted at both theatres, . . . The title of part 3 reads, The comical history of Don Quixote. With The marriage of Mary the buxome.

Same. [Brooklyn, N. Y. 1889.] 20 cm. **D.144.25 Paged continuously (3), 1-305.

No. 43 of an edition of 100 copies, reprinted from the edition of 1729. On the title-page of part 2, "is" is misprinted "was".

Contains an appendix of contemporary criticism of D'Urfey and of his Comical history of Don Quixote.





Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Editions. See also
Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Bibli-

ography.

en de la company de la comp La company de la company d La company de la company d Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Editions.

Baretti, Giuseppe Marc' Antonio, 1719–1789. **D.142.3

Tolondron. Speeches to John Bowle about his edition of Don Quixote; together with some account of Spanish literature. By Joseph Baretti.

London: Printed for R. Faulder . . . MDCCLXXXVI. iv, 3-338 pp. Portrait. 21 cm., in 8s.

A portrait is inserted, also an obituary notice, and "Anecdotes and characters of the late Mr. Baretti."

This card was printed at the Boston

Public Library, December 1, 1924.

N132 — Cervantes Saavedra, Miguet ac, 1547-1616. Don Quixote. Editions. —
Bowle, John, 1725-1788. — Spain. Lit. Hist.

At the second of Physic John 17-4-1, do see space like Mist

Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Editions.

Biedermann, F. B. Franz, fl. 1830.

**D.142.6

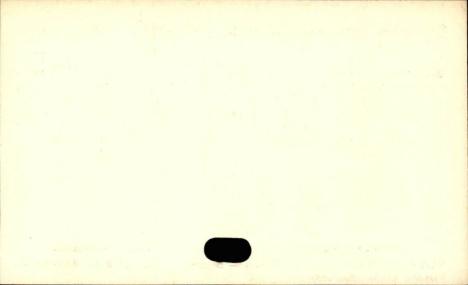
Don Quichotte, et la tâche de ses traducteurs. Observations sur la traduction de M. Viardot; accompagnées d'éclaircissements nouveaux sur le style et l'interprétation de l'original, et sur l'esprit de son auteur.

Paris. Delaunay. 1837. (2), 79, (1) pp. 201/2 cm., in 8s

This card was printed at the Boston

Public Library, De ember 16, 1024.

N139 — Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Editions. — Viardot, Louis, 1800-1883.



Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Editions.

*A.1690.4
Tohnson.

Chesterton, Gilbert Keith, 1874-, and Reginald Brimley Johnson, 1867-, editors.

The Bath classics. Edited by G. K. Chesterton & R. Brimley Johnson. Being a series of literary masterpieces with critical appreciations, old and new, collected from all sources for each volume. Portway, Bath. Cedric Chivers, Ltd. [1890?] (3), 30 pp. 18½ cm.

This is a specimen copy and prospectus, containing the title-page of Don Quixote, the table of contents, a prefatory note, the appreciations, and a prospectus of the Bath classics.

This card was printed at the Boston

Public Library, December 11, 102.

N132 — Cervantes Saavedra, Migu. 547-1616. Don Quixote. Editions. —
Bath classics, The. — Jt. editor.

Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote, Editions,

No. 2 in **D.144.3

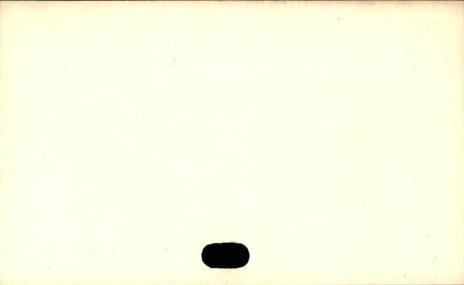
Pellicer, Juan Antonio, 1738–1806, y José Antonio Conde, 1760?–1820.

Carta en castellano con posdata poliglota: en la qual Juan Antonio Pellicer y Josef Antonio Conde responden á la carta crítica que un anónimo dirigió al autor de las notas del Don Quixote, desaprobando algunos de ellas.

Madrid. Sancha. 1800. 27 pp. 17 cm., in 8s.

This card was printed at the Boston

N146 — Jt. auth. — Cervantes Saa Miguel de, 1547-1616. Don Quixote. Editions.



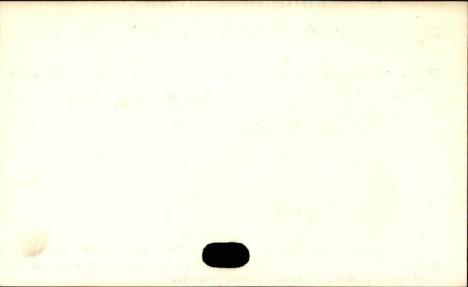
Cervantes Saavedra, Miguel de, 1547–1616. Don Quixote, Editions.

Watts. Henry Edward, 1832-1904.

**D.143.17 A new Don Quixote. [Anon.] (Cut from Blackwood's Edinburgh Magazine. October, 1881,

pp. 469-490. Edinburgh. 1881.) A review of Duffield's translation.

This card was printed at the Boston Publ's Library, December 1, 1924. N135 — Anon. ref. — Cervantes Saa. Miguel de, 1547-1616. Don Quixote. Editions. — Duffield, Alexander James, 1821-1890.



RARE BOOM

XD

CERVANTES SAAVEDRA, MIGUEL TO DON QUIXOTE-ILLUSTRATIONS.

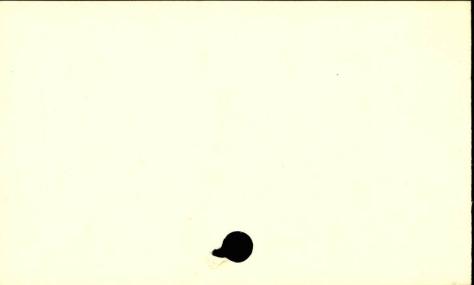
Alken, Henry Thomas, 1784-1851.

Illustrations of Don Quixote: designed by

Cab.2 Henry Alken. Engraved by John Zeitter and .8.4 dedicated to the memory of Cervantes.

S. H. Hawkins printer. London--1831[-32].

3 pts. 12 pl. 38cm.; in case, 39cm. In original engraved tan wrappers. Ex libris (pictorial bookplate): Cortlandt Field Bishop.



Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Illustrations.

Hogarth, William, 1697–1764.

Hogarth's rejected and suppressed plates. Consisting of the seven discarded plates to illustrate Cervantes's Don Quixote and the "Two little pictures, called Before and After, for Mr. Thomson." With an essay by John La Farge.

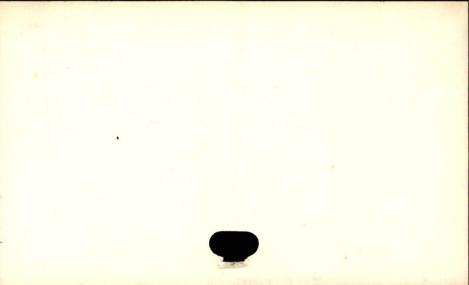
New York. 1913. (5), 22, (19) pp. (9) plates. 25 cm.
 No. 100 of an edition of 150 copies printed for members of the Fraternity of Odd Volumes.

La Farge's essay is catalogued separately.

This card was printed at the Boston

Public Library, October 24, 1916.

K9664a — Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Illustrations. — Fraternity of Odd Volumes.



Cervantes Saavedra, Miguel de, 1547–1616. Don Quixote. Illustrations.

López Fábra, Francisco. **D.140.10

Iconografía de Don Quijote. Reproducción heliográfica y fototipográfica de 101 láminas elegidas entre las 60 ediciones, diversamente ilustradas, que se han publicado durante 257 años . . . destinadas á la primera edición de Don Quijote reproducida por la foto-tipografía por . . . Francisco López Fábra. Barcelona. Riera. 1879. pp. 101 plates. 27 cm.

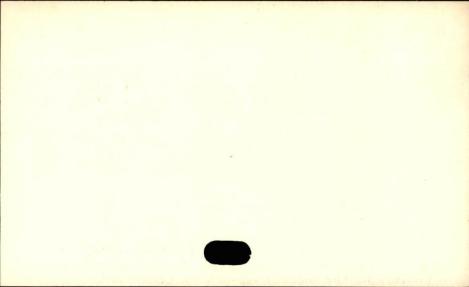
With each plate is a transcript of the title of the edition from which it

has been copied.

This card was printed at the Boston Public Library, December 20, 1924.

N150 — Cervantes Saavedra, Miguel de, 1547–1616. Don Quixote. Illustrations.

— Cervantes Saavedra, Miguel de, 1547–1616. Don Quixote. Bibl.



Cervantes Saavedra, Miguel de, 1547–1616. Don Quixote. Imitations, burlesques, parodies.

Anzarena, Cristóbal, fl. 1760- **D.146.2=**D.146.3

Vida, y empressas literarias del ingeniosissimo caballero Don Quixote de la Manchuela. Parte primera.

En Sevilla, en la imprenta del Dr. Don Geronymo de Castilla

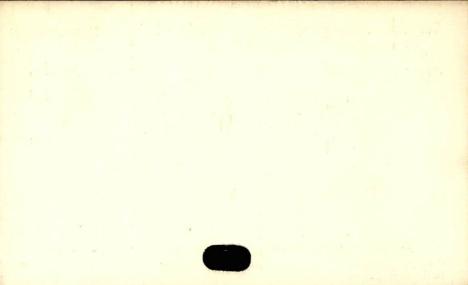
... [1767?] (32), 277, (3) pp. 15 cm., in 8s. An imitation of Cervantes intended to ridicule contemporary literary taste.

No more was published.

This card was printed at the Boston

Public Library, December 16, 1924.

N142 — Cervantes Saavedra, Migu 547–1616. Don Quixote. Imitations, burlesques, parodies.



Cervantes Saavedra, Miguel de, 1547-1616. Don Quixoter Imitations, burlesques, parodies.

Siñeriz, Juan Francisco.

**D.143.1

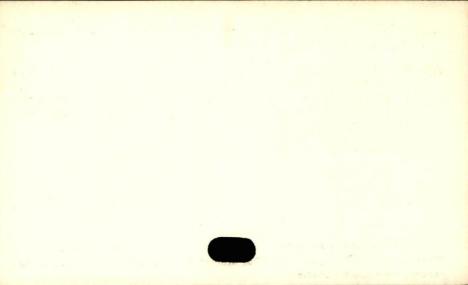
Le Quichotte du XVIIIe siècle, appliqué au XIXe, ou, voyage autour du monde de M. Le Grand, héros philosophe moderne, chevalier errant et réformateur de tout le genre humain. Ouvrage écrit pour le bien de l'humanité.

Paris. Pougin. 1837. 2 v. 20 cm., in 8s. Translated from the Spanish.

This card was printed at the Boston

Publ's Library, December -1, 1924.

N147 — T.r. — Cervantes Saavedra, auguel de, 1547-1616. Don Quixote. Imitations, burlesques, parodies.



Cervantes Saavedra, Miguel de, 1547–1616. Don Quixote. Imitations, burlesques, parodies.

Siñeriz, Juan Francisco.

**D.145.7

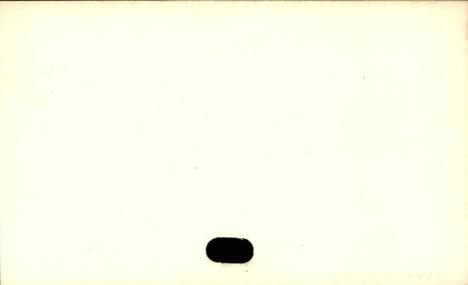
El Quijote del siglo XVIII, ó historia de la vida y hechos, aventuras y fazañas de Mr. Le-Grand, héroe filósofo moderno, caballero andante, prevaricador y reformador de todo el género humano: obra escrita en beneficio de la humanidad y aplicada al siglo XIX.

Madrid. Burgos. 1836. 4 v. 141/2 cm., in 8s.

This card was printed at the Bost in

Publi Library, Eccember 11, 1'24

N147 — T.r. — Cervantes Saavedra, arguel de, 1547-1616. Don Quixote. Imitations, burlesques, parodies.



Cervantes Saavedra, Miguel de, 1547–1616. Don Quixote. Imitations, burlesques, parodies.

Ward, Edward, 1667-1731.

**D.143.6

The life and notable adventures of that renown'd knight, Don Quixote de La Mancha, merrily translated into Hudibrastick verse, by Edward Ward.

London: Printed for T. Norris . . . M DCCXI. 2 v. Por-

trait. 18 cm., in 4s. Vol. 2 lacks a title-page.

Many passages have been obliterated with ink.

This card was printed at the Beston

Public Library, December 11, 102 .

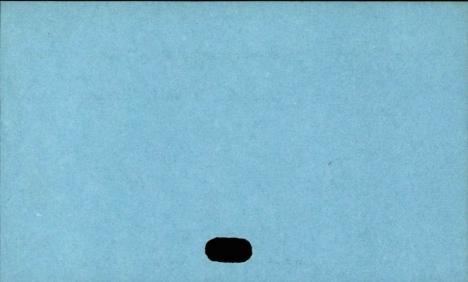
N135 — Cervantes Saavedra, Miguer de, 1547-1616. Don Quixote. Imitations, burlesques, parodies.

Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Influence on other literatures.

See

Cervantes Saavedra, Miguel de, 1547-1616. Influence on other literatures.





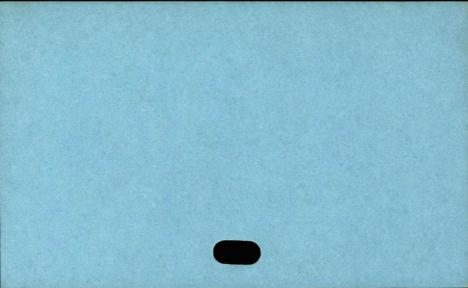
Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Language. See Cervantes Saavedra, Miguel de, 1547-1616. Language.

Commission in the continue of
Cervantes Saavedra, Miguel de, 1547–1616. Don Quixote. Music. For an opera based on this work

See

Falla, Manuel de, 1876– El retablo de Maese Pedro.



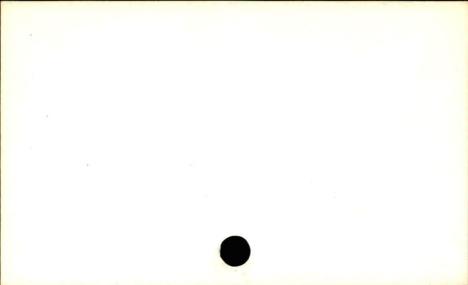


CERVANTES SAAVEDRA, MIGUEL DE. DON QUIXOTE.

*D.145

-26

Avellaneda, Alonso Fernández de [pseud.] Nieuwe avantuuren van den vroomen en wijzen Don Quichot de la Mancha, oorspronkelijk in de Spaansche taal beschreeven door Alonso Fern. de Avellaneda, en nu om der zelver geestigheid voor de eerste maal in't Neederduits gebracht. Verciert me kopere platen. Utrecht, W. Broedelet. 1706. 687 p. illus. 17 cm.



Cervantes Saavedra, Miguel de, 1547–1616. Don Quixote. Works about.

Buscapié, El. English. **D.142.9

El Buscapié. By Miguel de Cervantes; with the illustrative notes of Adolfo de Castro. Translated from the Spanish, with a life of the author, and some account of his works, by Thomasina Ross.

London. Bentley. 1849. xii, 235, (1) pp. Portrait. Autograph facsimile. 20 cm., in 12s.

A defense of the Don Quixote.

The Life of Cervantes is catalogued separately.

This card was printed at the Boston

Public Library, April 2, 1925.

N850 — Castro y Rossi, Adolfo de. 23-1898. — Ross, Thomasina, ed. and tr.

— Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Works about.

Cervinies Sasvedra, W. . o. ue, 1747-1816. Con Dagge-Works about

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distinguist the many of him and to still ad"

Miro - Visco y Zoar who do do Santa Don Que on a sure of the sand on the Cartanara Santa S

Cervantes Saavedra, Miguel de, 1547–1616. Don Ouixote. Works about.

Buscapié, El. English.

**D.144.2

The 'Squib' or Searchfoot: an unedited little work which Miguel de Cervantes Saavedra wrote in defence of the first part of the Quijote. Published by Adolfo de Castro, at Cadiz, 1847. Translated from the original Spanish by a member of the University of Cambridge.

Cambridge. Deighton. 1849. xv, 79 pp. 171/2 cm., in 8s.

This card was printed at the Boston N850 - Cervantes Saavedra, Mil

Public Library, March 31, 1925. guel de, 1547-1616. Don Quixote. Works about. — Castro y Rossi, Adone de, 1823-1898. — Member, A, of the

University of Cambridge, pseud., tr.

of the same of the

Cervantes Saavedra, Miguel de, 1547–1616. Don Quixote. Works about.

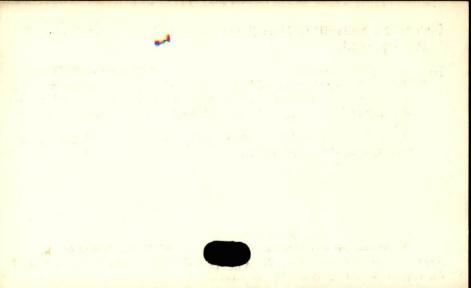
Buscapié, El. Spanish. **D.142.14=**D.142.15

El Buscapié. Opúsculo inédito que en defensa de la primera parte del Quijote escribió Miguel de Cervantes Saavedra. Publicado con notas históricas, críticas i bibliográficas por Adolfo de Castro.

Cadiz. Revista médica. 1848. (1), xix, 194 pp. 18 cm., in 8s. The date on the cover is 1847.

This card was printed at the Boston

N842 — Castro y Rossi, Adolfo de, ed., 1898. — Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Works about.



CERVANTES SAAVEDRA, MIGUEL DE. DON QUIXOTE.

Caballero, Fermin Agosto, 1800-1876.

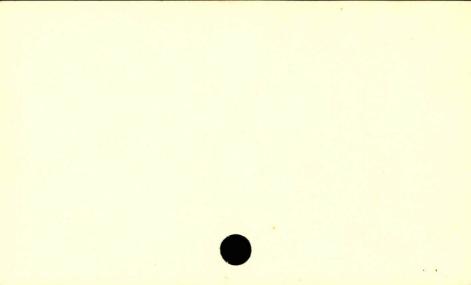
Pericia geografica de Miguel de Cervantes,

145 demostrada con la historia de d. Quijote de

12 la Mancha por d. Fermin Caballero.

Madrid. En la imprenta de Yenes. 1840.

117 p., 1 l. plate. 16cm. "Erratas": p.[119]



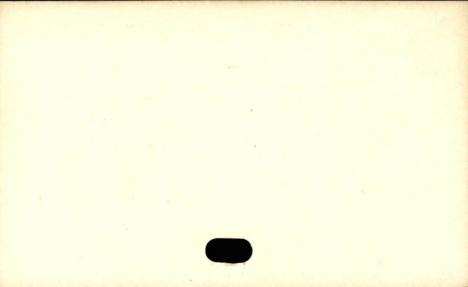
Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Works about.

Eximeno, Antonio, 1732–1798. No. 4 in **D.144.3

Apologia de Miguel de Cervantes sobre los yerros que se le han notado en el Quixote. . .

Madrid. Imprenta de la Administración de real arbitrio, 1806. 139 pp. 17 cm., in 4s.





CERVANTES SAAVEDRA, MIGUEL DE. DON QUIXOTE.

Fielding, Henry, 1707-1754.

*XA Don Quixote in England. A comedy. As it is acted at the New Theatre in the Hay-Market. .2931 .7

By Henry Fielding, esq; ...

London: Printed for J. Watts at the Printingoffice in Wild-Court near Lincoln's-Inn Fields. Also MDCCXXXIV. Price one shilling and six pence. avail-

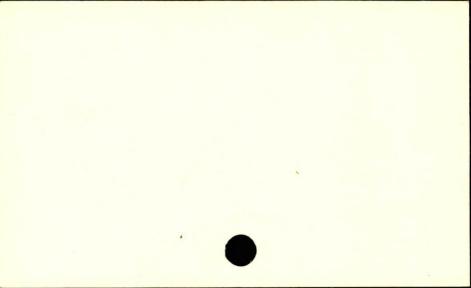
[1734] able

in micro-

8 p. (., 64 p. 21cm. (8vo) text.

With music (melodies of the songs, unaccompanied).

MB



Foronda, Valentín de, fl. 1807. **D.142.8 Observaciones sobre algunos puntos, de la obra de Don Quixote,

por T. E. [pseud.]. [Londres. 1807.] 74 pp. 20½ cm., in 4s.

There is no title-page.

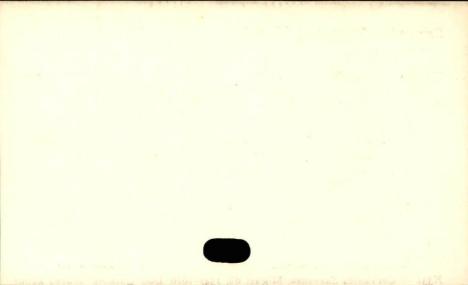
Inserted are three manuscript letters dated 1853, from Francis Houghton and Horace Binney, to Mr. Ticknor, giving information about Foronda.

A manuscript note on the fly-leaf, by Ticknor, ascribes the place of publication to Philadelphia.

This card was printed at the Boston

Public Library, December 20, 1924.

N331 — Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Works about.



CERVANTES DE SAAVEDRA, MIGUEL DE. DON QUIXOTE.

Gayton, Edmund, 1608-1666.

Pleasant notes upon Don Quixot. By Edmund Gay-

XfD Pleas

.6

London, Printed by William Hunt. M DC LIV.

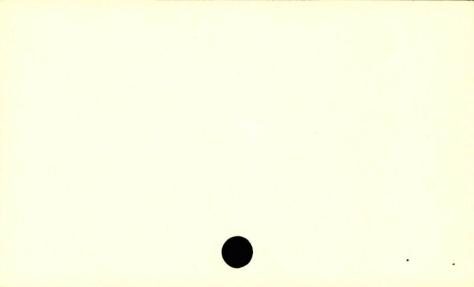
7 p.l., 136, 139-290 p. 28.5cm. (fol.) Title vignette.

Pages 170, 228 & 234 misnumbered 180, 226 & 244.

Wing G415.

(See next card)

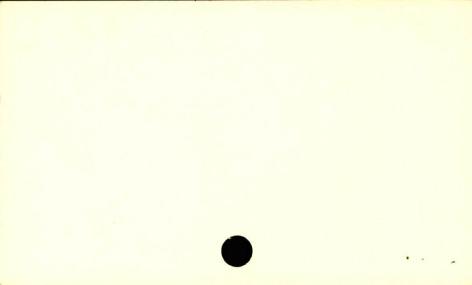
MB



Gayton, Edmund, 1608-1666. Pleasant notes upon XG Don Quixot ... 1654. (Card 2)

.654 Another copy. 27.5cm.

.G25P In this copy the sheet containing p.283-290 has been incorrectly folded and bound.



Cervantes Saavedra, Miguel. Don Quixote.

Inglis, Henry David. **D.143.3
Rambles in the footsteps of Don Quixote. Illus. by
George Cruikshank.
London. 1837. Sm. 8°.





RARE BOOK

CERVANTES SAAVEDRA, MIGUEL DE.

DON QUIXOTE. Madariaga, Salvador de. 1886-

Don Quixote; an introductory essay in psychology, by Salvador de Madariaga; translated from the Spanish by the author and Constance H. M. de Madariaga. [Newtown, Wales] The Gregynog press, 1934.

xv, 136 p., 1 l. $24\frac{1}{2}$ cm.

"This book was hand-set in Baskerville type & printed on Bachelor hand-made paper. The edition is limited to two hundred & fifty numbered copies of which this is number 90."

1. Cervantes Saavedra, Miguel de. Don Quixote.
Constance Helen Margaret (Archibald) de, tr. 11. Title.

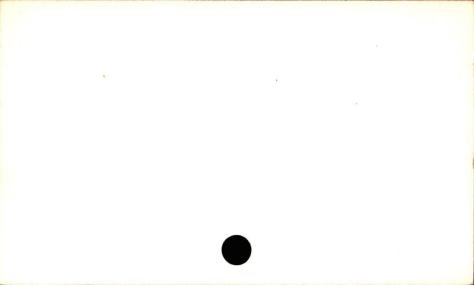
Translation of Guía del lector del "Quijote".

35-10483

Library of Congress



PQ6352.M22



Mainez, Ramón León, 1846— No. 1 in **D.141.9
Cartas literarias, por el Bachiller cervantico [pseud.].
Cadiz. La revista médica. 1868. 16 pp. 23½ cm., in 2s.

Cadiz. La revista médica. 1868. 16 pp. 23½ cm., in 2s. Contents. — 1. Carta primera: Las interpretaciones del señor Diaz de Benjumea. Crítica de críticas. A mi querido amigo Mariano Droap.

This card was printed at the Boston

Public Library, March 31, 1925.

N821 — Cervantes Saavedra, Miguer de, 1547–1616. Don Quixote. Works about. — Benjumea, Nicolás Diaz de.

Martínez, Ildefonso, alleged author.

El Buscapié del buscaruido de Adolfo de Castro.

por el Bachiller Bo-vaina [pseud.].

**D.183.32

Crítico-crítica

Valencia. Cabrerizo. 1851. 40 pp. 19 cm. The Buscapié is a defense of the Don Quixote.

This card was printed at the Boston

Public Library. Marc\ 25, 1925.

N843 — Cervantes Saavedra, Miguer de, 1547-1616. Don Quixote. Works about.

— Castro y Rossi, Adolfo de, 1823-1898. — Buscapié, El.

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the second second

Pardo de Figueroa, Mariano, 1828—

Octava carta sobre Cervantes y el Quijote, dirigida al . . . E. W. Thebussem . . . [pseud.] en el año 1869, por M. Droap [pseud.]. Publicala con apéndices Mariano Pardo de Figueroa.

Madrid. [Rivadeneyra.] 1869. iv, 127, (1) pp. 22½ cm,. in 8s. Both pseudonyms refer to Pardo de Figueroa.

No. 187 of an edition of 300 copies.

This card was printed at the Boston

Public Library, March 25, 1925.

N818 — Cervantes Saavedra, Miguel de, 1547–1616. Biog. and crit. — Cervantes Saavedra, Miguel de, 1547–1616. Don Quixote. Works about.

search a Magnetica, 154 water plan Beauty Since which

Pardo de Figueroa, Mariano, 1828-

Siete cartas sobre Cervantes y el Quijote, dirijidas al Dr. E. W. Thebussem, Baron de Tirmenth [pseud.], en los años de 1862 á 1868 por M. Droap [pseud.].

[Madrid? 1868?] 56 pp. 23½ cm., in 2s. No. 2 in **D.141.9 Both pseudonyms refer to Pardo de Figueroa.

Same. Cadiz. [La revista médica.] 1868. (4), 67 pp. 24½ cm.
**D.141.10

The title varies slightly.

At head of title: Epistolas droapianas.

No. 96 of a limited edition.

This card was printed at the Boston

Public Lib ary, March 25, 1925.

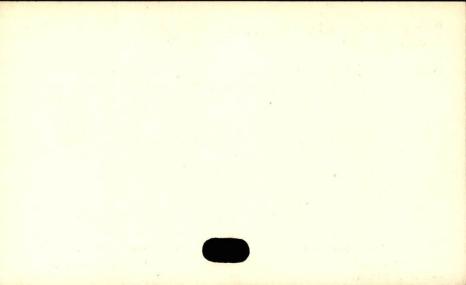
N818 — Cervantes Saavedra, Miguel de, 1547–1616. Biog. and crit. — Cervantes Saavedra, Miguel de, 1547–1616. Don Quixote. Works about.

and the second second many of the strain of the state
Pellicer, Juan Antonio, 1738–1806. No. 1 in **D.144.3 Examen crítico del tomo primero de El anti-Quixote publicado por Nicolás Pérez, soi-disant El setabiense, socio de varias academias anónimas. Por el tutor, curador y defensor de los manes de Miguel de Cervantes Saavedra . . . Madrid. Sancha. 1806. 78 pp. 15½ cm., in 8s.

This card was printed at the Boston

Public Library, December 15, 1924.

N146 — Cervantes Saavedra, Miguel de, 1547–1616. Don Quixote. Works about. — Pérez. Nicolás.

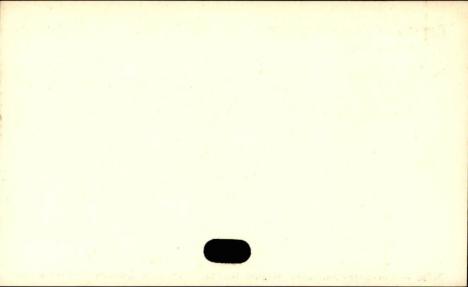


Piernas y Hurtado, José Manuel. **D.143.16

Ideas y noticias económicas del Quijote. Ligero estudio bajo ese aspecto de la inmortal obra de Červantes.

Madrid. Aguado. 1874. 84 pp. 15½ cm., in 8s.





**D.Mss.19

Ticknor, George, 1791–1871.

[Notes on Don Quixote.]

Manuscript. [Boston. 186–?] (204) pp. 22 cm.

This card was printed at the Boston

Public Library, December 11, 1924.

N136 — Manuscripts in this Library. Cervantes Saavedra, Miguel de, 1547—1616. Don Quixote, Works about.

THE RESERVE OF THE PERSON OF

Tubino, Francisco María.

**D.142.2

El Quijote y La estafeta de Urganda. Ensayo crítico.

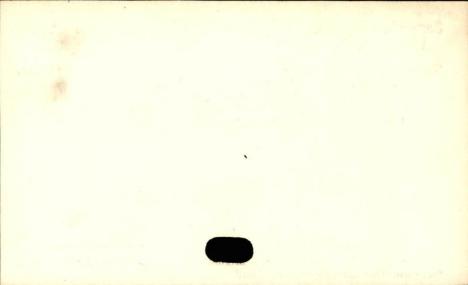
Sevilla. La Andalucía. 1862. 196,(3) pp. 21 cm., in 4s. The Estafeta de Urganda, by Nicolás Díaz de Benjumea, is a prospectus of his Comentarios filosóficos al Quijote.

This card was printed at the Boston

Public Library, December 1, 1924.

N147 — T.r. — Benjumea, Nicolás

Autor de. — Cervantes Saavedra, Miguel de, 1547–1616. Don Quixote. Works about.



Valera, Juan, 1824-1905.

Sobre el Quijote y sobre las diferentes maneras de comentarle y juzgarle. Discurso leído por Juan Valera, individuo de número de la Real academia española, en la junta pública que . . . celebró dicho cuerpo . . . 25 de setiembre de 1864.

Madrid. Galiano. 1864. 56 pp. 26 cm., in 8s. **D.141.17

Same. (In his Disertaciones y juicios literarios. Pp. 7-46. Madrid. [1878.])

Same. (In Academia española Memorias Vol. 5 pp. 107-169.

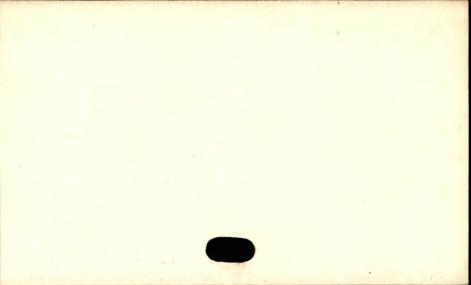
Same. (In Academia española. Memorias. Vol. 5, pp. 107–160. Madrid. 1886.)

Same. (In his Disertaciones y juicios literarios. Pp. 9-70. Madrid. 1890.) 3098.114

This card was printed at the Boston

Public Library, December 16, 1924.

N146 — Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Works about.



Y., T., Doctor en Jurisprudencia, pseud.

**D.143.2

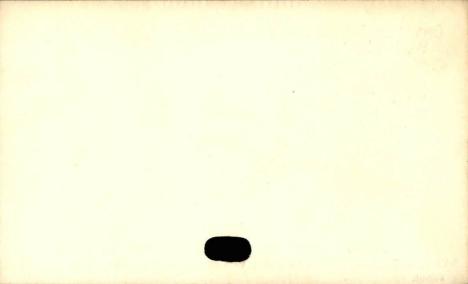
Don Quijote de la Mancha en el siglo XIX.

Cadiz. La revista médica. 1861. iv, 36 pp. 19 cm., in 4s. An essay on the application of Cervantes' methods of satire to contemporary problems.

This card was printed at the Boston

Public '.ibrary, December 16, 1924.

N151 — T.r. — Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Works about.



Cervantes Saavedra, Miguel de, 1547-1616. La Galatea.

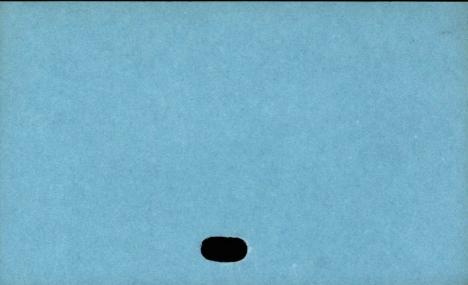
This work is incomplete, Cervantes having written only the first part, which was published in 1585.

For continuations by other authors

See

Cervantes Saavedra, 1547-1616. La Galatea. Continuations.





Cervantes Saavedra, Miguel de, 1547-1616. Galatea. Spanish.

Galatea, dividida en seys libros.

— En Paris, Por Gilles Robinot . . . MDCXI. (16), 475 pp. 15½ cm., in 8s. **D.145.25

Same. En Valladolid. Por Francisco Fernandez de Cordoua. Año de 1617. (1), 375 ff. 14½ cm., in 8s. **D.145.11 Contains the autographed presentation inscription of John Glen King to George Ticknor.

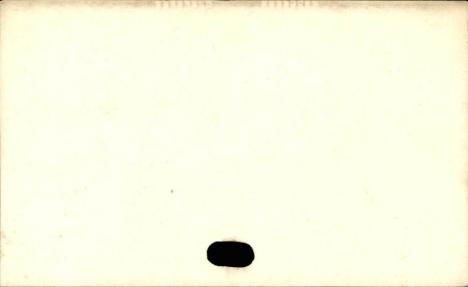
Same. En Madrid, por Juan de Zuñiga, Año de 1736 (8), 332 pp. 20 cm., in 8s. No. 1 in **D.143.18
The title-page reads: La Galatea, dividida en seis libros. Va añadido el Viage del Parnaso.

Same. En Madrid, Por Antonio de Sancha. Año de M.DCC.-LXXXIV. 2 v. Plates. 18 cm., in 8s. **D.142.20

This card was printed at the Boston



Public Library, February 14, 1922.



**D.144.24

Cervantes Saavedra, Miguel de, 1547-1616. La Galatea. Spanish.

Los enamorados, ó Galatea y sus bodas: historia pastoral comenzada por Miguel de Cervántes Saavedra. Abreviada después, y continuada y últimamente concluida por Candido María Trigueros.

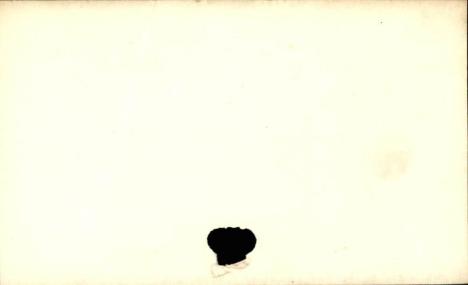
Madrid. En la Imprenta real. MDCCXCVIII. 4 v. in 2. 14

cm., in 8s.

This card was printed at the Boston

Public I brary, Decem or 11. 12.

N80 — T.r. — Trigueros, Candido Marra, cont., 1736-1800? — Cervantes Saavedra, Miguel de, 1547-1616. La Galatea. Continuations.



Cervantes Saavedra, Miguel de, 1547–1616. La Galatea. Spanish. Primera parte de la Galatea, dividida en seys libros. Cõpuesta por Miguel de Ceruantes . . . Impressa en Alcala por Iuan Gracian.

Año de 1585.

= Facsimile. [New York. The Hispanic Society of America. 1904.]
2 v. 21 cm., in 8s.

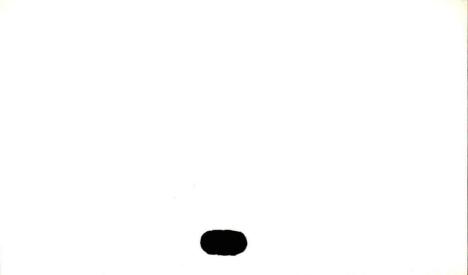
Contents. -1. Libro 1-3. 2. Libro 4-6.

Appears as no. 26 in the List of publications of the Hispanic Society of America.

This card was printed at the Boston

Public Library, July 26, 1932.

D728 — T.r. made. — Hispanic Society of America. Pubs.



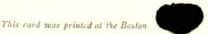
Cervantes Saavedra, Miguel de, 1547–1616. La Galatea. Continuations,

**D.144.24

Cervantes Saavedra, Miguel de, 1547–1616. La Galatea. Spanish. Los enamorados, ó Galatea y sus bodas: historia pastoral comenzada por Miguel de Cervántes Saavedra. Abreviada después, y continuada y últimamente concluida por Candido María Trigueros.

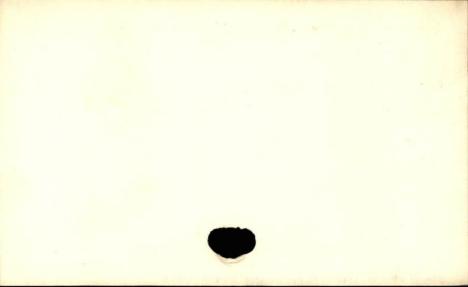
Madrid. En la Imprenta real. MDCCXCVIII. 4 v. in 2. 14

cm., in 8s.



Public I brary, Decem or 11, 102.

N80 — T.r. — Trigueros, Candido María, cont., 1736-1800? — Cervantes Saavedra, Miguel de, 1547-1616. La Galatea, Continuations.



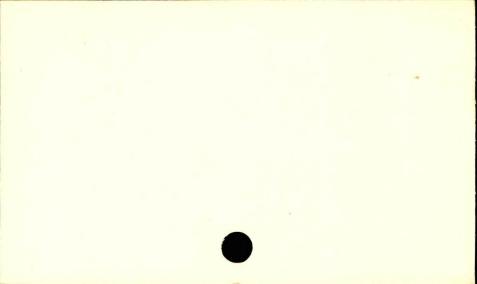
Cervantes Saavedra, Miguel de. Galatea.

*XD .810 .F65G Florian, Jean Pierre Claris de, 1755-1794.

La Galatea de Miguel de Cervantes, imitada, compendiada, concluida por Mr. Florian. Traducida por D. Casiano Pellicer.

Philadelphia: En la imprenta de M. Carey. 1810.

108 p. 15cm. Shaw/Shoemaker 20129.



Cervantes Saavedra, Miguel de, 1547-1616.

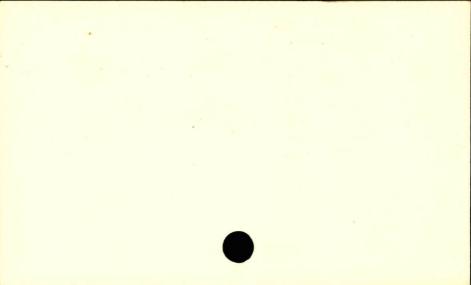
XXD

.F66G

Florian, Jean Pierre Claris de, 1755-1794. Galatée, roman pastoral, imité de Cervantes, par m. de Florian ...

A Neuchatel, De l'imprimerie de L.Fauche Borel; imprimeur du Roi. M. DCC. LXXXIX. [1789]

144p. 17.5cm.(12mo)
Title vignette: man playing flute.
"Vie de Cervantes": p.7-19; "Des ouvrages
de Cervantes": p.20-30.



Cervantes Saavedra, Miguel de, 1547-1616. La Galatea, Imitations, burlesques, parodies, French.

Florian, Jean Pierre Claris de, 1755-1794.

Galatée, roman pastorale, imité de Cervantes.

À Neuchâtel. Imprimerie de L. Fauche Borel. M.DCC.LXXX-IX. 144 pp. 161/2 cm., in 12s. No. 2 in *6676.83 Same. Paris. Guillaume. An VII[1798-99]. (3), 179 pp. Portrait. Plates. 13 cm., in 6s.

Same. Lyon. Blache & Boget. 1805. 139 pp. 16 cm., in 12s.

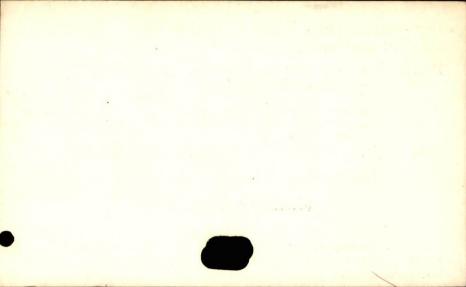
*2659a.46

Same. Londres. Dulau e Co[sic]. 1809. 145 pp. 14 cm., in 6s.

[Continued on the next card.]

This card was printed at the Boston M1421 — Cervantes Saavedra, Mig burlesques, parodies.

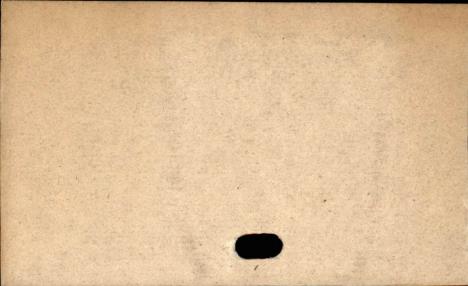
Public Library, May 6, 1921. 1547-1616. La Galatea. Imitations,

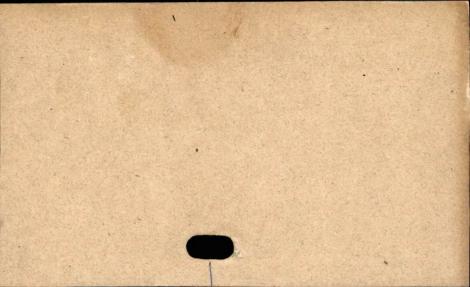


Cervantes Saavedra, Miguel de, 1547–1616. La Galatea, Imitations, burlesques, parodies, French.

Florian, J. P. C. de, 1755–1794. Galatée. (Continued) Same. Paris. Renouard. 1812. (3), 154 pp. Plate. 13 cm., in 6s. *2659a.43 Same. Briand. 1816. 144 pp. Portrait. Plates. 13 cm., in 6s.







Cervantes Saavedra, M. de. Novelas exemplares.



Cervantes Saavedra, Miguel de, 1547-1616. Novelas ejemplares. Spanish.

The Novelas ejemplares include the following:

La gitanilla.

El amante liberal.

Rinconete v Cortadillo.

La Española inglesa.

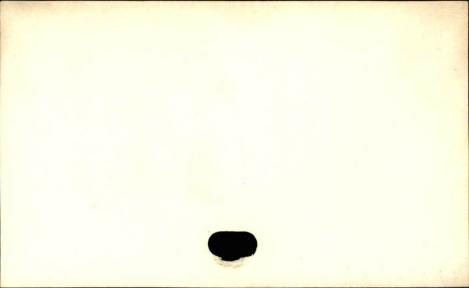
El licenciado vidriera.

La fuerza de la sangre.

El zeloso Estremeño.

Continued on the next card I





Cervantes Saavedra, M. de, 1547–1616. Novelas ejemplares. Spanish. (Continued.)

La ilustre fregona. La dos doncellas.

La señora Cornelia.

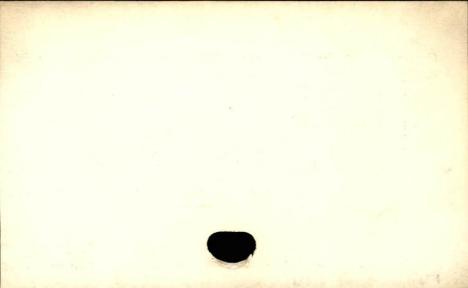
El casamiento engañoso.

El coloquio de los perros.

In two-volume editions, the first six stories are printed in volume one, the second six in volume two, unless otherwise noted.

La tía fingida, published after the original collection, is noted under the editions in which it appears.





**D.145.24

Cervantes Saavedra, Miguel de, 1547–1616. Novelas ejemplares. Spanish.

Novelas exemplares de Migvel de Ceruantes Saauedra. . . . En Madrid, por Iuan de la Cuesta. Año 1614. Vendese en casa

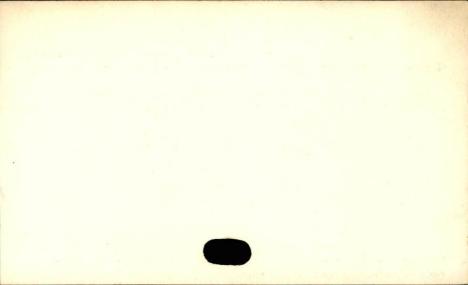
de Francsico de Robles . . . (8), 236 ff. 18½ cm., in 8s.

Bound by Francis Bedford.

Contains a Huth bookplate.



Public Library, De ember 16, 1024.



D.145.18=D.145.20

Cervantes Saavedra, Miguel de, 1547-1616. Novelas ejemplares. Spanish.

Novelas exemplares de Migvel de Ceruantes Saauedra. . . . En Milan, A costa de Iuan Baptista Bidelo librero. M.DC.XV.

(24), 763 pp. 12½ cm., in 12s.

In the copy on shelf-number **D.145.18 the title-page, dedication, and four pages of the introductory matter are missing.

offid by hibrana de soon (extinus salvas)

**D.144.14

Cervantes Saavedra, Miguel de, 1547-1616. Novelas ejemplares. Spanish.

Novelas exemplares de Migvel de Ceruantes Saauedra. . . . En Barcelona, por Esteuan Liberos . . . Año M.DC.XXXI. (8), 360 ff. 15 cm., in 8s.



**D.146.13.1

Cervantes Saavedra, Miguel de, 1547-1616. Novelas ejemplares. Spanish.

Novelas exemplares de Miguel de Cervantes Saavedra: . . . nueva

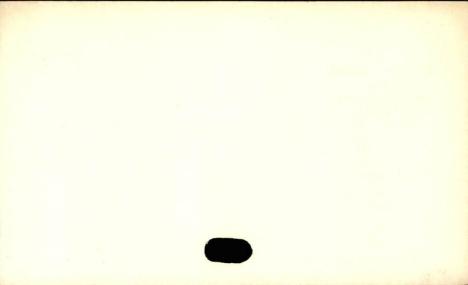
imprecion . . .

En Amberes, a costa de Bousquet y compañía. MDCCXLIII. 2 v. Portrait. Plates. Vignettes. 20 cm., in 8s.

El zeloso Estremeño is in vol. I.

Vol. 2 includes El curioso impertinente, a selection from Don Quixote, which is catalogued separately.





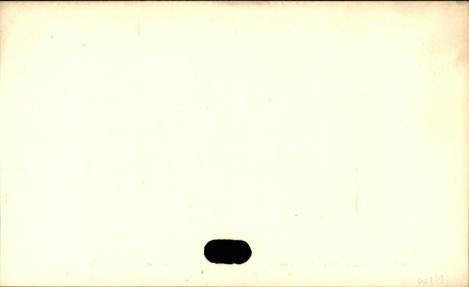
5099.53=**D.142.21

Cervantes Saavedra, Miguel de, 1547-1616. Novelas ejemplares. Spanish.

Novelas exemplares. Nueva impresion.

En Madrid. Por Don Antonio de Sancha. Año de M.DCC.-LXXXIII. 2 v. Plates. 19 cm., in 8s.





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R-B
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Cervantes Saavedra, Miguel de, 1547-DP 122 1616. Novelas exemplares de Cervantes --.P38 En Gotha, : Por Steudel y keil, 1805[vol. 7-10 18121. 4 vols. in 2; 18 cm. (Bibliotheca espa'nola; v. 7-10.) Contents: vol. 7 -- La Gitanilla; El Amante Liberal; vol. 8 --Rinconete y Corradillo; La Espa'nola Inglesa; El Licenciado Vidriera : La suerza de la sangre; vol. 9 -- El zeloso Estreme'no; La illustre Fregona; Las dos Doncellas; vol. 10

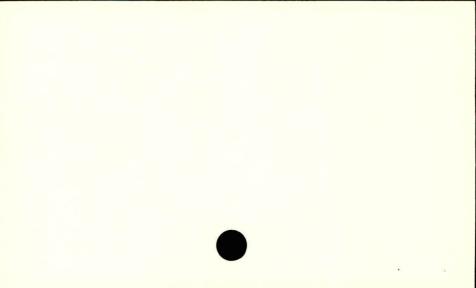
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next card)

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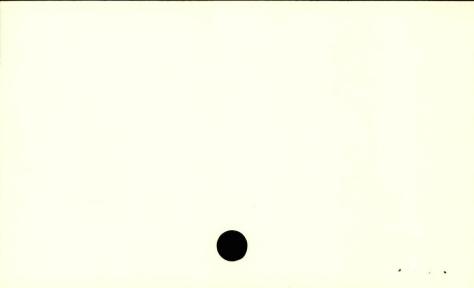
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122 .P38 vol. 7-10 Cervantes Saavedra, Miguel de, 1547-1616. -- Novelas exemplares de Cervantes ... 1805[-1812]. (Card 2)

La Se'nor Cornelia; El Casamiento enga'noso; Coloquiodel los dos perros. I. Title. II. Series.

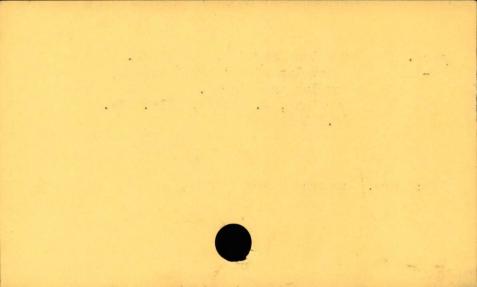






*Acc. Cervantes Saavedra, Miguel de.
69-1126 Novelas ejemplares (Spanish)
Novelas exemplares.
Perpiñan, J. Alzine, 1816. 3v.
(v.l lacking)

Gift: Mrs. Rosamond Clark



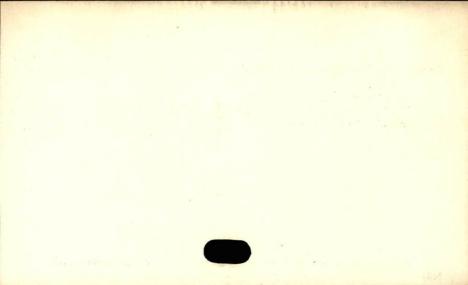
**D.145.9

Cervantes Saavedra, Miguel de, 1547-1616. Novelas ejemplares. Spanish.

Novelas ejemplares.

Madrid. Burgos. 1821. 2 v. 14½ cm., in 8s. Includes La tía fingida.





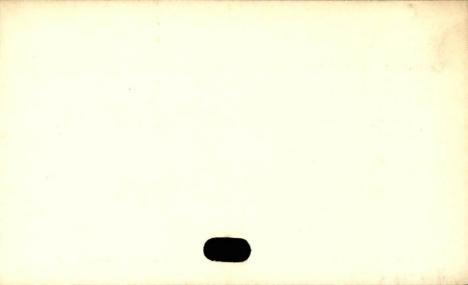
**D.148.12

Cervantes Saavedra, Miguel de, 1547–1616. Novelas ejemplares. Spanish.

Novelas ejemplares.

Barcelona. Oliveres. 1844. 2 v .in 1. Plates. [Tesoro de autores ilustres. Tomo 18, 19.] 16½ cm., in 12s and 6s. Includes La tía fingida.



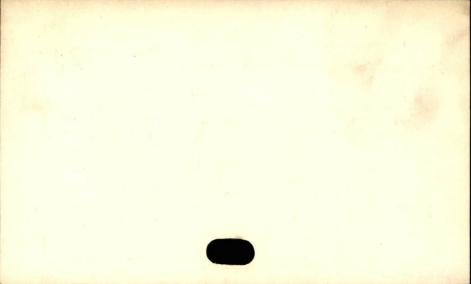


3098.192= **D.260a.114

Cervantes Saavedra, Miguel de, 1547–1616. Novelas ejemplares. Spanish.

Novelas ejemplares.

Leipzig. Brockhaus. 1883. x ,(1), 387 pp. [Colección de autores españoles. Tomo 25.] 18 cm., in 8s. Includes La tía fingida.



SPECIAL

COLLECTIONSCERVANTES Saavedra, Miguel de. Novelas ejemplares

*SCD (Spanish)

168 Novelas ejemplares. Ed. y notas de Francisco

Novelas ejemplares. Ed. y notas de Francisco. 65 Rodríguez Marín. Madrid, Ediciones de "La v.27,36 Lectura", 1917-28 [v.1, 1928]

2 v. 20cm. (Clásicos castellanos. [27, 36]) CONTENTS.--I. La gitanilla. Rincomete y Cortadilla. La ilustre fregona.--II. El licenciado Vidriera. El celoso extremeño. El casamiento engañoso. Novela y coloquio que pasó entre Cipíon y Berganza.

I. Rodríguez ed.

Marin, Francisco, 1855-

S v. - Ticknor fd - 1940



RARE BOOK DEPT. XD

Cervantes Saavedra, Miguel de, 1547-1616.

Novelas ejemplares. English.

Exemplarie novells; in sixe books. The two damosels. The Ladie Cornelia. The liberall lover. The force of bloud. The Spanish ladie. The jealous husband. Fvll of various accidents both delightfyll and profitable. By Migvel de Cervantes

Pvede-Ser.

London, Printed by John Dawson, for R.M. and are to be sold by Laurence Blaicklocke: at his shop



(See next card) MB-Rev.

. 140 .22 Also available in Saavedra ... Turned into English by Don Diego micro-

text.

2 ex libris dilss SITIT II I Mabbe, James, 1572-1642?, tr. (61/42/1 000) romo 742 2 1 Hours E Hunding for duy. Loveth While Basho C S) g. Geo. Ticknor--n.d. 1) Ticknor Fd--1926

15

RARE BOOK

Cervantes Saavedra, Miguel de, 1547-1616.

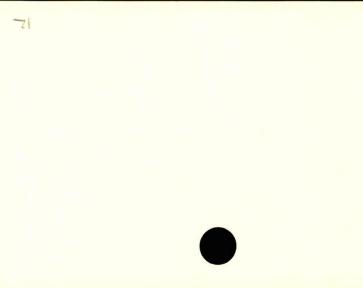
XD .140 Novelas ejemplares. English. Exemplarie novells ... (Card 2)

at the Sugar-loafe next Temple Barre in Fleet-street. 1640.

3p. ℓ., 323p. 28cm.(fol.)
"Diego Puede-Ser," pseud. for James Mabbe.
Pages 132-133 and 172-173 misnumbered 134-135
and 174-175.

STC 4914.

(See next card)



Cervantes Saavedra, Miguel de, 1547-1616.

Novelas ejemplares. English. Exemplarie novells ... 1640. (Card 3)

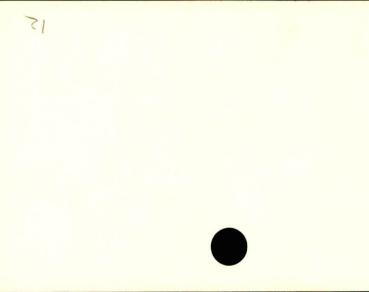
RARE BOOK Ex libris (bookplates): Bridgewater Library;
DEFT. John L. Clawson.

XD

.141 Another copy. 28cm.

.7 Imperfect: p.5-6 wanting.

no.2



Cervantes Saavedra, Miguel de, 1547-1616. Novelas ejemplares.

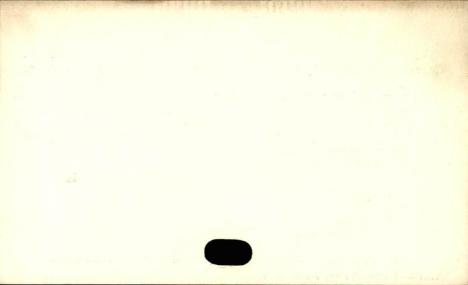
English.

The exemplary novels. To which are added El buscapié, or, the serpent; and La tia fingida, or, the pretended aunt. Translated from the Spanish by Walter K. Kelly. London. Bohn. 1855. xi, (1), 484 pp. Portrait. [Bohn's

Extra volumes.] 18 cm., in 8s.

The Buscapié is catalogued separately.



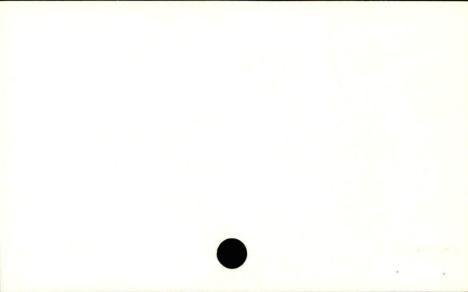


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Cervantes Saavedra, Miguel de, 1547-PO 1616. 6329 [Coloquio de los perros. .C6 1969 English] The dialogue of the dogs / by FOLIO Miguel de Cervantes Saavedra. [Kentfield, Calif. : Designed, printed, and bound by Lewis & Dorothy Allen at the Allen Press, 1969] [87] p.; 30 cm. "Edition limited to one hundred forty copies.

MRGRRBK 79229982 PQ6329 .C6 1969 FOLIO 001258

A translation based on W. K. Kelly's translation of El coloquio de



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1969
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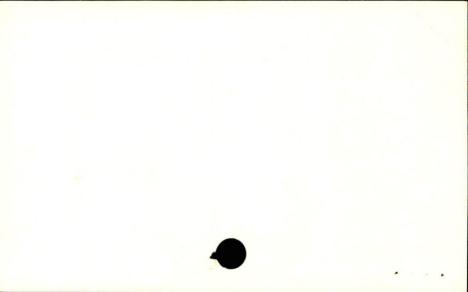
FOLIO

Cervantes Saavedra, Miguel de, 1547-1616. -- The dialogue of the dogs ... 1969] (Card 2)

los perros, which was published as one of Cervantes' Exemplary novels under title: Dialogue between Scipio and Berganza.

I. Allen, Lewis M. II. Allen, Dorothy, 1908-. III. Kelly, Walter Keating, tr. IV. Allen Press. V. Title.

MRGRRBK PQ6329 .C6 1969 FOLIO 001259



Cervantes Saavedra, Miguel de, 1547-1616. Novelas ejemplares. French.

Les novvelles de Migvel de Cervantes Saavedra, où sont contenves plysievrs rares advantyres . . . Traduites d'espagnol en francois: les six premiers par F. de Rosset, & les autres six par le Sr. d'Avdigvier. Auec l'Histoire de Ruis Dias, & de Quixaire Princesse des Moluques, composée par le Sieur de Bellan. Reueuë & corrigée en ceste derniere edition.

A Paris, chez Ieremie Bovillerot . . . M.DC.XXXX. (8), 695

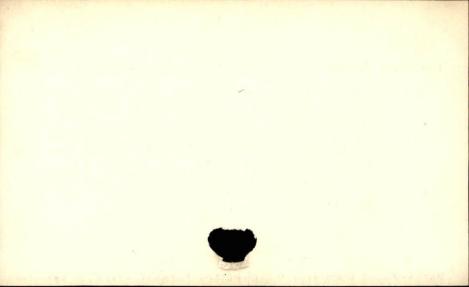
pp. 16 cm., in 8s. The Histoire de Ruis Dias . . . is catalogued separately.



This card was printed at the Beston

Public Library, Decomb r 16, 1924.

N267 - Rosset, François de, tr., 1570-1630. - Audiguier, Vital d', tr., 1569-1624.



**G.3357.3.7,8

Cervantes Saavedra, Miguel de, 1547-1616. Novelas ejemplares. French.

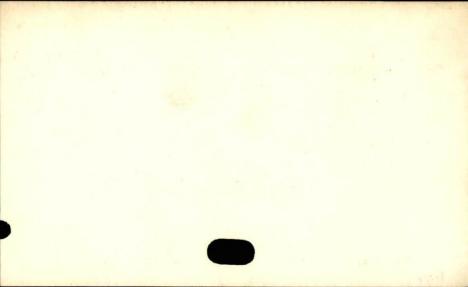
Nouvelles de Michel de Cervantes Saavedra, nouvelle édition. Augmentée de trois nouvelles qui n'avoient point été traduites en françois, & de la vie de l'auteur.

À Amsterdam et à Leipzig, chez Arkstée & Merkus. MDCC-LXVIII. 2 v. Portrait. Plates. Illustrated title-pages. [Œuvres diverses. Tome 7, 8.] 17½ cm., in 8s.

Contents. - I. Vie. - L'Egyptienne. - L'amant libéral. - Rinconet &

[Continued on the next card.]

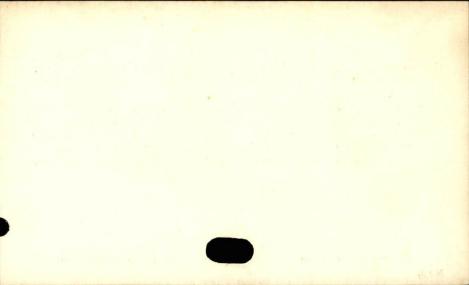




**G.3357.3.7,8

Cervantes Saavedra, M. de, 1547–1616. Novelas ejemplares. French. Nouvelles de Michel de Cervantes Saavedra, nouvelle édition. (Continued.)

Cortadille. — L'Espagnole angloise. — Le licentié vidriera ou de verre. — La force du sang. 2. Le jaloux d'Estramadoure. — Le curieux impertinent. — L'illustre frégonne. — Les deux amantes. — La dame Cornélie. — Le mariage trompeur. — Colloque entre Scipion & Bergance. Le curieux impertinent, from Don Quixote, is catalogued separately.



**D.143.14

Cervantes Saavedra, Miguel de, 1547-1616. Novelas ejemplares. French.

Nouvelles espagnoles de Michel de Cervantes. Traduction nouvelle, avec des notes . . . par Lefebvre de Villebrune.

A Paris, chez Defer Demaisonneuve . . . 1788. 2 v. Plates.

22 cm., in 8s.

Contents. — I. La Bohémienne . . . 1778. — L'amant libéral. — Théodosie et Léocadie . . . 1776. — Le jaloux d'Estrémadure . . . 1776. — L'Espagnole angloise . . . 1777. — Le sot curieux . . . 1777. 2. Le licentié

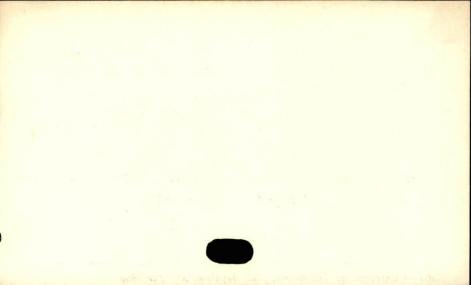
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Publi Library, December 11, 1:24

This card was printed at the Beston

N261 — Lefebvre de Villebrune, Jean Baptiste, tr., 1732-1809.



**D.143.14

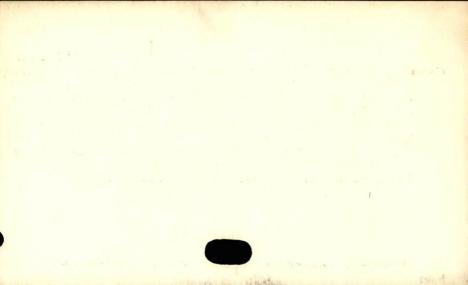
Cervantes Saavedra, M. de, 1547–1616. Novelas ejemplares. French.

Nouvelles espagnoles de Michel de Cervantes. (Continued.)
de verre . . . 1777. — L'illustre frégone. — La force du sang. — Cornélie. — Le mariage trompeur. — Les filoux.

Published in parts, with separate paginations. The 1st, 3d-7th stories have title-pages; the 1st, 4th-7th have the imprint: Paris... Duchesne...; the 3d has the imprint: Madrid, et se trouve à Paris, chez Costard... The others, except the 2d, have bastard title-pages.

Le sot curieux, from Don Quixote, is catalogued separately.





**D.142.4

Cervantes Saavedra, Miguel de, 1547-1616. Novelas ejemplares.

Les nouvelles de Miguel de Cervantès Saavedra, traduites et an-

notées par Louis Viardot.

Paris. Dubochet & cie. 1838. 2 v. Portrait. Illustrated title-

pages. 21 cm., in 8s.

Contents. — I. Cornélia. — Rinconète et Cortadillo. — L'amant généreux. — La Bohémienne de Madrid. — Les deux jeunes filles. — La tante supposée. 2. Le jaloux Estrémadurien. — L'Espagnole-Anglaise. — L'

illustre servante. — La force du sang. — Le mariage trompeur. — Le dialogue des chiens Scipion et Berganza. — Pamphlet littéraire. [Adjunta al Parnaso.]

The Adjunta al Parnaso is catalogued separately.

This card was printed at the Boston

Public L'brary, December 11, 102 .

N257 - Viardot, Louis, tr., 1800-1883.

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Cervantes Saavedra, Miguel de, 1547-1616. Novelas ejemplares. Italian.

Il novelliere castigliano di Michiel di Cervantes Saavedra; . . . Tradotto . . . dal Sig. Gyglielmo Alessandro de Nouilieri. Clauelli: e da lui fattiui gli argomenti, e dichiarate nelli margini le cose più difficili. In Venetia, Presso il Barezzi. M DC XXIX. (16), 710 pp. 151/2

cm., in 8s.



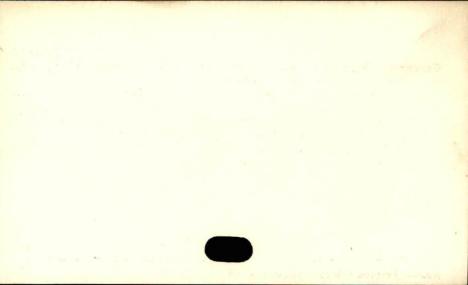
**D.142.28

Cervantes Saavedra, Miguel de, 1547-1616. Novelas ejemplares.

Two or more novels. Spanish.

El casamiento engañoso y El coloquio de los perros. Edición crítica con introducción y notas por Agustín G. de Amezúa y Mayo. Obra premiada con medalla de oro por voto unánime de la Real academia española, é impresa á sus expensas.

Madrid. Bailly-Baillière. 1912. (3), 744, (1) pp. Plate. 25½ cm., in 8s.



Cervantes Saavedra, Miguel de, 1547-1616. Novelas ejemplares. Two or more novels. English.

The Spanish ladie, and two other stories from Cervan'es, translated from the original by James Mabbe, 1640, and newly illustrated by Douglas Percy Bliss.

— London. Oxford University Press. 1928. (6), 197, (1) pp. Illus. Plates. 26 cm., in 4s.

Contents. - The Spanish ladie. - The jealous husband. - The liberal lover.

This card was print d at the Boston

Public Library, Ja uary 15, 1934

D3366 — T.r. (3 in contents.) — Mabbe, James, tr., 1572-1642? — Bliss, Douglas Percy, illus.

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Cervantes Saavedra, Miguel de, 1547-1616. Novelas ejemplares. Two

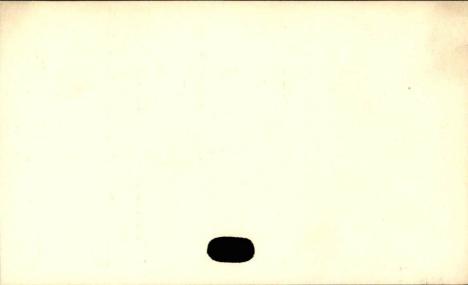
or more novels. English.

Two humorous novels, viz. I. A diverting dialogue between . . . two dogs . . II. The comical history of Rinconete and Cortadillo. Both written by the celebrated author of Don Quixote, and now first translated from the Spanish original.

- London: Printed by H. Kent, for Ward and Chandler . . .

M.DCC.XLI. (4), 183 pp. 16 cm., in 12s.





No. 3 in ** D.166.17.3

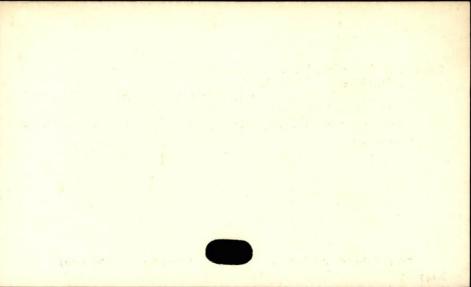
Public Library, December 20. 1924.

Cervantes Saavedra, Miguel de, 1547-1616. Novelas ejemplares. El amante liberal. Spanish.

Historia del noble Ricardo, y la hermosa Leonisa . . . Sacada de las Obras de Miguel de Cervantes.

Córdoba. Garcia Rodriguez. [182-?] 48 pp. Vignette. 22 cm., in 4s.





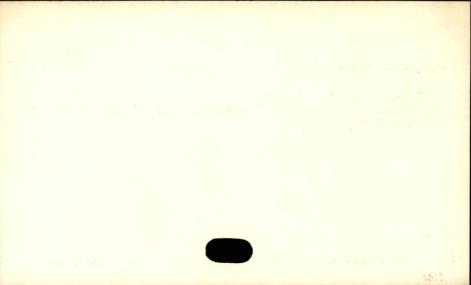
No. 1 in **D.142.10

Cervantes Saavedra, Miguel de, 1547-1616. Novelas ejemplares. El amante liberal. Spanish.

El amante liberal. Novela.

Madrid. Colegio de sordo-mudos. 1842. 64 pp. Plate. 201/2 cm., in 8s.





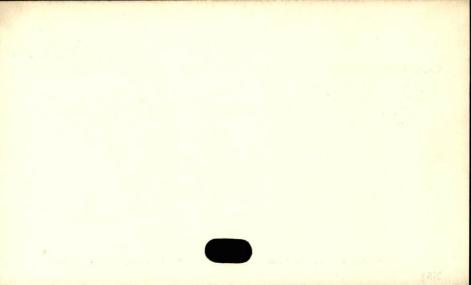
No. 6 in ** D.142.10

Cervantes Saavedra, Miguel de, 1547-1616. Novelas ejemplares. Las dos doncellas. Spanish.

Las dos doncellas. Novela.

Madrid. Colegio de sordo-mudos. 1843. 60 pp. Plate. 201/2 cm., in 8s.





No. 4 in ** D.166.17.3

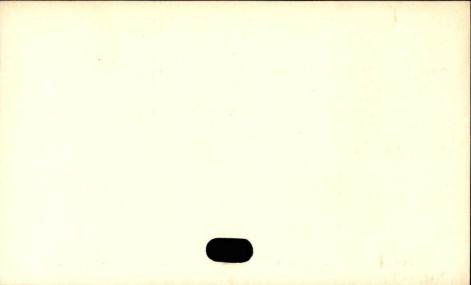
Cervantes Saavedra, Miguel de, 1547-1616. Novelas ejemplares. La Española inglesa. Spanish.

Historia del valeroso Ricardo, y la hermosa Isabela, llamada la Española inglesa . . . Sacada de las Obras de Miguel de Cervantes.

Córdoba. Garcia Radriguez [sic]. [182-?] 48 pp. Vignette. 22 cm., in 4s.



Public Library, December 20, 1024.



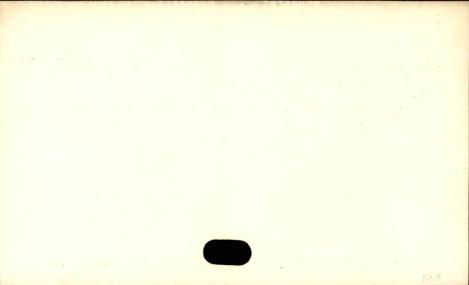
No. 2 in ** D.142.10

Cervantes Saavedra, Miguel de, 1547–1616. Novelas ejemplares. La fuerza de la sangre. Spanish.

La fuerza de la sangre, novela.

Madrid. Colegio de sordomudos. 1842. 32 pp. Plate. 20½ cm., in 8s.





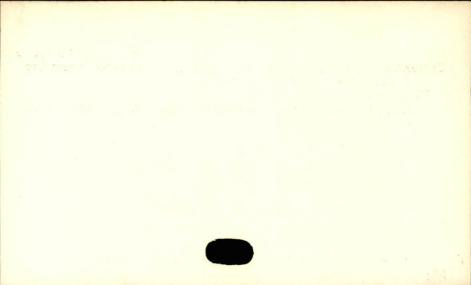
No. 4 in **D.142.10

Cervantes Saavedra, Miguel de, 1547–1616. Novelas ejemplares. El licenciado vidriera. Spanish.

El licenciado vidriera. Novela.

Madrid. Colegio de sordo-mudos. 1843. 42 pp. 20½ cm., in 8s.





Cervantes Saavedra, Miguel de, 1547–1616. Novelas ejemplares. Los perros Cipión y Berganza.

Cervantes Saavedra, Miguel de, 1547-1616. Novelas ejemplares. Coloquio de los perros.



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No. 4 in ** D.164.19

Cervantes Saavedra, Miguel de, 1547-1616. Novelas ejemplares. Rinconete y Cortadillo. Spanish.

Novela de Rinconete y Cortadillo, famosos ladrones que hubo en Sevilla, la qual pasó asi en el año de 1569.

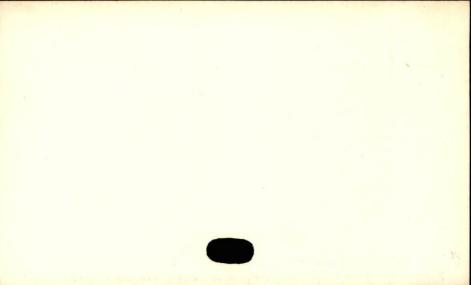
Madrid. Fernández. [1800?] xvi, 71 pp. [Gabinete de lectura española. No. 4.] 14½ cm., in 8s.

Printed from a manuscript made by Francisco de Porras de la Cámara.

This card was printed at the Boston

Public Library, December 16, 1924.

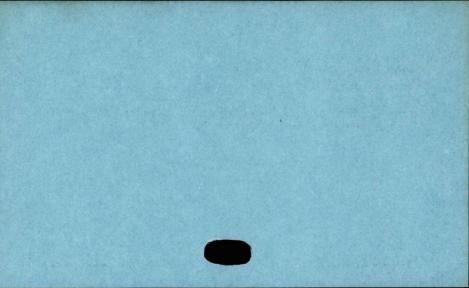
N271 — T.r. made. — S.r.c. — Porras de la Cámara, Francisco de, ed.



Cervantes Saavedra, Miguel de, 1547-1616. Novelas ejemplares. La señora Cornelia.

For a play based on this story, See

Beaumont, Francis, 1584–1615, and John Fletcher, 1579–1625. The chances, a comedy.



**D.144.1

Publ'c Library, December 1, 1924.

Cervantes Saavedra, Miguel de, 1547–1616. Novelas ejemplares. La tía fingida. Spanish.

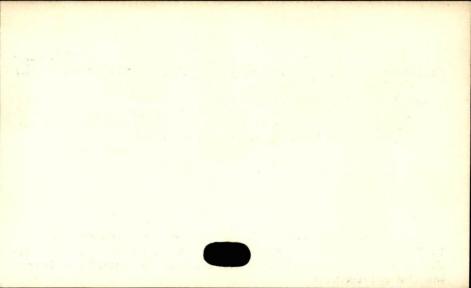
La tía fingida, novela inédita.

Berlin. Nauck. 1818. 35 pp. 18½ cm., in 8s. Vorbericht signed by C. F. Franceson and F. A. Wolf, with supplementary note by Martín Fernández de Navarrete.

This card was printed at the Boston N258 — T.r. made. — Fernández

N258 — T.r. made. — Fernández de Navarrete, Martín, ed., 1765—1844. — Wolf, Christian Wilhelm Freuren August, ed., 1759–1824. — France-

son, Charles Frédéric, ed.



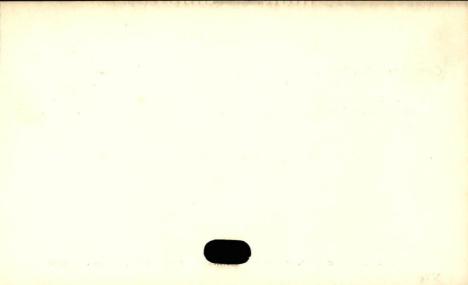
No. 3 in **D.142.10

Cervantes Saavedra, Miguel de, 1547–1616. Novelas ejemplares. La tía fingida. Spanish.

La tía fingida. Novela.

Madrid. Colegio de sordo-mudos. 1842. 30 pp. 20½ cm., in 8s.





Cervantes Saavedra, Miguel de, 1547–1616. Novelas ejemplares. La tía fingida.

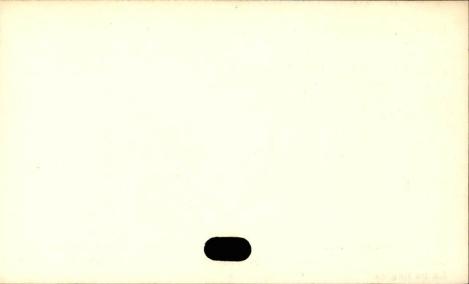
Gallardo, Bartolomé José, 1776–1852. **D.16ob.58.1 La tía fingida ¿ es novela de Cervántes? [Madrid. Sancha. 1835.] 43 pp. [El criticón. No. 1.] 14 cm., in 8s.

This card was printed at the Boston

Public Library, December 15, 1024.

N272 — S.r.c. — Cervantes Saavedra, Miguel de, 1547–1616. Novelas ejemplares.

La tía fingida.



Cervantes Saavedra, Miguel de, 1547–1616. Novelas ejemplares. El zeloso Estremeño.

For an imitation of this story, See

Bickerstaffe, Isaac, 1735?–1812? The padlock: a comic opera. Assistant September 17 (20 in the responsible Various 20 and large. Cit selected between the second of the error of the particular of the error of t



No. 5 in **D.164.19

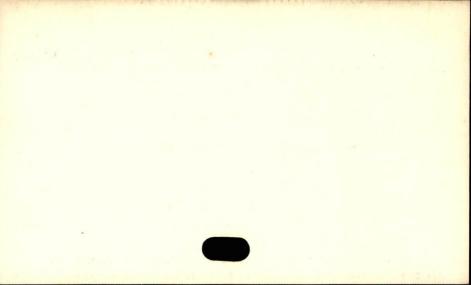
Cervantes Saavedra, Miguel de, 1547–1616. Novelas ejemplares. El zeloso Estremeño. Spanish.

Novela del zeloso Estremeño: que refiere quanto perjudica la oca-

sion.

Madrid. Fernández. [1800?] xviii, 74 pp. [Gabinete de lectura española. No. 5.] 14½ cm., in 8s. Printed from a manuscript made by Francisco de Porras de la Cámara.

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No. 5 in **D.142.10

Cervantes Saavedra, Miguel de, 1547–1616. Novelas ejemplares. El zeloso Estremeño. Spanish.

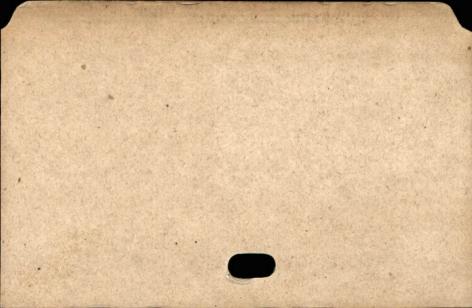
El zeloso Estremeño. Novela. Madrid. Colegio de sordo-mudos. 1843. 56 pp. 20½ cm., in 8s.



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Cervantes Saavedra, M. de. Persiles and Sigismunda.



**D.142.7

Cervantes Saavedra, Miguel de, 1547-1616. Persiles y Sigismunda. Spanish.

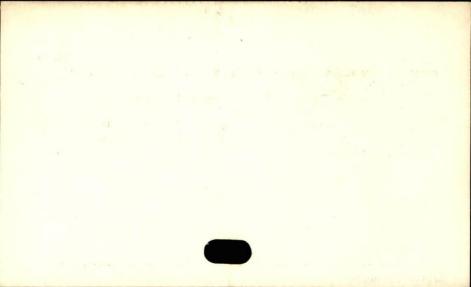
Los trabaios de Persiles, y Sigismvnda, historia setentrional. Por

Migvel de Cervantes Saauedra. . . .

En Madrid. Por Iuan de la Cuesta. A costa de Iuan de Villarroel . . . Año 1617 . . . (6), 225, (1) ff. 20½ cm., in 8s. The first edition.

The first edition.





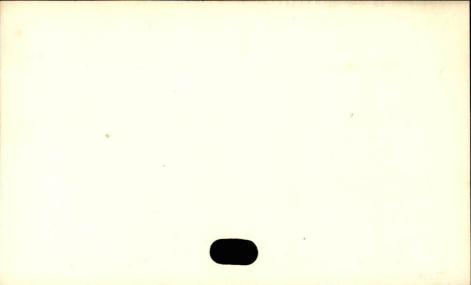
**D.145.12

Cervantes Saavedra, Miguel de, 1547-1616. Persiles y Sigismunda. Spanish.

Los trabaios de Persiles y Sigismvnda. Historia setentrional. Par Miguel de Ceruantes Saauedra. . . . En Pamplona, por Nicolas de Assiayn . . . Año 1617. 599 pp.

En Pamplona, por Nicolas de Assiayn . . . Año 1617. 599 pp 13½ cm., in 8s.



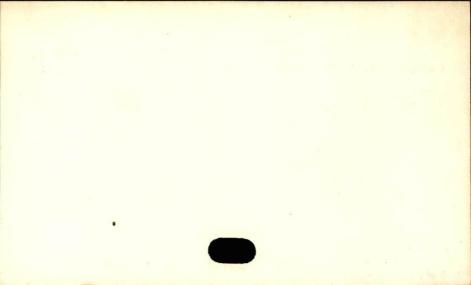


**D.142.23

Cervantes Saavedra, Miguel de, 1547–1616. Persiles y Sigismunda. Spanish.

Trabajos de Persiles y Sigismunda, historia setentrional. Madrid. Sancha. 1802. 2 v. Illus. Plates. 18 cm., in 8s.





**D.146.18

Cervantes Saavedra, Miguel de. 1547–1616. Persiles y Sigismunda. English.

Persiles and Sigismunda: a celebrated novel. Intermixed with a great variety of delightful histories and entertaining adventures . . . Translated into English from the original.

- London: Printed for C. Ward and R. Chandler . . . M DCC XLI.

2 v. Portrait. Sm. 12°.

[This work is kept on the Special Libraries Floor.]





Public Library, November 18, 1907.

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**D.143.12

Cervantes Saavedra, Miguel de, 1547–1616. Persiles y Sigismunda. English.

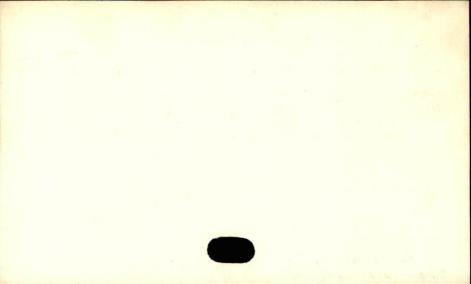
The wanderings of Persiles and Sigismunda; a northern story. London. Cundall. 1854. xvii, 477 pp. Illustrated title-page. 17 cm., in 8s.

Translated with notes by Louisa Dorothea Stanley.



Piblic Library D comber 1, 171.

This card was printed at the Boston



**D.146.17

Cervantes Saavedra, Miguel de, 1547-1616. Persiles y Sigismunda. French.

Les travavx de Persiles et de Sigismonde, histoire septentrionale, où, parmy les trauerses amoureuses de ce Prince de Tule & de ceste Princesse de Frislandie, sont contenuës plusieurs autres auantures de nostre temps, non moins rares & memorables, que morales & delicieuses . . . traduicte en nostre langue par François de Rosset . . .

A Paris, chez Iean Richer . . M.DC.XVIII. (12), 740, (1)

pp. 16½ cm., in 8s.



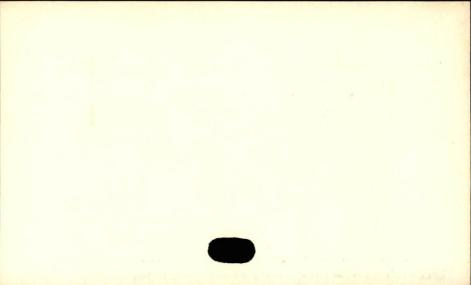
**D.144.21

Cervantes Saavedra, Miguel de, 1547-1616. Persiles y Sigismunda. German.

Die Leiden des Persiles und der Sigismunda. Aus dem Spanischen übersetzt. Mit einer Einleitung von Ludwig Tieck. Leipzig. Brockhaus. 1837. 2 v. in 1. 16 cm., in 12s.



This card was printed at the Buston

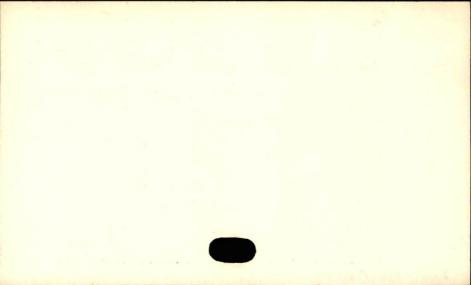


**D.145.3

Cervantes Saavedra, Miguel de, 1547–1616. Persiles y Sigismunda. Italian.

Istoria settentrionale, de trauagli di Persile, e Sigismonda: Diuisa in quattro libri. Di Michele di Cervantes Saavedra . . . Di nvovo . . . tradotta, dal signor Francesco Ellio Milanese . . . In Venetia, M DC XXVI. Per Bartolomeo Fontana. (16), 501, (1) pp. Decorated title-page. 15 cm., in 8s.





R-BPO 6326 .M3

Cervantes Saavedra, Miguel de, 1547-1616.

Poesias de Miguel de Cervantes Saavedra : la mas completa colección hasta el dia / ordenación y prólogo de Eduardo Martin de la Camara. [Madrid : Rivadeneyra, 1922.] 514, [11] p., [1] leaf of plate: front. ; 12.5 cm. Ediciones Selectas.

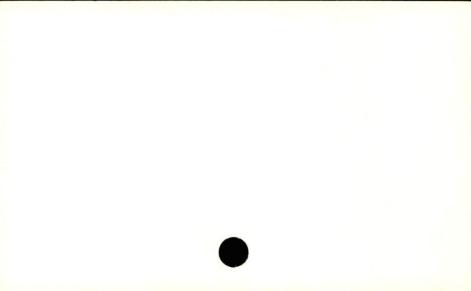
I. Martin de la Camara, Eduardo,

1873- , ed. II.T.

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Cervantes Saavedra, Miguel de, 1547–1616. Los trabajos de Persiles y Sigismunda.

See

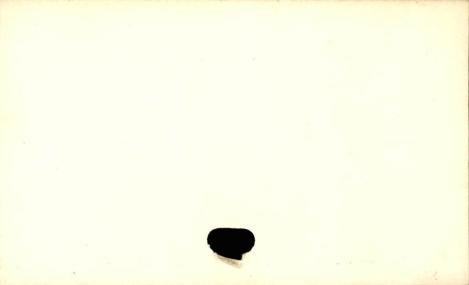
Cervantes Saavedra, Miguel de, 1547-1616. Persiles y Sigismunda.



abersak en sevigi. Abnumsigi. 9 Cervantes Saavedra, Miguel de, 1547-1616. Viage del Parnaso.

This is a criticism, in terza rima, on the Spanish poets of Cervantes' time.





Cervantes Saavedra, Miguel de, 1547-1616. Viage del Parnaso. Spanish.

Viage del Parnaso.

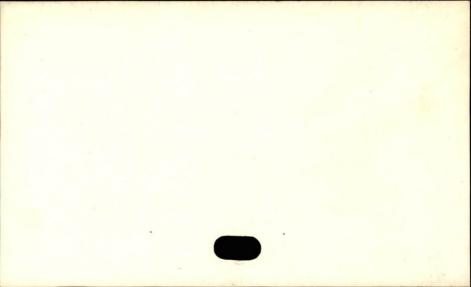
En Madrid. Por la viuda de Alonso Martin. Año 1614. (8), 80 ff. 141/2 cm., in 4s.

Same. En Madrid . . Por Juan de Zuñiga, Año de 1736. (4), 95 No. 2 in **D.143.18 pp. 20 cm., in 8s. Appended to the author's La Galatea of same date.

Same. En Madrid: Por Don Antonio de Sancha. Año de M.DCC .-LXXXIV. xvi, 384 pp. Plates. 17½ cm., in 8s. **D.142.22 The title reads: Viage al Parnaso . . . Publicanse ahora de nuevo una tragedia y una comedia ineditas del mismo Cervantes: aquella intitulada

La Numancia: esta El trato de Argel.





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PQ 6330 . V4 G9

Cervantes Saavedra, Miguel de, 1547-1616. Le voyage au Parnasse de Michel

de Cervantes / traduit en français pour la première fois avec une notice biographique, une table des

auteurs cités dans le poome, et le fac-simile d'un autographe inédit de Cervantes, par J.M. Guardia ...

Paris: Chez Jules Gay..., 1864.

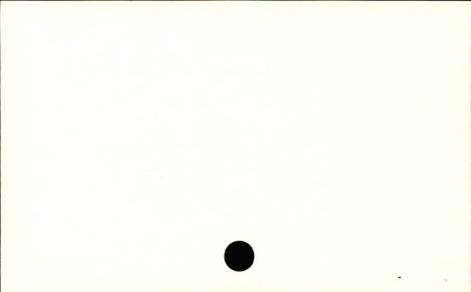
[4], clxxvi, 260, [4] p., [1] leaf of plate (fold.) : facsim.; 15. 5 cm.

Original title: Viage del Parnaso.

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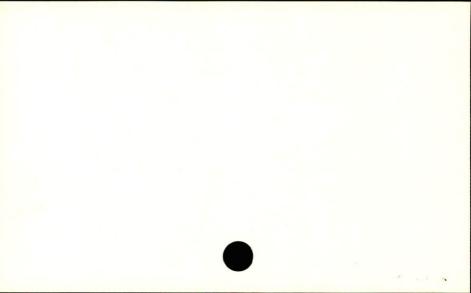
PQ 6330 .V4 G9 Cervantes Saavedra, Miguel de, 1547-1616. -- Le voyage au Parnasse de Michel de Cervantes ... 1864. (Card 2)

1. Spanish literature--Classical period, 1500-1700--History and criticism. 2. Authors, Spanish. I. Guardia, José Miguel Magin, 1830-1897, tr. II. Title.

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**D.144.20

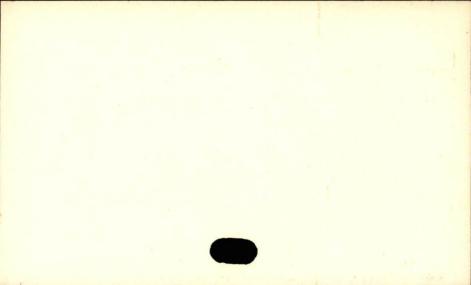
Cervantes Saavedra, Miguel de, 1547-1616. Viage del Parnaso. French.

Le voyage au Parnasse . . . traduit en français [en prose] pour la première fois avec une notice biographique, une table des auteurs cités dans le poëme et le fac-simile d'un autographe inédit de Cervantes. Par J. M. Guardia. Paris. Gay. 1864. (3), clxxvi, 260, (3) pp. Autograph fac-

simile. 18 cm., in 12s.

The notes contain several of Cervantes' poems.





Cervantes Saavedra, Miguel de, alleged author, 1547-1616.

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Cervantes Saavedra, Miguel de, alleged author, 1547-1616.

**D.175.19

Comedia de la soberana Virgen de Guadalupe, y sus milagros, y grandezas de España. Con licencia: Impressa en Seuilla, por Bartolomé Gomez de Pastrana . . . 1617.

[Sevilla. Geofrin. 1868.] ix, 27, (2) pp. [Sociedad de bibliófilos andaluces. Teatro español anterior á Lope de Vega.] 15½ cm., in 8s.

No. 65 of an edition of 300 copies. Edited by José María Asensio.

The editor attributes this play to Cervantes.

This card was printed at the Boston

N637 — S.r.c. (1) — Cervantes

Saavedra, Miguel de, alleged author, 1547–1616. — Asensio, José Maria, ed., 1829–1905. — Nuestra Señora de Guadalupe de México. — Teatro español anterior á Lope de Viga.



Cervantes Saavedra, Miguel de, alleged author, 1547-1616.

**D.148.13

Troublesome and hard adventures, The, in love. Lively setting forth, the feavers, the dangers, and the jealousies of lovers; and the labyrinths and wildernesses of fears and hopes through which they dayly passe. . . Written in Spanish, by . . . Michael Cervantes; and exactly translated into English, by R[obert] C[odrington] Gent.

London; Printed by B. Alsop . . . 1652. Unpaged. Black-

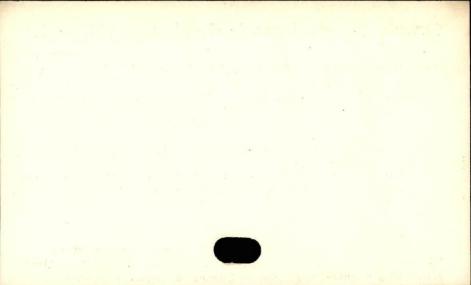
letter. 18 cm., in 4s.

"The author was by birth a Spaniard, the same gentleman that composed Guzman de Alfarache, and the second part of Don Quixot . . ." — Page (4).

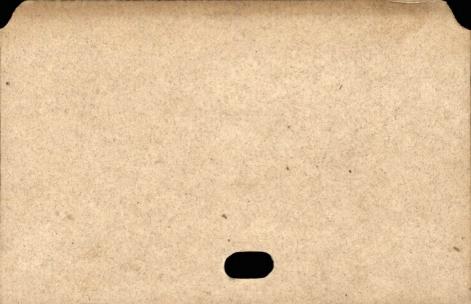
This card was printed at the Boston

Public Lib ary. March 25, 1925.

N822 — Cervantes Saavedra, Miguer 46, alleged author, 1547–1616. — Alemán, Mateo, alleged author, 1550?–1609. — Codrington, Robert, tr., 1602–1665.



Cervantes Saavedra, M. de. Bibliography.



Cervantes Saavedra, Miguel de, 1547–1616. Bibliography. See also

Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Bibliography.



Cercanter Sancroura Majored to 19, 100 Miles project

Cervantes Saavedra, Miguel de, 1547–1616. Bibliography.

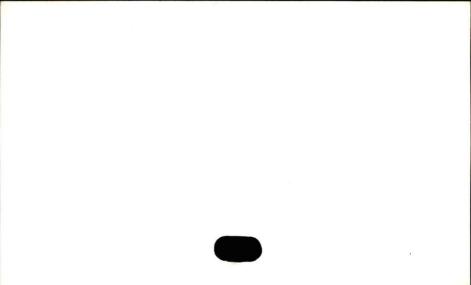
Biblioteca nacional, Madrid.

**D.140.15 Catálogo bibliográfico de la sección de Cervantes de la Biblioteca nacional, por Gabriel-Martín del Rio y Rico, jefe de la dicha sección.

Madrid. Revista de archivos, bibliotecas y museos. 1930. xviii, (1), 915, (1) pp. 28 cm., in 8s.

This card was printed at the Boston Public Library, August 18, 1933.

D2674 — Cervantes Saavedra, Miguer de, 1547-1616. Bibl. — Martín del Río y Rico, Manuel, comp.



*D.140

.14 British Museum. Dept. of Printed Books.

Cervantes, an excerpt from the General catalogue of printed books in the British Museum.

London, W. Clowes and Sons, 1942.

94 col. 34cm.
Two columns to the page.

1. Cervantes Saavedra, Miguel de-Bibl.

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Cervantes Saavedra, Miguel de, 1547-1616. Bibliography.

Cervantista, Un, pseudonym.

**D.181.32

Catálogo de varias obras y folletos referentes á Miguel de Cervantes Saavedra, que ha logrado reunir la constancia de un cervantista. [1667–1872.]

[Sevilla. Tarascó y Lassa.] 1872. 12 pp. 27½ cm, One of an edition of 100 copies.

The title is on the cover.



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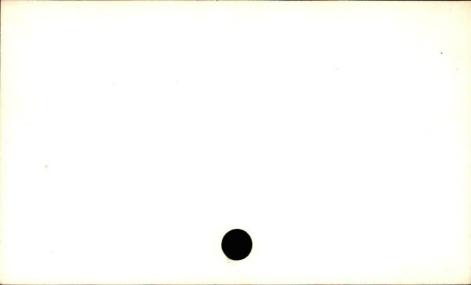
Nagrey Coverner Surveilla, Magad de, 1987-1185, 2016.

CERVANTES SAAVEDRA, MIGUEL DE-BIBLIOGRAPHY.

*D.140

.16

Grismer, Raymond Leonard, 1895Cervantes: a bibliography. Books, essays, articles and other studies on the life of Cervantes, his works, and his imitators. By Raymond L. Grismer... New York, The H. W. Wilson company, 1946.
183 p. 26 cm.



Cervantes Saavedra, Miguel de, 1547–1616. Bibliography.

Bibliografía crítica de las obras de Miguel de Cervantes Saavedra.

Madrid. Murillo. 1895–99. 2 v. Portrait. Plates. Facsimiles.

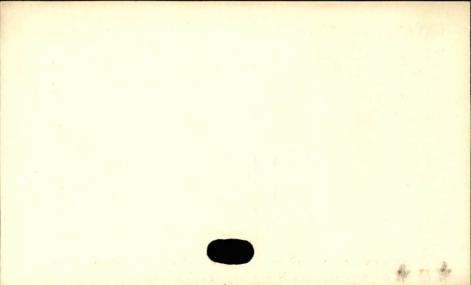
25½ cm., in 4s.



Public 'ibrary, December 16, 1924.

N266 — Cervantes Saavedra, Miguel de, 1547-1616. Bibl.

This card was printed at the Boston



CERVANTES SAAVEDRA, MIGUEL DE-BIBLIOGRAPHY.

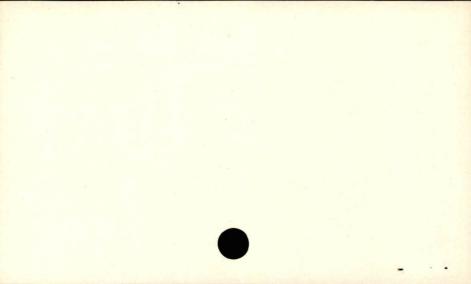
*Z8158

-S96 Suppl. Sune Benages, Juan, 1865 (ca.)--1938.

Bibliografia critica de ediciones del Quijote, impresas desde 1605 hast 1917, recopiladas y descritas por Juan Sune Benages y Juan Sune Fonbuena; continuada hast 1937 por el primero de los citados autores y ahora redactada por J. D. M. Ford y C. T. Keller. Cambridge, Harvard university press; London, H. Milford, Oxford university press. 1939.

xvii, 72 p., 1 1. 25cm. Added t.-p. in English.

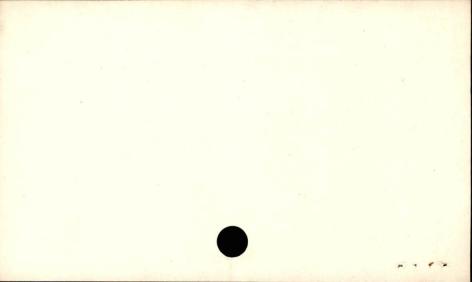
D.146.30 ** ---- Anoth



1. Cervantes Saavedra, Miguel de-Bibl. &. Cervantes Saavedra Miguel de-Iconography. I. Ford, Jeremiah Matthias, 1873- ed. II, Keller, Carl t. 1872- ed.

Z8158.S96 Suppl.

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*D.144

CERVANTES SAAVEDRA, MIGUEL DE-BIBLIOGRAPHY--CATALOGS.

Buenos Aires. Biblioteca Nacional.

Ediciones del Quijote en la Biblioteca Nacional. Buenos Aires, Impr. de la Biblioteca Nacional, 1947.

62 p. port., facsims. 25 cm.

1. Cervantes Saavedra, Miguel de-Bibl.-Catalogs.

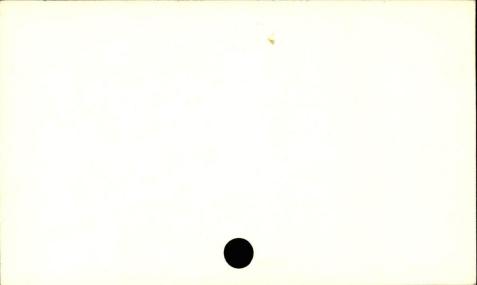
Z8158.B92

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Library of Congress

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*D.140A

CERVANTES SAAVEDRA, MIGUEL DE, 1547-1616.

Arbó, Sebastián Juan, 1902– Cervantes, the man and his time. [Translated from the Spanish by Ilsa Barea] New York, Vanguard Press [1955] 261 p. 23 cm.

1. Cervantes Saavedra, Miguel de, 1547-1616.

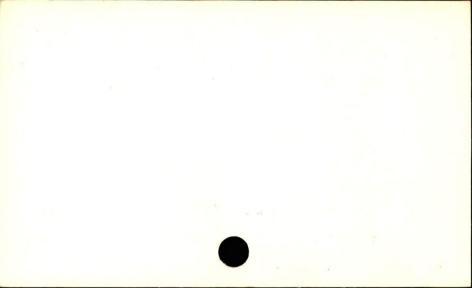
PQ6337.A613

928.6

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Library of Congress

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Cervantes Saavedra, Miguel de, 1547-1616. Biography and criticism.

Asensio, José María, compiler and editor, 1829–1905. **D.201.1

Nuevos documentos para ilustrar la vida de Miguel de Cervantes

Saavedra; con algunas observaciones y artículos sobre la vida y
obras del mismo autor, y las pruebas de la autenticidad de su
verdadero retrato. Precedidos de una carta escrita por Juan
Eugenio Hartzenbusch, é ilustrados con la copia del retrato que
pintó Francisco Pacheco, sacada de un dibujo del . . . Eduardo
Cano.

Sevilla. Geofrin. 1864. xviii, (1), 95, (1) pp. Portrait. Autograph facsimile. 30 cm., in 4s. The copy of this portrait is a photograph.

This card was printed at the Boston

Public Library, February 12, 1925

N636 — Cervantes Saavedra, Miguel de, 1547–1616. Biog. and crit. — Hartzenbusch, Juan Eugenio, pref., 1806–1880.

Cerventes Saavedruc-Missel Jey 1547–1316. Com sphy only calcatem.

Parvedra; con algebra observa loves presentation of the object of the parvent of

Sevilla, Geol. to 1934, wellt (1), up. (1) pp. Forcish. An organization and the political and the poli

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CERVANTES SAAVEDRA, MIGUEL DE, 1547-1616. Caballero, Fermin Agosto, 1800-1876.

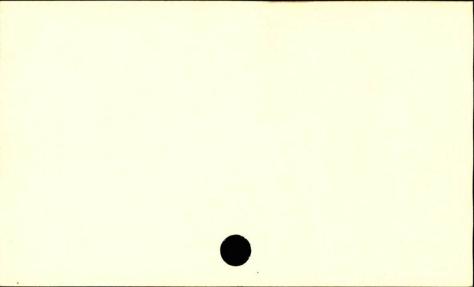
Pericia geografica de Miguel de Cervantes, demostrada con la historia de d. Quijote de la Mancha por d. Fermin Caballero.

Madrid. En la imprenta de Yenes. 1840.

117 p., 1 1. plate. 16cm. "Erratas": p.[119]

.145

.2



Cervantes Saavedra, Miguel de, 1547-1616. Biography and criticism.

Castro, Federico de.

Cervantes y la filosofía española. Sevilla. Gironés & Orduña. 1870. 50 pp. 22 cm., in 8s.

The title is on the cover.

Same. (In Universidad de Madrid. Boletín revista. Tomo 2, pp. 709–717; tomo 3, pp. 789–805, 1101–1116, 1337–1340. Madrid. 1870.) **D.3107.1.Vol.2,3

This card was printed at the Boston

N1405 — T.r. — Cervantes Saavedra,

Spain. Philosophy.

Public Library, September 10, 1925.

de, 1547-1616. Biog. and crit. —

Spain. Philosophy.

Cervantes Saavedra, Miguel de, 1547-1616.

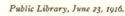
Díaz de Escovar, Narciso.

**D.146.14

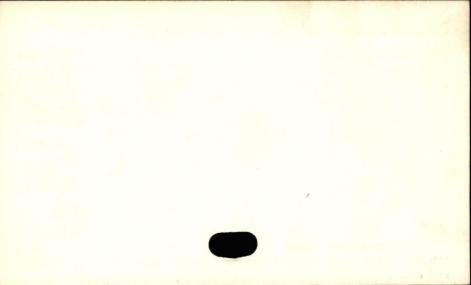
Apuntes escénicos cervantinos, ó sea un estudio histórico, bibliográfico y biografico de las comedias y entremeses escritos por Miguel de Cervantes Saavedra, con varias de sus opiniones sobre las comedias y los cómicos y noticias de los comediantes que debió conocer ó mencionó en sus libros inmortales.

Madrid. Rico. 1905. 75 pp. 18½ cm., in 8s.

This card was printed at the Boston



K8538 — Cervantes Saavedra, Miguel ue, 1547-1616. — Drama. Spanish. Hist. and crit.



Cervantes Saavedra, Miguel de, 1546-1616.

Ezquerra, Joaquín, –1820.

No. 4 in **D.168.24

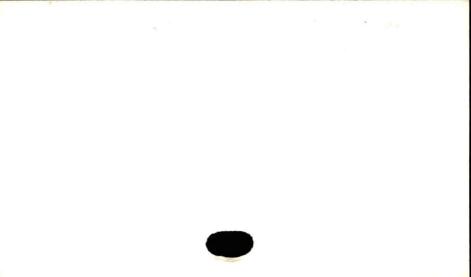
Tentativa de aprovechamiento critico en la leccion critica de D. Vicente Garcia de la Huerta, que dió á los lectores del papel intitulado Continuacion de las memorías criticas de Cosme Damian [pseud.]. Dala a luz, en defensa del inimitable Miguél de Cervantes Saavedra, D. Placido Guerrero [pseud.].

[Madrid?] En la imprenta y libreria de D. Isidoro de Hernandez Pacheco. 1785. xxxviii pp. 13.5 cm., in 8s.

This card was printed at the Boston

Public Library November 5, 1935. 29–1797. — Forner, Juan Pabl

D9083 — García de la Huerta, Vicente Antonio, 1729-1797. — Forner, Juan Pablo, 1756-1707. — Cervantes Saavedra, Miguel de, 1546-1616.

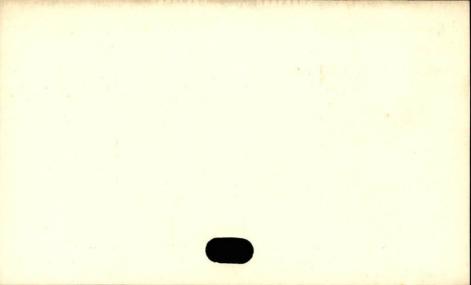


Cervantes Saavedra, Miguel de, 1547-1616. Biography and criticism.

Fernández de Navarrete, Martín, 1765–1844. **D.202.13

Vida de Miguel de Cervantes Saavedra, escrita e ilustrada con varias noticias y documentos inéditos pertenecientes á la historia y literatura de su tiempo. Publícala la Real academia española. Madrid. Imprenta real. 1819. 643, (1) pp. Portrait. Autograph facsimile. Charts. 18½ cm., in 8s.

This card was printed at the Boston
Public 'library, December ;6, 1924.
N267 — Cervantes Saavedra, Miguel 46, 1547-1616. Biog. and crit. — Academia española, Madrid. Pubs.



Fernández Duro, Cesáreo, 1830–1908. **D.140a.11=**D.146.11
Cervantes, marino. Demostración por Cesáreo Fernandez.

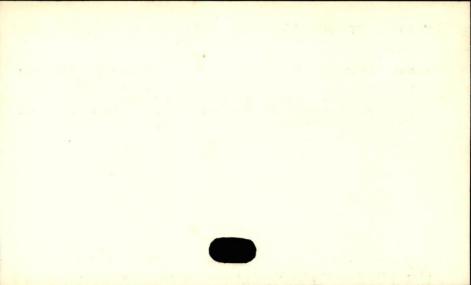
Madrid. Estrada. 1869. 46 pp. 23 cm., in 8s.

An attempt to show that Cervantes was not a soldier, but connected with the marine service of Spain.

This card was printed at the Beston

Piblic Library Dember 1, 171.

N268 — Cervantes Saavedra, Miguel de, 1547-1616. Biog. and crit. — T.r.



Forner, Juan Pablo, 1756–1797. No. 3 in **D.168.24
Reflexiones sobre la Leccion crítica que ha publicado D. Vicente
Garcia de la Huerta. Las escribia en vindicacion de la buena
memoria de Miguel de Cervantes Saavedra, Tomé Cecial, exescudero del bachiller Sanson Carrasco [seud. de Juan Pablo
Forner]. Las publica Juan Pablo Forner.

En Madrid. En la Imprenta real. 1786. 146 pp. 13½ cm., in 8s.

This card was printed at the Boston

Public Library, January 18, 1926.

N2232 — García de la Huerta, Vicantonio, 1729–1797. — Cervantes Saavedra, Miguel de, 1547–1616. Biog. and crit.

Haedo, Fray Diego de, fl. 1612.

**D.170A.75

Topografía é historia general de Argel.

Madrid. 1927, 29. 3 v. Facsimiles. [Sociedad de bibliófilos españoles. Época 2, vol. 3, 5, 6.] 23½ cm., in 8s.
 No. 52 of the edition.

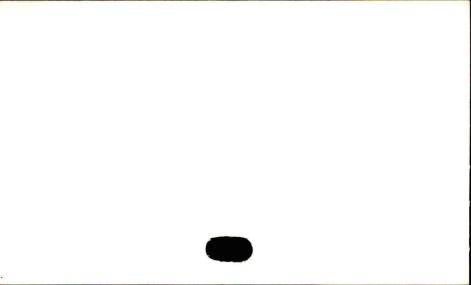
Edited with an introduction by Ignacio Bauer y Landauer.

Includes a biographical sketch of Cervantes, with details of his captivity in Argel.

This card was printed at the Boston

Public Library, December 12, 1932.

D1399 — S.r. Pubs. — Algeria. Geog. — Algeria. Hist. — Bauer y Landauer, Ignacio, ed. — Cervantes Saavedra, Miguel de, 1547–1616. Biog & crit.



CERVANTES SAAVEDRA, MIGUEL DE, 1547-1616.

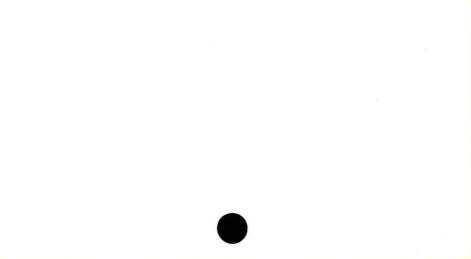
6200A

.135.22 Haraszti, Zoltán, 1892-

The quater-centenary of Cervantes.
(In More books. Boston. 27cm. v.22 (1947)

p. 363-66)
An exhibition at the Boston Public Library.

An exhibition at the Boston Public Library.



Lizcano y Alaminos, Francisco. **D.209.7

Historia de la verdadera cuna de Miguel de Cervantes Saavedra y López . . . vida y hechos del Príncipe de los ingenios españoles, con una refutación analítica de las biografías que de este autor se han impreso hasta el día . . . con un juicio crítico del célebre escritor Jacinto Octavio Picón.

Madrid. Gil y Navarre. 1892. 464 pp. Plate. Facsimile. 171/2 cm., in 8s.

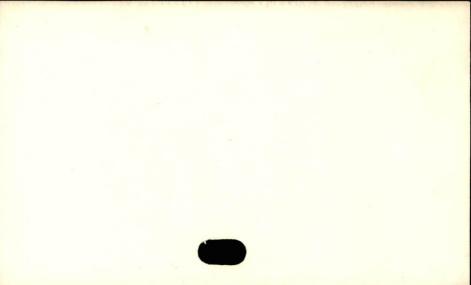
The birthplace of Cervantes, according to the author, was Alcázar de San Juan, the history of which occupies the first part of the book.

Picón's criticism was not printed.

This card was printed at the Boston

Public Library, September 4, 1925.

N1336 — Cervantes Saavedra, Miguel de, 1547-1616. Biog. and crit. — Alcázar de San Juan, Spain.



Martín Gamero, Antonio.

Jurispericia de Cervantes. Pasatiempo literario.

Toledo. Fando. 1870. 38 pp. 21 cm., in 8s.

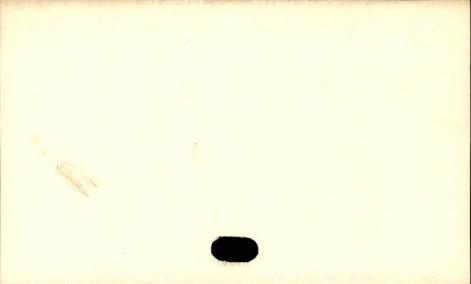
**D.140a.7



This card was printed at the Boston

Public Library, D'cember 20. 1924.

N332 — Cervantes Saavedra, Miguel de, 1547-1616. Biog. and crit.



Mayans y Siscar, Gregorio, 1699–1782.

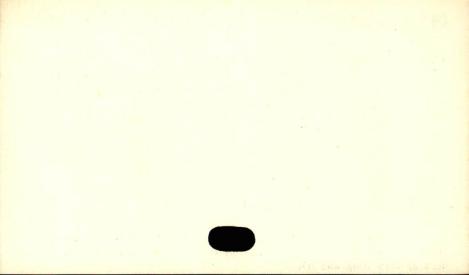
La vie de Michel de Cervantes Saavedra. Traduite de l'espagnol, avec quelques remarques du traducteur, par le sieur D. S. L. [pseud. de Pierre Daudé].

A Amsterdam, chez François Changuion. M.DCC.XL. 2 v. in 1. 12½ cm., in 12s.

This card was printed at the Boston
N266 — Daudé, Pierre, ed. and tr

Public Library, December 15, 1924.

N266 — Daudé, Pierre, ed. and tr., 1001-1754. — Cervantes Saavedra, Miguel de, 1547-1616. Biog. and crit.



CERVANTES SAAVEDRA, MIGUEL DE, 1547-1616.

Mayans y Siscar, Gregorio, 1699-1781.

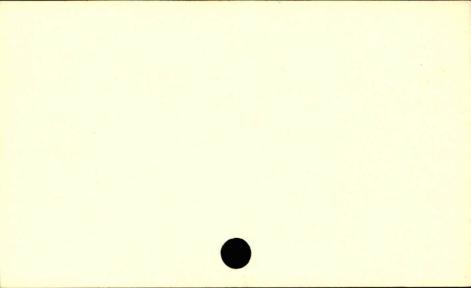
Vida de Miguel de Cervantes Saavedra, autor don Gregorio Mayáns i Siscár. bibliothecario del Rei catholico.

En Londres: Por J. y R. Tonson. MDCCXXXVII.

vi p., 1 1., 103 p. 28.5cm.

*XfD

.201



Molins, Mariano Roca de Togores, Marqués de. **D.144.18

La sepultura de Miguel de Cervantes. Memoria escrita por encargo de la Academia española y leida á la misma por su director el Marqués de Molins.

Madrid. Rivadeneyra. 1870. 228 pp. Plan. Charts. 17½ cm.,

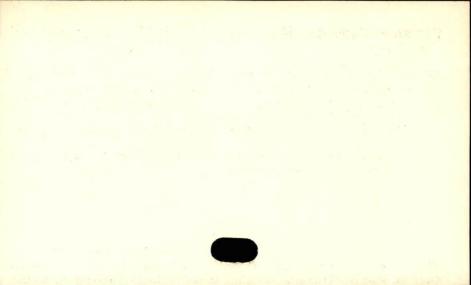
in 6s.

The author claims that Cervantes is buried somewhere in the Convent of the Trinitarias descalzas in Madrid.

This card was printed at the Boston

Public Library, March 31, 1925.

N818 — Cervantes Saavedra, Miguel de, 1547-1616. Biog. and crit. — Academia española, Madrid.—Trinitarias descalzas de San Ildefonso, Convento de, Madrid.



Pardo de Figueroa, Mariano, 1828—

Octava carta sobre Cervantes y el Quijote, dirigida al . . E. W. Thebussem . . [pseud.] en el año 1869, por M. Droap [pseud.]. Publícala con apéndices Mariano Pardo de Figueroa.

Madrid. [Rivadeneyra.] 1869. iv, 127, (1) pp. 22½ cm,. in 8s. Both pseudonyms refer to Pardo de Figueroa.

No. 187 of an edition of 300 copies.

This card was printed at the Boston

Public Library, March 25, 1925.

N818 — Cervantes Saavedra, Miguel de, 1547–1616. Biog. and crit. — Cervantes Saavedra, Miguel de, 1547–1616. Don Quixote. Works about.



Pardo de Figueroa, Mariano, 1828-

Siete cartas sobre Cervantes y el Quijote, dirijidas al Dr. E. W. Thebussem, Baron de Tirmenth [pseud.], en los años de 1862 á 1868 por M. Droap [pseud.].

[Madrid? 1868?] 56 pp. 23½ cm., in 2s. No. 2 in **D.141.9 Both pseudonyms refer to Pardo de Figueroa.

Same. Cadiz. [La revista médica.] 1868. (4), 67 pp. 24½ cm. **D.141.10

The title varies slightly.

At head of title: Epistolas droapianas.

No. 96 of a limited edition.

This card was printed at the Boston

Public Lib ary, March 25, 1925.

N818 — Cervantes Saavedra, Miguel de, 1547–1616. Biog. and crit. — Cervantes Saavedra, Miguel de, 1547–1616. Don Quixote. Works about.

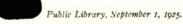
Roscoe, Thomas, 1791–1871.

The life and writings of Miguel de Cervantes Saavedra. . . .

London. Tegg. 1839. xi, 412 pp. Portrait. 15 cm., in 8s.

Two copies on shelf-number 3099a.108.

This card was printed at the Boston



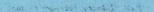
N1329 - Cervantes Saavedra, Miguel de, 1547-1616. Biog. and crit.

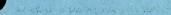
Cervantes Saavedra, Miguel de, 1547-1616. Funeral orations.

In accordance with a by-law passed in 1861, it became the duty of the Academia española to hold funeral services annually on the 23d of April, the anniversary of the death of Cervantes, in the Iglesia de Monjas trinitarias in Madrid, where his remains repose.



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Cervantes Saavedra, Miguel de, 1547–1616. Periodicals.

**D.140.30

Crónica cervantina. Revista literaria y bibliográfica. Organo de los admiradores de Cervantes. Año 6. Núm. 31. Mayo/junio de 1935.

— Barcelona. 1935. v. Portrait. 31 cm.

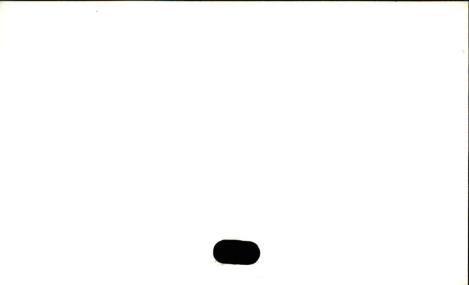
For additions, see: Crónica cervantina.

Additional unbound parts, as received, may be found in the Rare Book Department. They are not noted on this card until bound.

This card was printed at the Boston

Public Library September 11, 1935.

D8799 — Cervantes Saavedra, Miguel de, 1547-1616. Period.—Periodicals. Spanish.



Cervantes Saavedra, Miguel de, 1547–1616. Portraits, statues, etc.

Ranalli, Ferdinando, 1813—

**D.204.27

Intorno una statua semi-colossale in bronzo, rappresentante

Michele Cervantes, del cav. Solá, da collocarsi in una piazza di

Madrid.

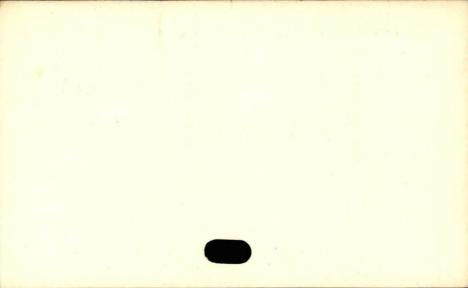
Roma. Estratto dall' Album. 1837. 8 pp. Portrait. 19 cm.

This card was printed at the Boston

Public Library, March 18, 1925.

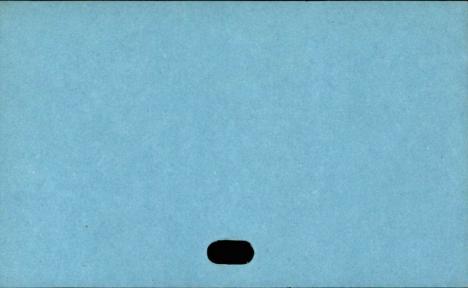
N820 — Solá, Antonio, 179-?-1861. — Cervantes Saavedra, Miguel de, 1547-1616.

Portraits, statues, etc.



Cervantes Saavedra, Miguel de, 1547-1616. Women.

See
Cervantes Saavedra, Miguel de, 1547-1616. Characters. Women.



Cervantes y la filosofía española.

Castro, Federico de.

Cervantes y la filosofía española.

Sevilla. Gironés & Orduña. 1870. 50 pp. 22 cm., in 8s.

The title is on the cover.

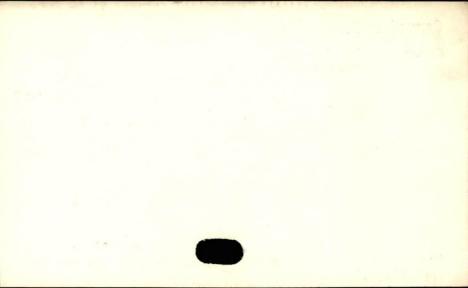
Same. (In Universidad de Madrid. Boletín revista. Tomo 2, pp. 709–717; tomo 3, pp. 789–805, 1101–1116, 1337–1340. Madrid. 1870.) **D.3107.1.Vol.2,3

This card was printed at the Boston

Public Library, September 10, 1925.

N1405 — T.r. — Cervantes Saavedra,

Spain. Philosophy.



Cervántes Salazar, Francisco. See Cervántes de Salazar, Francisco.





This card was printed at the Boston

Public Library, July 8, 1907.



Coche

Cervantista, Un, pseudonym.

**D.181.32

Catálogo de varias obras y folletos referentes á Miguel de Cervantes Saavedra, que ha logrado reunir la constancia de un cervantista. [1667–1872.] [Sevilla. Tarascó y Lassa.] 1872. 12 pp. 27½ cm.

One of an edition of 100 copies.

The title is on the cover.



Public L'brory, March 12, 1925.

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Cervellati, Alessa

SPECIAL

#SCfT

.93

Cervellati, Alessandro. Storia del circo, con illustrazioni e disegni dell'autore.

Bologna, Poligrafici il Resto del Carlino (1956)
589 p. Illus, plates (part col.) 29 cm.

Includes bibliographies.

1. Circus-Hist. r. Title.

GV1801.C46



56-29480

Gest fd - 1957

Cervera, Raphael, translator.

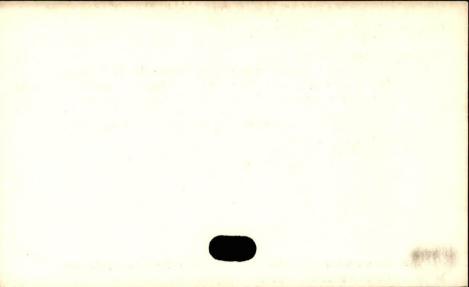
Desclot, Bernat, fl. 1286.

**D.132.19

Historia de Catalvña, compvesta por Bernardo Desclot, cauallero catalan, de las empresas hechas en sus tiempos, por los reyes de Aragon, hasta la muerte de dō Pedro el grande tercero deste nombre, Rey de Aragon y de Sicilia, Conde de Barcelona. Traduzida de su antigua lengua catalana en romance castellano por Raphael Ceruera . . .

En Barcelona, en casa Sebastian de Cormellas . . . Año. 1616. (4), 243 (5) ff. 20 cm., in 4s.





Cervera y Topete, Pascual, 1839-1909.

*20th 150

2114

U. S. Office of naval intelligence.

Notes on the Spanish-American war ... Washington, Govt. print. off., 1900.

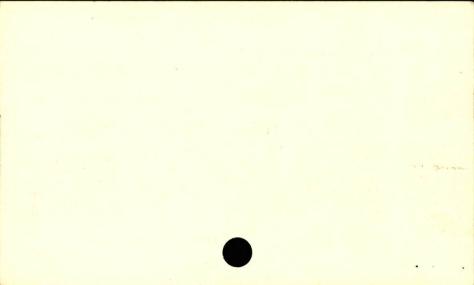
iii, 165, 18, 38, 28, 13, 120, 165, 117 p. maps (part fold.) diagrs. 23 cm.

Reprint of "Information from abroad. War notes no. I-VII."

Issued also in the Congressional series of U.S. public documents (no. 3876) as Senate doc. 388, 56th Cong., 1st sess.

Contents.-I. Battles and capitulation of Santiago de Cuba. By Lieut, José Müller y Tejeiro, Spanish navy.—II. Comments of Rear-Admiral Plüddemann, German navy, on the main features of the war with Spain.-III-IV. Sketches from the Spanish-American war. By Commander Jiacobsen, German navy.-v. Effect of the gun fire of the United States vessels in the battle of Manila bay. By Lieut, John M.

(Continued on next card)



Cervera y Topete, Pascual, 1839-1909.

*20th 150

U. S. Office of naval intelligence. Notes on the Spanish-American war ... 1900. (Card 2)

CONTENTS—Continued Ellicott, United States Navy.-VI. The Spanish-American war. Block-

ades and coast defense. By Capt. Severo Gómez Núñez, Spanish army.-VII. The Spanish-American war. A collection of documents relative to the squadron operations in the West Indies. Arranged by Rear-Admiral Pascual Cervera y Topete, Spanish navy, -VIII. The squadron of Admiral Cervera. By Capt. Victor M. Concas y Palau,

Spanish navy. [Another copy]

I. U. S. His Another 1898 Naval operations.

I. Müller y Tejeiro, José. II. Plüddemann, Max F. E., 1846-1910. III. Jacobsen, Hermann. IV. Ellicott, John Morris, 1859- v. Gómez Núñez, Severo, 1859- vi. Cervera y Topete, Pascual, 1839-1909. vii. Concas y Palau, Victor María, 1845-1916. VIII. Title.

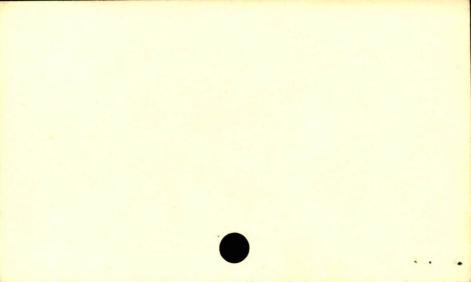
E714.U59 — — Another

4 - 33605issue. 56th Cong., 1st sess. Senate. E714.P591

Doc. 388

(a53t1)

Library of Congress



Cervino, Joaquin José, 1817-1883.

Sara. Drama original, histórico, en tres actos y en verso. Madrid. Imprenta de J. Gonzalez y A.Vicente. 1848. 63 pp. [El

teatro.] 19.5 cm., in 8s.

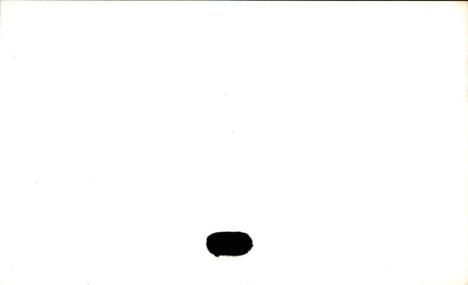
parto

This card was brinted at the Boston



Fublic Library September 24, 1935.

No. 6 in ** D.175.2.2



**G.405.8

Il trinciante . . . ampliato, et ridotto a perfettione dal cavalier Reale Fysoritto da Narni . . . Con vna bellissima Aggiunta fatta nouamente dall' istesso caualier Reale.

In Venetia, Appresso gli heredi di Giowanni Varisco. [1593.] (4), 68 ff. Folded tables. Sm. 4°.

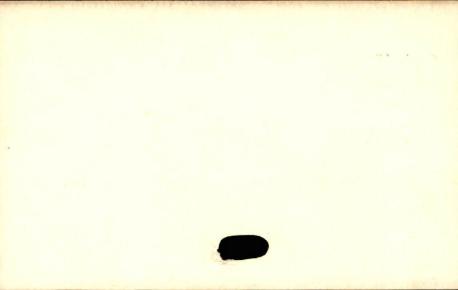
The Aggiunta has a separate title-page..

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 14, 1908.

G6006 - Carving. At table. - Fusoritto, Reale, Cavaliere, da Narni, ed.



Cervoni de Colle, Giovanni. P.11.5619
Discorso in lavde de la Christianissima madama
Maria de'Medici.
Fiorenza. Marescotti. 1600. (22) pp. 80.

queen of Henry IV. of

France.

-Marie de Medicis.



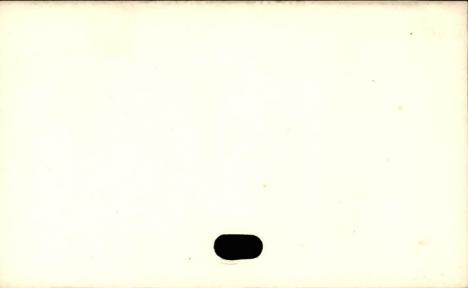
Ces dames de Bullier.

Follet, Gaston.

Ces dames de Bullier. 2e édition. [Anon.] = Paris. 1864. (3), 124 pp. 13½ cm., in 8s.

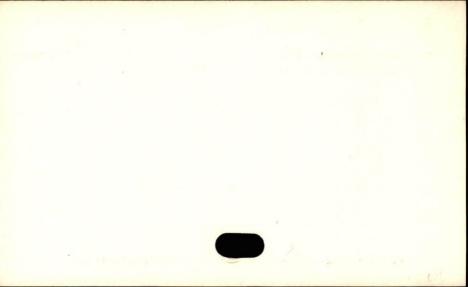
**T.99.21





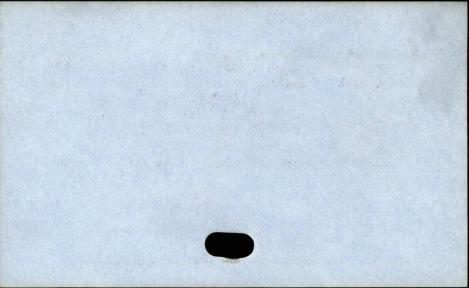
Ces dames du Casino. [Contes.] = Paris. 1862. 122, (1) pp. 13½ cm., in 8s. **T.99.20





Ces petites dames du théâtre. [Anon.]
See
Mahalin, Paul. 1838–1899.





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Césaire, Aimé, 1913-

SCH Les armes miraculeuses. [Paris] nrf, Gallimard

.746G [1946]

.C33A 195p. 19cm.

Verse and prose.
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I. Title.

SPECIAL

MB

Phillips fd--1972 Univ Pl Bkshop (10.00)

LCxxx

SPECIAL COLLECTIONS

Césaire, Aimé, 1913
SCH
Cahier d'un retour au pays natal, 2e éd.; pré1746G
face de Petar Guberina. Paris, Présence afri1746G
caine [1960]
91p. 19cm.

I. Title.

Phillips fd--1972--Univ Pl Bkshop (5.00)

1



Césaire, Aimé.

×XfQ

.202

... Corps perdu; gravures de Pablo Picasso Éditions Fragrance, Paris [1950]

5 p.1., 123 p., 2 l. incl. plates. 40cm.; in case, 41.5cm.

No.188 of 200 copies on "vélin de Montval" from a total of 219 copies signed by author and illustrator.

Printed ivory wrappers; in yellow slipcase.

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16 Nov. 1956 - Benton fd. (uncat.)
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I. Picasso, Pablo, 1881- , illus. II. Title.

dils

b

Césaire, Aimé, 1913*SCH discours sur le colonialisme. 5 éd. Paris,
.746G Présence africaine [1970]
.C33De 63p. 18cm.

1. Colonies.

Phillips fd--1972--Univ Pl Bkshop (2.00)

9

SPECIAL

Césaire, Aimé, 1913-

*SCH Et les chiens se taisaient, tragédie (arrange-

.746G ment théâtral). Paris, Présence africaine .C33E [1962]

122p. 19cm.

I. Title.

Thillips fd--1972--Univ. Pl. Bkshp (10.00)

9

SPECIAL COLLECTIONS Césaire, Aimé, 1913-*SCH Une saison au Congo. Paris, Editions du Seuil, .746G 1967. .C33S 115p. 19cm. Drama.

> 1. Lumumba, Patrice, 1925-1961--Drama. I. Title.

MB

Phillips fd--1972--Univ. Pl. Bkshop (2.50)

SPECIAL COLLECTIONS

Césaire, Aimé, 1913
SCH Une tempête, d'après "la Tempête" de Shake.746G speare; adaptation pour un théâtre nègre. Paris,
.C33T Éditions du Seuil [1969]
91p. 18cm.

1. Shakespeare, William. The tempest--Adaptations. I. Title.

MB

Phillips fd--1972--Univ Pl Bkshop (2.75)

SPECIAL

COLLECTION Césaire, Aimé, 1913-

*SCH .716H .T64C2

Toussaint Louverture; la révolution française et le problème colonial. Paris, Club français du livre, 1960.

288p. ports. 22cm. (Collection Portraits de l'histoire, 26)

1. Haiti--History--Revolution, 1791-1804.
2. Toussaint Louverture, François Dominique, 1743-1806. 3. France--Colonies-- America.

Phillips fd--1972--Univ. Place Bookshop (15.00)

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*SCH .716н

Césaire, Aimé, 1913-Toussaint Louverture: la révolution française et le problème colonial; préface de Charles-.T64C2b André Julien; édition revue, corrigée et augmentée. Paris, Présence africaine [1962] 311p. port. maps. 22cm.

> 1. Haiti--History--Revolution, 1791-1804. 2. Toussaint Louverture, François Dominique, 1743-1806. 3. France--Colonies--America.

Phillips fd--1972--Univ. Pl. Bkshop (6.50)

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Cesaire, Aimé. *SCH .716G

.C32T

... La tragédie du Roi Christophe. Paris, Présence africaine [1963] 161 p. 18cm.

MB

1. Christophe, Henri, King of Haiti, 1767-1820--Drama. I. Title.

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I for oc and pc only

fd. - Acc 68-195 15 Mar 1968 - Elizabeth

*H.94 -275 Cesalpini, Andrea, 1519-1603. Daemonvm. investigatio peripatetica. In qua explicatur locus Hippocratis in progn. si quid diuinum in morbis habetur. Florentiae, apud Iuntas, 1580. 24, [2] 1. 21cm. Printer's device on t. p. and at end. 1. Magic. 2. Witchcraft. 3. Hippocrates. I. Title.

- 1,7-4 , F13152, 500 B 1 . 1 . 1 . 1 . 1 To the way of the

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César. Scènes historiques.

Ampère, Jean Jacques Antoine.

César. Scènes historiques.

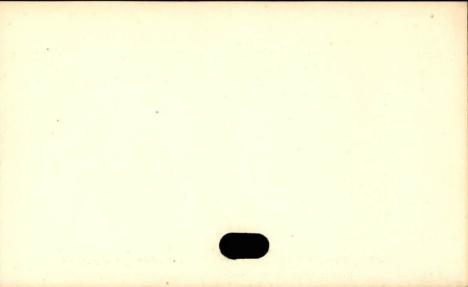
Paris. Lévy. 1859. (3), 416 pp. 22 cm., in 8s. A series of plays illustrating events in the life of Cæsar.

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Public Library, March 14, 1918.

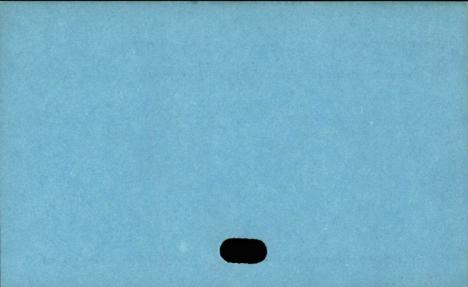
**G.3563.13

L3567 — T.r. — Rome. Hist. Fict. Empire. — Cæsar, Caius Julius.



Cesar-Augustano, Ivan Francisco Andres, 1606–1653. See Uztárroz, Juan Francisco Andrés de, 1606–1653.

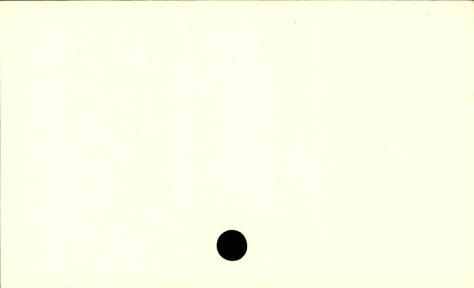
This card was printed at the Boston



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Cesareo, Giovanni A.
4710
Leopardi poeta d'amore / [di] G.A.
Cesareo. -- Palermo: Trimarchi, 1937.
[6], 32 p.; 23 cm.
l. Leopardi, Giacomo, 1798-1837.
I. Title.
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MRGRRBK



Cesàro, Ernesto. — 1906. **E.5124.89
Elementares Lehrbuch der algebraischen Analysis und der Infinitesimalrechnung mit zahlreichen Übungsbeispielen. Deutsch herausgegeben von Dr. Gerhard Kowalewski.

— Leipzig. Teubner. 1904. (6), 894 pp. Diagrams. 8°.

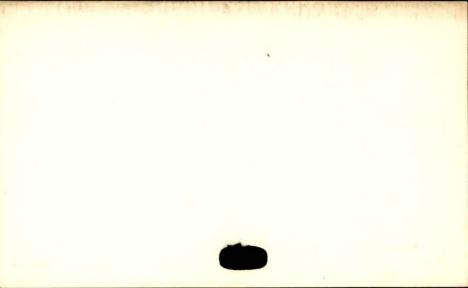
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

F7237 — Analysis. Mathematic. Kowalewski, Gerhard, tr.

Public Library, April 7, 1905.

- Calculus. Mathematical term. -



Cesàro, Ernesto. - 1906.

**E.5127.35

Excursions arithmétiques à l'infini.

Paris. Hermann. 1885. (7), 117 pp. 4°.
 Estratto dagli Annali di matematica pura ed applicata, serie 2, tomo 13, 1885.

[This work is kept on the Special Libraries Floor.]

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1901

E2264 — Arithmetic. — Infinite, The. Math. term.

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[Hills work to kept on the Opecial Libraries Muses]



Essay - Arthmetic - In the Tee Mark teem

Cesarotti, Melchiorre, 1730-1808.

PQ4677 .A3

1820

Alfieri, Vittorio, 1749–1803.

Tragedie di Vittorio Alfieri da Asti ... Firenze, Presso L. Ciardetti, 1820-21.

6 v. plates. 24cm.

Contents.—I. Lettera di Ranieri de' Calsabigi all' autore. Risposta dell' autore. Parere dell' autore sull' arte comica in italia. Filippo. Polinice. Antigone.—II. Virginia. Agamennone. Oreste. Rosmunda.—III. Ottavia. Timoleone. Merope. Lettera dell'abate Cesarotti su le tre precedenti tragedie. Note dell' autore, che servono di risposta.—VI. Maria Stuarda, La congiura de' Pazzi. Don Garzia. Saul.-v. Agide. Sofonisba. Bruto Primo. Mirra.—VI. Bruto Secondo. Alceste. Antonio e Cleopatra. Parere dell'autore su le tragedie. Su l'invenzione di tutte. Su la sceneggiatura. Su lo stile.

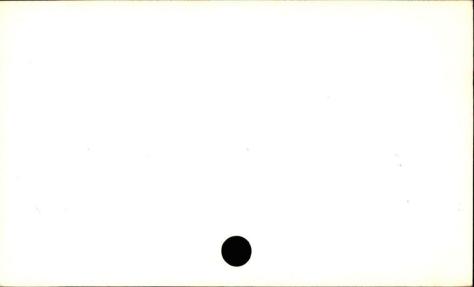
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1808. *G.14.59 ____ [Another copy]

16-3246

PQ4677.A3 1820

I. Calsabigi, Ranieri de', 1714-1795. II. Cesarotti, Melchiorre, 1730-

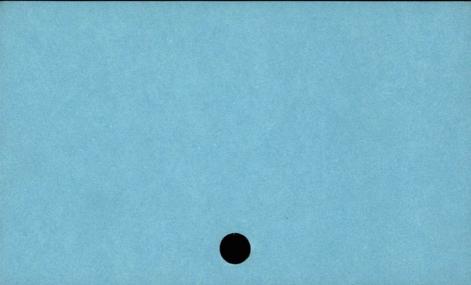


Cesena, Michael de, Frater, -1343.

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Michael de Cesena, Frater, -1343.

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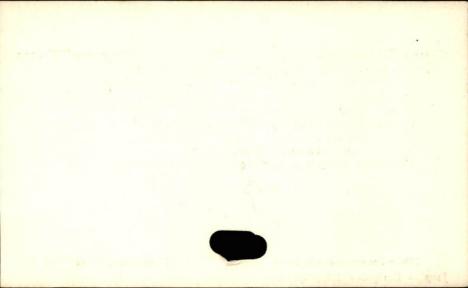
Cesena, Sébastien Gayet de. 1815–1863. **T.94.13=**T.95.71

Une tentative de rénovation théâtrale. Résumé de l'opinion publique ou appréciations émanées de juges compétents sur diverses questions du théâtre actuel et sur l'Hippolyte porte-couronne traduit d'Euripide pour la scène française, avec les chœurs et la mise en scène primitive par Sébastien Rhéal (de Cesena), musique de M. Elwart . . .

Paris. Dentu. 1859. 16 pp. 25 cm. Principally composed of extracts from criticisms.



Public Library, August 6, 1913.



RARE BOOK DEPT.

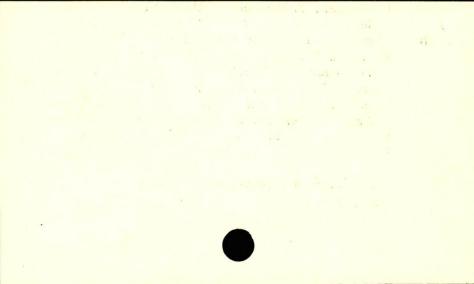
Cesi, Federico, duca di Acquasparta, 1585-1630. Hernandez, Francisco, 1514-1578.

XfB .4170 . 4

Rervm medicarvm Novae Hispaniae thesavrvs sev Plantarym animalivm mineralivm mexicanorym historia ex Francisci Hernandez ... relationibus ... a Nardo Antonio Reccho ... collecta ac in ordinem digesta à Ioanne Terrentio Lynceo ... notis illustrata ... Opus duobus voluminibus diuisum ...

Cum privilegiis. Romae superior, permissu. Ex typographeio Vitalis Mascardi. M.DC.XXXXXI. [1651]

8p. (., 464, [2], 459-950, [24], 90, [6]p. illus. (See next card) 34cm. (fol.) MB-Rev.



RARE BOOK

DEPT.

Hernandez, Francisco, 1514-1578. Rervm medi-

XfB .4170 carvm ... 1651. (Card 2)

Engraved title page including map: Federic? Greuter inc." . 4

> Printed title, Nova plantarum animalium et mineralium mexicanorum historia, found in some copies, here wanting.

In this copy, Bbbb3 (p.845-846) is a cancel; pages 500 and 698 misnumbered 400 and 968. For complete discussion of this work in its various states, see Hunt 247.

Includes also notes by Faber, Calonna, and Cesi.

(See next card) MB-Rev.

RARE BOOK

.4170

Mernandez, Francisco, 1514-1578.

XfB carvm ... 1651. (Card 3)

Imperfect: p.903-904 and Index medicamentorum (sheet a, first 4 unnumbered pages after p.950),

Rervm medi-

wanting.

Ex libris (signature): Theodore Parker, 19 May 1857.

Acc. 74-196F (85)

České knižní umění les arts du livre en Tchécoslovaquie.

V Praze, Spolek Typografia, 1926. Mansellxxx

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CV Praze, Spolek Českých Bibliofilů 1910-1945.

Mansellxx Rocnik 3-10 are folio size.

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(154) Karla Vika.
V Turnově, Müller a Spol., 1930.

One of 150 copies.

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